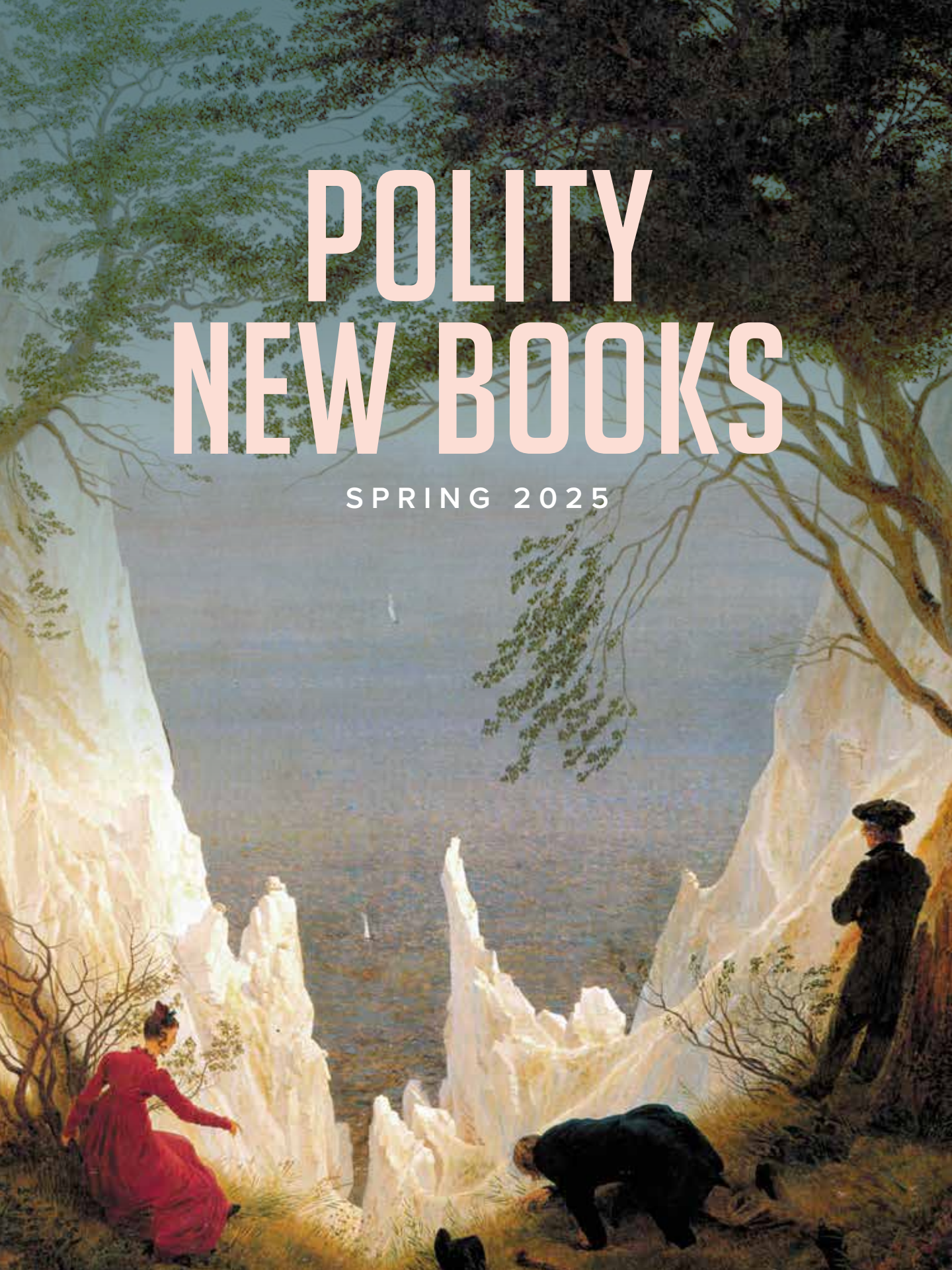


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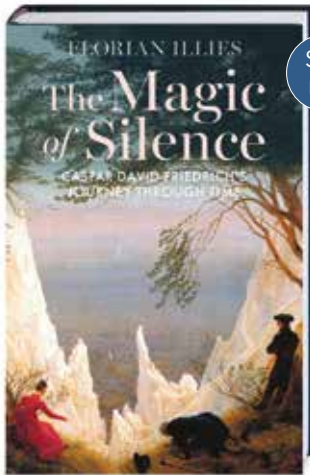
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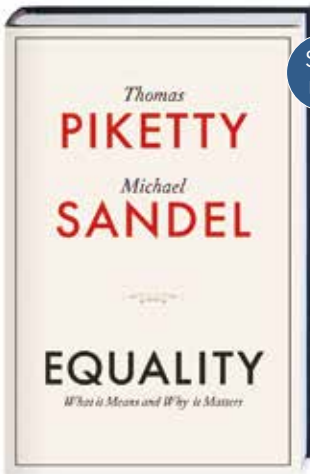
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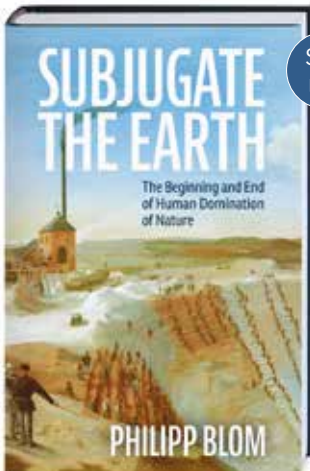




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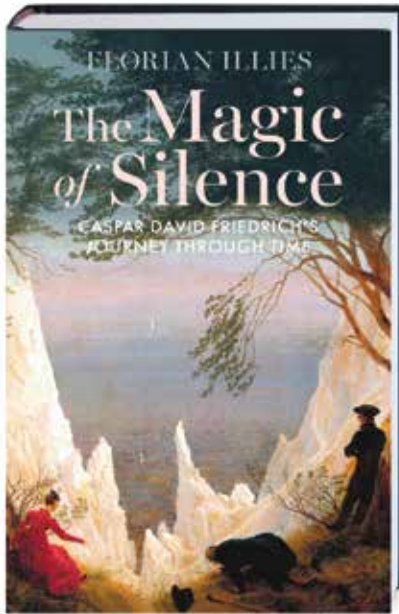
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A captivating journey through the world of one of Germany's most celebrated artists



5.43 x 8.5 inches | 192 pages | January 2025
HB | 978-1-5095-6754-6 | 1-5095-6754-2
\$25.00 | T
ebook available

The Magic of Silence

Caspar David Friedrich's Journey Through Time

FLORIAN ILLIES

Translated by Tony Crawford

No German painter evokes such strong emotions as Caspar David Friedrich: his evening skies remain icons of longing, his mountain vistas testaments to the grandeur of nature. He inspired Samuel Beckett to write *Waiting for Godot* and Walt Disney to create *Bambi*. Goethe, however, was so enraged by the enigmatic melancholy of Friedrich's paintings that he wanted to smash them on the edge of a table.

In a sweeping journey through time, bestselling author Florian Illies tells the story of Friedrich's paintings and their impact on subsequent generations. Many of his most beautiful paintings were burned, first in his birthplace and then in World War II; others, like the *Chalk Cliffs on Rügen*, emerge from the mists of history a hundred years after Friedrich's death. Illies recounts the story of how Friedrich's paintings ended up at the Russian czar's court, others among a pile of winter tires in a Mafia car repair shop, and others still in the kitchen of a German social housing apartment. Adored by Hitler and Rainer Maria Rilke, despised by Stalin and by the generation of 68, this compelling narrative dances through 250 years of history as seen through Friedrich's art and life. As a result, the man himself becomes flesh and blood before our very eyes.

FLORIAN ILLIES is a writer, editor and art historian. He is the author of five international bestsellers, including *1913: The Year Before the Storm* and *Love in a Time of Hate: Art and Passion in the Shadow of War*.

"One of the most beautiful books I've read this year."

Elke Heidenreich, *Der Spiegel*

"A fascinating tale of the life and afterlife of the great Romantic painter

Caspar David Friedrich, drawn with a careful and quiet hand."

Alexander Nemerov, author of *The Forest: A Fable of America in the 1830s*

"A captivating and elegantly readable story – a worthy bestseller for the coming Friedrich anniversary year"

Augsburger Allgemeine

Two of the world's most influential thinkers debate the economic and political prospects for equality in an age of crisis

Equality

What It Means and Why It Matters

THOMAS PIKETTY and MICHAEL SANDEL

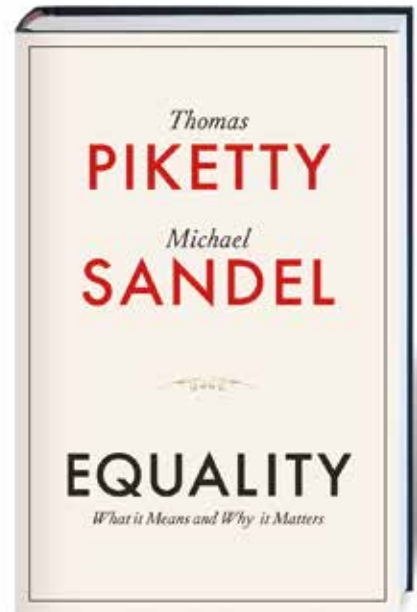
In this compelling dialogue, two of the world's most influential thinkers reflect on the meaning of equality and debate what citizens and governments should do to narrow the gaps that separate us. Ranging across economics, philosophy, history, and current affairs, Thomas Piketty and Michael Sandel consider how far we have come in achieving greater equality. At the same time, they confront head-on the extreme divides that remain in wealth, income, power, and status – nationally and globally.

What can be done at a time of deep political instability and environmental crisis? Piketty and Sandel agree on much: more inclusive investment in health and education, higher progressive taxation, curbing the political power of the rich and the overreach of markets. But how can we heal the divide between winners and losers? Should we emphasize material or cultural change? What are the prospects for any change at all with nationalist forces resurgent? Can the left reclaim the language of patriotism, solidarity, and community and respond to the challenges of mass migration and global climate change?

To see Piketty and Sandel grapple with these and other problems is to glimpse new possibilities for change and justice, and new hope for repairing our polarized civic life.

