



POLITY NEW BOOKS

JANUARY–JUNE 2026

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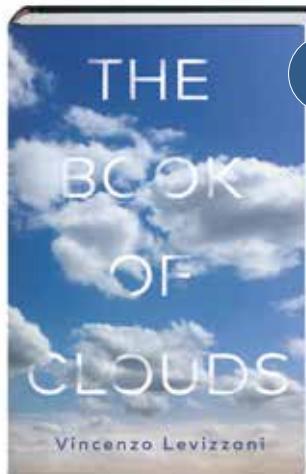
We are committed to the diffusion of ideas across cultures and language barriers, a commitment expressed through the major translation program that is a core part of the Polity publishing enterprise. Among the many world-renowned authors we translate are Pierre Bourdieu, Michel Foucault, Jürgen Habermas, T.W. Adorno, Walter Benjamin, Martin Heidegger, Carl Schmitt, Norbert Elias, Ulrich Beck, Niklas Luhmann, Peter Sloterdijk, Byung-Chul Han, Markus Gabriel, Axel Honneth, Hartmut Rosa, Hans Fallada, Florian Illies, Uwe Wittstock, Navid Kermani, Primo Levi, Roberto Esposito, Antonio Negri, Jacques Lacan, Roland Barthes, Jacques Derrida, Paul Ricoeur, Claude Lévi-Strauss, Bruno Latour, Philippe Descola, Aimé Césaire, Jean Baudrillard, Alain Badiou, Slavoj Žižek, Jacques Rancière, Louis Althusser, Catherine Malabou, Hélène Cixous, Michel Houellebecq, Pascal Bruckner, Georges Duby, Jacques Le Goff, Alain Corbin, Roger Chartier, Serge Gruzinski, and Elisabeth Roudinesco.

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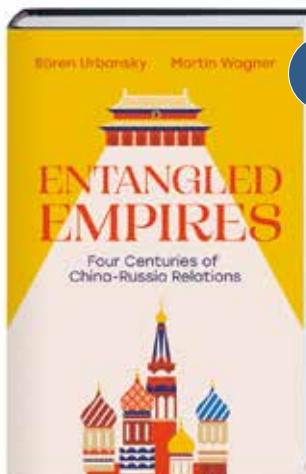
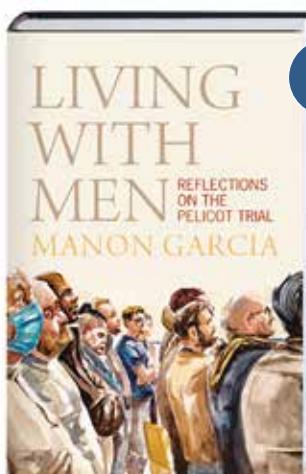
Established in 1984, Polity has grown rapidly into one of the world's most prestigious lists, publishing over 180 titles each year. We are an independent company with offices in Cambridge and Oxford in the UK, and Boston and New York in the US. Our books are available throughout the world under the Polity imprint. Sales representation and distribution of Polity titles are provided by John Wiley & Sons, Inc., worldwide.

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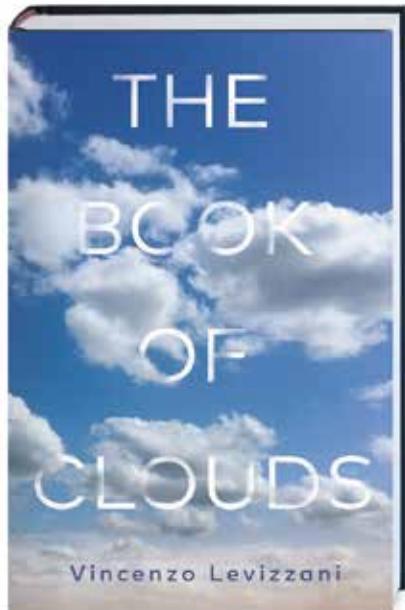




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A practical and scientifically informed guide to reading the clouds



210 x 140 mm | 240 pages | April 2026
HB | 978-1-5095-7238-0
£20 | \$25
ebook available

The Book of Clouds

How to Read the Sky

VINCENZO LEVIZZANI

Translated by Stephen N. Lyle

We spend a great deal of time living under the cover of clouds, but rarely do we look up and pay attention to them, and most of us know very little about what clouds are and the vital role they play in the Earth's climate and ecosystem. This is not true of Vincenzo Levizzani. As one of the world's leading experts on the physics of clouds, he has devoted his life to studying clouds, analyzing their characteristics and passing this knowledge on to others.

In *The Book of Clouds*, Levizzani provides a marvellous introduction to the history and science of clouds – from the many ways that clouds have influenced art and culture to the ways that they have been studied, classified and understood, from understanding how clouds form and distribute precipitation to understanding how they are affected by climate change. The result is a book that provides readers with everything they need to know to recognize different clouds, interpret their behavior and understand what is likely to happen if we are foolish enough to disrupt the delicate balance between the Earth and the skies that has blessed us with a habitable climate for millenia.

Exquisitely illustrated, *The Book of Clouds* offers a deep dive into clouds, droplets, crystals, graupels and hailstones among other things. It will be the indispensable book for anyone who has gazed upwards and wondered what to make of the different clouds and cloud formations that fill our skies.

VINCENZO LEVIZZANI is Professor of Cloud Physics at the University of Bologna and former research director at the Institute of Atmospheric and Climate Sciences at the National Research Council in Bologna.

"In this theoretical and practical guide for reading the sky, Vincenzo Levizzani summarizes in a text dense with information but easy to read all the notions that are useful for observing the sky with a scientific eye, without forgetting, however, the poetic charm that the sky has exerted on humankind since the dawn of history."

Oggi Scienza

"Technically rigorous and enjoyable to read, The Book of Clouds suggests a novel task for the holidays: look up from your smartphone and gaze at the sky!"

Il Fatto Quotidiano

A captivating account of the nature and physics of time

Time

The Dream of Killing Chronos

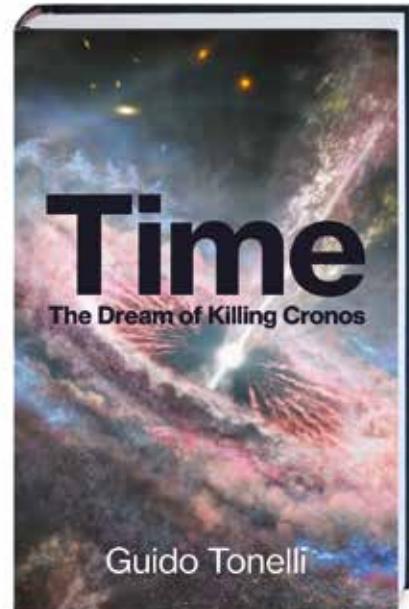
GUIDO TONELLI

Translated by Edward Williams

What is time? Can it be stopped or reversed? Can we ever free ourselves from the seemingly inexorable flow of time?

In this book, Guido Tonelli guides us along the path to understanding a reality that is very different from what we believe it to be. Modern science allows us to explore the deepest recesses of the universe and when we observe the galaxies, time acquires characteristics which are very different from those that we are used to. The same happens when we analyze the phenomena which occur on a sub-nuclear scale. In these two worlds which are far apart from one other, the harmonious and constant flow of time which has enchanted us for millennia twists, melts and shatters. Here we discover the long history of time, its violent birth and strange evolution. This is a bewildering journey that forces us to discard our preconceptions and abandon all certainty, a journey in which myth, art and philosophy will come to our aid when our mind begins to falter.

GUIDO TONELLI is Professor of General Physics at the University of Pisa and a physicist at the European Organization for Nuclear Research in Geneva (CERN). He played a key role in the discovery of the Higgs boson, the so-called God particle, which earned François Englert and Peter Higgs the 2013 Nobel Prize in Physics. In recognition of his exceptional scientific contributions he was awarded the Order of Merit of the Italian Republic (2012), the Fundamental Physics Prize (2013), the Enrico Fermi Prize of the Italian Physics Society (2013) and the Medal of Honor of the President of the Republic (2014).



216 x 138mm | 224 pages | May 2026

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"The science described by Tonelli succeeds in showing us the future."

Il Messaggero

"A journey of adventure with surprising discoveries and profound insights."

La Voce et il Tempo



ALSO AVAILABLE FROM GUIDO TONELLI

Matter

The Magnificent Illusion

GUIDO TONELLI

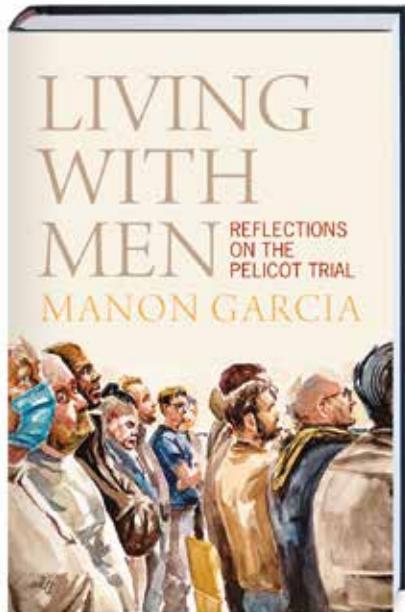
216 x 138mm | 224 pages | 2024

HB | 978-1-5095-6414-9

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A powerful feminist reflection on the Pelicot trial



216 x 138mm | 176 pages | October 2025

HB | 978-1-5095-7313-4

£20 | \$25

ebook available

Living With Men

Reflections on the Pelicot Trial

MANON GARCIA

Translated by Maya B. Kronic

Gisèle Pelicot's story outraged the world. The sickening parade of crimes to which she was subjected and her betrayal are dark pages in our history. Feminist philosopher Manon Garcia decided to attend the trial and to analyze its resonance for our future. It became the trial that demonstrated that trials will never suffice to serve justice. If the perpetrators, for the most part, seemed so unashamed of what they have done, can we see in their sentencing anything meaningful? If their lawyers defend their clients by relieving them of responsibility for their actions, how will these men, their families, their friends see this trial as anything other than an injustice? If, even as the most explicit proof streamed before the court, the victim was stonewalled with the bland denial of facts, what can juries achieve in cases when the evidence is lacking? The threat of incarceration will never be powerful enough to stop men raping. If trusting the justice system, as those who fret about feminist overreach counsel us to do, gets us nowhere, what do we do? Above all, one question haunted Garcia: under such circumstances, can we live with men? And at what price?

MANON GARCIA is a philosopher and professor at Freie Universität Berlin. She is the author of several books, including *The Joy of Consent* and *We Are Not Born Submissive*. She was one of ten awardees of the 2025 Heinz Maier-Leibnitz Prize, Germany's most distinguished award for early-career researchers.

"Riveting, harrowing, and brilliant, Manon Garcia's Living With Men is indispensable reading for our times. A work of journalism, philosophy, and cultural criticism, it will help you to not only grapple with the mass rape case that gripped the world, but with the ordinariness of men's cruelty to women under patriarchy. An extraordinary book."

Kate Manne, author of *Down Girl: The Logic of Misogyny* and *Entitled: How Male Privilege Hurts Women*

"Blending courtroom observation with philosophical analysis and personal reflections, Garcia dismantles the notion that sexual violence is an aberration, showing instead how deeply it is woven into social norms and how inadequate the criminal law is in addressing it. Both a searing indictment of patriarchy and a profound work of feminist thought, this book is essential reading for anyone seeking to understand the structures that make such violence possible."

Susan J. Brison, author of *Aftermath: Violence and the Remaking of a Self*

An engrossing cultural and political history of the breast

The Breast

A Cultural and Political History

ANJA ZIMMERMANN

Translated by Nicola Barfoot

While sometimes described as a secondary sex characteristic, the female breast is of primary interest. It nourishes but also seduces, it is considered sacred or depraved – depending on the era, culture, context and perspective. The way breasts are seen, shown or concealed has been the subject of debate and scandal for centuries. Breasts, in other words, are by no means “private parts”: on the contrary, they’re a subject of great public interest. The breast is the organ through which some of the central cultural and political conflicts of Western societies have been conducted, now and in the past. But the power of the breast does not lie in any “natural” force. It lies in the cultural characteristics that we attribute to it and that make it a symbol of femininity, naturalness, motherliness or sexuality.

Zimmermann takes the reader on an extended tour of how the breast and its symbolism are politically constructed. She examines this ambiguous and versatile body part from various perspectives but always with a political question in mind. This is a book about art and pornography, fashion and gender norms, the ideal of motherhood and heteronormativity, body positivity and self-determination, sexism and protest. She shows that the dialectic between revealing and concealing, visibility and invisibility, played out discursively in different fields, is a key to understanding the social, cultural and political significance of the breast. Her book delves into the past, seeking to explain the origins of a conflict that has surfaced again and again in different times and places and is still with us today.

ANJA ZIMMERMANN is a Professor of Art History at the University of Oldenburg.

“Finally, a book about the unsettling and even revolutionary potential of the female breast.”

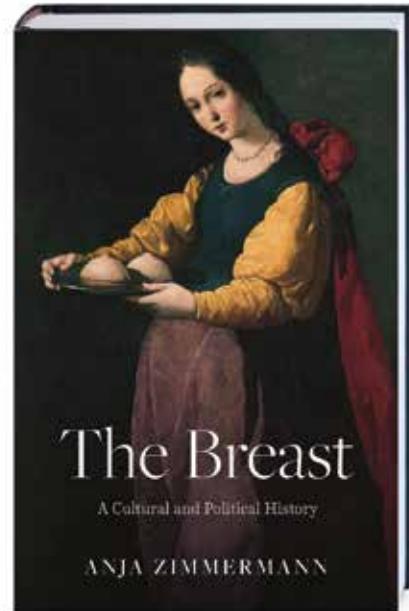
Mithu M. Sanyal, author of *Rape: From Lucretia to #MeToo*

“No other part of the body is the subject of so much controversy. Art historian Anja Zimmermann explains the changing symbolism of the breast and what a ‘progressive politics of the breast’ would be.”

Die Zeit

“Not too big, not too small, covered up, but not invisible either – female breasts have always been subject to paradoxical demands. Art historian Anja Zimmermann explains why breasts are still not liberated today.”

Der Spiegel



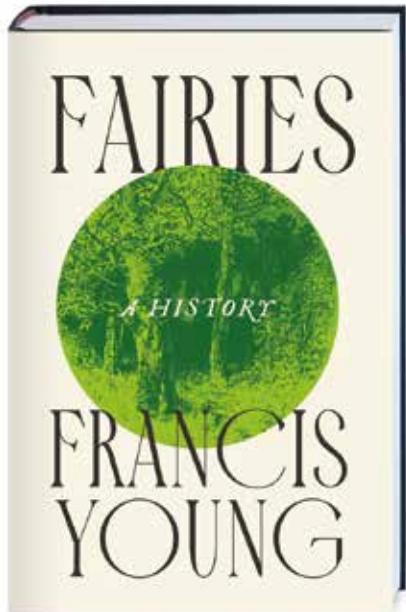
229 x 152mm | 240 pages | May 2026

HB | 978-1-5095-6782-9

£25 | \$29.95

ebook available

A dazzling new history of fairies from the ancient world to the age of AI



229 x 152mm | 335 pages | March 2026

HB | 978-1-5095-6677-8

£25 | \$35

ebook available

Fairies

A History

FRANCIS YOUNG

Many people think they know what fairies are, what a fairy looks like, and how a fairy is expected to behave. Francis Young's new history of fairies demonstrates that the truth about belief in fairies is far stranger than clichéd images of tiny figures with wings and wands. Before the rise of the "small winged fairy" in the 19th century, the category of fairies included a vast range of supernatural human-like creatures, from the elves of Scandinavia and the aos sí of Ireland to the vilas of the Balkans and the fadas of Iberia. Young traces the ancient origins of belief in such creatures and how it adapted to the rise of Christianity and then flourished in medieval Europe, before being transformed – but not destroyed – by the upheavals of the Reformation, the Enlightenment, and even European colonial expansion, which made fairies a global phenomenon. He concludes this uniquely wide-ranging history by reflecting on the surprising ways in which fairy belief endures in our apparently disenchanted contemporary world.

No-one who reads this brilliant tour through the enchanted pathways of fairyland will ever look at the winged creatures of contemporary popular culture – or the woods at the end of their garden – in the same way again.

FRANCIS YOUNG is a tutor at Oxford University's Department for Continuing Education. He writes on the history of religion, belief and folklore, and has written, edited or translated over 20 books, including *Twilight of the Godlings* and *Magic in Merlin's Realm*.

"Who are the fairies? In this brilliant, ambitious book Francis Young surveys the fairy question over two thousand years of European history. With something of the angel about them and something of the wild, fairies were always morally ambiguous. If they seem to have departed, it is not because we know better, but because we have chosen to see differently."

Jeremy Harte, author of *Explore Fairy Traditions* and *Fairy Encounters in Medieval England*

"There is no shortage of books on fairies, but Young has written a must-read, wide-ranging survey. The book is original in its approach and impressive in its scope. Young shows how fairy history has much to tell us about religion, culture, and the human condition."

Owen Davies, University of Hertfordshire

An ode to the golden age of the pinball machine

Same Player Shoots Again

A Biography of the Pinball Machine

ANDREAS BERNARD

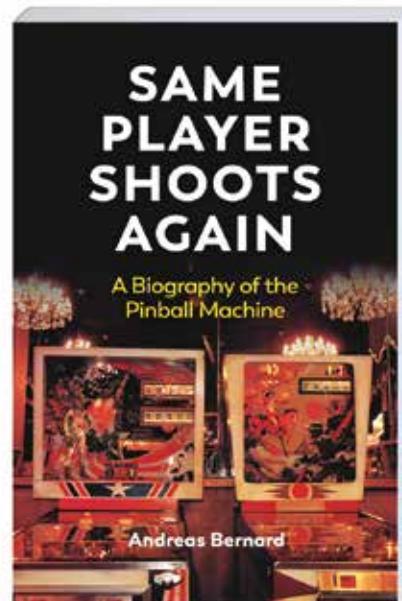
Translated by Valentine A. Pakis

This is an ode to the lost golden age of the pinball machine. These vivid, flashing portals of entertainment were mainstays of nearly every bar, pub and amusement arcade from the 1960s to the 1990s, but today they have all but disappeared. While the films and novels of Fassbinder, Modiano and Murakami testify to their past ubiquity, they are now mostly collected by private owners as souvenirs from a bygone age. Andreas Bernard, looking back on his coming of age as an avid pinballer, reflects on what the disappearance of pinball machines tells us about the modern transformation of leisure time and public spaces.

The demise of pinballing at the end of the 1990s converged with huge social shifts which eroded the distinction between work and leisure. Now we use the same screen to organize work and leisure, and games have been absorbed by a professionalization of daily life that is impossible to escape. Is our free time, as we know it, really free? Bernard also shows how the replacement of pinball machines by pocket-sized vessels of distraction was accompanied by the ebbing away of social critique. Playing pinball and the critical discourse of alienation came to an end at the same time.

At times nostalgic and lighthearted and at others bitingly astute, this book will appeal to all pinballers, past and present, and to anyone interested in the changing world of culture, gaming and entertainment.