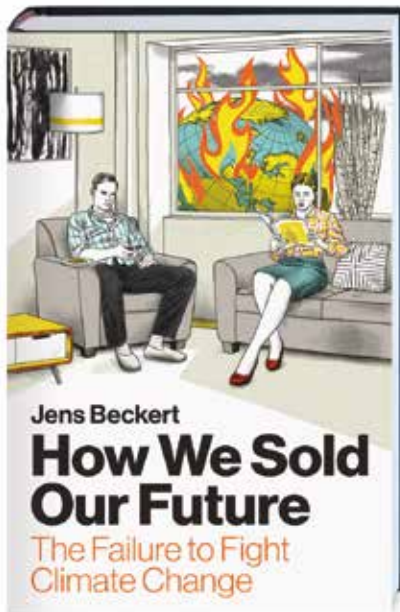
THOMAS PIKETTY is Professor of Economics at the École des hautes études en sciences sociales. His books include *A Brief History of Equality* and the *New York Times* bestsellers *Capital and Ideology* and *Capital in the Twenty-First Century*.

MICHAEL SANDEL is the Anne T. and Robert M. Bass Professor of Government at Harvard University. His books include the *New York Times* bestseller *Justice: What's the Right Thing to Do?*, *Democracy's Discontent: A New Edition for Our Perilous Times*, and *The Tyranny of Merit: Can We Find the Common Good?*



4.88 x 7.48 inches | 120 pages | January 2025
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Why capitalism has failed on climate change



5.43 x 8.5 inches | 240 pages | February 2025
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How We Sold Our Future

The Failure to Fight Climate Change

JENS BECKERT

Translated by Ray Cunningham

For decades we have known about the dangers of global warming. Nevertheless, greenhouse gas emissions continue to increase.

Jens Beckert argues that our inability to implement measures to combat climate change is due to the nature of power and incentive structures. Climate change is an inevitable product of the structures of capitalist modernity which have been developing for the past 500 years. Our institutional and cultural arrangements are operating at the cost of destroying the environment and attempts to address global warming are almost inevitably bound to fail. Any realistic climate policy needs to focus on preparing societies for the consequences of escalating climate change and aim at strengthening social resilience. Civil society is the only source of pressure that could build the necessary strength and support for climate protection.

How We Sold Our Future is a crucial intervention into the most pressing issue of our time.

JENS BECKERT is Director at the Max Planck Institute for the Study of Societies.

"We can no longer claim not to understand how the climate crisis got to this point, and why progress has been so elusive, now that we have this book. Beckert provides an authoritative, sobering diagnosis of our present condition and ultimately points us to where the most powerful levers of change might be found. An illuminating contribution."

Rebecca Elliott, London School of Economics

"How We Sold Our Future is a landmark in the analysis of the climate crisis. Jens Beckert regards climate change as a 'wicked problem' for which there are no simple answers. This is an investigation without illusions, but that's why it's so important."

Sighard Neckel, University of Hamburg

"An intriguing analysis of modern capitalist society and its inability to fight the self-produced problem of climate change. Beckert's book is down-to-earth, matter-of-fact, and enlightening."

Anita Engels, University of Hamburg

A masterful account of the rise and fall of the idea that humans can subdue nature and rule over it

Subjugate the Earth

The Beginning and End of Human Domination of Nature

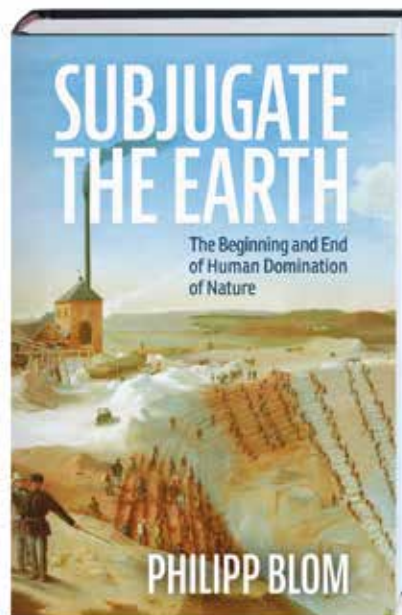
PHILIPP BLOM

Translated by Wieland Hoban

Subjugate the Earth traces the biography of a strange idea: the idea that human beings can subdue nature and rule over it, that humans are outside and above nature. Born in Mesopotamia at the dawn of civilization, the idea of subjugating the Earth was included in the Bible, reached Europe through Christianity and spread to the entire world through colonialism. The Enlightenment gave a scientific appearance to the ambition of controlling nature but did not change the ambition itself. But every birth presages a death. Only with the climate crisis has it become apparent that the subjugation of nature must be a self-defeating ambition, because it alters and deregulates natural systems which humans depend on for their survival, precisely because they are part of nature. Is it possible to build a new understanding of humanity in nature by turning the traditional vision of free, rational individuals on its head and seeing humans as fascinating, irrational and system-dependent beings within the vast system of nature?

Told through historical episodes, individual life stories, works of art, and scientific discoveries, *Subjugate the Earth* tells the story of the rise and fall of an idea that has shaped our world.

PHILIPP BLOM is a historian and writer who lives in Vienna.



5.98 x 9.02 inches | 336 pages | January 2025

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"With passion, erudition and insight, Philipp Blom has written a devastating history of the human illusion that we are, as Descartes said, the lords and masters of nature. Blom helps us to understand the climate crisis as the nemesis of this illusion, and he also guides us towards a new understanding of ourselves as creatures of the natural world, vitally dependent on our understanding and respect for nature. A moving and important work."

Michael Ignatieff, Central European University, Vienna

"In this rich, illuminating and thoroughly readable book, Philipp Blom, the German historian, reveals why Western Christians, in contrast to most other cultures, became obsessed about controlling nature and the environment. In just 500 years of human history, the West has wrought changes on the world which are unprecedented in their speed and extent. With an impressive range of Western and non-Western sources, Blom takes us on a dizzying journey of progress and destruction, blending philosophy with the history of science in a fast-paced narrative that brings us to the present day – an era that promises great prosperity and great destruction. A tour de force."

Misha Glenny, author of *McMafia*

An exquisite literary travelogue into the heart of the Alps



White

SYLVAIN TESSON

Translated by Christine Gutman

When Sylvain Tesson left the colorful yellow houses of the French Riviera for a ski trek across the Alps with his friend Daniel du Lac, a high-altitude mountain guide, he didn't know what exactly would await him. Over the course of four years, from 2018 to 2021, they ascended high into the Alps in winter, following the curve of the mountains from the Mediterranean to the Adriatic, entering into a white world entirely of snow, bitterly cold and overlooked by an empty sky; only the effort of moving forward, one stride at a time, separated the days from one another. He thought he was venturing into beauty but he was immersing himself in a substance. In the white of the high Alps all is canceled out – hopes, fears, memories and regrets. What did he stand to gain by inflicting this ordeal on himself? This was no ordinary mountain trek: it was communion with a substance. Perhaps his longtime dream of transforming travel into prayer would come true at last.

SYLVAIN TESSON is one of France's leading travel and nature writers, whose books have won him a wide international readership and a number of top prizes, including the 2019 Prix Renaudot for *The Art of Patience*. His highly regarded book *Consolations of the Forest* was published in English in 2014.

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"A journal from the edge of the world, laced with witty, poetic observations and exquisitely graceful turns of phrase."

Le Monde des Livres

"A vertiginous immersion in the secret beauty of snow-capped summits, a journey as poetic as it is spiritual."

La Grande Librairie

"A book that bathes the soul and rejuvenates the spirit."

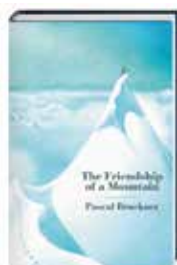
Le Point

ALSO AVAILABLE FROM POLITY

The Friendship of a Mountain

A Brief Treatise on Elevation
PASCAL BRUCKNER

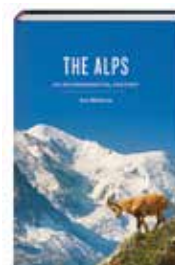
5.43 x 8.5 inches | 160 pages | 2023
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The Alps

An Environmental History
JON MATHIEU

Series: Environmental History
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The delicious history of how cuisine became entwined with forbidden pleasure

Lustful Appetites

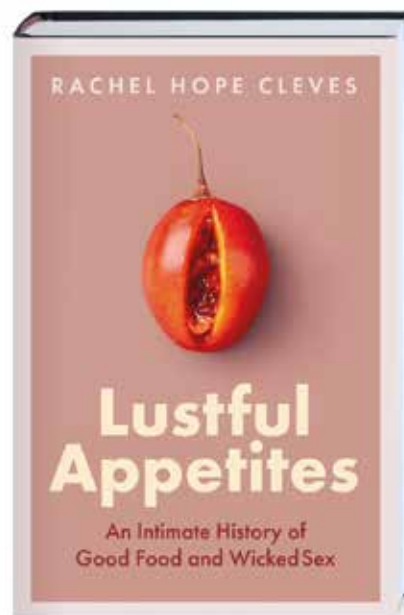
An Intimate History of Good Food and Wicked Sex

RACHEL HOPE CLEVES

In this enticing new book, historian Rachel Hope Cleves explores the long association between indulging in good food and an appetite for immoral sex. From the Parisian invention of the restaurant (which soon became a popular place for men to meet with prostitutes and mistresses) to the intersection of culinary and erotic tourism, she reveals how these anxieties colored cultural norms of respectability and gender. However, the link between gourmet food and disreputable sex enabled bohemians, new women, lesbians and gay men to embrace epicureanism as a sign of their rejection of bourgeois sexual morality. A taste for good food became central to queer culture in the twentieth century; only after the sexual revolution did straight men and women reclaim eating for pleasure as respectable through the archetype of the "foodie."

Taking readers on a gastronomic journey from Paris and London to New York, Chicago and San Francisco, *Lustful Appetites* reveals how this preoccupation changed the ways we eat and the ways we are intimate – as well as how stigmas persist well into our own twenty-first century.

RACHEL HOPE CLEVES is Professor of History at the University of Victoria.



5.98 x 9.02 inches | 285 pages | February 2025

HB | 978-1-5095-5363-1 | 1-5095-5363-0

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"The depth and scope of the research alone is remarkable. That Rachel Hope Cleves is able to weave so many strands in the history of food and sex into such a fascinating and readable book is a testament to her skills as both a scholar and an author. Lustful Appetites is an essential book for anyone interested in the transgressive history of food."

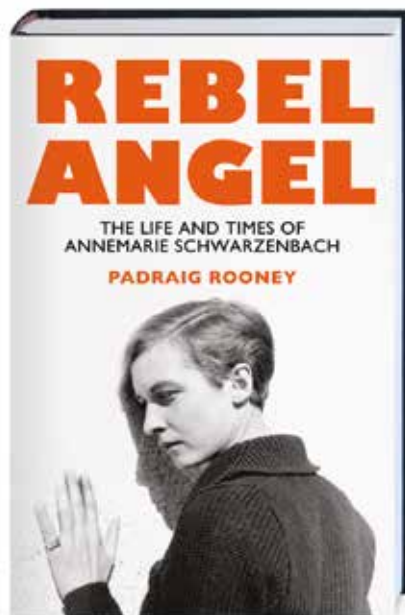
John Birdsall

"Rachel Hope Cleves serves up a delightful new history of American food culture. She reveals how ideas about gastronomy and restaurants developed in step with notions of sex and sexuality."

Far more than a history of aphrodisiacs and erotic cookbooks, Lustful Appetites shows how appetites for food and sex have been historically understood, embraced, and constrained – and how today's readers can nurture such true pleasures."

Emily J.H. Contois

An adventurous and uncompromising biography of one of the most remarkable radicals of the 1930s



5.98 x 9.02 inches | 332 pages | April 2025
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Rebel Angel

The Life and Times of Annemarie Schwarzenbach

PADRAIG ROONEY

Annemarie Schwarzenbach was one of the twentieth century's most remarkable women, possibly the greatest sexual and political radical of the 1930s. But until now she's been largely ignored.

Born to a wealthy family in Switzerland, as a teenager she rebelled against her domineering pro-Nazi mother. She immersed herself in the antifascist, queer and artistic circles of the German diaspora of the 1930s. Her edgy glamour and androgynous beauty turned heads in the lesbian nightclubs of Weimar Berlin, on the ski slopes of St. Moritz, and in New York's luxury hotels and jazz bars.

Constantly on the move, Annemarie chronicled the low and dishonest decade leading to war through her unique journalism, writing and photography. Her work was as adventurous and uncompromising as her personal life, and reveals a deep courage, intelligence, and ambition tragically curtailed by her untimely death.

PADRAIG ROONEY is an acclaimed Irish poet and author.

"At last a biographer in English of one of the most interesting women of the twentieth century! Padraig Rooney's Rebel Angel provides the English-speaking world with a biography of one of the twentieth century's most intriguing women, Annemarie Schwarzenbach. The index of this book alone is a Queer Who's Who of the first half of the twentieth century. Forget Kevin Bacon, we can all now play Six Degrees of Annemarie Schwarzenbach."

Carlos Dews, editor of the Library of America's *Complete Works of Carson McCullers*



ALSO AVAILABLE FROM POLITY

Hannah's Dress

Berlin 1904-2014

PASCALE HUGUES

5.08 x 7.8 inches | 304 pages | 2017
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The untold story of the secret military laboratories that were set up in the GDR to train cosmonauts for outer space

Beautiful New Sky

Fabricating Bodies for Outer Space in East Germany's Military Laboratories

INES GEIPEL

Translated by Nick Somers

It was a bold, ambitious and wildly arrogant idea: extending the reach of communism into space. Spurred on by the defeat of Hitler and the competitive rivalry with the United States, the Soviet space program saw a frenetic surge of scientific activity focused on the objective of demonstrating Communist mastery beyond the confines of the Earth. In order to create the optimally standardized bodies that cosmonauts would require, top secret military laboratories were set up in 1970s East Germany. The New Man – the modern colonist of space – was intensively trained for the purpose of surviving years of weightlessness in outer space. Ines Geipel unravels this largely unknown and extraordinary history by delving into East German military records and talking to those who bear the scars of this state-inflicted trauma. Written like a thriller and infused with empathy, this book exposes some of the most disturbing episodes in Germany's recent past.

INES GEIPEL is a writer and Professor of Verse Arts at Ernst Busch Academy of Dramatic Arts in Berlin.



5.43 x 8.5 inches | 224 pages | January 2025

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"As a star athlete, Geipel was herself the victim of the GDR's covert doping regime, and has spent years building up an organization to help the victims of enforced doping. This book interweaves the story of her research into the GDR research on military medicine and the reactions of human bodies to weightlessness and other effects of space travel, with the contemporary story of personal and political attacks on herself and the work of her organization on behalf of victims of state doping and medical experiments, including on apes. The result is a gripping account as well as an engaging exploration of how to read through mountains of archival files, many previously top secret, in order to produce a picture of attempts to conduct unethical medical experiments on human beings in service of the communist state."

Mary Fulbrook, FBA, author of *Reckonings: Legacies of Nazi Persecution and the Quest for Justice*

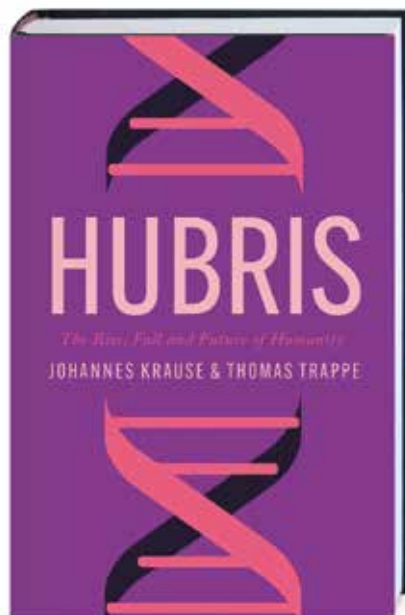
"Ines Geipel has exposed a sinister chapter in the short history of the GDR."

Giles MacDonogh, author of *On Germany and Great Battles*

"A tantalizing look inside the hidden world of the East German space program, by an author who is intimately acquainted with the lasting costs of secrecy and authoritarian deception."

Jacob Mikanowski, author of *Goodbye, Eastern Europe*

What does the evolution of *Homo sapiens* tell us about our capacity to deal with the great existential crisis of our time?



5.98 x 9.02 inches | 262 pages | February 2025
HB | 978-1-5095-6261-9 | 1-5095-6261-3
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Hubris

The Rise, Fall and Future of Humanity

JOHANNES KRAUSE and THOMAS TRAPPE

Translated by Sharon Howe

Humans are the most intelligent beings this planet has ever produced. But how is it that we can travel into space, cure diseases and decode the fundamentals of life and, at the same time, find ourselves faced with an existential crisis that threatens to overwhelm us?

Johannes Krause and Thomas Trappe investigate what DNA can tell us about how we got to where we are and what our future might be. They show the genetic blueprint that enabled us to get to where we are today had one flaw: it didn't factor in planetary boundaries. Now that we are approaching those boundaries for the first time after millions of years of evolution, an urgent question arises: can we learn to live within the available planetary limits, or are we doomed by our DNA to continue to expand, consume, and absorb the resources around us to the point of exhaustion, consigning ourselves and other species to extinction?

JOHANNES KRAUSE is the Director of the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany.

THOMAS TRAPPE is a senior editor at the Berlin-based *Tagesspiegel*, specializing in science and healthcare.

"Through meticulous research and a compelling narrative, Hubris weaves the tapestry of our species' history and evolution, exploring how people adapted, innovated, and persevered in the face of adversity. Through stories of the impact on us of ancient migrations, cultural transitions, and environmental upheavals, the authors illuminate the ways in which humanity faced and overcame challenges in our history, offering valuable insights for navigating the uncertainties of the present and future."

Beth Shapiro, UC Santa Cruz

"Hubris describes an astounding arc through deep human history from the distinctive perspective of ancient DNA. From the remote past of the various human species, through the spread of our own species and its global history and its encounters with lethal infections, to the multiple crises that now threaten our future, we are taken on a fast expert tour through this hubristic trajectory. The authors' account is fascinating – sometimes blunt and even disturbing, always clear, concise and readable."

Robert D. Attenborough, University of Cambridge

A world-leading scientist explains the fundamental structures of matter that make up the universe

Matter

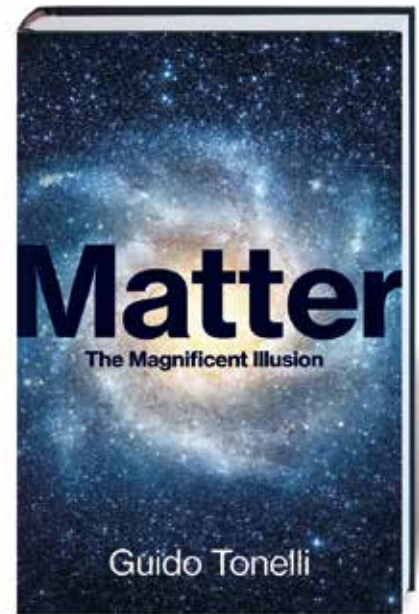
The Magnificent Illusion

GUIDO TONELLI

Translated by Edward Williams

What are we made up of? What holds material bodies together? Is there a difference between terrestrial matter and celestial matter? Everything around us – the matter that forms rocks and planets, flowers and stars, even us – has very particular properties. In this book, Guido Tonelli explains how elementary particles, which make up matter, combine into bizarre shapes to form correlated quantum states, primordial soups of quarks and gluons, or massive neutron stars. New questions that have emerged from the most recent research are answered: in what sense is the vacuum a material state? Why can space-time also vibrate and oscillate? Can elementary grains of space and time exist? What forms does matter assume inside large black holes? In lucid and lively prose, Tonelli takes readers on an exhilarating journey into the latest discoveries of contemporary science, enabling them to see the universe, and see themselves, in a new light.

GUIDO TONELLI is Professor of General Physics at the University of Pisa and a physicist at the European Organization for Nuclear Research in Geneva (CERN).



5.43 x 8.5 inches | 224 pages | January 2025

HB | 978-1-5095-6414-9 | 1-5095-6414-4

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"An extraordinary personal journey through the nature of matter, from its smallest obscurities to its grandest inscrutabilities. Tonelli is a wonderfully informative guide."

Jim Baggott, co-author (with John L. Heilbron) of *Quantum Drama: From the Bohr-Einstein Debate to the Riddle of Entanglement*

"Tonelli guides the reader with depth and insight into the fascinating aspect of modern physics: as it celebrates the triumph of materialism, it leads to an understanding of matter profoundly different from and richer than, the traditional one."

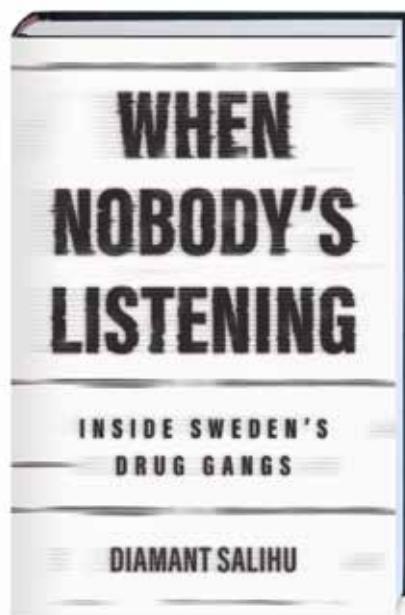
Carlo Rovelli, author of *Seven Brief Lessons on Physics*

"This book with its lucid, exhilarating, and cultured prose takes the reader on a grand tour of the cosmos, clearly explaining many of the most profound mysteries of 21st century science along the way. From humans to the universe which gave birth to us, nothing is eternal and immutable. Some of the most profound discoveries lie within ourselves and our origins. Matter is a grand illusion."