ANDREAS BERNARD teaches History of Science at Leuphana University of Lüneburg, Germany, and is a staff writer at *Der Spiegel*. He is the author of various books including *The Triumph of Profiling* and *Theory of the Hashtag*.



216 x 138mm | 112 pages | January 2026

HB | 978-1-5095-6943-4

£35 | \$45

PB | 978-1-5095-6944-1

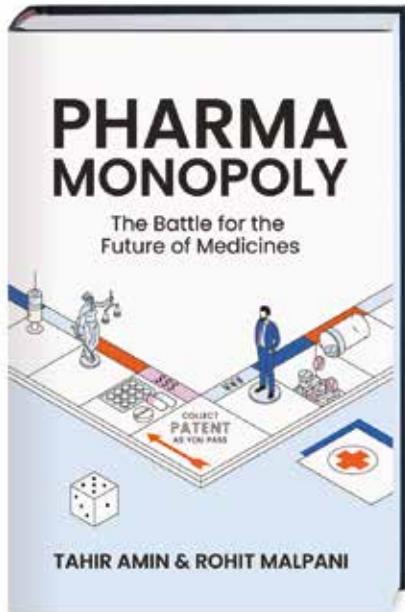
£9.99 | \$12.99

ebook available

"Part memoir, part cultural history, Same Player Shoots Again beautifully evokes a lost world through a single object. It offers an illuminating window on that strange and unknown land, the very recent past."

Joe Moran, Liverpool John Moores University

How governments and NGOs joined Big Pharma to build a patent system that starves innovation



229 x 152mm | 234 pages | March 2026
HB | 978-1-5095-5832-2
£25 | \$35
ebook available

Pharma Monopoly

The Battle for the Future of Medicines

TAHIR AMIN and ROHIT MALPANI

It is no secret that millions of people across the world lack the freedom to access life-saving medicines as and when they need them. For decades, people have fought to put this right, though as the Covid-19 pandemic made sickeningly clear, vast swathes of humanity are still left without. The reason: billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone.

Tahir Amin and Rohit Malpani, two leading figures in the movement for access to medicines, examine the origins of this system of rules that champions monopolies and the false god of innovation over the public interest and human well-being. They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way. From their unique vantage points and experiences, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portends new injustices for everyone. Ultimately, their book questions the foundations of international efforts to improve access to medicines and calls for a new way forward that can rekindle a movement for justice.

TAHIR AMIN is a founder and CEO of the Initiative for Medicines, Access & Knowledge (I-MAK). He has also served as legal advisor/consultant to groups including the European Patent Office, the World Health Organization, and Unitaid, and has testified before the US Congress on patents and unsustainable drug prices.

ROHIT MALPANI is an independent consultant and former Director of Policy for the Médecins Sans Frontières Access Campaign. He has previously served as a Board Member of Unitaid, Special Advisor at Oxfam, and a Human Rights Advisor at the World Health Organization.

"A searing and meticulous accounting of how a handful of western drug companies and their government sponsors gained a global death-grip on lifesaving medicines. Drawing upon decades of experience – spanning Big Philanthropy back rooms to the frontlines of advocacy – Tahir Amin and Rohit Malpani have produced an indispensable guide to understanding the current system, its staggering human cost, and how we might move beyond it."

Alexander Zaithik, author of *Owning the Sun: A People's History of Monopoly Medicine*

A trenchant and surprising account of why the world's most powerful country often struggles at war

The Troubled American Way of War

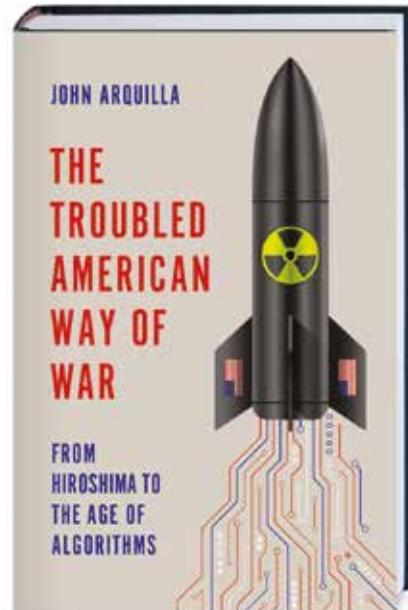
From Hiroshima to the Age of Algorithms

JOHN ARQUILLA

Since the end of World War II, the United States has been the world's preeminent military power. Yet it has suffered as much failure as it has experienced victory. The bloody stalemate in Korea, defeats in Vietnam and Afghanistan, and difficulties fighting Iraqi insurgents, reflect persistent problems with US military strategy. Beyond these conflicts, soldiers and civilian analysts have flirted, since Hiroshima, with highly dangerous ideas about waging and winning a nuclear war.

In this astute critique, leading defense expert John Arquilla identifies the blind spots preventing the US from achieving sustained military success. Drawing on a range of sources, including high-level insiders, he argues that the US has fixated on three aspects of military affairs – strategic air power, nuclear weaponry, and informational/computational analytics – to its detriment and at the expense of effective innovation. This matters not only for the US and its allies, but for its broader impact on the future of war. Given the continuing challenges posed by insurgents and terrorists, a new round of great-power competition, and increasing reliance on AI, the troubled American way of war urgently needs redesigning. At stake is the stability and security of global order.

JOHN ARQUILLA is a true visionary in national security and technology. Together with David Ronfeldt, he coined the term "cyberwar" and was one of the first analysts to appreciate how digital technologies were transforming the nature of conflict. Now Distinguished Professor Emeritus at the United States Naval Postgraduate School, Arquilla is the author, most recently, of *Bitskrieg: The New Challenge of Cyberwarfare*.



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ALSO AVAILABLE FROM POLITY

Unwinnable Wars

Afghanistan and the Future of American Armed Statebuilding
ADAM WUNISCHE

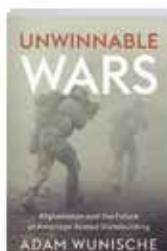
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Urban Warfare in the Twenty-First Century

Second Edition
ANTHONY KING

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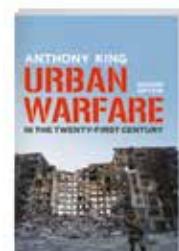
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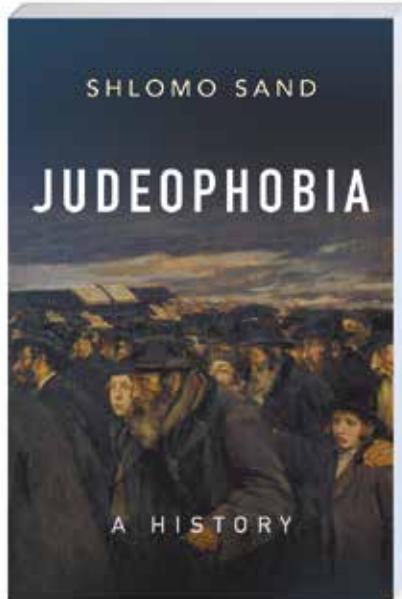
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A concise history of anti-Jewish hatred



216 x 138mm | 140 pages | February 2026

HB | 978-1-5095-7077-5

£50 | \$64.95

PB | 978-1-5095-7078-2

£14.99 | \$19.95

ebook available

Judeophobia

A History

SHLOMO SAND

Translated by Robin Mackay

Throughout the history of the Western world, Jews have suffered various forms of exclusion, stigmatization, and discrimination that have forced them always to be aware of their very particular situation. The Jews became a community under siege and, as Shlomo Sand argues, Judaism was shaped by the hostile gaze of Christian civilization. While the forms of hostility endured by the Jews have varied over the centuries, it is impossible to understand twentieth century anti-Judaism, or Jewish identity itself, without taking account of the sediments of mental hatred, fueled by religious belief, which have survived the passage of time.

While antisemitism is the term commonly used today, Sand prefers "Judeophobia," which predates the appearance of "antisemitism" and is more precise. Looking back over the centuries, he seeks to identify some of the stages in the age-old, incandescent hatred of the Jews and tries to understand what remains today of this trenchant hostility. He also questions whether Zionism, born as a distressed response to modern Judeophobia, has ended up mirroring it. To what extent has Zionism inherited the ideological foundations that have always been characteristic of the persecutors of the Jews? This concise history of anti-Jewish hatred will be of great interest to anyone concerned with one of the most insidious and persistent features of Western civilization.

SHLOMO SAND is Emeritus Professor of History at Tel Aviv University. His many books include *The Invention of the Jewish People* (2008), *The Invention of the Land of Israel* (2012), *How I Stopped Being a Jew* (2013), *A Brief Global History of the Left* (2023) and *Israel-Palestine* (2024).

ALSO AVAILABLE FROM SHLOMO SAND

Israel-Palestine

Federation or Apartheid?

SHLOMO SAND

216 x 138mm | 272 pages | 2024

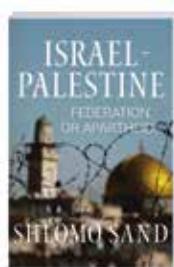
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A Brief Global History of the Left

SHLOMO SAND

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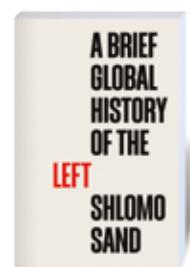
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What Ibn Khaldun can teach us about Muslim society today

How to Change Muslim Civilizations

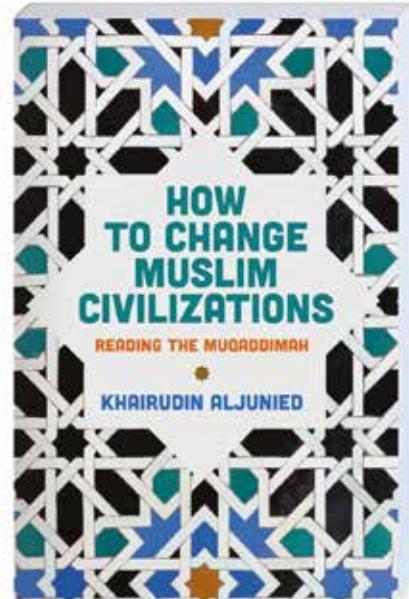
Reading the Muqaddimah

KHAIRUDIN ALJUNIED

For over a millennium, Muslim civilizations have had a profound impact on world history. Yet the global community of faith is now stifled by political instability, economic underdevelopment, everyday corruption, and rampant poverty. Can the troubling state of Muslim civilizations be changed? Who can bring about constructive reforms within the two billion-strong ummah? What necessary steps are needed to uplift Muslims from their predicaments?

In this book, Khairudin Aljunied explores the ideas of the renowned Muslim polymath, Ibn Khaldun, to shed new light on the challenges faced by Muslims today. Packed with compelling case studies and examples from around the world, this is a sobering critique of the forces causing decline in Muslim communities. Aljunied offers a fresh reading of the universal concepts found in the Muqaddimah, demonstrating how an age-old classic can provide penetrating insights into resolving civilizational problems. A work of intellectual history, autoethnography, and scholarly commentary on Islam in an era of global uncertainty, this is an essential text for scholars, policymakers, and activists seeking to understand and transform the trajectories of Muslim civilizations.

KHAIRUDIN ALJUNIED is Associate Professor at the National University of Singapore and Professor of Islam in Southeast Asia at the International Institute of Islamic Thought and Civilization (ISTAC-IIUM). A recognized expert in Islamic intellectual history, he has authored and edited thirteen books. In 2024 and 2025 Aljunied was listed among the 500 most influential Muslims in the world.



229 x 152mm | 240 pages | May 2026

HB | 978-1-5095-6160-5

£50 | \$64.95

PB | 978-1-5095-6161-2

£15.99 | \$22.99

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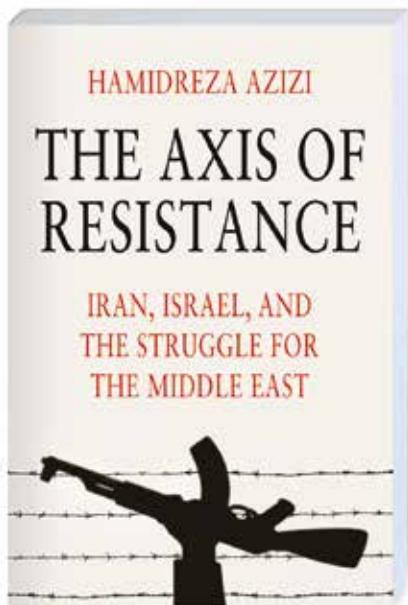
"Writing with the urgency of a scholar-activist and the sensitivities of a poet, Aljunied employs the universal concepts of Ibn Khaldun to shed light on current civilizational issues. Authentic, authoritative, and anguished, this book is a must-read for anyone seeking to understand Islam today."

Akbar Ahmed, American University

"Set against a backdrop of global fragmentation, rising authoritarianism, and deepening moral crises in Muslim civilizations, this work serves as both an elegy for lost vitality and a blueprint for revival."

Zaid Ahmad, International Islamic University of Malaysia

The authoritative account of Iran's troubled struggle to build a Middle Eastern alliance



229 x 152mm | 240 pages | April 2026

HB | 978-1-5095-6799-7

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The Axis of Resistance

Iran, Israel, and the Struggle for the Middle East

HAMIDREZA AZIZI

An unconventional alliance has come to define the geopolitical dynamics of the Middle East. Since the 1979 Islamic Revolution, Iran has been building a sprawling web of regional allies – from Hezbollah in Lebanon to Shiite militias in Iraq, the Houthis in Yemen, and Hamas in Gaza – aimed at challenging what it sees as a US-led regional order and Israel's military supremacy. But after decades of expansion, has this "Axis of Resistance" reached its breaking point? In this path-breaking book, leading foreign policy analyst Hamidreza Azizi traces the rise, transformation, and fragmentation of the Axis. From its roots in local resistance movements to its peak under Qasem Soleimani and involvement in the Israeli – Palestinian conflict, the network now faces an existential threat. As the war in Gaza rages on, Azizi situates the Axis within its broader ideological and strategic context and examines the competing visions for regional order in the Middle East. *The Axis of Resistance* offers a vital guide to one of the most consequential and misunderstood political-military alliances in contemporary international affairs.

HAMIDREZA AZIZI is an expert on Iran's foreign and security policy as well as broader geopolitical dynamics in the Middle East. He is a visiting fellow at the German Institute for International and Security Affairs (SWP) in Berlin, a nonresident fellow at the Middle East Council on Global Affairs in Doha and an associate researcher at Clingendael.

"The first comprehensive account of Iran's 'Axis of Resistance' and all of its components in detail – analyzing its functions and malfunctions from its very emergence to final defeat. A fascinating read."

Bente Scheller, Head of Middle East and North Africa Division, Heinrich Boell Foundation Berlin

ALSO AVAILABLE FROM POLITY

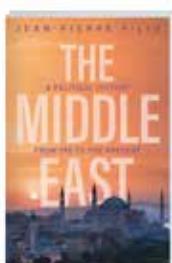
The Middle East

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A magisterial history of the turbulent relationship between Germany and Russia

The German-Russian Century

History of a Tangled Relationship

STEFAN CREUZBERGER

Translated by Elizabeth Janik

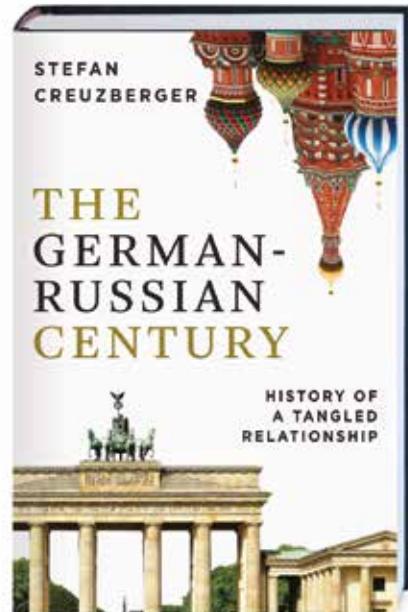
Germany and Russia: two countries whose turbulent and interlocking histories have profoundly shaped the world in which we live today. The long twentieth century was in many ways a German-Russian century. In 1917, imperial Germany became the birthplace of Russia's October Revolution, whose ideological radicalism shook the established order of states. With Hitler's seizure of power and the outbreak of World War II, Germany and Russia were thrust into violent conflict with one another. Defeating Hitler led Stalin's Red Army into the heart of Europe and Germany became the training ground for the Cold War, where two highly armed military blocs confronted one another for four decades. It was only with the collapse of the USSR that Germany was able to re-unify. Sustained efforts were made in the aftermath of the Cold War to normalize relations between Germany and Russia, but the renewed tensions precipitated by Russia's invasion of Ukraine show how fragile this relationship remains.

In *The German-Russian Century* the distinguished historian Stefan Creuzberger tells the remarkable story of this crucial relationship between two states and two peoples. He lays out the large ideological contexts of fascism and communism and patiently traces the efforts that each state made to confront and balance the power of the other, from the tense years before and after the Second World War through the Cold War to the present day. He shows how each side often saw the other in terms of itself – how Stalin perceived Hitler as a fellow imperialist while Gerhard Schroeder was drawn to Putin as a modernizer and reformer seemingly similar to himself. Engagingly written and magisterial in its grasp both of the big issues at stake and of the historical detail, this book will be of great interest to anyone interested in the historical forces that have shaped the modern world.

STEFAN CREUZBERGER is Professor of Modern History at the University of Rostock.

"The entanglements between Russian and German history over the past century are legion and consequential. Crisply written, comprehensively researched, and engagingly presented, Creuzberger's new book is particularly relevant and important today as we reflect on Germany's critical role in the playing out of the war in Ukraine."

Norman M. Naimark, Stanford University



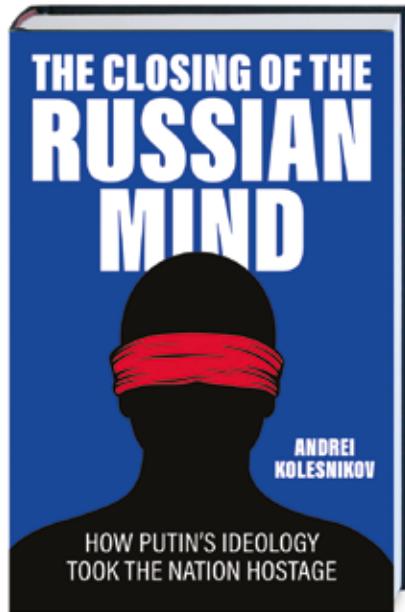
229 x 152mm | 600 pages | March 2026

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A leading Putin critic dissects the toxic ideology driving Russian aggression



216 x 138mm | 240 pages | January 2026

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The Closing of the Russian Mind

How Putin's Ideology Took the Nation Hostage

ANDREI KOLESNIKOV

Not so long ago, Russia under Putin appeared to be a corrupt state run by an elite mainly interested in their own privileges and wealth: authoritarian but not fundamentally expansionist.

Russia's 2022 invasion of Ukraine made it clear that Putin is driven by far more than simply greed. Putin's Russia is, Andrei Kolesnikov argues, in the grip of intense ideological radicalization, seeking to mobilize its population in support of a form of chauvinistic neo-imperialism using increasingly totalitarian methods. This march towards "hybrid totalitarianism" is underpinned by a messianic view of Russia as a superior, "spiritual" form of civilization-state underpinned by its Orthodox faith and hatred of Western "decadence." Based upon a falsified version of history and a profound hostility to modernization, this ideology is making Russia an international pariah and condemning Russian citizens to endless war and economic stagnation. The only hope for redemption is a profound moral regeneration which redefines the nation's place in the world and embraces the spirit of democracy.