This book is a masterpiece."

Ian Shipsey, University of Oxford

A gripping account of drug gangs and drug-related violence in Europe



5.43 x 8.5 inches | 250 pages | June 2025
HB | 978-1-5095-6463-7 | 1-5095-6463-2
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When Nobody's Listening

Inside Sweden's Drug Gangs

DIAMANT SALIHU

Translated by Jan Salomonsson

In a quiet little town in northern France, an improbable sequence of events takes place which will go on to transform completely the struggle against organized crime in Europe. It all starts when the French cybercrime police hacks into an encrypted service called Encrochat: suddenly anonymity crumbles and murder contracts and drug deals become visible on the screen. Police are able to follow communications between drug couriers, gang leaders, and teenage hitmen in real time.

To save lives, the police must respond quickly, but must also be careful not to reveal that they're listening in. As unexpected arrests of criminals grow increasingly frequent, criminal networks come into view, with nodes dotted all across Europe, all prepared to do whatever it takes to gain control of the drug trade. One name in particular will come to haunt the investigators: the Kurdish Fox, a notorious gang leader with ambitions to become the Pablo Escobar of Scandinavia.

Diamant Salihu's gripping story lifts the veil on a shadowy underworld swathed in secrecy but responsible for some of today's most violent crimes.

DIAMANT SALIHU is one of Sweden's most influential investigative journalists. He has won numerous awards for his work.

"Mandatory reading for anyone who wants to understand the mechanisms of gang crime ... with an energy that makes it hard to put down."

Jönköpings-Posten

"Just two years after Until Everybody's Dead, Diamant Salihu is back with a new book, written with even more skill than the last."

Di Weekend

Why the world is headed for a new nuclear tipping point

The New Nuclear Age

At the Precipice of Armageddon

ANKIT PANDA

The world is entering a new nuclear age. Nuclear weapons are returning to the fore of international statecraft in ways unseen since the Cold War. With major powers like Russia issuing threats of nuclear strikes, China and North Korea continuing to grow their arsenals, and new prospects for proliferation from the Middle East to East Asia, the world has been thrust into a new era of heightened nuclear risk.

In this incisive book, international security expert Ankit Panda explores the enduring and emerging factors that are contributing to this new nuclear age. From strained great power ties to complex multipolar dynamics and the precipitous decline of arms control, he shows how our coexistence with the bomb is becoming more complicated and perilous. The prospect of nuclear escalation is again shaping how political decision-makers and military establishments around the world think and act. But unlike the peril of the Cold War, a greater number of nuclear players and a plethora of new technologies, including AI and exotic new weapons, make the search for stability far from straightforward. Managing the risks of a nuclear confrontation, he argues, will require new urgency and thinking to pull us back from the precipice of global catastrophe.

ANKIT PANDA is Stanton Senior Fellow in the Nuclear Policy Program at the Carnegie Endowment on International Peace, he is also editor-at-large at the *Diplomat* and the author of the book *Kim Jong Un and the Bomb*.



5.43 x 8.5 inches | 276 pages | April 2025

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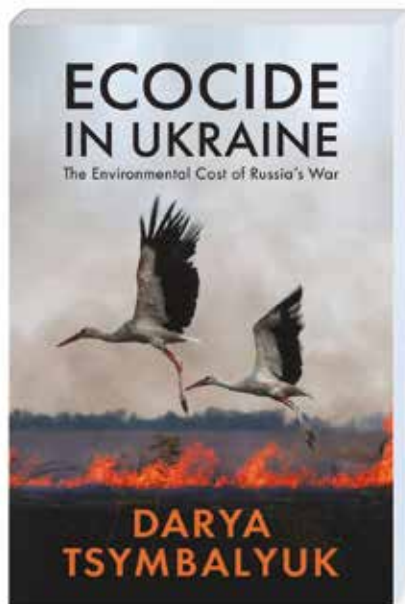
“An expert guide to the significant and worrying challenges of the Third Nuclear Age: a new period in our nuclear history where the threats posed by nuclear weapons have returned to the center stage of global politics.”

Andrew Futter, University of Leicester

“A comprehensive deep dive into the complex dynamics of nuclear competition in an increasingly contested international security environment. Readers have much to learn from its detailed analysis, expert insights and creative recommendations for managing challenges and opportunities in the new nuclear age.”

Jennifer Kavanagh, Senior Fellow & Director of Military Analysis, Defense Priorities

A disturbing portrait of ecocide in war-torn Ukraine



5.43 x 8.5 inches | 188 pages | June 2025
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Ecocide in Ukraine

The Environmental Cost of Russia's War

DARYA TSYMBALYUK

Russia's war on Ukraine has not only destroyed millions of human lives, it has also been catastrophic for the environment. Forests and fields have been burned to the ground, animal and plant species pushed to the brink of extinction, soil and water contaminated with oil products, debris, and mines. On a single day in June 2023, the breached Kakhovka Dam flooded thousands of kilometres of protected natural habitat, as well as villages, towns, and agricultural land. The devastation of biodiversity and ecosystems across Ukraine has been immeasurable, long-lasting and its consequences stretch beyond national borders.

In this poignant book, Ukrainian researcher Darya Tsymbalyuk offers an intimate portrait of her beloved homeland against the backdrop of Russia's war and ecocide. In elegant and moving prose, she describes the damage to the country's rivers, the grasslands of the steppes, animals, insects, and colonies of birds, as a result of Russia's ground and air operations. Alongside the everyday experiences of people in Ukraine living with the environmental consequences of the war, we share Tsymbalyuk's own reckoning with the changing nature of cherished places and the loss of familiar worlds caused by the ongoing Russian invasion.

DARYA TSYMBALYUK is an Assistant Professor in the Department of Slavic Languages and Literatures at the University of Chicago. Her writing has appeared on the BBC's Future Planet and openDemocracy websites, among many other publications.

"A moving and beautifully written account of a country and its nature enduring war. At once analytical and deeply personal, it offers a unique window on to what is happening to the environment, society and culture in Ukraine."

Emma Hakala, Finnish Institute of International Affairs

"An elegy for what is lost in Ukraine to the violence of war."

Lisa Brady, Boise State University

Provocative reflections from one of the world's great economists on the world made by capitalism

The World Under Capitalism

Observations on Economics, Politics, History, and Culture

BRANKO MILANOVIC

Branko Milanovic is best known as one of the world's leading experts on global inequality. But he is also an unusually wide-ranging and penetrating commentator on subjects across economics and beyond, in politics, history, and culture. This book brings together his most searching, provocative, and entertaining articles of recent years, providing an abundance of vital insights into the evolution and dynamics of the world under capitalism.

The volume features important ideas about the struggle to achieve a more equal and prosperous world against not only the predictable forces of deregulation and distraction but new ideas about shrinking the economy to protect the environment. Further from Milanovic's speciality, readers will find an extraordinary array of reflections on subjects including migration, globalization, the politics and economics of Russia and China, the crisis of liberal democracy, economic and literary history, and the intellectual giants of economics. The pieces are united by Milanovic's distinctive voice – humane, wry, and realistic – and by remarkable erudition worn lightly whether the topic is the fall of Constantinople, Jane Austen, or the mores of contemporary soccer.

BRANKO MILANOVIC is Research Professor at the Graduate Center, City University of New York.



5.98 x 9.02 inches | 438 pages | June 2025

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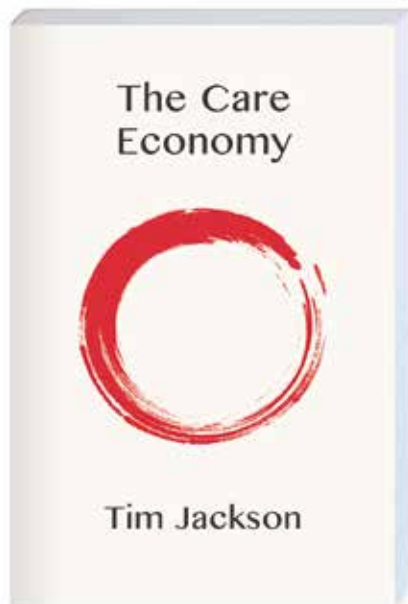
"In these essays, Milanovic has gone beyond the core topic of global inequality which has been his official calling card. He is provocative in his contentions and wonderful in his voice. He doesn't suffer fools lightly, but he is also a staunch egalitarian, engaging anyone worth our time. And he shows what it means to be a true intellectual by learning in public, not always teaching from on high."

Samuel Moyn, Yale University

"In this impressive collection, a leading economist applies his intellect to current events and issues with erudition and analytical clarity."

Jeet Heer, journalist at *The Nation*

A manifesto for a new economy of care by a world-renowned ecological economist



5.98 x 9.02 inches | 301 pages | May 2025
HB | 978-1-5095-5428-7 | 1-5095-5428-9
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PB | 978-1-5095-5429-4 | 1-5095-5429-7
\$26.95
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The Care Economy

TIM JACKSON

Care is the foundation of organic life. But its fate in the economy is precarious and uncertain. The labor of care is arduous and underpaid. Yet without it health and vitality are impossible. Care itself ends up leading a curious dual life. In our hearts it's honored as an irreducible good. But in the market it's treated as a second class citizen – barely recognized in the relentless rush for productivity and wealth.

How did we arrive in this dysfunctional place? And what can we do to change things? What would it mean to take health seriously as a societal goal? What would it take to adopt care as an organizing principle in the economy?

Renowned ecological economist Tim Jackson sets out to tackle these questions in this timely and deeply personal book. His journey travels through the history of medicine, the economics of capitalism and the philosophical underpinnings of health. He unpacks the gender politics of care, revisits the birthplace of a universal dream and confronts the demons that prevent us from realizing it.

Irreverent, insightful and profoundly inquisitive, *The Care Economy* offers a bold and accessible manifesto for a healthier and more humane society.

TIM JACKSON is Director of the Centre for the Understanding of Sustainable Prosperity (CUSP) and Professor of Sustainable Development at the University of Surrey in the UK. For over three decades, he has pioneered research on the moral, economic and social dimensions of prosperity on a finite planet. His landmark book *Prosperity without Growth* was a *Financial Times* book of the year.

“The Care Economy is a well-timed warning about the dire consequences of prioritizing wealth over health and sacrificing happiness for growth. Jackson takes his reader on a fascinating journey, peppered with entertaining characters and colorful stories. But his message is deeply serious – as persuasive as it is challenging. A ‘must read’ for anyone who cares about the future. A book that could change the world.”