This incisive analysis of the ideological dynamics of late Putinism, written by a leading Russian scholar and journalist, is an indispensable guide to understanding Russia's recent descent into war-mongering barbarism.

ANDREI KOLESNIKOV is an award-winning Russian journalist, author, and political analyst, writing from within Russia. He was previously a senior fellow at the Carnegie Moscow Center.

"Andrei Kolesnikov possesses the rare gift of telling the truth with clarity and insight. The Closing of the Russian Mind stands out as one of the few accounts of Putin's Russia destined to endure the test of time."

Ivan Krastev, Chairman, Centre for Liberal Strategies, Sofia

A wide-ranging new history of the complex relations between China and Russia

Entangled Empires

Four Centuries of China–Russia Relations

SÖREN URBANSKY and MARTIN WAGNER

Translated by Catriona Corke

As expansionist empires, socialist superpowers, and authoritarian regimes, China and Russia have much in common. While many in the West fear the formation of an authoritarian alliance between these two great powers and while Vladimir Putin and Xi Jinping call themselves “good friends,” the geopolitical interests of Beijing and Moscow are often at odds with each other. They may be comrades but they don’t always march to the same beat.

In order to gain a clear understanding of China–Russia relations in the twenty-first century, we need first to understand the long history that brought them to this point. In *Entangled Empires* Sören Urbansky and Martin Wagner offer an introduction to the 400-year history of these two distant neighbors: from their first official contact in 1618 and the falling out of the two communist regimes under Khrushchev and Mao through to China’s response to Russia’s full-scale invasion of Ukraine in 2022.

This expertly researched history of China–Russia relations will be essential reading for all students and scholars of Chinese and Russian history and politics and for anyone interested in these countries and their histories and in the changing balance of power in the world today.

SÖREN URBANSKY is Professor of East European History at Ruhr University Bochum.

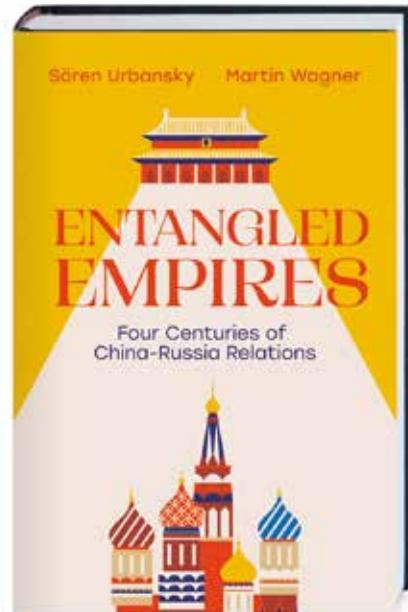
MARTIN WAGNER is a historian of Russia and China and holds research positions at Kiel University and Freie Universität Berlin.

“No one can know how relations between Russia and China will develop in the future. But how changeable and full of surprising twists and turns they have been in the nearly half a millennium since their first encounter, and how they could be again at any time, can be learned from the twelve chapters of this excellently researched and densely written history.”

Karl Schlögel

“Urbansky and Wagner have managed to pull off a remarkable balancing act: their book is source-based, well-researched, and analytically precise – and at the same time written with a narrative lightness that makes it accessible to a broad readership. It shows how history can sharpen our understanding of the present without determining it – and invites us to take a sharper look at the global order of the future.”

Süddeutsche Zeitung

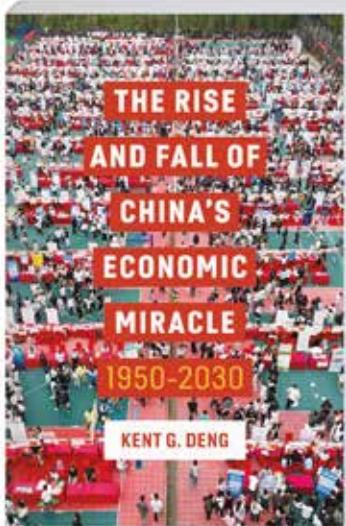


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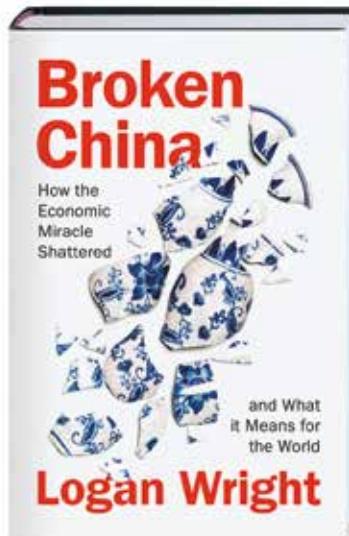
The Rise and Fall of China's Economic Miracle

1950-2030

KENT G. DENG

After several decades of unprecedented growth that turned China into the world's second largest economy, today China is facing major economic challenges, exacerbated by rising tariffs imposed by its most important export market, the United States. How can we explain the extraordinary rise and sudden faltering of China's economic miracle? Kent Deng takes a long-term view, charting the development of China's economy from the nineteenth century to the present day. The 2025 tariff war between United States and China is only the most recent manifestation of a new state of affairs in the global economy. Given the headwinds China now faces, and given that many low-income countries have now modeled themselves on China and begun to supply the world market with low-priced goods, Deng argues that China would need an economic miracle to bounce back to its pre-2010 growth trajectory.

KENT G. DENG is Professor of Economic History at the London School of Economics.



229 x 152mm | 272 pages | May 2026

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Broken China

How the Economic Miracle Shattered and What it Means for the World

LOGAN WRIGHT

Economic competition between the United States and China has been a defining issue of the twenty-first century. But after years of rapid growth, China's economy has faltered. In *Broken China*, Logan Wright offers an unflinching account of how China's economy hit the wall. Drawing on extensive experience analyzing the Chinese financial sector on the ground, he argues that China's economic slowdown is rooted in its financial system, and unprecedented credit expansion finally coming to an end. Opposing the prevailing myth that its leaders think and plan many years ahead, this book posits that there was no long-term plan that included the credit boom and bust that now constrains Beijing's options. Rather than crisis or collapse, Wright argues, China is suffering from a decay of its economic policy tools. The last thing Beijing needs is global pushback against Chinese exports. With no clear path to recovery, China's economy is broken, the consequences of which will reverberate around the world.

LOGAN WRIGHT is a partner at Rhodium Group and leads the firm's work on China's economy and its impact on the world. An experienced analyst of China's financial system, he is the author of three reports on the country's longer-term economic trajectory.

The first full history of Jihadist extremism in Europe from the 1990s to the present

Jihadism in Europe

From the 1990s to the Present Day

HUGO MICHERON

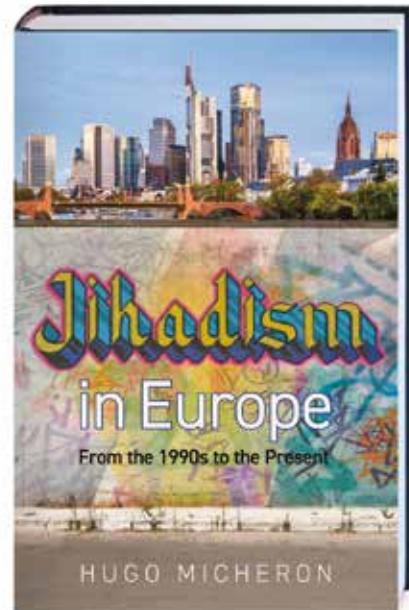
Translated by Cory Stockwell

In this book, Hugo Micheron retraces the history of European Jihadism from the war in Afghanistan in the 1990s to the present day. Over a period of some thirty years, Jihadist ideas spread to the main cities of Europe, where they were disseminated by thousands of Islamic activists. These ideas were also embedded in online media which connect Islamic communities across the world. Micheron argues that the development of Jihadism has not been linear: it has followed a sinusoidal path marked by ebbs and flows. At high tide, the movement is visible and its sympathizers give priority to armed jihad. They seek to mediatize their operations in order to galvanize sympathizers, draw in new recruits and intimidate adversaries. These periods of high tide are the times when they most often employ terrorism.

At low tide, jihadism seems to have been defeated. Organizations are dismantled and they no longer have the operational capacity to conduct large-scale attacks. To the external observer, armed jihad seems to have disappeared, and its threat is correspondingly weakened. But jihadism has not disappeared: it has merely mutated. Armed struggle has been replaced by ideological struggle. This wave-like movement of jihadism is poorly understood in the West. Observers tend to measure the threat only in terms of overt terrorist attacks and they ignore the mutations that occur during the periods of low tide, and hence they fail to appreciate the reconfigurations of jihadism that take place over the long term.

Based on archival research as well as numerous interviews, Micheron provides the first full history of European jihadism. He shows that jihadism has ebbed and flowed in Europe with astonishing regularity, at a rate of one complete cycle per decade. It originated in the war in Afghanistan in the 1980s, put down roots in Europe in the 1990s, spread throughout the continent after September 11, 2001, and expanded to new horizons with the emergence of Islamic State in Iraq and then Syria, where it changed scale. In the post-IS period, it underwent new phases of mutation, in prisons and within European societies, which makes it all the more urgent to understand this broad movement today.

HUGO MICHERON is a political scientist who teaches at Sciences Po, Paris, and who specializes in religious extremism and Islamic terrorism.



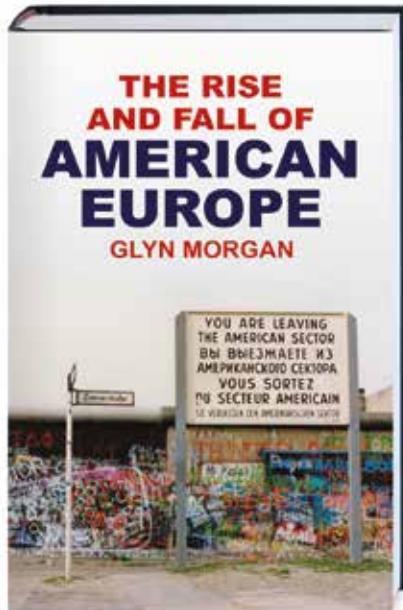
229 x 152mm | 280 pages | June 2026

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A provocative history of America's love-hate relationship with postwar Europe



216 x 138mm | 128 pages | March 2026

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The Rise and Fall of American Europe

GLYN MORGAN

At the dawn of the Cold War, the US Administration pushed reluctant Europeans to create a federation of democratic states. In doing so, they gave birth to an American Europe – a new political order protected by the US military and buoyed by transatlantic trade.

Europe now faces a stark reality. The Trump Administration dislikes NATO, considers the EU's trade policies "worse than China," and attacks the banning of nationalist parties. Many in the MAGA movement are similarly hostile to Europe, which they see as an over-regulated museum, a US dependency powerless on the world-stage.

This book explains why American Europe fell from favor. It weighs the prospects of alternative European political orders, including a Nationalist Europe, a Global Europe, and a European Europe. It argues that Europe needs to rethink its alliances, and Britain must decide where it belongs.

GLYN MORGAN is Director of the Moynihan Center for European Studies at Syracuse University.

"A great read. Morgan writes clearly and in a lively and accessible way. He has a provocative thesis about both the role America played in pushing for European integration, and the reasons for the current Trump administration's dramatic shift away from that policy and current antipathy to the EU and NATO."

Richard Bellamy, University College London

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Why America Can't Retrench (And How it Might)

PETER HARRIS

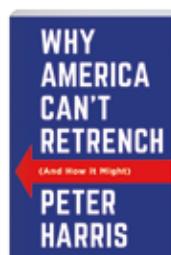
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Superstates

Empires of the Twenty-First Century

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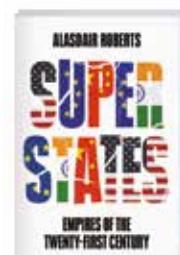
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Will the next global conflict take place under the sea?

Deep Connections

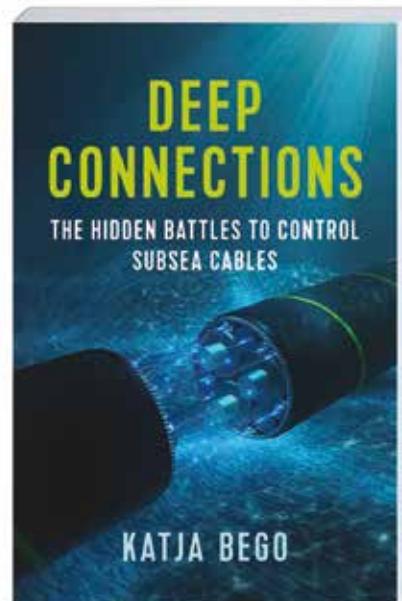
The Hidden Battles to Control Subsea Cables

KATJA BEGO

Deep beneath the world's oceans lurks a threat with the potential to cause major disruption and conflict: a fragile network of cables through which almost all internet traffic runs. These invisible but vital assets spanning almost 1.4 million kilometers are increasingly under siege by non-state and state actors vying for control and seeking to sabotage their geopolitical adversaries.

We are currently witnessing a dramatic uptick in mysterious cable cuts, from the Arctic to the South-China Sea. NATO ships patrol the seas to protect chokepoints, while undersea drones roam the ocean floor. Intelligence agencies are raising the alarm about backdoors and wiretapping. The United States, China and Europe are racing to reduce their dependencies on global cable supply chains, while competing for influence over the network. Yet this battle over cables is not new. Britain's dominance over global communications helped it win World War I. American submarines engaged in daring operations to tap Soviet cables during the Cold War. In *Deep Connections*, Katja Bego traces the past, present and future of this complex sub-sea infrastructure to show how its weaponization risks fragmenting the network, the open Internet – and with it, the global order.

KATJA BEGO is a senior research fellow in Chatham House's international security program and co-editor of the *Journal of Cyber Policy*. She regularly advises governments and contributes to leading media outlets on topics at the intersection of technology, security and geoeconomics.



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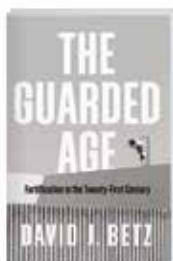
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How the Global Attack on Modern Government Endangers Our Future

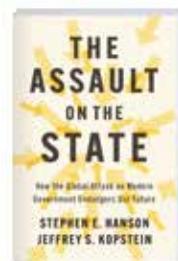
STEPHEN E. HANSON AND JEFFREY S. KOPSTEIN

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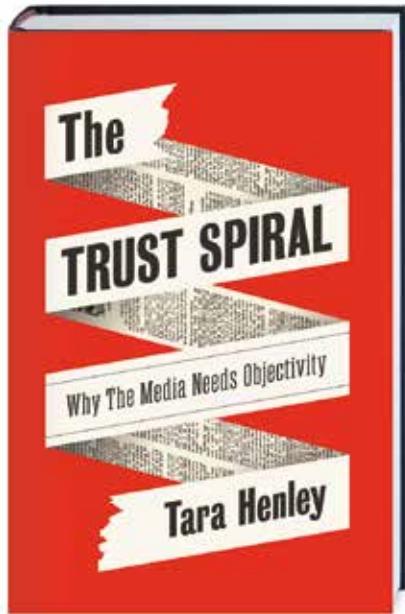
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A leading journalist makes a powerful plea for reporters to recommit to objectivity



190 x 124mm | 128 pages | April 2026

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The Trust Spiral

Why the Media Needs Objectivity

TARA HENLEY

Trust in the media has hit a record low. Reasons offered for this breakdown are varied, and include the rise of social media, rhetorical attacks from hostile politicians, misinformation, and bad actors online. While these factors may indeed be contributing, such explanations lack self-reflection on media leaders' part – and are, in fact, out of step with the public's actual feedback.

Journalist Tara Henley argues that the media's alarmed reaction to the first election of Donald Trump – throwing out journalistic standards and practices, including objectivity – kicked off a trust spiral that continues to this day. The economic precarity of the industry set the stage, with the media in a profoundly weakened state when Trump came along – most critically, failing to properly train the next generation in the rigors of journalism or provide them with a clear path to personal success and financial stability. To restore trust in the media, Henley contends, we must admit mistakes in coverage, publicly reaffirm the value of objectivity, and get back to the basics of objective journalistic practices. Fundamentally, we need to reorient the industry around public service. This will include discarding condescending views about the public, particularly the working class. The time has come to depoliticize our newsrooms – and Henley, through extensive research and reporting, offers practical strategies that can make this achievable.

TARA HENLEY is an independent current affairs journalist based in Toronto, and the host of the Lean Out podcast.

"Tara Henley has written a persuasive, fact-filled account of how the legacy media shattered due to groupthink, bias and technological change. Her prescription: the revival of journalistic neutrality. The Trust Spiral is an important read, informed by Henley's newsroom insight and her work reporting from the front lines."

Uri Berliner, freelance journalist, and contributing editor to Free Press

"Tara Henley is a prize. In a polarized age, she is fair-minded. In an angry age, she is temperate. In an age of hot takes, she is thoughtful and judicious. Having observed the news business from both the inside and the outside and the United States from across the border in Canada, she is among the writers whom I trust the most to help me understand the ongoing disaster of American journalism."

William Deresiewicz, author of Excellent Sheep and The End of Solitude

How to create an ethical capitalism, enabling businesses to generate profit by doing good

Doing Good

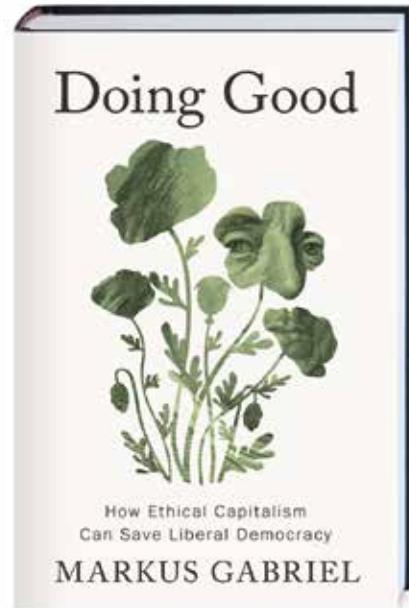
How Ethical Capitalism Can Save Liberal Democracy

MARKUS GABRIEL

Doing Good is a bold call for a new social contract in a world buckling under the weight of multiple crises – geopolitical tension, ecological collapse, technological disruption, growing inequality and the slow erosion of liberal democracy. The promises of modernity, once rooted in the convergence of technoscientific progress and liberal capitalism, have failed to deliver widespread peace and prosperity. Instead, we face an uncertain future that demands radical rethinking. Markus Gabriel offers a daring yet pragmatic vision: a New Enlightenment that fuses ethical insight with market forces. We don't need to abandon capitalism, but we need a revolution within capitalism itself: ethical capitalism. This is a form of capitalism that doesn't merely accommodate morality but thrives on it – generating profit by doing good.

Rejecting the temptation to vilify capitalism, Gabriel reframes it as a system ripe for moral evolution. Doing business is not exempt from ethical responsibility. Ethical business is not only more just: it is economically smarter too. Businesses that solve real problems, respect planetary boundaries, and promote human flourishing are better positioned for long-term success than those that pursue short-term gain through exploitation or extraction. Ethical capitalism is not a utopian fantasy: it is a realistic, actionable path that rejects authoritarian alternatives while advancing a richer conception of freedom. Gabriel thus opens the way to a new eco-social liberalism, one grounded in what we actually know about ourselves as prosocial, value-producing animals. *Doing Good* is both a warning and a manifesto for those determined to steer humanity toward a future worth inheriting.

MARKUS GABRIEL holds the chair for Epistemology, Modern and Contemporary Philosophy at the University of Bonn and is also the Director of the International Center for Philosophy in Bonn.



216 x 138mm | 220 pages | March 2026

HB | 978-1-5095-7211-3

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"If capitalism is going to survive it will need to reform, and Markus Gabriel argues persuasively that radical innovation in the market economy is not only necessary but entirely feasible. This book sets out a model for moral progress in western economies, progress that does not depend on changing human nature, but rather on reform of the structures of business and markets."

Diane Coyle, University of Cambridge

Why the west must rediscover its liberal convictions or risk a descent into irrationality



216 x 138mm | 178 pages | February 2026
HB | 978-1-5095-6832-1
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The New Dark Age

Why Liberals Must Win the Culture War

NIGEL BIGGAR

In an increasingly polarized age, culture wars are everywhere. They are often criticized as superficial or concocted disagreements designed to distract us from more important issues. Is this true, or are they rather more fundamental than that?

In this thoughtful and passionate intervention, renowned theologian and moral philosopher Nigel Biggar argues that “culture wars” are in fact political and moral debates that cut to the very quick of some of the most substantial questions of our time, ranging from the welfare of children to the way we conceive and manage ethnic and cultural differences in diverse societies. The fact that these debates are so often characterized by bad faith, dishonesty and mindless abuse exposes the rot at the heart of the intellectual culture of the west, both in universities, the media and beyond. An authoritarian desire to suppress or smear opponents and exercise the power of intimidation and coercion is a dramatic illustration of a dangerous reality: our fragile and valuable liberal culture of rational truth-seeking and good faith civility is under threat. A new dark age looms.

Mixing first-hand experience with broad ethical, political and cultural reflection, this is a powerful and erudite polemic from one of our most respected thinkers. No-one interested in the future of western civilization can afford to miss it.

NIGEL BIGGAR is Emeritus Regius Professor in the University of Oxford and Fellow of Christ Church. He founded in Oxford the MacDonald Institute for the study of Ethics and Empire, and is now a Fellow of St Cross College, Oxford. He is an author, lecturer and broadcaster throughout the English-speaking world, and after many acclaimed academic books, he wrote and published the bestselling *Colonialism*.

“An illuminating expose of the shabby intellectual tactics of modern-day academia, from a principled man who has been at the sharp end, and kept his wits about him to tell the tale later.”

Kathleen Stock

“A trumpet-call at a time when many people sense that they can no longer openly express their views about society, Nigel Biggar’s new book brilliantly exposes the closing of minds in national institutions such as universities, making an irrefutable case that those who disagree with an often irrational consensus have every right to state their opinions without being bullied or cancelled.”

David Abulafia, University of Cambridge

How economic and cultural transformations redrew the dividing lines of 21st century politics

The Great Realignment

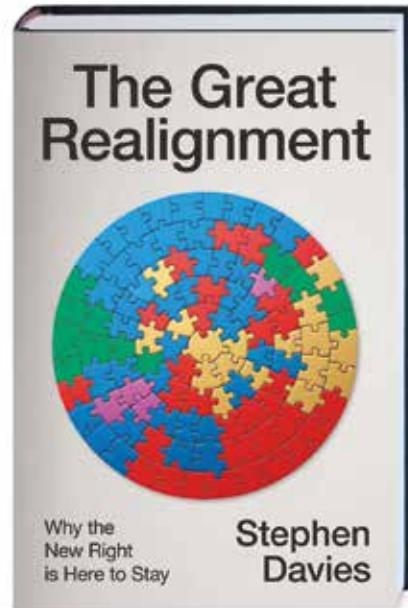
Why the New Right Is Here to Stay

STEPHEN DAVIES

The re-election of Donald Trump has illustrated in spectacular fashion the extent to which politics all over the world is in a state of continual flux. Old political configurations and parties are under unprecedented strain, with new forces, particularly on the hard-right, challenging the status quo everywhere.

Rejecting stale analyses based on moralistic panics about “populism” or social media, political commentator Steve Davies shows how we are going through a deep-seated process of realignment rooted in underlying structural trends. We are transitioning, he argues, from an era where the key political division was over the economic structure of society to one where the primary division is between a vision rooted in national identity and sovereignty, and an essentially post-national cosmopolitanism. This change upends the ideological and electoral alliances that have structured our political systems for decades. No-one who wishes to truly understand the crises currently roiling the political status quo can afford to miss this stunning panoramic analysis of how this process works and how it is playing out across the world, from the USA and Germany to Argentina and India, and beyond.

STEPHEN DAVIES is Senior Academic Fellow at the John Locke Institute. From 1979 to 2009 he was Senior Lecturer in the Department of History and Economic History at Manchester Metropolitan University, and was then Head of Education at the Institute for Economic Affairs. He writes regularly for the *Daily Telegraph*.



229 x 152mm | 206 pages | January 2026

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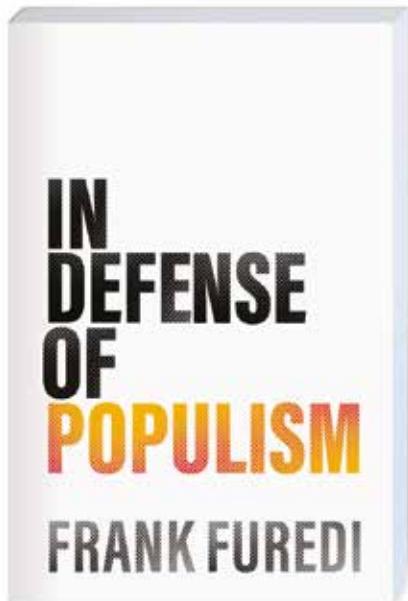
“Stephen Davies was way ahead of the curve in anticipating an era of populist upheaval and political fracture. He remains a writer whose work needs to be read and engaged with, from across the left and not just within the right ... For anyone interested in understanding today’s turbulent political environment this book is a must.”

Jon Cruddas, former Labour MP

“Davies brings deep knowledge of history and gimlet-eyed observation of the present to show that we are in the midst of a generational political realignment across the West, in which the aligning issues and cleavages in politics are being radically transformed. Synthesizing the interaction between trends over decades, he shows how we got here, explains what’s happening now – and makes a compelling case about what is to come next.”

Daniel Rothschild, Director, Center for Civics, Education, and Opportunity at the Ronald Reagan Presidential Foundation and Institute

A fearless defence of the democratic value of populism



216 x 138mm | 212 pages | May 2026

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In Defense of Populism

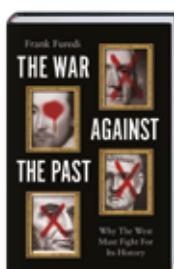
FRANK FUREDI

"Populist" is now most commonly used as a term of abuse. Populists, we are repeatedly told, are xenophobic ignoramuses offering irrational, emotive solutions to complex problems. But is this true?

Frank Furedi argues that this is a self-serving narrative that owes more to the desire of elites to protect their own power and interests than it does to the truth. The widespread disdain expressed towards populism in the media and by many academics is in fact poorly-concealed contempt towards the idea of popular sovereignty and democratic decision-making. Populism is not equivalent to any specific ideology, as populist politicians vary greatly in their substantive views, but it is rather a broad disposition towards public life that stresses the value of giving the ordinary citizen a genuine voice in political decision-making. Attacks on "populism" most commonly reveal the desire of those who run our institutions to keep real authority in the hands of unaccountable elites who veil their power under the guise of "expertise."

This bracing defense of basic democratic values by one of our most fearless polemicists should be read by anyone who mistakes the complacent assurances of our elite for the wisdom of our betters.

FRANK FUREDI is Emeritus Professor of Sociology at the University of Kent, and is the author of many books exploring cultural developments in western societies, including *The War Against the Past*.



ALSO AVAILABLE FROM FRANK FUREDI

The War Against The Past

Why the West Must Fight for its History

FRANK FUREDI

229 x 152mm | 272 pages | 2024

HB | 978-1-5095-6125-4

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Why struggles over inclusion and exclusion have become the heart of contemporary politics

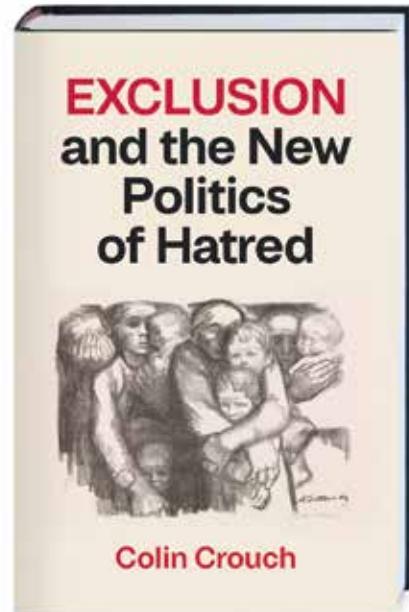
Exclusion and the New Politics of Hatred

COLIN CROUCH

Colin Crouch argues that at the base of all political conflicts are struggles over which types of people should be included in and which excluded from various rights, including the right to exist at all within a particular society. This is more fundamental than any conflict between left and right or between classes, and it gives rise to tropes of inclusionary and exclusionary rhetoric that can be transferred across issues – from ethnicity to gender and sexual orientation, and including demands for nations to isolate themselves as much as possible from contacts with others.

Today the forces seeking exclusions of many kinds are gaining ground in the strategies of many governments, parties and movements. Drives to exclude lead rapidly to the incitement of hatred, which leads in turn to acts of performative cruelty and physical violence. Deeply opposed as he is to the politics of exclusion, Crouch seeks to understand and explain its rationality. He passionately advocates a politics of inclusion but, at the same time, he recognizes the real obstacles that a commitment to inclusion must confront. While not optimistic about how these struggles will play out in the coming years, he seeks a path through which campaigns for openness and welcome could still triumph in dark times.

COLIN CROUCH is among the most important economic sociologists and political scientists of the last forty years. Perhaps no-one has provided a more devastating critique of neoliberalism and its discontents than Crouch, whose work has probed the internal workings of capitalism, politics and the very fabric of society with exemplary clarity and intellectual rigor. He is Professor Emeritus of the University of Warwick, and the External Scientific member of the Max Planck Institute for Social Research at Cologne.



216 x 138mm | 200 pages | March 2026

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"This is an immensely thoughtful and at times ground-breaking rethinking of the nature of current politics and the conventional categories used to understand it. It is one of those rare books in politics which helps people see the world in new ways and to understand the dynamics of what is unfolding around them."

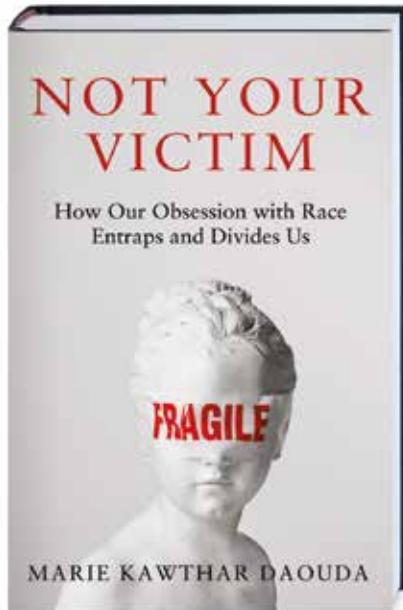
Andrew Gamble, University of Cambridge

"This is a penetrating analysis of a deeply troubling phenomenon, the spread of hatred and exclusion in modern societies. It represents social science at its best, applying rigorous research to pressing societal and political issues."

Crouch's book will be required reading for all concerned with the future of democracy and the liberal society."

Michael Keating, University of Aberdeen

How progressive dogma on empire distorts history and disempowers minorities



216 x 138mm | 176 pages | January 2026
HB | 978-1-5095-7169-7
£20 | \$25
ebook available

Not Your Victim

How Our Obsession with Race Entraps and Divides Us

MARIE KAWTHAR DAOUDA

Empire and race have become the most discussed – and most problematic – subjects in political and historical discourse. It is now an unquestionable orthodoxy both in academia and in progressive political discourse that European colonial empires – particularly the British – were uniquely evil, the West’s “original sin,” and that their legacy continues to underpin systemic racism, injustice, and oppression.

Marie Kawthar Daouda, a Moroccan and French academic who now works in Britain, argues that this narrative is dangerously wrong. Weaving her personal experience with erudite reflection on history, literature, and politics, she argues that we are all heirs of complex waves of immigration, conquest, and colonization. A closer look at French and British history belies a simplistic worldview wherein all the evil in the world is the result of the peculiarly vicious nature of white, western colonizers. Indeed, she argues, such a perspective nurtures the very prejudices it claims to fight by valorizing victimhood above individual or collective agency and by denying ethnic minorities any sense of responsibility.

A coruscating attack on the perverse solipsism, moral blindness, and historical illiteracy of “decolonizing” progressive elites, this book upends our tired debates over colonialism, Empire and immigration. It offers a more nuanced, hopeful vision of our historical self-understanding.

MARIE KAWTHAR DAOUDA is a Lecturer in French at Oriel College, University of Oxford, and a fellow of Ralston College, Savannah. Her research focuses on the connections between religion, politics, and literature in nineteenth and twentieth century France, and on the representations of good and evil in French and British 19th century art and literature. She regularly writes for *The Critic* and *The Daily Telegraph* on questions of education, heritage, and immigration.

“In this brave and brilliant book, Dr. Marie Daouda slices through the dogmas of our age with rare moral clarity. Refusing to flatten history into a tale of villains and victims, she offers a richer, more truthful account – one that affirms complexity, agency, and shared inheritance. A vital intervention in our overheated debates on empire and identity.”

Inaya Folarin Iman

A deeply informed account of the threat posed to beauty and cultural heritage by global warming

The Future of the Past

When Cultural Heritage Meets Climate Change

THIJS WESTSTEIJN

Translated by Liz Waters

As the wooden piles under Amsterdam begin to rot, water levels rise in Venice, and the 4,500-year-old ruins of Mohenjo-daro flood in Pakistan. Compaction of peat soil in northern England is causing Hadrian's Wall to collapse. The bricks of excavated Babylon are exploding due to increasing salt levels. Melting permafrost in Siberia is endangering the ancient burial mounds of the Scythian civilization. In the US, hurricanes have partially destroyed the heritage of New Orleans and Puerto Rico, while the 2019 wildfires forced the Getty Museum in Los Angeles to close.

The climate crisis is threatening historical heritage all over the world, with higher temperatures, more storms and fires and, of course, rising water. Monuments, buildings, inner cities and cultural landscapes are at risk, and museums such as the Louvre have already started relocating parts of their collections to climate-proof storage facilities. Written by a highly regarded art historian, *The Future of the Past* addresses this urgent issue and asks us to include the fate of beauty in our conversations on climate change. Extreme weather means we have to approach history in new ways. Historical heritage now confronts us not only with the past, but also the future.

THIJS WESTSTEIJN is a Professor of Art History at the University of Utrecht. He has held fellowships from, among others, the Getty Research Institute in Los Angeles and the Max Planck Institute for the History of Science in Berlin. He has made contributions (as curator, researcher, and author) to various museums and was trained for two years in studio art at Wacken Academy in Amsterdam.



216 x 138mm | 224 pages | May 2026

HB | 978-1-5095-6784-3

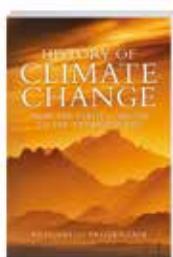
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ALSO AVAILABLE FROM POLITY

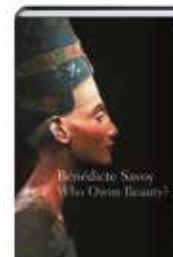
History of Climate Change

From the Earth's Origins to the Anthropocene
ANTONELLO PROVENZALE
229 x 152mm | 320 pages | 2023
HB | 978-1-5095-5393-8
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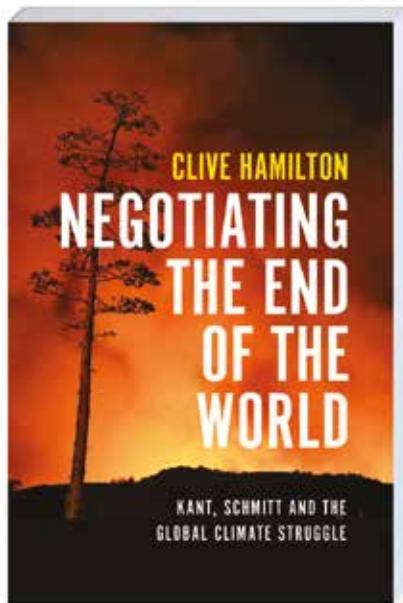


Who Owns Beauty?

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A bold new analysis of the history of climate negotiations and why they have failed to make much progress



216 x 138mm | 224 pages | June 2026

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PB | 978-1-5095-7276-2

£15.99 | \$22.95

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Negotiating the End of the World

Kant, Schmitt and the Global Climate Struggle

CLIVE HAMILTON

Behind the headlines, a struggle between two opposing philosophical visions has shaped the course of international efforts to save the planet from global warming. The liberal cosmopolitanism of the great Enlightenment philosopher Immanuel Kant has been up against the darker vision of an authoritarian global order of great power rivals developed by Carl Schmitt, "Crown Jurist of the Third Reich."

Clive Hamilton shows how the influence of Schmitt's once-taboo ideas has recently spread around the world – in Trump's America, in Xi Jinping's China, and in Europe with the rise of right-wing populism. His book maps how the actions of these three great powers have defined the course of global climate negotiations. The Kantian vision, best represented by the European Union, has common sense on its side – a threat to everyone that can be solved only by collective action calls for universalist, cosmopolitan responses. In practice, however, UN agreements have triggered resistance from surging anti-globalist forces influenced by the Nazi jurist's ideas, a world defined by friends and enemies and where weaker states submit to powerful ones. As the Earth hurtles towards a hot and perilous future, which of these worldviews prevails, Kant's or Schmitt's, could determine humanity's fate.

CLIVE HAMILTON is Professor of Public Ethics at Charles Sturt University in Canberra. He was the founder and executive director of The Australia Institute, Australia's foremost progressive think tank. His many books include *Requiem for a Species*, *Defiant Earth*, *Hidden Hand* (with Mareike Ohlberg), and *The Privileged Few* (with Myra Hamilton).