Dr Michael Dixon CVO, OBE, FRCP (hon), FRCGP, Chair of the College of Medicine

“In this deeply personal book, Tim Jackson takes readers on a wonderful journey into the possibilities for an economy of care, offering a unique take on the potential for modern economic practices to transform into something more humane, universal and healthy for people and planet.”

Remco van de Pas, International Institute for Global Health, United Nations University

How can we avoid the endless cycle of throwing away things and buying new ones?

The Care of Things

Ethics and Politics of Maintenance

JÉRÔME DENIS and DAVID PONTILLE

Translated by Andrew Brown

What does a coffee machine, a car, road signs, a smartphone, a cathedral, a work of art, a satellite, a bicycle, a washing machine, a bridge, a watch, a computer, the body of a prominent politician and a tractor have in common? Pretty much nothing – except for the fact that, no matter how small, large, important or insignificant something is, it rarely survives without being cared for. Every object eventually experiences wear and tear, it deteriorates, stops working or breaks down. But are we giving the care of things the recognition it deserves? A counterpoint to our modern obsession with innovation but less striking than the one-off act of restoration, the delicate act of making things last rarely attracts our attention.

This book disrupts our dominant narratives by putting those individuals skilled in the art of maintenance front and center. Jérôme Denis and David Pontille shine a spotlight on the subtle aspects of caring for things, tracing the stories of those involved and, with them, the ethical challenges raised and political lessons learned. These people demonstrate a sensitivity and attentiveness to fragility; they encourage us to cultivate a material diplomacy in which wear is accepted and our relation to things becomes a matter of negotiation and compromise – a far cry from the frenetic rhythm of planned obsolescence inherent in hyper-consumerism. Maintenance demarcates the contours of a world in which we have relinquished the human longing for unlimited power and technological autonomy, a world where our attachment to things is more profound than we ever imagined.

JÉRÔME DENIS is Professor of Sociology at Mines Paris-PSL.

DAVID PONTILLE is Director of Research at CNRS.



5.98 x 9.02 inches | 292 pages | April 2025

HB | 978-1-5095-6238-1 | 1-5095-6238-9

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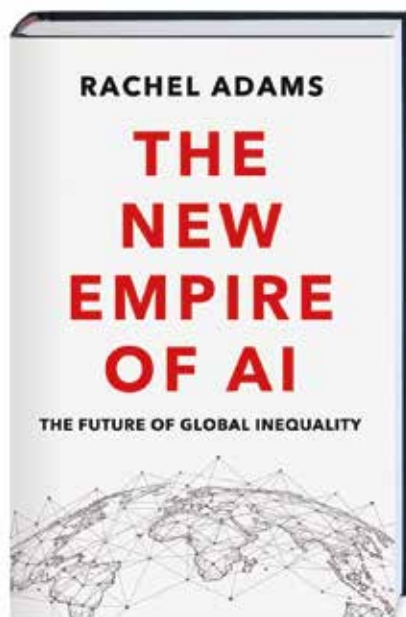
“For years, the dynamic duo of Denis and Pontille have been producing some of the best work on maintenance and repair out there – full stop. This new translation is a landmark contribution, and one we’ll be reading and learning from for years to come.”

Steven J. Jackson, Cornell University

“This is a spirited book that, with its large array of cases, will gradually get you sensitised to the fragility of a great diversity of things, so that you come to admire the hands-on experts who nurture stuff and tools, rather than tolerating their decay.”

Annemarie Mol, author of *The Logic of Care* and *Eating in Theory*

How AI is already destroying hopes for an equal world



5.43 x 8.5 inches | 224 pages | January 2025
HB | 978-1-5095-5309-9 | 1-5095-5309-6
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The New Empire of AI

The Future of Global Inequality

RACHEL ADAMS

As AI takes hold across the planet and wealthy nations seek to position themselves as global leaders of this new technology, the gap is widening between those who benefit from it and those who are subjugated by it. As Rachel Adams shows in this hard-hitting book, growing inequality is the single biggest threat to the transformative potential of AI. Not only is AI built on an unequal global system of power, it stands poised to entrench existing inequities, further consolidating a new age of empire.

AI's impact on inequality will not be experienced in poorer countries only: it will be felt everywhere. The effects will be seen in intensified international migration as opportunities become increasingly concentrated in wealthier nations; in heightened political instability and populist politics; and in climate-related disasters caused by an industry blind to its environmental impact across supply chains.

We need to act now to address these issues. Only if the current inequitable trajectory of AI is halted, the incentives changed and the production and use of AI decentralized from wealthier nations will AI be able to deliver on its promise to build a better world for all.

RACHEL ADAMS is the Founder and Executive Director of the African Observatory on Responsible AI. She is an Associate Fellow at the Leverhulme Centre for the Future of Intelligence at the University of Cambridge and at the Faculty of Medicine at the University of Cape Town.

"Incisive and alarming, The New Empire of AI lays bare the human and environmental costs of our AI-driven world. Essential reading for anyone concerned with technology's role in shaping our global inequities and future justice."

Chen Qiufan, author of *AI 2041: Ten Visions for Our Future*

"A must read to understand the implications of AI for the Global South!"

Urvashi Aneja, Founding Director of Digital Futures Lab

Why integrity still matters in public life

Integrity

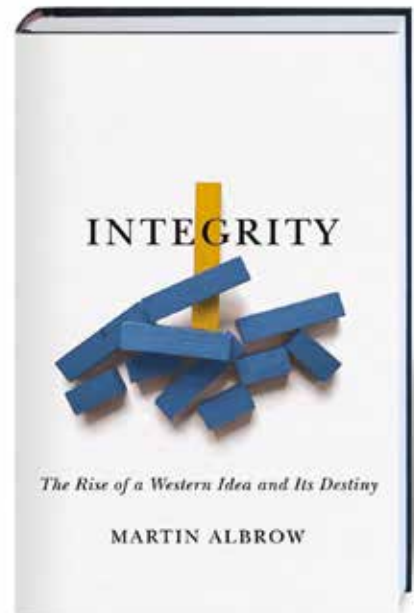
The Rise of a Distinctive Western Idea and Its Destiny

MARTIN ALBROW

Public life is dominated from time to time by media storms around integrity. The behavior of elected politicians like Donald Trump and Boris Johnson has led many to decry the deterioration in standards and the lack of integrity in public life. But what is integrity, and where does our concern with integrity in public life come from?

In this book Martin Albrow argues that integrity has been an essential component of the rise of the West and a key feature that distinguishes the West from other civilizations. He traces the idea of integrity back to its roots in Ancient Greece and Rome, where integrity acquired its special meaning: the unique feature of any object with integrity was that it combined its wholeness or completeness with the embodiment of standards that came from outside it. Integrity was unity through values. He then follows the story of integrity through early Christianity and the Renaissance to the present day. Today we find ourselves in the paradoxical situation where the lack of integrity in public life is widely condemned while, at the same time, politicians like Trump can remain popular without even pretending to act with integrity: this is the new politics of the integrity vacuum.

MARTIN ALBROW has held numerous professorships and fellowships in the UK, Europe, the US and China and is the author of *The Global Age*.



5.43 x 8.5 inches | 224 pages | February 2025

HB | 978-1-5095-5986-2 | 1-5095-5986-8

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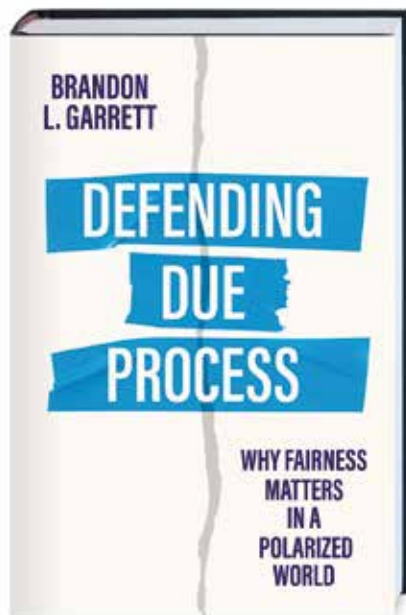
"In a ground-breaking, monumental survey of a massive subject, Martin Albrow considers integrity from the Roman period to the present day, considering among other things the fall of Enron, Wirecard and the Post Office Horizon scandal. He makes a convincing case that integrity is behind all we do or should be."

John Bowers KC, Principal, Brasenose College, Oxford

"An overlooked subject explored with perfect timeliness. The author covers the sweep of Western history to show how evolving notions of integrity have been central to those countries' government and sense of themselves."

Bronwen Maddox

How commitment to due process in law and society has declined, and why we must urgently revive it



5.98 x 9.02 inches | 240 pages | February 2025
HB | 978-1-5095-6387-6 | 1-5095-6387-3
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Defending Due Process

Why Fairness Matters in a Polarized World

BRANDON L. GARRETT

We all feel unfairness deeply. We expect and the law requires that government officials take fairness seriously. That is why the US Constitution commands, twice, that no one shall be deprived of life, liberty, or property without due process of law. Yet in overheated debates, people argue that others do not deserve any presumption of innocence. The democratic value of due process is up for grabs.

Why is process under pressure? Garrett exposes widening fault lines. One division lies within our own attitudes, and another lies in government. People are trapped in debt for unpaid fines; sheriffs seize and forfeit belongings; algorithms suspend employment; officials use flawed data to cancel healthcare; magistrates order arrestees jailed because they cannot pay cash bail. Meanwhile, the rise of AI threatens what remains of due process.

To fight against such unfairness, common ground matters now more than ever. A revival of due process is long overdue.

BRANDON L. GARRETT is L. Neil Williams, Jr. Professor of Law at Duke University.

“Defending Due Process is stunning in its originality; in every way, a superb book that deserves a wide readership. I know of no other work like it.”

Erwin Chemerinsky, University of California, Berkeley

“Defending Due Process does just what the title promises – it makes a persuasive case for the importance of procedural values. Brandon Garrett has done a wonderful job of making the topic accessible by illustrating his argument with compelling and often heart-wrenching stories of people harmed by government actions they can barely comprehend. This is an important book for anyone who wants to understand the virtues and vices of our legal system.”

Stuart Banner, UCLA

“What counts as a fair process when the government is taking away your liberty or your property? No question is more fundamental to our legal system, and no question is harder to answer with precision. Defending Due Process offers a comprehensive re-thinking of the problem, drawing on narrative, original empirical research, and a cautious assessment of emerging technologies. The book combines scholarly rigor with readability, making it a valuable read for anyone who cares about getting fairness right in a complex and changing world.”

Noah Feldman, Harvard University

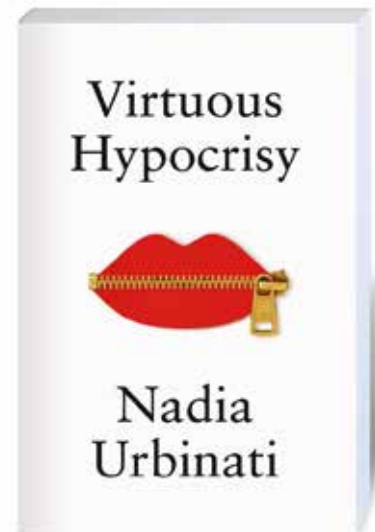
Virtuous Hypocrisy

NADIA URBINATI

Translated by Alice Kilgariff

Speak your mind, always. Hypocrisy challenges this rule of authenticity, and for this very reason hypocrisy is judged negatively, as intentional inconsistency between thoughts and words, between belief and behavior. But is hypocrisy always reprehensible? Nadia Urbinati argues that society, friendship and love all require a measure of hypocrisy – what she calls “virtuous hypocrisy.” If we were always uncompromisingly honest in public, it would be a disaster for everyone. Sometimes it is better to refrain from speaking your mind: hypocrisy can be a form of civility and a sign of maturity and autonomy. And in politics too, a degree of hypocrisy and inconsistency is essential. The important thing is to understand when and within what limits hypocrisy can be justified, and to avoid it becoming systematic and leading to outright lying and deception. Urbinati does not praise hypocrisy unconditionally but argues that a degree of hypocrisy is essential to the smooth functioning of our social and political life.

NADIA URBINATI is Professor of Political Theory at Columbia University.



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Offended Freedom

The Rise of Libertarian Authoritarianism

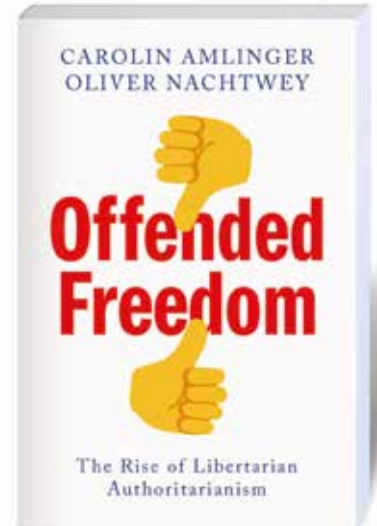
CAROLIN AMLINGER and OLIVER NACHTWEY

Translated by Jan-Peter Herrmann

Today a new kind of freedom fighter has emerged in our midst: liberal and open-minded, these individuals champion liberty and resent the imposition of more and more rules and exhortations that constrain their freedom. They are angry, disgruntled, offended. Why should they have to wear a face mask or get vaccinated? They should be free to choose. They do not long for a glorified past but argue instead for individual freedoms at all costs – including the freedom from social constraints, the freedom from having to consider others’ feelings and the freedom from social solidarity. In this major new work, Carolin Amlinger and Oliver Nachtwey argue that this new freedom fighter is symptomatic of the rise of what they call “libertarian authoritarianism.” They create a portrait of this new social figure, showing how the unbridled pursuit of individual freedom can turn into authoritarian behavior towards others, threatening the very basis of a free and equal society.

CAROLIN AMLINGER is a sociologist of literature and Research Associate at the University of Basel.

OLIVER NACHTWEY is Professor of Social Structure Analysis at the University of Basel and Fellow at the Institute for Social Research in Frankfurt.



5.98 x 9.02 inches | 336 pages | February 2025

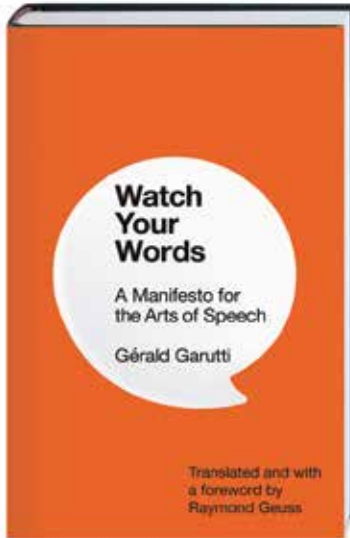
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Watch Your Words

A Manifesto for the Arts of Speech

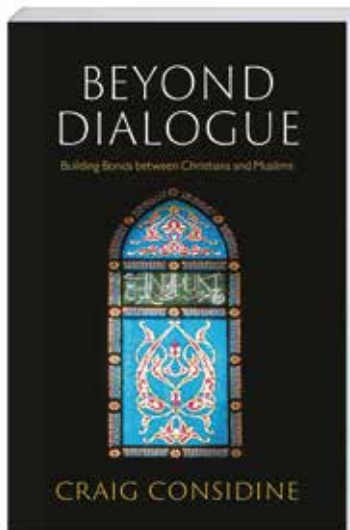
GÉRALD GARUTTI

Translated by Raymond Geuss

We need to acknowledge that speech, as we know it, has never been so debased. We live in a world full of empty, degraded, and potentially violent speech: a daily reality that confronts us in the workplace, in the media, on the streets, on the internet and in our political lives. Verbal clashes are commonplace, while proper dialogue is rare.

Gérald Garutti pushes for a return to a more constructive and responsible form of speech. He lays the groundwork for a humanistic approach: one which, contrary to the dominant culture of ignoring and humiliating others, emphasizes listening to them and mastering speech as a way of connecting. The arts of speech can contribute to the reconciliation of tensions in our society and to the realization of our full humanity.

GÉRALD GARUTTI is a theatre director, playwright, and lecturer, and founder of the Centre for the Arts of Speech in Paris.



5.98 x 9.02 inches | 256 pages | January 2025
 HB | 978-1-5095-5526-0 | 1-5095-5526-9
 \$69.95
 PB | 978-1-5095-5527-7 | 1-5095-5527-7
 \$24.95
 ebook available

Beyond Dialogue

Building Bonds Between Christians and Muslims

CRAIG CONSIDINE

In these times of rising tensions between Christians and Muslims across the world, the need for harmony and peace has never been more urgent. As one of the world's leading advocates of interfaith dialogue, Craig Considine introduces readers to the provocative idea of the Synthesis of Civilizations, a theory that pushes beyond dialogue, to show where Western and Islamic civilizations have been – and continue to be – in union with one another.

With a deep appreciation of the Abrahamic tradition, Considine takes readers on a fascinating journey across history and the current state of Christian-Muslim relations in seven "battleground" regions of the world. Alongside the undeniable tensions, the book presents and applies an interfaith community-building tool – DEUCE – focused on dialogue, education, understanding, commitment, and engagement. With unprecedented civilizational scope and sweeping sociological insight, Considine does full justice to the religious and social bonds between Christianity and Islam.

CRAIG CONSIDINE is an award-winning sociology professor at Rice University.

Fighting Antisemitism Today

A Lecture

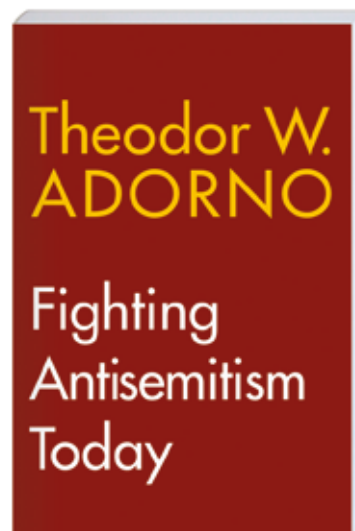
THEODOR W. ADORNO

Translated by Wieland Hoban

After the Second World War, Germany was grappling with a reluctance to admit collective guilt for the horrors of the Holocaust and German society was witnessing the emergence of various forms of hidden or “crypto” antisemitism. In this 1962 lecture, Adorno demonstrated that antisemitism is a central and essential element of right-wing extremism and is identical in structure to racism. It is accompanied by an authoritarian mindset and a conformist anti-intellectualism. The only antidote to this poison is an unwavering loyalty to the truth in dealing with historical and political realities.

Adorno advocates an anti-authoritarian program to prevent antisemitic character development and advises taking firm action against outbreaks of antisemitic behavior. His brilliant analysis of the sources and dangers of antisemitism is as relevant now as it was sixty years ago.

THEODOR W. ADORNO (1903-1969) was a prominent member of the Frankfurt School and one of the most influential thinkers of the 20th century in the areas of social theory, philosophy and aesthetics.



4.88 x 7.48 inches | 82 pages | April 2025

HB | 978-1-5095-6690-7 | 1-5095-6690-2

\$45.00 | T

PB | 978-1-5095-6691-4 | 1-5095-6691-0

\$12.95 | T

ebook available

Natural History of Silence

JÉRÔME SUEUR

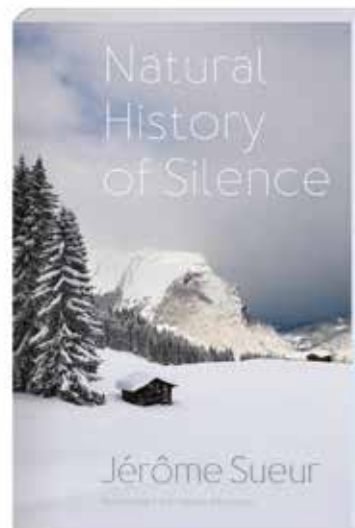
Translated by Helen Morrison

“I read this wonderful book cover-to-cover in two sessions – the story, clarity of subject, and examples were so engaging.”

Bernie Krause, author of *The Great Animal Orchestra*

In our busy, noisy world, we may find ourselves longing for silence, but what is silence exactly? Is it the total absence of sound? Or is it the absence of the sound created by humans – the kind of deep stillness you might experience in a remote mountain landscape covered in snow, far away from the bustle of human life? When we listen closely, silence reveals a neglected reality. Neither empty nor singular, silence is instead plentiful and multiple. In this book, eco-acoustic historian Jérôme Sueur allows us to discover a vast landscape of silences which trigger the full gamut of our emotions: anxiety, awe and peace. To seek out silences in nature is to discover a counterpoint to the acoustic diversity of the natural world and to throw into sharp relief the grating reverberations of the human activity which threatens it.

JÉRÔME SUEUR is an associate professor at the Muséum national d’histoire naturelle in Paris where he is director of the eco-acoustic laboratory.