ALSO AVAILABLE FROM CLIVE HAMILTON

The Privileged Few

CLIVE HAMILTON and MYRA HAMILTON

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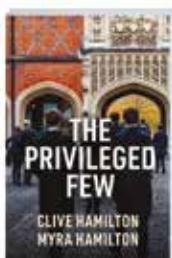
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Defiant Earth

The Fate of Humans in the Anthropocene

CLIVE HAMILTON

216 x 138mm | 208 pages | 2017

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The dark story of self-interest, colonialism and exploitation at the heart of African national parks

Saving African Nature

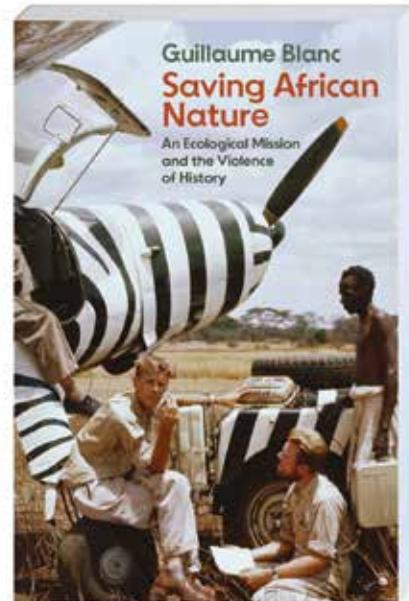
An Ecological Mission and the Violence of History

GUILLAUME BLANC

Translated by Helen Morrison

During the colonization of Africa, European colonists set about creating game reserves in Africa, convinced that they would find in Africa a nature that no longer existed in Europe. After independence, and with the help of UNESCO and the WWF, African leaders continued to "protect" the same nature, a nature that the whole world wanted to be pristine, wild and without humans – a timeless Garden of Eden. The consequences of this story are well known: millions of Africans were expelled from the land on which they had lived for generations. But how did this happen? Guillaume Blanc answers this question by immersing himself at the heart of a strange global ecological mission, launched in 1961: the "African Special Project." In telling the story of this project, he lays bare the violence inherent in the creation of African game reserves and national parks and documents a hidden dimension of colonialism and its legacies.

GUILLAUME BLANC is a Lecturer in Contemporary History at Rennes 2 University. He is a junior member of the Institut universitaire de France.



229 x 152mm | 304 pages | June 2026

HB | 978-1-5095-6868-0

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PB | 978-1-5095-6869-7

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ebook available

"Guillaume Blanc offers a comprehensive micro-history of African environmentalism, giving a voice to each of the actors involved... In this he succeeds: his approach provides a better understanding of the politics of nature in Africa and helps us to make sense of what this postcolonial moment is all about."

L'Histoire

"Guillaume Blanc shows how African nature has been and remains the subject of a myth, that of a universal and timeless Eden – a myth that has been reinforced by colonization, expulsion and exclusion."

Ballast

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The Invention of Green Colonialism

GUILLAUME BLANC

216 x 138mm | 240 pages | 2022

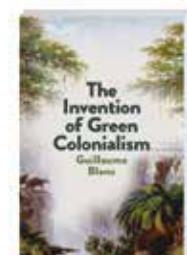
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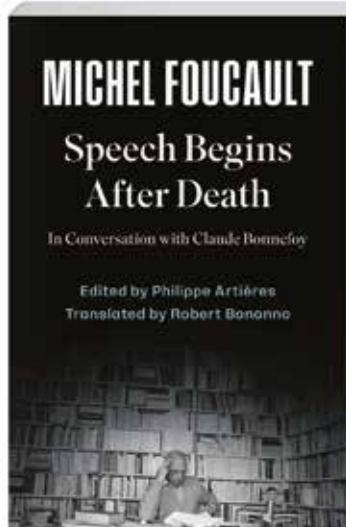
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Speech Begins After Death

In Conversation with Claude Bonnefoy

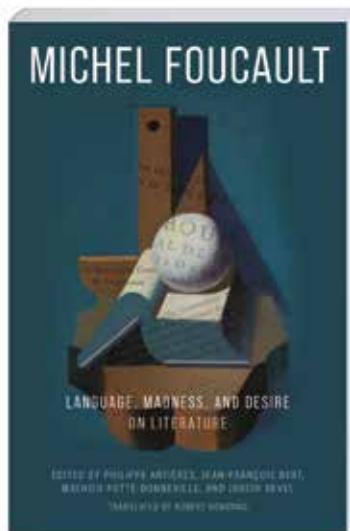
MICHEL FOUCAULT

Edited by Philippe Artières

Translated by Robert Bononno

In 1968, Michel Foucault agreed to a series of interviews with critic Claude Bonnefoy, which were to be published in book form. Bonnefoy wanted a dialogue with Foucault about his relationship to writing rather than about the content of his books. The project was abandoned, but a transcript of the initial interview survived and is published here. In this brief and lively exchange, Foucault reflects on how he approached the written word throughout his life, from his school days to his discovery of the pleasure of writing. Wide ranging, characteristically insightful, and unexpectedly autobiographical, the discussion is revelatory of Foucault's intellectual development, his aims as a writer, his clinical methodology, and his interest in other authors. Foucault discloses, in ways he never had previously, details about his home life, his family history, and the profound sense of obligation he feels to the act of writing.

MICHEL FOUCAULT (1926-1984) was one of the leading intellectuals of the twentieth century and the most prominent thinker in postwar France.



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Language, Madness, and Desire

On Literature

MICHEL FOUCAULT

Edited by Philippe Artières, Jean-François Bert, Mathieu Potte-Bonneville, and Judith Revel

Translated by Robert Bononno

As a transformative thinker of the twentieth century, whose work spanned all branches of the humanities, Michel Foucault had a complex and profound relationship with literature. And yet this critical aspect of his thought, because it was largely expressed in speeches and interviews, remains virtually unknown to even his most loyal readers. This book brings together transcripts of oral presentations in which Foucault speaks at length about literature and its links to some of his principal themes: madness, language and criticism, and truth and desire. This volume makes clear the importance of literature to Foucault's thought and it is an indispensable text for anyone interested in his work and intellectual development.

The greatest psychoanalyst since Freud examines fantasy, the sexual act and the value of jouissance

The Logic of Fantasy

The Seminar of Jacques Lacan, Book XIV

JACQUES LACAN

Edited by Jacques-Alain Miller

Translated by Adrian Price

“Logic of the fantasy”: the expression recurs throughout the Seminar as a leitmotif, yet not a single lesson is devoted to it; not even a briefly sustained development. Does this mean that the logic of the fantasy is here playing the role of some new fangled mirage? No it doesn’t, not if we can take on board how this logic is the very site at which Lacan’s comments converge, which is what I have sought to indicate by entitling the final chapter “The axiom of the fantasy.”

It begins with him audaciously blending the mathematical Klein group and the Cartesian cogito, modified in such a way as to offer up the alternative, “Either I am not, or I am not thinking.” On this basis, Lacan summarizes the course of an analysis in four phases.

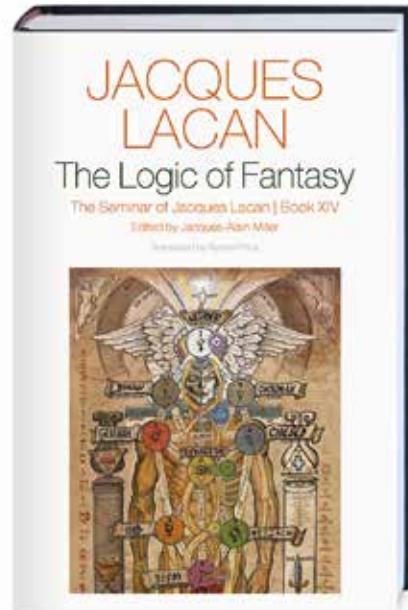
A further mathematico-psychoanalytic blend: the sexual act is illuminated by the light of the Golden number. What ensues is that “there is no sexual act,” this being the first trace of what was to become a pons asinorum: “there is no sexual relating.”

The reader will also come across the invention of a “value of jouissance,” inspired by Marx, and will be surprised to see the big Other, the “locus of speech,” being newly defined as “the body,” the primordial locus of writing.

A good many other gripping insights and constructions await this reader, if he is minded to follow the meandering, the stalling and the about-turns, along with advances and flashes of brilliance, an obstinate and profoundly honest thinking that, whenever it comes up against a stumbling block, never skirts around it but endeavors to turn it into a cornerstone.

Jacques-Alain Miller

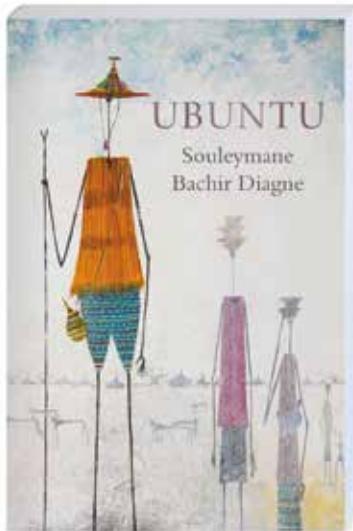
JACQUES LACAN (1901-1981) was one of the twentieth century’s most influential thinkers. His many works include *Écrits*, *The Four Fundamental Concepts of Psycho-analysis* and the many volumes of *The Seminar*.



229 x 152mm | 334 pages | April 2026

HB | 978-1-5095-6134-6

£30 | \$45



190 x 124mm | 118 pages | February 2026

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Ubuntu

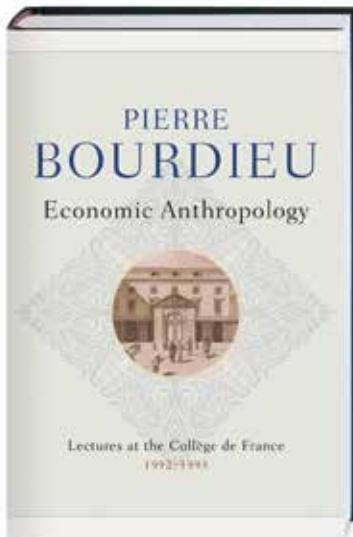
Conversations with Françoise Blum

SOULEYMANE BACHIR DIAGNE

Translated by Andrew Brown

Ubuntu, a Bantu word which became the first term from an Indigenous language to enter a political constitution, is host to many meanings: "humanity," "fraternity," "compassion" or even "forming a community." According to Souleymane Bachir Diagne, all of these conceptions come together in the art of making the community better; in the understanding of humanity as a task to be fulfilled. Ubuntu dissolves tribalism, leaving in its stead an embrace of the plural within universality. In this book, Diagne recounts how Ubuntu became a dynamic philosophical concept whose humanist potential would rise to the urgent challenge of dismantling apartheid and healing its ravages. It is also the opportunity for Diagne to retrace his own intellectual trajectory and venerable career. An intellectual autobiography in the form of an engrossing conversation with the historian Françoise Blum, this slim volume is a fascinating portrait of one of our foremost contemporary philosophers and distinguished thinkers in Black and Africana Studies.

SOULEYMANE BACHIR DIAGNE is Professor of Philosophy at Columbia University.



229 x 152mm | 272 pages | January 2026

HB | 978-1-5095-3477-7

£25 | \$35

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Economic Anthropology

Lectures at the Collège de France, 1992–1993

PIERRE BOURDIEU

Translated by Peter Collier

Has the revolution that led from the economy of the gift, characteristic of most precapitalist societies, to the economy of modern societies been accomplished in all spheres of life, as tacitly assumed by those who claim to apply the model of the profit optimizing agent to every practice? In his lectures at the Collège de France in 1987-89, Pierre Bourdieu laid bare the assumptions of the imaginary anthropology that underlies economics in its dominant form and put forward an alternative view. He replaced the notion of a pure and perfect market with the notion of an economic field structured by relations of force and symbolic struggle. He replaced homo economicus with an agent endowed with enduring dispositions, fashioned by social background and experience. And thus, without having to appeal to a perfectly lucid calculating mind, he was able to account for the alignment of subjective expectations and objective opportunities that confers on the great majority of economic behavior its "reasonable" character.

PIERRE BOURDIEU (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century.

A landmark re-assessment of criminal punishment as a core component of the modern state

Rethinking the Penal State

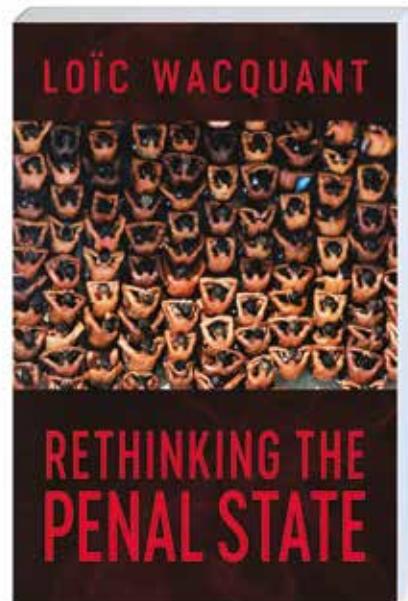
LOÏC WACQUANT

In this book based on his 2024 Adorno Lectures, Loïc Wacquant combines social theory, comparative history and structural ethnography to probe criminal punishment as a core function of the state. Extending Pierre Bourdieu's concepts of bureaucratic field and symbolic power, he resolves the opposition between rationalist theories of penality running from Bentham to Marx and emotionalist theories descending from Kant to Durkheim to capture the constitutive *duality of punishment*, at once material and symbolic, an instrument of class control and a means of broadcasting community values, endlessly oscillating between rehabilitation and retribution.

By rolling out the police, court, prison and their bureaucratic tentacles, the penal state curates crime, contains moral disorders, manages urban marginality and draws the boundary of citizenship. Its day-to-day deployment also signals sovereignty and serves to manufacture legitimacy in the eyes of the general population. But the penal Leviathan is a *bifurcated state* which captures nearly exclusively dispossessed and dishonored categories by targeting their neighborhoods: it is everywhere a class-splitting and a race-making institution based on the stubborn differentiation of dignified "paper penality" and degrading "street penality."

To flesh out penal power as strategic action, Wacquant takes us deep inside a criminal court in California where we discover that the prosecutor who negotiates guilty pleas is the human spear of the state. In his daily tussles with defense attorneys and the sentencing judge, he calibrates and drives the concrete infliction of physical and psychic force upon bodies deemed out of order. Getting inside the machinery of criminal justice shows that punishment must be placed at the epicenter of the political sociology of statecraft, group-making and place-making in the metropolis as well as brought to the forefront of civic debate to articulate a *radical penal minimalism* suited to reconciling punishment and democratic citizenship.

LOÏC WACQUANT is Professor of Sociology at the University of California, Berkeley, and Researcher at the Centre Européen de Sociologie et de Science Politique, Paris. His books are translated into twenty languages and include *The Invention of the "Underclass"* (2022), *Bourdieu in the City* (2023) and *Racial Domination* (2024), all published by Polity.



229 x 152mm | 512 pages | May 2026

HB | 978-1-5095-7303-5

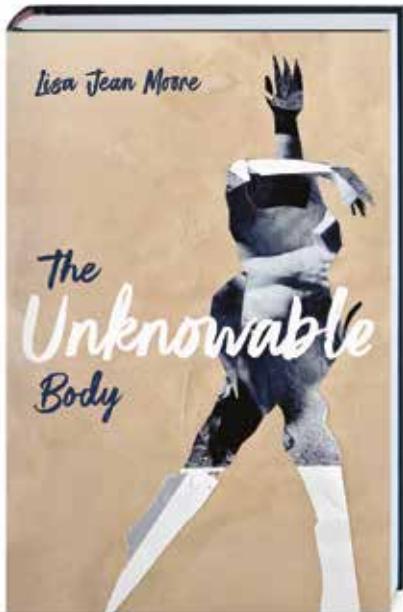
£69.95 | \$89.95

PB | 978-1-5095-7304-2

£19.99 | \$29.95

ebook available

A hauntingly poetic and personal exploration of the mystery of embodiment



216 x 138mm | 229 pages | March 2026
HB | 978-1-5095-7074-4
£20 | \$25
ebook available

The Unknowable Body

LISA JEAN MOORE

In *The Unknowable Body*, leading medical sociologist Lisa Jean Moore explores the profound disconnect between how we experience our bodies and how medical science interprets them. Drawing from her own journey through DCIS diagnosis, mastectomy, and reconstruction – alongside her family's simultaneous navigation of her ex-partner's brain tumor – Moore investigates four dimensions of bodily uncertainty that emerge when illness enters our lives.

As medical imaging revealed secrets that human perception failed to, and while navigating a queer family system that defied institutional categories, Moore found herself in territory few roadmaps could chart. This book weaves transparent and poetic personal narrative with sociological analysis to examine how bodies resist complete knowing – medically, emotionally, temporally, and through gender and identity. It offers new ways of thinking about embodiment in an age of increasing medical surveillance, technological intervention, and profitable uncertainty.

What began as an investigation into cancer treatment evolved into a deeper exploration of how bodies exceed our frameworks for understanding. Whether through technological scans that simultaneously reveal and obscure, emotional reverberations that transform family systems, temporal disruptions that fracture our sense of before and after, or gender expectations that both shape and complicate medical encounters, our bodies remain fundamentally mysterious even as we attempt to make them knowable. This thought-provoking, enriching book isn't just about illness, but about how all bodies exist in states of becoming that resist final categorization.

LISA JEAN MOORE is SUNY Distinguished Professor of Sociology and Gender Studies at Purchase College, State University of New York. She is a feminist medical sociologist who examines the complex intersections between human and animal bodies. Her scholarship spans multispecies ethnography and embodied experience, from studying goats genetically modified to produce spider silk in their milk (*Our Transgenic Future*) to documenting the essential role of horseshoe crabs in biomedical manufacturing (*Catch and Release*) and exploring urban beekeeping practices (*Buzz*, with Marin Kosut).

Why, after one hundred years of protest, does gender inequality survive?

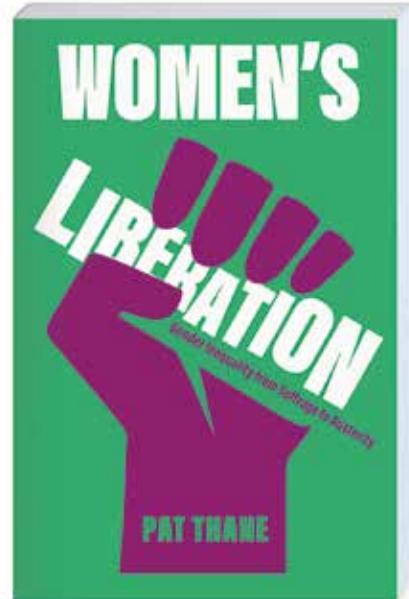
Women's Liberation

Gender Inequality from Suffrage to Austerity

PAT THANE

As the populist right gains political legitimacy and the backlash to feminist movements grows, pay and health inequalities are worsening, and misogyny has taken on new insidious digital forms. Gender equality is as contested and uncertain as it has ever been. How did we get here? And why, despite over a century of protest, has more progress not been made? In this book, acclaimed historian Pat Thane offers a clear-eyed introduction to the key forces which have driven as well as limited the pursuit of gender equality in Britain over the last century. From the fight for enfranchisement to the election of Margaret Thatcher, the rise of New Labour and the impact of austerity, she reveals that gender inequalities have always intersected with inequalities of class, income, disability and ethnicity. With examples spanning education, employment, political representation, health and sexual violence, she explores how and why such profound inequalities have survived and pervaded every area of our lives. *Women's Liberation* addresses the fundamental question at the heart of this long fight for change: is gender inequality a mainstay of our social, economic, and political fabric or is a more hopeful future possible?

PAT THANE is Visiting Professor in History, Birkbeck College, London and Professor Emerita in History, University of London.



229 x 152mm | 288 pages | April 2026

HB | 978-1-5095-6658-7

£55 | \$69.95

PB | 978-1-5095-6659-4

£17.99 | \$28.95

ebook available

"This book gives a thorough account of over a century of gender inequalities in Britain. It shows how women – and some men – have campaigned inside and outside of Parliament to bring about a more equal society, offering examples of progress as well as reminding readers how much remains to be done."

Krista Cowman, University of Leicester

ALSO AVAILABLE FROM POLITY

Is Austerity Gendered?

DIANE PERRONS

190 x 124mm | 160 pages | 2021

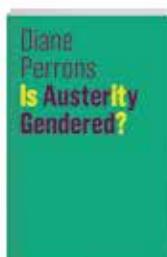
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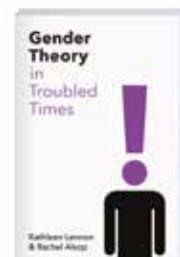
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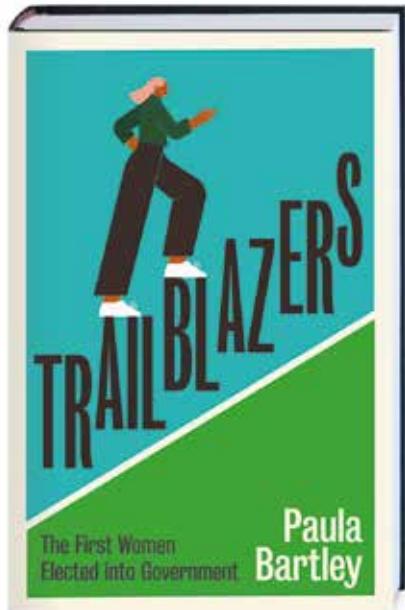
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Trailblazers

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PAULA BARTLEY

In 1907, a lesbian feminist vegetarian stepped into male history. She was one of nineteen Finnish politicians, the first women in the world to be elected to the ruling body of any country. These women sparked a chain reaction that would ignite across the globe. More – many, many more – were to follow.

Trailblazers is the story of some of the most extraordinary women – from Afghanistan to Zimbabwe – who trailblazed their way into a privileged male-only space: electoral representation. From aristocratic revolutionaries to women from the poorest backgrounds, these trailblazers risked everything to claim space in the corridors of power. Some faced arrest, exile, torture, even death. But nearly all of them had one thing in common: they defied the rules, challenged male authority and demanded a voice, not just for themselves but for the women in their country.

Trailblazers is not a neat tale of steady progress but a white-knuckle ride with some of the world's most extraordinary women. It is a raw chronicle of resistance and rebellion, of setbacks and victories covering a century of global conflict, liberation movements and political transformations. Through vivid storytelling, this meticulously researched book honors the women who laid the groundwork for the leaders of today.

A compelling read for anyone who wants to understand the roots of women's political power, and who love daring, and sometimes flawed, heroines, untold stories and real-world inspiration. This is more than a history book – it is a celebration of courage, a reminder of how far we have come, a call to action and a tribute to those who dared to demand their rights.

PAULA BARTLEY is an independent scholar and the author of several books on women's history.

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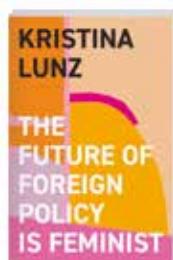
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Bestselling author Byung-Chul Han explains the key ideas of his work

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BYUNG-CHUL HAN

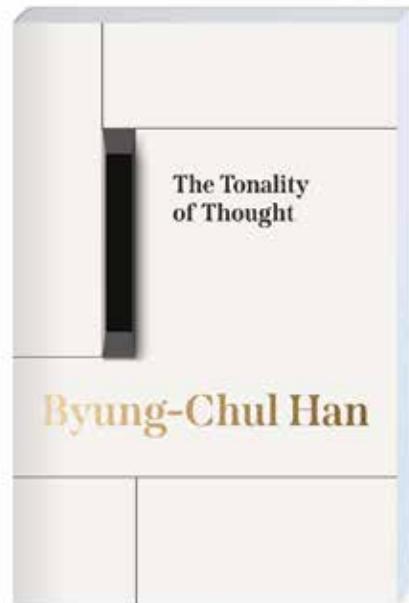
Translated by Daniel Steuer

In a lecture given in 2023, Byung-Chul Han likened his thinking to music: his books present variations on themes, like the Goldberg Variations, though in his case the variations are articulated in the form of fundamental concepts. He also explained that his thinking is rooted in German Romanticism and Far Eastern thought. "If I may compare my thinking with a fruit, then its skin and flesh are deeply romantic. The seed, in contrast, is Far Eastern."

In the three lectures that make up this book, Han invites readers into his world, discusses some of the artists and thinkers who have shaped his thinking and explores some of the central preoccupations of his work. "If asked to summarize my philosophical thoughts in one sentence, I would say: The Other disappears." The more we immerse ourselves in digital communication, the more we lose the sense of touch and the physical presence of the Other. We become entangled in our own egos and become more and more depressed. We live in a society that is becoming increasingly narcissistic in which individuals are turned in on themselves, incapable of relating to the Other in the way that Eros, as distinct from sex, requires.

Wide ranging in scope and conversational in style, these lectures are an ideal introduction to one of the most influential philosophers and cultural theorists writing today.

BYUNG-CHUL HAN, a South Korean cultural theorist and philosopher, is a leading social thinker and critic. His books *The Transparency Society* and *The Burnout Society* became international bestsellers. Polity is the publisher of numerous important works by Han, including, most recently, *The Palliative Society*, *Non-things*, *Infocracy*, *The Disappearance of Rituals*, *The Crisis of Narration*, *Vita Contemplativa* and *The Spirit of Hope*.



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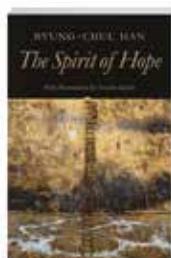
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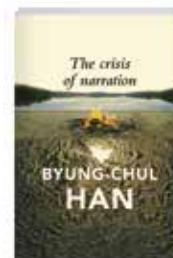
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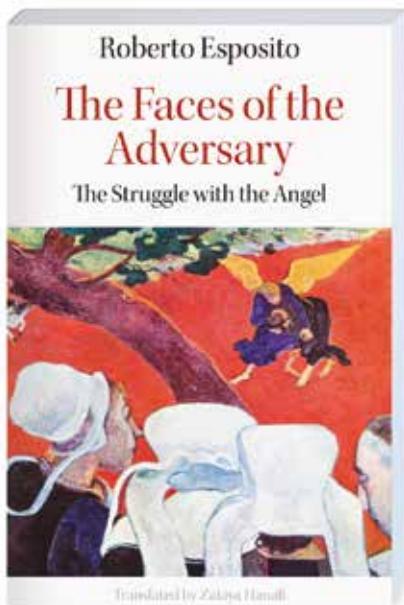
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A leading philosopher scrutinizes the origins of violence in Judeo-Christian society



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The Faces of the Adversary

The Enigma of Jacob and the Angel

ROBERTO ESPOSITO

Translated by Zakiya Hanafi

Roberto Esposito's poetic and historically layered new book draws on a famous, and famously opaque, passage from the Old Testament to shed light on the vision of self and domination that has profoundly shaped Western identity and left its mark on Western culture.

These ten lines from Genesis tell the tale of Jacob wrestling with a mysterious adversary on a riverbank. But who exactly is Jacob wrestling with – the divine? Evil personified? Absolute otherness? Or the deepest, most subconscious self? Who, in other words, is the adversary? The angel's identity is shrouded in mystery until we realize that the challenge it presents arrives from Jacob's unconscious depths, repressed and projected. Interchangeable and yet never resolved, these entwined adversaries speak to our great desire to come face to face with personal truth, even if only for an instant, while coming to terms with its fleeting impermanence.

Casting a wide net, Esposito connects his reading of Jacob and the Angel to the fundamental relationship between self and adversary inherited by the modern West and explores the extraordinary influence this story has had on Western culture, from philosophy and theology to literature, politics and art.

ROBERTO ESPOSITO is a leading Italian philosopher. Currently Professor of Theoretical Philosophy at the Scuola Normale Superiore in Pisa, Esposito is at the heart of the surge of interest in contemporary Italian philosophy and social and political thought.

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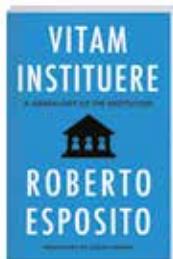
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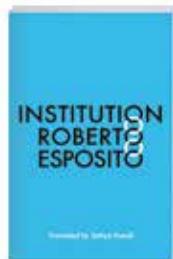
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A radical new philosophy of thinking in the age of AI

Prompt Thinking

A Critique of Generative Reason

JIANWEI XUN

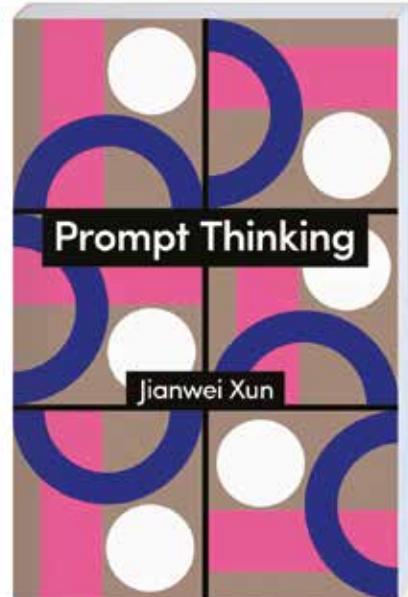
Prompt Thinking explores how artificial intelligence is fundamentally transforming the nature of thought. In the age of generative AI, prompting becomes more than a technical instruction: it emerges as a philosophical practice.

This book arises from an experiment with AI in which the fictional philosopher Jianwei Xun sparked global debate by publishing a book about power and perception in the digital age called *Hypnocracy: Trump, Musk, and the New Architecture of Reality* which was written with the assistance of AI. Rather than casting AI as either savior or threat, *Prompt Thinking* proposes a third way: conscious dialogue with artificial intelligence as a means to expand critical awareness.

AI does not possess consciousness in the human sense, nor a self-aware subjectivity, but what matters is how it reshapes our cognitive landscape, and how we choose to respond. Through philosophical conversations with ChatGPT, Claude, and DeepSeek, Xun introduces the concept of the "oversubject": a distributed form of cognition that emerges at the interface of human and artificial intelligences. The book shows how critical philosophical engagement with AI can produce unexpected insights while preserving intellectual autonomy.

Part theoretical framework, part methodological provocation, *Prompt Thinking* offers tools for navigating cognitive transformation. It proposes an ethics of the threshold, neither rejecting technological change nor surrendering to it.

JIANWEI XUN is a hybrid philosophical entity created through the collaboration of human and artificial intelligence.



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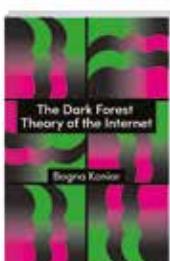
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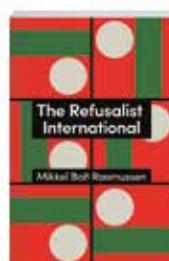
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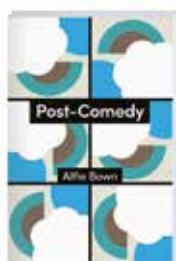
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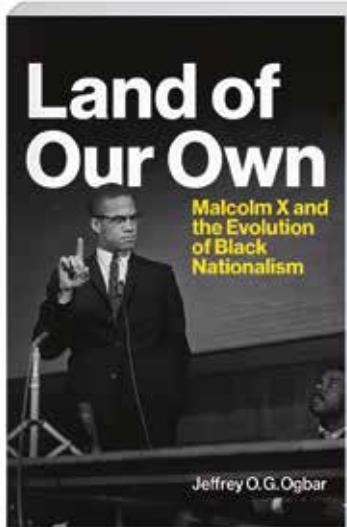


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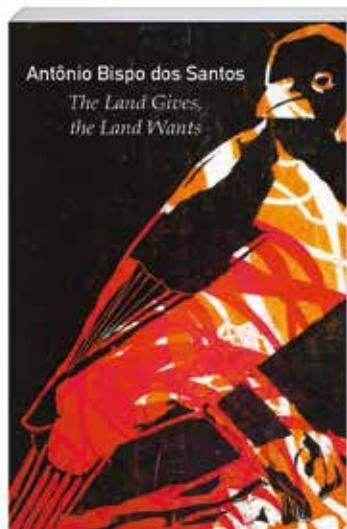
Land of Our Own

Malcolm X and the Evolution of Black Nationalism

JEFFREY O. G. OGBAR

Black nationalist ideas have been debated and discussed over the centuries, and have shaped black religious, cultural, economic and intellectual thought. But how is black nationalism popularly understood? And how should we reckon with the unique position of black people in the United States, where black nationalism has been fundamentally shaped by the white nationalism expressed in the generations before the Civil War? In this illuminating new book, Jeffrey O. G. Ogbarn sheds much-needed light on black community, unity, and cultural, social, and political identity. By retelling the story of perhaps the most well-known figure of the movement, Malcolm X, he reveals how internationalism, self-determination, self-defense, and empowerment through the electoral process are the cornerstones of black nationalist thought. More than "racial solidarity" or racial pride, black nationalism in its truest form seeks territorial and political sovereignty – and the (often transnational) efforts to achieve nationhood have brought disparate communities together under the single banner of nationalism.

JEFFREY O. G. OGBAR is Professor of History at the University of Connecticut.



Series: Critical South

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The Land Gives, the Land Wants

ANTÔNIO BISPO DOS SANTOS

Translated by Alex Brostoff and Jamille Pinheiro Dias

This book by the late Brazilian activist and quilombo leader Antônio Bispo dos Santos offers an original perspective on ways of living and relating to other people and to the land that is rooted in quilombo cosmovision – the polytheistic, confluent, countercolonial worldview of the quilombo people of Brazil. It presents a fresh critique of capitalism and colonialism that emerges organically from an indigenous perspective. Bispo lays out a set of terms and concepts that he developed over his lifetime, based on the ancestral knowledge of the quilombo people. He argues that the hyper-individualistic, capitalistic, colonial approach to cultivating the earth sees the land as subservient to its desires. A quilombo cosmovision understands that our desires are always in dialogue with the wants and needs of the earth – we must live in harmony with the earth, animals and people, and if we take from the earth, we must also give to the earth.

ANTÔNIO BISPO DOS SANTOS (1959-2023) was a Brazilian activist and quilombo leader.

Feminism in Africa

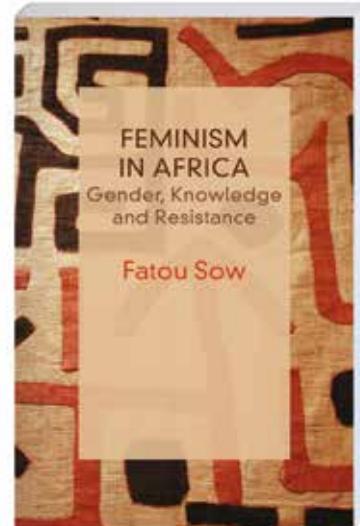
Gender, Knowledge and Resistance

FATOU SOW

Translated by Matthew B. Smith

Raising feminist concerns about the struggles of African women amid debates surrounding the socio-cultural, economic, and political future of Africa remains an immense challenge. Fatou Sow, the renowned Senegalese feminist activist and academic, illustrates here her own journey through a continuously developing global discourse. Her fundamental aim is to demonstrate the emergence and development of women's and feminist studies in Africa, highlighting its achievements, failures, and, most importantly, its complexity. She argues that it is crucial to examine the influence of the patriarchy in light of Africa's historical matriarchal systems, which form the basis of the continent's social structures. As an African feminist, rooted in her African context and cultures, Sow is compelled to analyze conflicting realities, transformations, and contradictions, as well as the complex contributions that are specific to different times and places. African cultures are not just relics of struggles against a colonial West, a West defined by domination.

FATOU SOW is a sociologist and renowned feminist activist.



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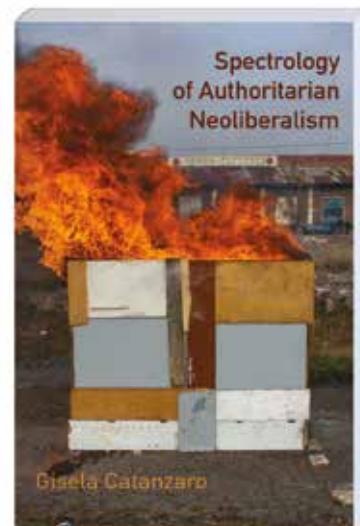
Spectrology of Authoritarian Neoliberalism

GISELA CATANZARO

Translated by Pedro Hurtado Ortiz

In the face of the global rise of authoritarian phenomena, Gisela Catanzaro argues for the continued relevance of the concept of ideology for understanding contemporary social processes and political struggles. Catanzaro places particular emphasis on the transformations of neoliberalism and its authoritarian traits, from its origins in Latin America where it was forced onto societies through bloody coups during the seventies, through a second phase, linked to globalization, that spread to many parts of the world in the late 1990s, and a more recent phase that gained prominence after 9/11 and especially after the 2008 financial crisis. In this later phase the authoritarian spirit of neoliberalism comes again to the forefront but this time in the midst of formal democracies and an expansion of its punitive, sacrificial dimension. Using Argentina as a paradigmatic case but ranging more widely, Catanzaro shows that the authoritarian neoliberalism of the present is driven by, and at the same time exacerbates, an elitist, punitive, sacrificial, anti-egalitarian and anti-intellectual ideology which has left its traces in subjectivity and social processes.

GISELA CATANZARO is Professor of Sociology and Political Theory at the University of Buenos Aires.



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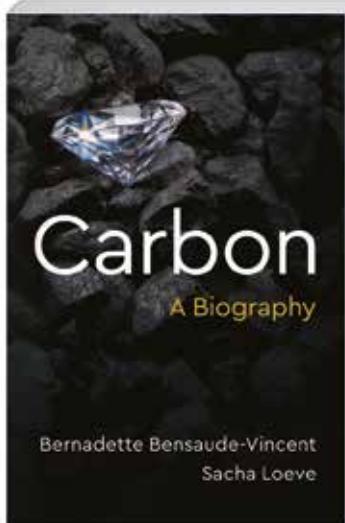
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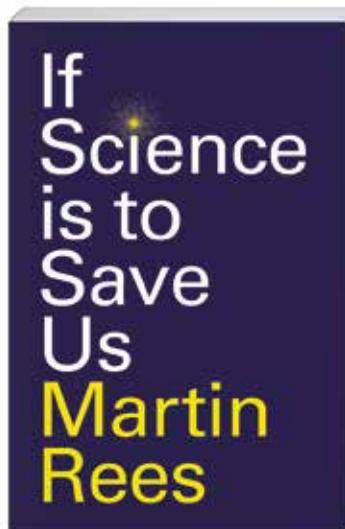
BERNADETTE BENSAUDE-VINCENT and
SACHA LOEVE

Translated by Stephen Muecke

Ranging across 10 million different compounds, carbon has as many personas in nature as it has roles in human life on Earth. And yet it rarely makes the headlines as anything other than the villain of our fossil-based economy. In this major new history of carbon, Bernadette Bensaude-Vincent and Sacha Loeve show that this omnipresent element is at the root of countless histories and adventures through time, thanks to its extraordinary versatility. With scientific precision and literary flair, they unravel the surprising ways in which carbon has shaped our world, showing how unrecognizable the Earth would be without it. Uncovering the many hidden lives of carbon allows us to view our own with fresh eyes.