5.43 x 8.5 inches | 240 pages | January 2025

HB | 978-1-5095-6401-9 | 1-5095-6401-2

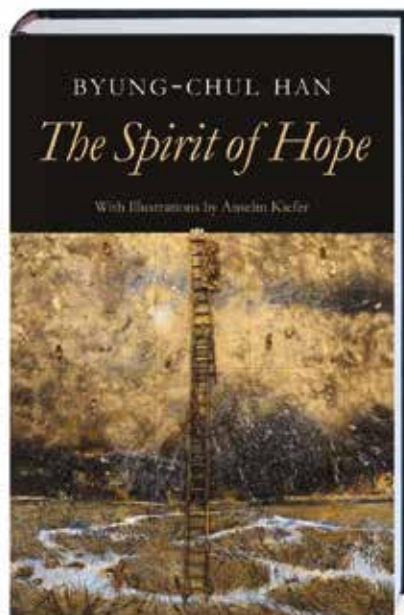
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PB | 978-1-5095-6402-6 | 1-5095-6402-0

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A brilliant reflection on hope that is the perfect antidote to the current climate of fear and despair



5.51 x 8.27 inches | 112 pages | December 2024
HB | 978-1-5095-6519-1 | 1-5095-6519-1
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ebook available

The Spirit of Hope

BYUNG-CHUL HAN

Translated by Daniel Steuer
With Illustrations by Anselm Kiefer

A specter is haunting us: fear. We are constantly confronted with apocalyptic scenarios: pandemics, world war, the climate catastrophe. Images of the end of the world and the end of human civilization are conjured up with ever greater urgency. Anxiously, we face a bleak future. Preoccupied with crisis management, life becomes a matter of survival.

But it is precisely at such moments of fear and despair that hope arises like a phoenix from the ashes. Only hope can give us back a life that is more than mere survival. Fear isolates people and closes them off from one another; hope, by contrast, unites people and forms communities. It opens up a meaningful horizon that re-invigorates and inspires life. It nurtures fantasy and enables us to think about what is yet to come. It makes action possible because it infuses our world with purpose and meaning. Hope is the spring that liberates us from our collective despair and gives us a future.

In this short essay on hope, Byung-Chul Han gives us the perfect antidote to the climate of fear that pervades our world.

BYUNG-CHUL HAN is the author of more than 20 books, including *The Burnout Society*, *Saving Beauty*, and *The Scent of Time*.

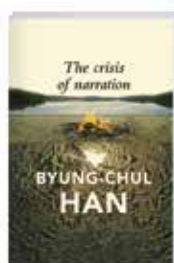
"A beautiful and stirring meditation on how we might rediscover our belief in the future, in spite of our hopeless times."

William Davies, author of *Nervous States: How Feeling Took Over the World*

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BYUNG-CHUL HAN
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In Praise of Inactivity
BYUNG-CHUL HAN
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The Human Animal

Why We Still Don't Fit into Nature

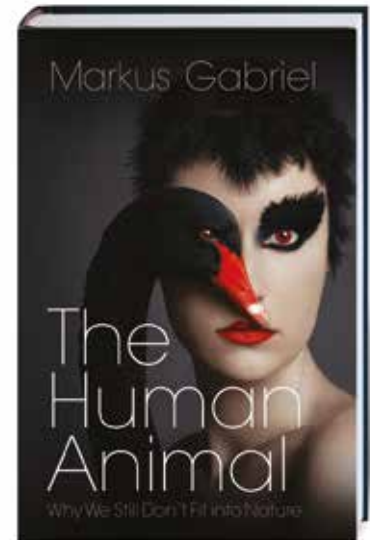
MARKUS GABRIEL

Translated by Karl von der Luft

The climate crisis has forced us to recognize that we are not separate from nature but are part of the natural world on which we depend: human beings are animals. And yet we feel nevertheless that we do not entirely fit into nature, that we stand apart from other animals in some way – in what way, exactly?

Markus Gabriel argues that what distinguishes humans from other animals is that humans are minded living beings who seek to understand the world and themselves and who possess ethical insight into moral contexts. The undeniable difference between us and other animals defines the human condition and places a special responsibility on us to consider our actions in the context of other living beings and our shared habitat. It also calls on us to cultivate an ethics of not-knowing: to recognize that, however much we may seek to understand the world, we will never completely master it.

MARKUS GABRIEL holds the chair for Epistemology, Modern and Contemporary Philosophy at the University of Bonn.



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Also a History of Philosophy

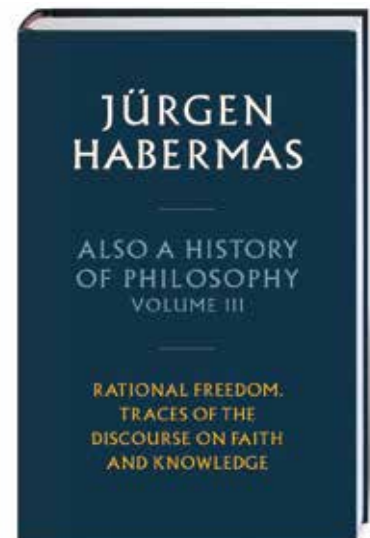
Volume 3: Rational Freedom. Traces of the Discourse on Faith and Knowledge

JÜRGEN HABERMAS

Translated by Ciaran Cronin

In the final volume of his history of philosophy, Jürgen Habermas offers a series of brilliant interpretations of the thinkers who set the agenda for a contemporary philosophy reaching beyond naturalist reductionism. Beginning with insightful readings of Hume and Kant, he traces the genealogy of postmetaphysical thinking through the main currents of historicism and German Idealism, and the multifarious reactions to Hegel's influential system, culminating in nuanced readings of Marx, Kierkegaard and Peirce. Through his analysis of their work, Habermas brings to bear the central themes of his philosophical enterprise – his pragmatist theory of meaning, his communicative theories of subjectivity and sociality, and his discursive theory of normativity in its ethical, moral and juridical manifestations. In contrast to the bland compendia of thinkers and positions generally presented in surveys of the history of philosophy, Habermas's thematically focused readings are designed to reveal learning processes and thus to provide a convincing background for the – once again politically embattled – moral and legal conception of rational freedom.

JÜRGEN HABERMAS is Emeritus Professor of Philosophy at the Johann Wolfgang Goethe University of Frankfurt and one of the leading philosophers and social and political thinkers in the world today.

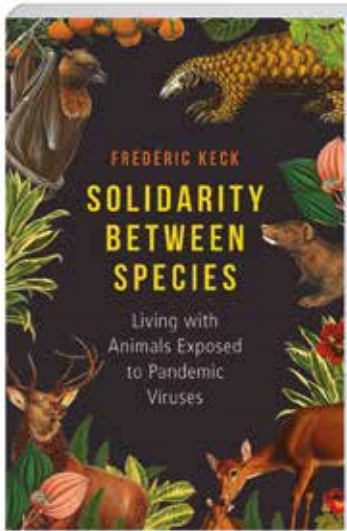


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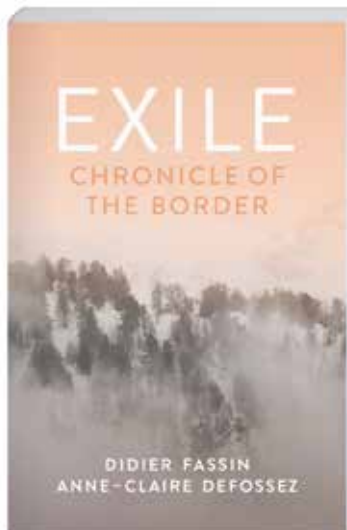
Solidarity Between Species

Living With Animals Exposed to Pandemic Viruses

FRÉDÉRIC KECK

This book examines how the Covid-19 pandemic can be described as a biopolitical crisis, taking into account a fact often overlooked by commentators: Covid-19 is a zoonosis, i.e. a disease transmissible between animal species. Building on Michel Foucault's revival of the term "biopolitics," this book traces public health measures taken over the last two centuries to control epidemics. It underlines how the need to conserve virus strains has given rise to cryopolitics, i.e. a set of techniques aimed at suspending the living in order to defer death. The book then questions the emancipatory scope of cryopolitics by examining interspecies solidarity built by the warning signals sent by animals to humans about coming threats. Blurring the boundaries between the wild and the domestic, the politics of zoonoses relies on sentinels who preserve the memory of signs from the past to prepare living beings for future threats by involving them in a common ideal.

FRÉDÉRIC KECK is Research Director at the Laboratory of Social Anthropology at CNRS-Collège de France-EHESS.



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Exile

Chronicle of the Border

DIDIER FASSIN and ANNE-CLAIRE DEFOSSEZ

Translated by Rachel Gomme

In recent decades, the forced displacement of populations has fueled nationalism and xenophobia across the world, arousing fear and hostility. Men, women and children who flee political violence, religious persecution or poverty in their country and set off on journeys often lasting years may find themselves on dangerous routes where they face police brutality, gang violence, confinement camps, the rigors of the desert and the perils of the sea. But what do we really know about the experience of these people? This is what Didier Fassin and Anne-Claire Defossez set out to uncover through the research they conducted at the border between Italy and France, in a region of the Alps that has become, since the mid-2010s, a privileged site of passage for people arriving in Europe from Afghanistan, Iran, the Maghreb and sub-Saharan Africa. Their rich and often harrowing account sheds fresh light on the form of life of exiles, which has become a defining feature of our time.

DIDIER FASSIN is a professor at the Collège de France and the James D. Wolfensohn Professor at the Institute for Advanced Study, Princeton.

ANNE-CLAIRE DEFOSSEZ is a sociologist and researcher at the Institute for Advanced Study, Princeton.

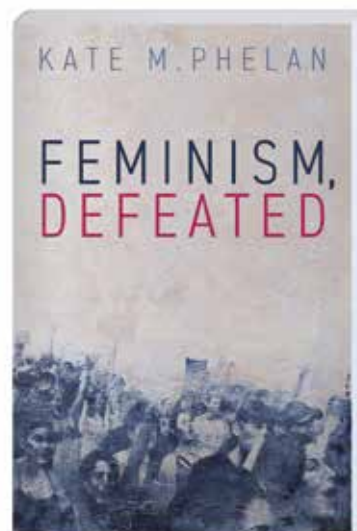
Feminism, Defeated

KATE M. PHELAN

In *Feminism, Defeated*, Kate Phelan traces the depoliticization and ultimately, the defeat of feminism. She recovers the second-wave view of men and women as sex-classes, enemies, political kinds, a view more radical than the contemporary view of men and women as social constructs. She also describes how poststructuralism displaced this view and replaced it with another. In this view, the sex/gender binary constructs men and women, and excludes the gender nonconforming.

As this view replaced the second-wave one, the injustice of men's oppression of women was replaced by that of exclusion, and the goal of women's liberation was replaced by that of inclusion. In this highly original and persuasive study, she argues that the recent emergence of a new gender-critical feminism presents a moment of opportunity to reclaim feminism's political project.

KATE M. PHELAN is a lecturer in the School of Global, Urban, and Social Studies at Royal Melbourne Institute of Technology.