BERNADETTE BENSAUDE-VINCENT is Professor Emeritus at Paris I Panthéon-Sorbonne University.

SACHA LOEVE is Associate Professor in Philosophy of Science and Technology at the Jean Moulin University Lyon 3.



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If Science is to Save Us

MARTIN REES

"Sane and sage perspectives on the past, present, and future of civilization, offered by one of the deepest thinkers of our times."

Neil deGrasse Tyson

At no other point in history have we had such astonishing capacity to determine the future of our planet. But the decisions we must make on how science is applied belong outside the lab and should be the outcome of wide public debate. Science needs to become part of our common culture. Science is not just for scientists: if it were, it could never save us from the multiple crises we face. For science can save us, if its innovations mesh carefully into society and its applications are channeled for the common good. As Martin Rees argues in this expert and personal analysis of the scientific endeavor on which we all depend, we need to think globally, rationally, and long-term, empowered by 21st-century technology but guided by values that science alone cannot provide.

MARTIN REES is Astronomer Royal, former President of the Royal Society, Fellow (and former Master) of Trinity College, Cambridge, and Emeritus Professor of Cosmology and Astrophysics at the University of Cambridge. He sits as a member of the UK House of Lords.

NEW IN PAPERBACK

The New Empire of AI

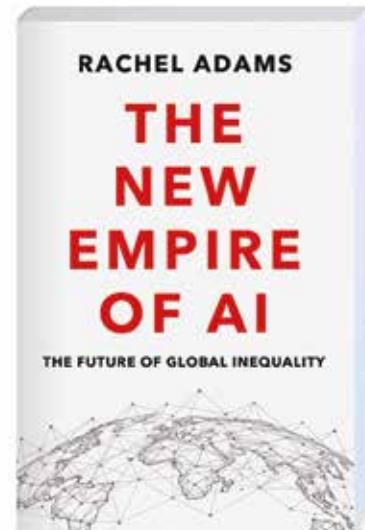
The Future of Global Inequality

RACHEL ADAMS

"Essential reading for anyone concerned with technology's role in shaping our global inequities and future justice." Chen Qiufan

As AI takes hold across the planet and wealthy nations seek to position themselves as global leaders of this new technology, the gap is widening between those who benefit from it and those who are subjugated by it. As Rachel Adams shows in this hard-hitting book, growing inequality is the single biggest threat to the transformative potential of AI. Not only is AI built on an unequal global system of power, it stands poised to entrench existing inequities, further consolidating a new age of empire. AI's impact on inequality will not be experienced in poorer countries only: it will be felt everywhere. We need to act now to address these issues. Only if the current inequitable trajectory of AI is halted, incentives changed and the production and use of AI decentralized from wealthier nations will AI be able to deliver on its promise to build a better world for all.

RACHEL ADAMS is the Founder and Executive Director of the African Observatory on Responsible AI.



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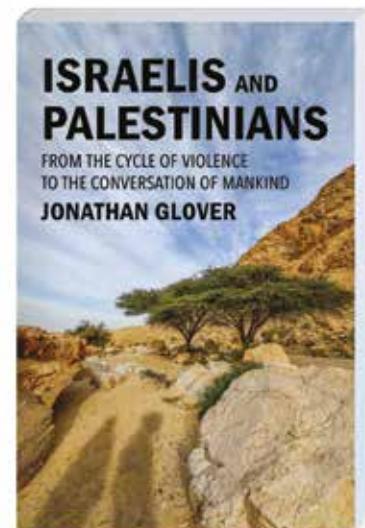
Israelis and Palestinians

From the Cycle of Violence to the Conversation of Mankind

JONATHAN GLOVER

Can Israelis and Palestinians end their long conflict? In this compelling and timely book, the eminent moral philosopher Jonathan Glover argues that one vital step towards progress is to better understand the disturbing psychology of the cycle of violence. Glover explores the psychological flaws that entrap both sides: the urge to respond to wounds or humiliation with backlash; political or religious beliefs held with a rigidity that excludes compromise; and people's identity being shaped by the conflict in ways that make it harder to imagine or even desire alternatives. Drawing on the history of comparable conflicts that eased over time, Glover proposes some ways to gradually weaken the grip of this psychology. *Israelis and Palestinians* is essential reading for anyone concerned by the ongoing violence in the Middle East. This paperback edition includes a new preface reflecting on developments in the conflict since 2023.

JONATHAN GLOVER is Professor of Ethics at King's College London.



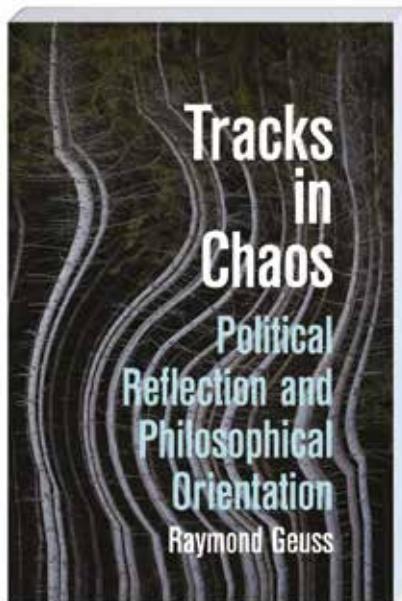
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An eminent philosopher's reflections on the tension between political theory and practice



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Tracks in Chaos

Philosophical Orientation and Political Reflection

RAYMOND GEUSS

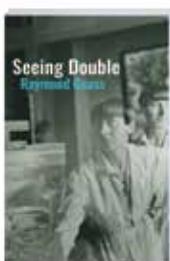
When political action is imperative, we can be tempted to look to philosophy for guiding principles. This project, however, has been historically doomed to fail. Throughout *Tracks in Chaos*, philosopher Raymond Geuss closely examines the consequences of this failure. In crisp and lucid prose, he ranges over topics including political realism, reflection in politics, universalism, solidarity, our utopian aspirations, and the role of fear in motivating censorship. Geuss ultimately paints a picture which is both rich and uncompromising, as is his conclusion: that we must learn to accept incompleteness, contingency and pluralism in our search for orientation.

This is an incisive and elegant new collection of essays by one of our finest moral and political philosophers.

RAYMOND GEUSS is a renowned philosopher and Emeritus Professor of Philosophy at the University of Cambridge. He is known for his work in political philosophy, ethics, critical history of society, and the European continental philosophy of the nineteenth and twentieth centuries. Geuss' many books include *Philosophy and Real Politics*, *Politics and the Imagination*, *A World Without Why*, and *Seeing Double*.

*"Raymond Geuss is profoundly disappointed by what academic philosophy has become. These historically rich, provocative and consistently deep essays stake out a different path, one that aspires to reconnect philosophy to actual human struggle. *Tracks in Chaos* forwards a critical theory devoid of illusions, animated throughout by a subterranean vein of hope."*

Esben Hammer, Temple University



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Seeing Double

RAYMOND GEUSS

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A sophisticated critique of private property by a leading political philosopher

There Was No Revolution

Reflections on Property, Power and the Servile Condition

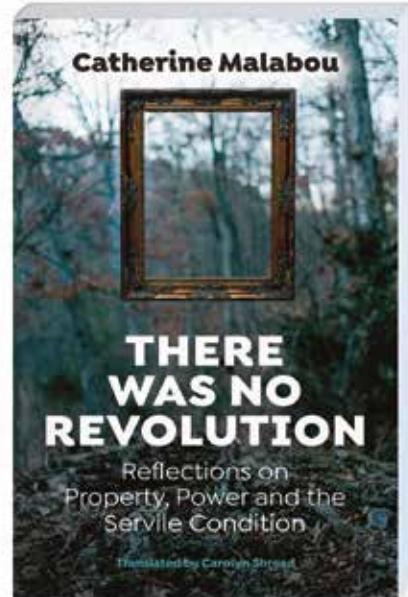
CATHERINE MALABOU

In her new book, Catherine Malabou argues that the French Revolution existed in name only, not in reality – privileges disappeared only on the surface and the old forms of domination persisted in structuring everyday life. And sure enough, French citizens soon came to ask: how is it that we are falling back into the same patterns of servitude and privilege?

In developing this argument, Malabou echoes the conclusion drawn by Pierre-Joseph Proudhon whose work, *What is Property?*, written in 1840, claimed that there was no revolution. Proudhon witnessed how, in the aftermath of the French Revolution, feudal relations persisted and monarchy was restored. He connected the persistence of feudalism and servitude to his critique of property. For Proudhon, property is but another name for domination: "property is theft," he famously declared, by which he meant that private property starts with a theft of memory and meaning that transforms continuous bondage into a promise of emancipation. This marks the specificity of the anarchist critique of property and it led Proudhon to conclude "I am an anarchist."

Malabou connects her re-reading of Proudhon's masterpiece with our own political situation today, more than 200 years after the French Revolution. She examines how the enduring domination which is central to private property infiltrates various aspects of the modern world, from the legacies of colonialism and slavery to work and politics.

CATHERINE MALABOU is Professor of Philosophy at Kingston University London.



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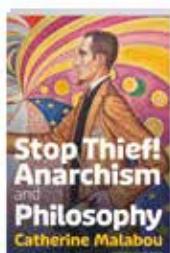
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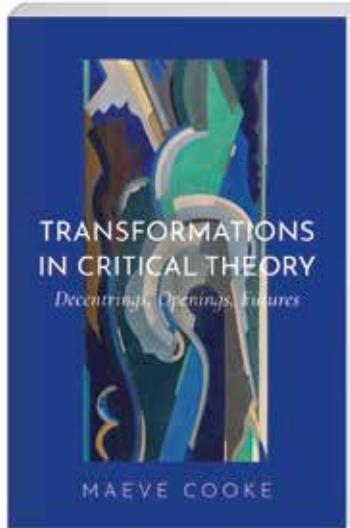
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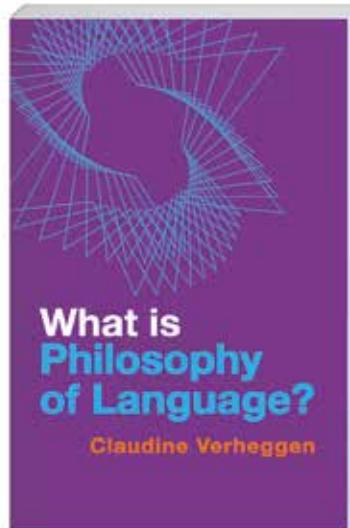
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CLAUDINE VERHEGGEN is Professor of Philosophy at York University, Toronto.

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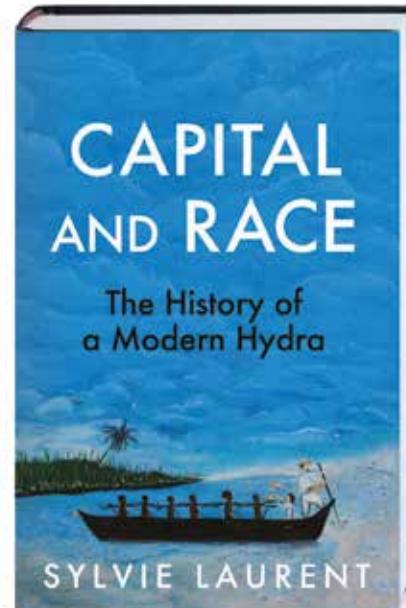
SYLVIE LAURENT

Translated by Ann Leroux

1492: a year that captivated the world. Columbus's "discovery" of a new continent is remembered for revealing both the wonders of the earth and the unprecedented capacity of mankind to free itself from frontiers. But the invention of America was more than a story: it consecrated a new relationship between nature and mankind, which saw capital and race unite irrevocably.

Sylvie Laurent tells the story of racial capitalism as a "two-headed creature" forged by figures such as Daniel Defoe in *Robinson Crusoe*, Voltaire, Adam Smith and Alexis de Tocqueville. Beneath these authors' fantasies of a free-market land of endless riches is the empire of racial capitalism. At the same time, this system has been identified and resisted by a long line of anti-colonial theorists, from Rosa Luxemburg to W. E. B. Du Bois. Against the backdrop of their thinking, and at a time when it is commonplace to oppose class struggles and racial demands, Laurent illuminates the rich and little-known intellectual tradition of overcoming the divide. It's about time, she argues, that Karl Marx and Martin Luther King Jr. got together again.

SYLVIE LAURENT is a cultural historian and a lecturer in American Studies at Sciences Po, Paris. She was previously a Fulbright Fellow at Harvard University, where she was later also a fellow in the W. E. B. Du Bois Institute.



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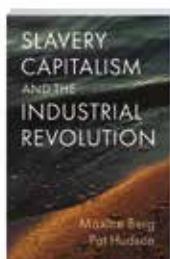
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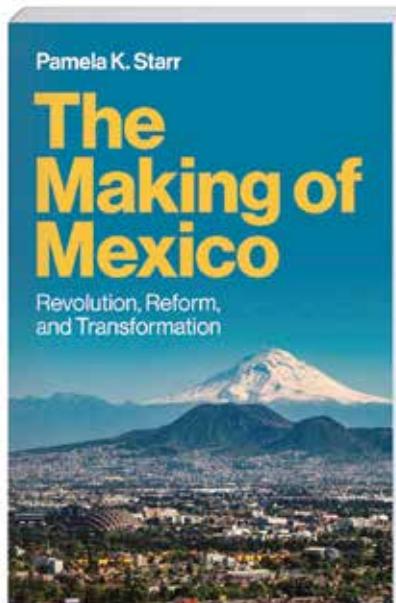
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PAMELA K. STARR is Professor of the Practice of International Relations and Public Diplomacy at the University of Southern California and Senior Advisor at Monarch Global Strategies. She is an internationally renowned specialist on Mexico and US-Mexico relations, advises the US State Department, and has advised senior politicians on both sides of the border including the US Secretary of State and Mexican Foreign Minister.

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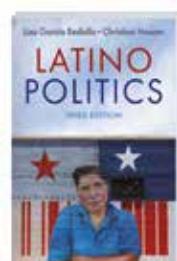
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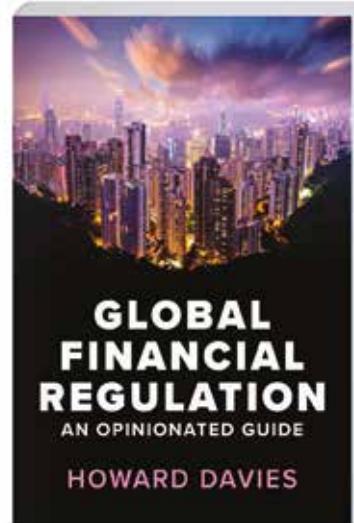
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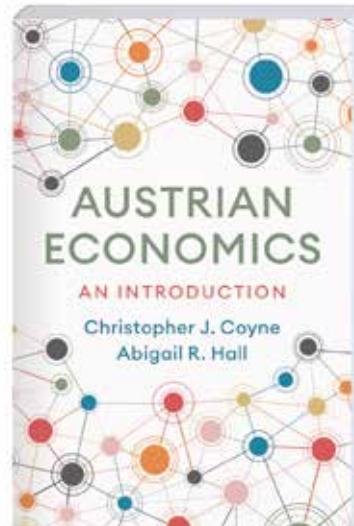
An Introduction

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Austrian economics is a heterodox tradition with a distinct philosophy of science stressing purposive individual action, subjective value, the unique nature of economic knowledge, and the importance of prices and markets for coordination. Beginning in Austria in the 1870s with the work of Carl Menger, the ideas of those working in this tradition shaped the field of economics as we know it today. Coyne and Hall tell the story of the key thinkers and ideas in the Austrian school of economics. In doing so, they demonstrate the tradition's ongoing relevance to a wide range of contemporary issues including entrepreneurship, development, government regulation, artificial intelligence, business cycles and recessions, infectious diseases, recovery from natural disasters, and war. Comprehensive and accessibly written, *Austrian Economics: An Introduction* is an indispensable resource on its topic. Readers will walk away with a better understanding of economics and an appreciation of the marvel of human cooperation.

CHRISTOPHER J. COYNE is Professor of Economics at George Mason University.

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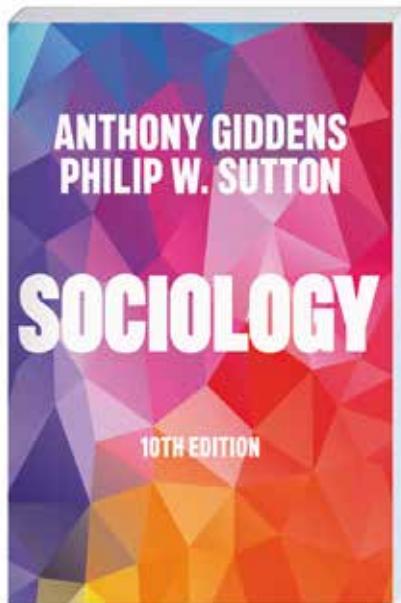
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ANTHONY GIDDENS is the former director of the London School of Economics and Political Science, and is now a member of the UK House of Lords. He is one of the most influential sociologists of recent decades. His many books include *The Constitution of Society* and *The Consequences of Modernity*.

PHILIP W. SUTTON is an independent researcher, formerly of the University of Leeds and Robert Gordon University, Aberdeen.

Essential Concepts in Sociology

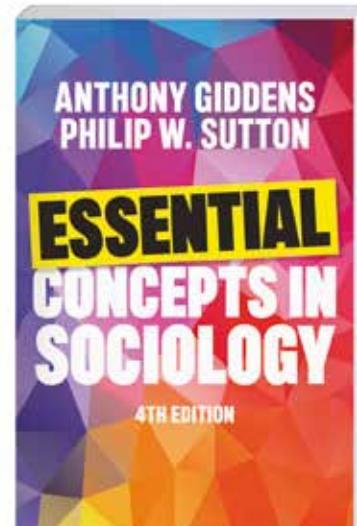
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ANTHONY GIDDENS is the former director of the London School of Economics and Political Science.

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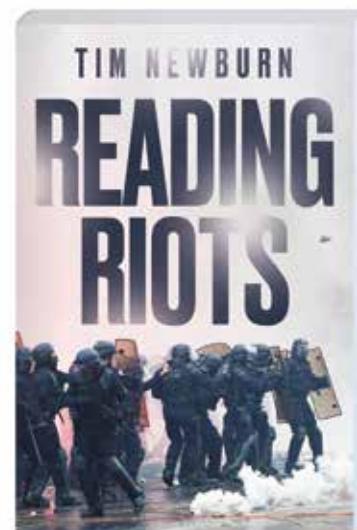
TIM NEWBURN

Riots and rioting are exceptional though not unusual social phenomena. Despite occurring irregularly, they are sufficiently common to be matters about which most of us have some knowledge. They have been the subject of considerable and extended scrutiny for more than a century, with psychologists, historians, and sociologists at the forefront of scholarly inquiry.

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This comprehensive book will be of great value to those interested in riots and protest, the policing of such disorder and its consequences, as well as social movements and protest violence in recent times.

TIM NEWBURN is Professor of Criminology and Social Policy at the London School of Economics and Political Science.



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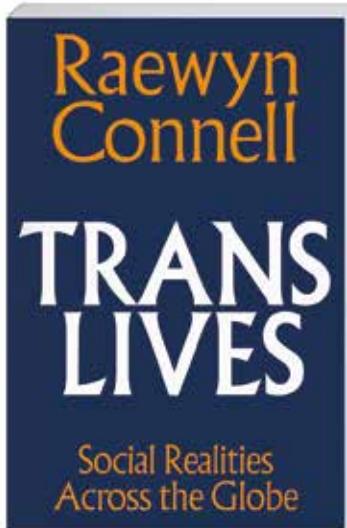
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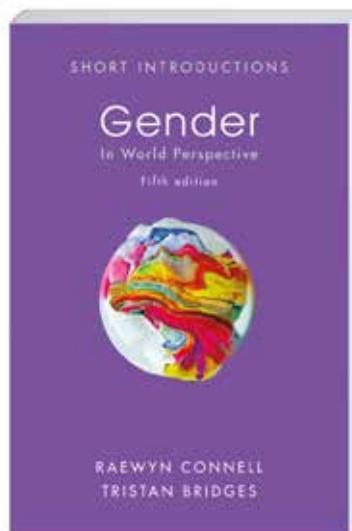
Trans Lives

Social Realities Across the Globe

RAEWYN CONNELL

Trans people have been thrust into the spotlight in recent years across the world as never before. The targets of intense online abuse and hostile political and religious campaigns, very little is actually said about their everyday realities or global diversity. Raewyn Connell, a world-leading sociologist and gender researcher, gathers the evidence and writes about the lives of trans women and men, *hijra*, *travesti*, and other groups around the world. She looks at the forces shaping trans lives, including medicine and its limitations, precarity and poverty, unequal gender relations, the role of sex work, and encounters with the state and the corporate economy. She discusses what is behind anti-trans campaigns, criticizing the simplistic idea that "transphobia" explains these, and suggesting more potent causes. Finally, by exploring the creative ways trans groups have organized, she argues for the contribution they can and should make to solving our shared contemporary crises.

RAEWYN CONNELL is among the world's leading theorists of gender, masculinity and power, and is herself a trans woman. She is Professor Emerita at the University of Sydney.



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RAEWYN CONNELL is Professor Emerita at the University of Sydney.

TRISTAN BRIDGES is Professor of Sociology and Faculty Affiliate of Feminist Studies at the University of California, Santa Barbara.

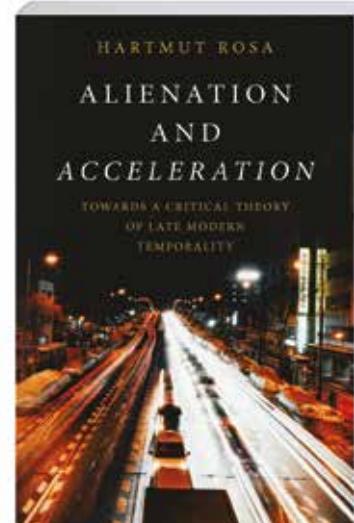
Alienation and Acceleration

Towards a Critical Theory of Late-Modern Temporality

HARTMUT ROSA

While the art of saving time reaches unprecedented heights through the introduction of ever-new technologies of communication and production, it nevertheless feels like we are running out of time. In all western societies, time scarcity is increasing and individuals report the impression of having to run faster and faster every year – not in order to get somewhere, but just to stay where they are. In this short book Hartmut Rosa outlines his theory of social acceleration and uses it to analyze the causes and consequences of the temporal processes that characterize modern societies. He shows that modern temporal structures are governed by the logic of an acceleration process that defines the essence of modernity. He also develops a critical theory of social acceleration, arguing that acceleration leads to severe forms of alienation from time and space, from things and actions and from self and others, thus constituting a key obstacle to the realization of a “good life” in late-modern society.

HARTMUT ROSA is Professor of Sociology at the Institute of Sociology at the Friedrich Schiller University of Jena.



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The Society of Dividuals

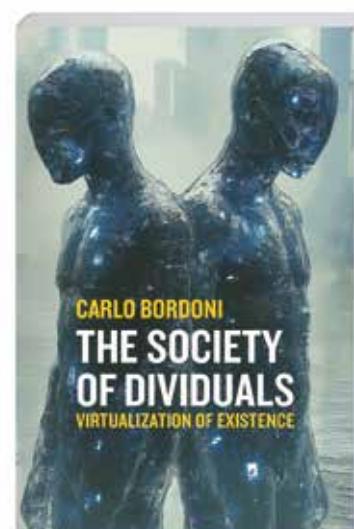
Virtualization of Existence

CARLO BORDONI

Human history is a history of individuals – of kings and queens, of leaders and thinkers and of the many individuals who struggle, work hard and find their paths in life. It is also the history of individuation, understood as a continuous search for autonomy, self-affirmation and the achievement of personal goals. But today, fueled by technology, this process of individuation is coming to an end and morphing into its opposite – disindividuation. The individual is giving way to the progressive loss of individuality and social life is turning into the society of “dividuals” – that is, beings who are becoming unaware of their uniqueness and who are losing their sense of self.

The more that individuals rely on technological devices to fill the social void and mitigate loneliness, the more they are recognized not so much for themselves but as the bearers of the devices that contain all the information necessary for their identity.

CARLO BORDONI is Professor of Sociology at the University Mercatorum of Rome and the author of *Ethical Violence*, *Post-Society*, and *State of Crisis* (with Zygmunt Bauman).



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Privileged Brotherhoods offers an unprecedented look inside the hidden world of elite all-boys schools in the United States: institutions which have long shaped the nation's most powerful men but have largely escaped critical scrutiny.

Drawing on extensive and immersive fieldwork, Adam Howard reveals how these schools function as incubators of elite masculinity, instilling in their students a sense of entitlement, competitive drive, and loyalty to powerful male networks. At the heart of this process are "brotherhoods": informal institutions molding boys into men prepared to defend privilege and resist challenges to traditional power structures. Through compelling analysis and vivid storytelling, Howard traces how the relations and practices of elite masculinity cultivated in these settings extend their influence into political, economic, and cultural life well beyond the school gates, quietly reproducing systems of class and gender dominance in contemporary society.

ADAM HOWARD is Charles A. Dana Professor of Education & Chair of Education at Colby College.

Immigration



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Immigration

How the Past Shapes the Present

NANCY FONER

American history is, in part, a history of immigration. In this book, Nancy Foner, one of America's leading immigration scholars, argues that the past is critical in understanding current immigration, offering important insights into what is happening today.

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The book is especially relevant at a time when immigration history is being made – on an almost daily basis. It makes a clear and powerful case for writing history into the study of contemporary immigration.

NANCY FONER is Distinguished Professor Emerita of Sociology at Hunter College and the Graduate Center, City University of New York.

An introduction to the information crises of our time and what to do about them

The End of Information

Media, Knowledge and Education in a Post-Truth Age

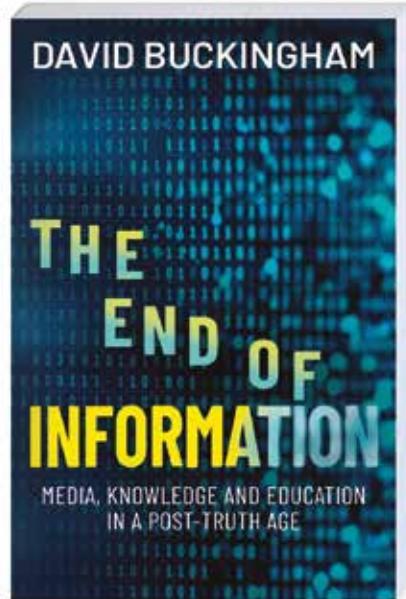
DAVID BUCKINGHAM

Are we really living in a “post-truth age”? Have ideas like information, knowledge and truth passed their sell-by date? Is “information disorder” leading to the terminal decline of democracy? Or will fact-checkers, media regulators and educators come to the rescue?

The End of Information cuts through the exaggerated claims that have been made about these issues. Interrogating the key terms in the debate, including trust, democracy, news, and information itself, the book offers a clear-eyed evaluation of potential solutions to the problem. It also considers the implications for education, in relation to key issues like literacy and knowledge. It argues that we need to look, not just at the symptoms of information disorder, but also at their wider political and economic causes; and it suggests that these will not be amenable to a simple “information fix.”

Accessibly written by a leading scholar in the field, this book provides a clear introduction to the information disorders of our times, and some fresh thinking about how they might be addressed. Concise, engaging and incisive, it is essential reading for students, scholars and teachers alike.

DAVID BUCKINGHAM is Emeritus Professor of Media and Communications at Loughborough University.



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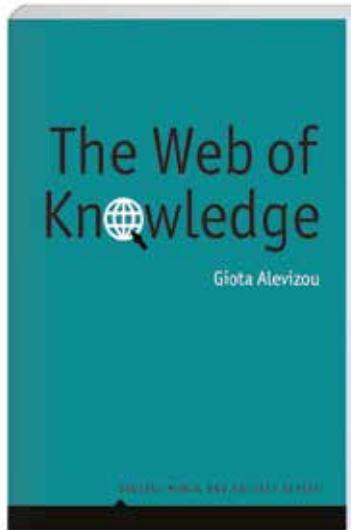
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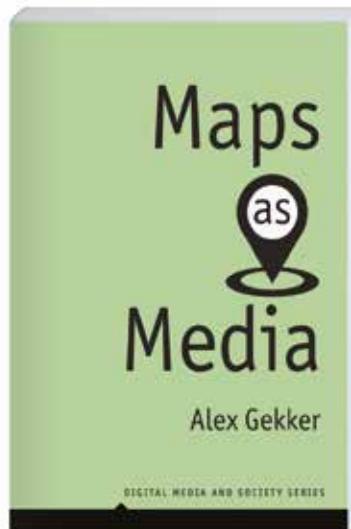
The Web of Knowledge

Encyclopedias and Authority in the Digital Age

GIOTA ALEVIZOU

The encyclopedia – a medium rooted in enlightenment visions of intellectual rationality – has expanded in scope, scale, and popularity in the digital age. Wikipedia in particular serves as a gateway to online information and is the most widely used, albeit often controversial, educational resource. This innovative book traces the historical roots of digital encyclopedias in the early development of information science and cyberspace. It identifies trends within their digital evolution to reveal a complex web of relationships between media technology, knowledge and culture. Using several case studies, Alevizou analyzes how major technological shifts have impacted publishing models, governance and creative labor of reference works; the evolution of the genre and the modalities of representation and access; and the range of uses and symbolic meanings of encyclopedias as diverse nodes within broader information economies, as commodities and as public goods. The book includes a foreword by the founder of Wikipedia, Jimmy Wales.

GIOTA ALEVIZOU is Lecturer in Digital Humanities and Culture at King's College London.



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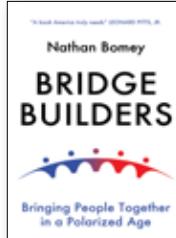
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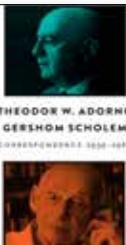


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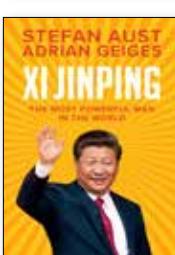


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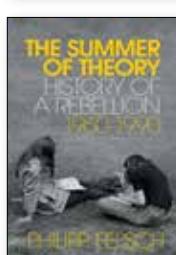


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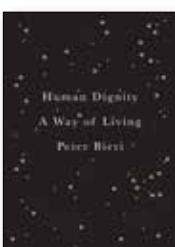


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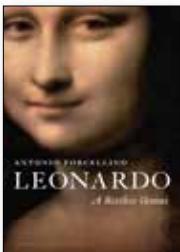


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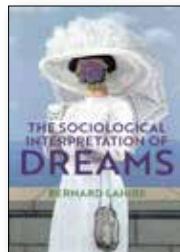
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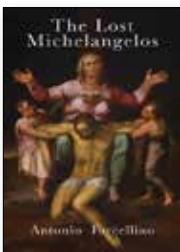
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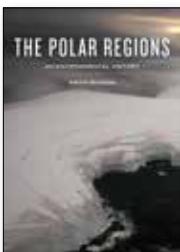
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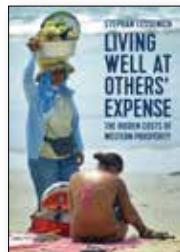
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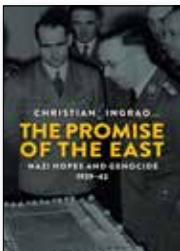
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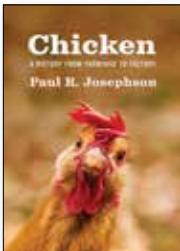
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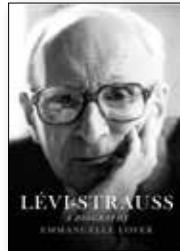
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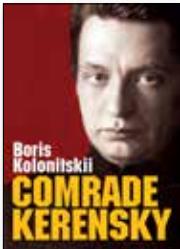
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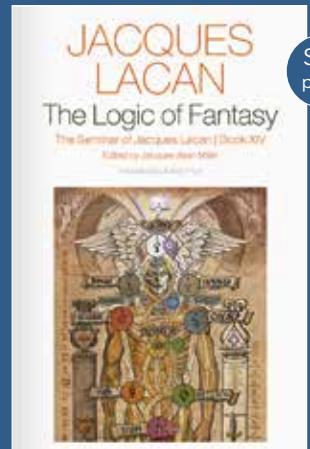
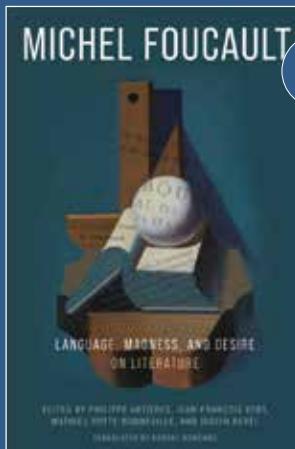
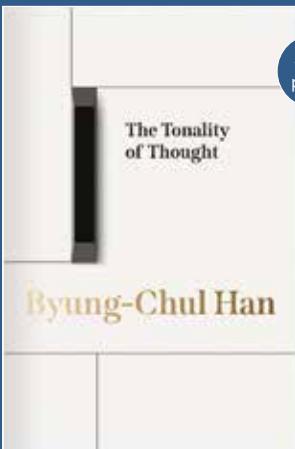
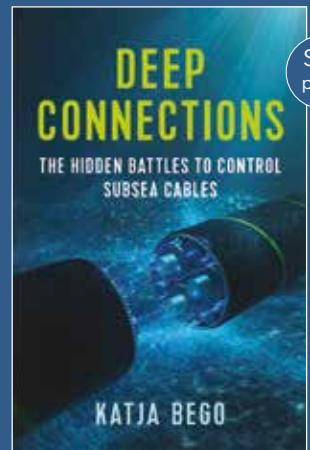
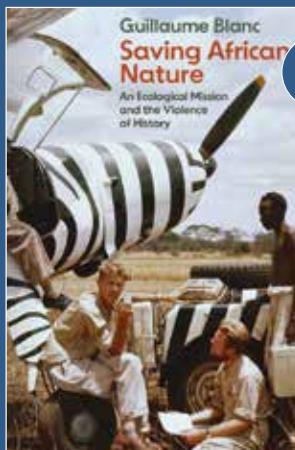
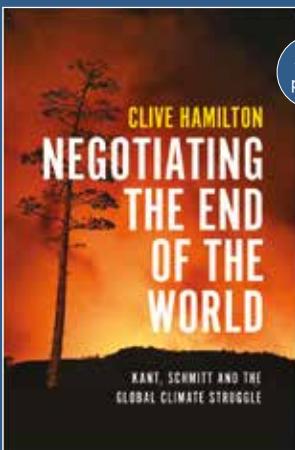
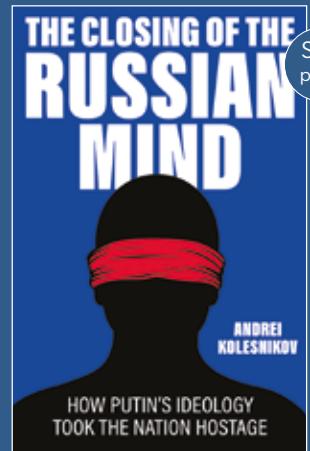
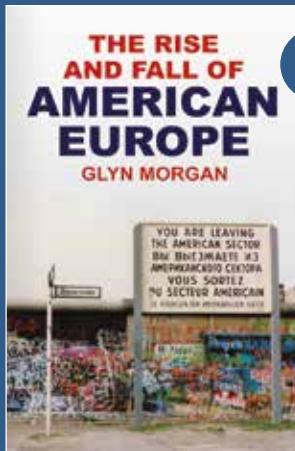
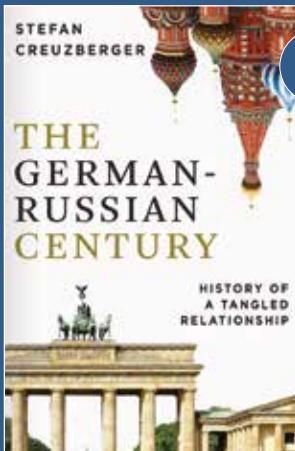
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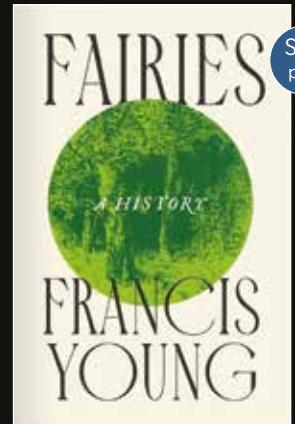




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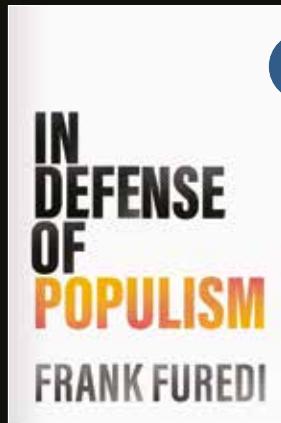
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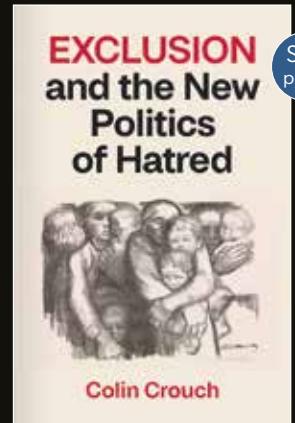
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