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Hounded

Women, Harms and the Gender Wars

JENNY LINDSAY

The last decade has seen countless cases of women being fired, disciplined, protested or no-platformed for their views on sex and gender. These "houndings" are often presented starkly, clinically, in headlines or fleeting social media moments, stripped of the true cost of holding such beliefs. But what is the reality behind the headlines and noise? What are the true consequences of holding – and living with – such seemingly now-heretical thoughts? *Hounded* charts the often hidden and unspoken harms women face for prioritizing and defending sex-based language and rights. Outlining the often-bewildering array of tactics used by opponents against such women, as well as the resilience required in refusing to be silenced, Lindsay presents a compelling argument for recognition of the individual and social harms that are being enacted under the auspices of "gender identity activism." This debut non-fiction book by Jenny Lindsay, whose own "hounding" offers a unique perspective, is a solid, sane, witty but also compassionate account about the very human cost of this extraordinary cultural and political schism.

JENNY LINDSAY is an award-winning poet and essayist.



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The Pocket Guide to Feminism

A Survival Kit

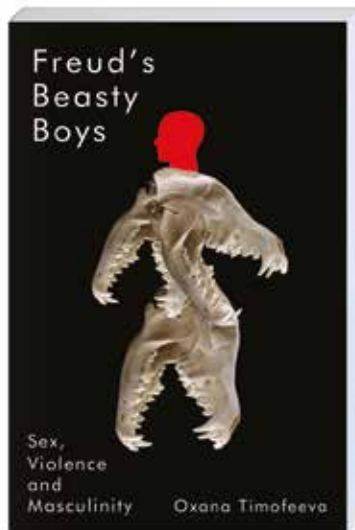
BEL OLID

Translated by Laura McGloughlin

A woman's life is different. This is clear when a stranger's catcall makes her feel targeted in the street. When politicians make off-the-cuff sexist remarks. When media commentators wade in with their condemnation of free, unrestricted abortion. When a father is praised to the skies for attending parents' evening while the mother's attendance is taken for granted. When they fire her because she's pregnant. When they dismiss her medical symptoms as anxiety. To counter sexism today, we need to learn the art of self-defense. Today feminism is more alive and more necessary than ever because discrimination against women has become more subtle and difficult to detect, yet it retains its paralyzing power.

With combative energy and acerbic wit, Bel Olid explains the key concepts of the current feminist struggle in a smart, radical and often counterintuitive way.

BEL OLID is a Catalan writer and translator who stopped trying to be the woman the world demands and started trying just...to be.



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Freud's Beastly Boys

Sex, Violence and Masculinity

OXANA TIMOFEEVA

This book examines violence and sexuality after Freud. Its characters, though, are not women and men, but rather animals and children. Focusing on three famous Freudian cases in which little boys had issues with animals – Little Hans, The Rat Man, and the Wolf Man – it revises the role played by animals in male gender socialization. Timofeeva demonstrates the relevance of psychoanalysis for anyone who wants to understand how patriarchy works, but she also points to its limitations. For Freud, sexuality creates the background of our psychic lives, and unconscious sexual fantasies are the origins of psychic disorders such as hysteria, obsessions and phobias. But what are the origins of sexual fantasies? Timofeeva argues that behind psychic dramas of sexuality there is something else: a mechanism of violence which she calls “the machine of masculinity” and which she analyzes both through Freud's cases and through the lens of religion, anthropology and her own life experiences.

OXANA TIMOFEEVA is a Professor at the European University at St. Petersburg.

A wide-ranging analysis of slavery and human bondage from the Ancient world to the present

Enslavement

Past and Present

ORLANDO PATTERSON

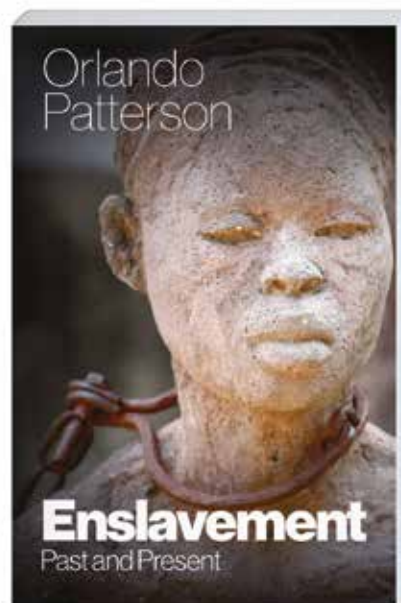
Slavery is one of humanity's most ancient and persistent inequities. It predates the rise of civilization, played a key role in the growth of Western and Islamic cultures and was an integral part of the emergence and global spread of capitalism. The problem of slavery is still passionately debated today and modern-day trafficking and forced servitude remain key issues of public concern.

In *Enslavement: Past and Present*, historical sociologist Orlando Patterson casts a wide net to examine the social, political, and economic complexities of slavery across different eras and societies. Patterson examines slavery at several levels of abstraction, from micro-level relations of domination to the macro-structures of entire societies. Building on the "bundle of rights" perspective, he reevaluates the definition of slavery, exposing its variegated fabric of iniquities across tribal and advanced pre-modern societies as well as our modern globalized age. Patterson also examines the critical role of women in the history of slavery, the significance of manumission in the formation of Christian doctrine, and the devastating toll of genocide and undaunted revolt of slaves in Jamaican slave society. Concluding with an investigation of contemporary slavery and other forms of servitude, this book urges readers to reckon with the brutal legacies of the past and its alarming modern-day persistence.

ORLANDO PATTERSON is John Cowles Professor of Sociology at Harvard University. In 2024, he was awarded the prestigious Hegel Prize from the city of Stuttgart.

"Orlando Patterson is one of the most important intellectuals of the last half century. In Enslavement, he gives us new ways of understanding the reach and depth of human bondage across time and space and from a breathtaking range of perspectives. It is a tour de force in a single volume and another outstanding contribution from a truly original mind."

Henry Louis Gates, Jr., Harvard University



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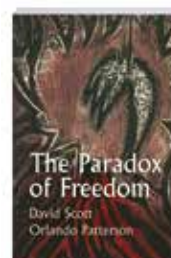
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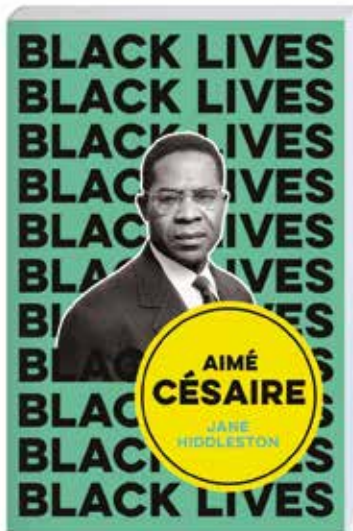
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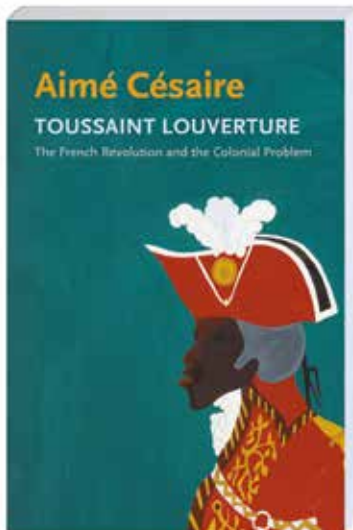
Aimé Césaire

Inventor of Souls

JANE HIDDLESTON

Aimé Césaire is arguably the greatest Caribbean literary writer in history. Best known for his incendiary epic poem *Notebook of a Return to my Native Land*, Césaire reinvented black culture by conceiving “négritude” as a dynamic and continuous process of self-creation. In this essential new account of his life and work, Jane Hiddleston introduces readers to Césaire’s unique poetic voice and to his role as a figurehead for intellectuals pursuing freedom and equality for black people. Césaire was deeply immersed in the political life of his native Martinique for over fifty years, calling for the liberation and emancipation of oppressed people at home and abroad, while celebrating black creativity and self-invention to resist a history of racism. Across all his work, Césaire’s formidable command of language allowed him to combine the poetic and the political. His extraordinary life reminds us that the much-needed revolt against oppression and subjugation can – and should – come from within the establishment, as well as without.

JANE HIDDLESTON is Professor of Literatures in French at the University of Oxford.



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Toussaint Louverture

The French Revolution and the Colonial Problem

AIMÉ CÉSAIRE

Translated by Kate Nash

This book is the long-overdue publication in English of Aimé Césaire’s account of Toussaint Louverture, the legendary leader of the revolution in Saint-Domingue – a slave revolt against French colonial rule that led to the founding of the independent republic of Haiti. Saint-Domingue was the first country in modern times to confront the colonial problem in all its complexity. When Toussaint Louverture burst onto the historical stage, various political movements already existed, but the French Revolution had established a compelling understanding of universal liberty. Louverture applied the Declaration of the Rights of Man to the letter, demonstrating that there could be no pariah race. He inherited bands of fighters and united them as an army, turning a peasant revolt into a full-scale revolution, a population into a people and a colony into an independent nation-state. Aimé Césaire’s historical and analytical gifts are magnificently displayed in this highly original portrait of the famous revolutionary leader.

AIMÉ CÉSAIRE (1913-2008) was born in Basse-Pointe, Martinique, and was an anticolonial theorist, activist, writer and poet.

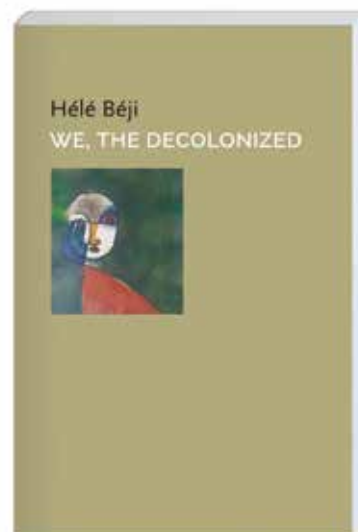
We, the Decolonized

HÉLÉ BÉJI

Translated by Matthew B. Smith

We, the Decolonized is a passionate reflection on the pitfalls of the decolonial venture in postcolonial countries, with particular reference to North Africa. Béji shows that in many formerly colonized countries, the reality of independence took the form of elusive freedom, widespread disillusionment and the insidious survival of forms of domination bequeathed by former colonial powers. Béji delivers a trenchant critique of decolonization: the saddest of all liberties, because it has not kept its promises. Those who had vanquished colonialism, vindicated civilization and struggled free from the yoke of illegitimate government found themselves ensnared in a new trap, having achieved emancipation without liberation. They remained entangled in a compulsive recycling of colonial impulses. To re-embark on the route to a truly free society, intellectuals and political figures must lead by example in acknowledging the reality of the past, adopting tolerant attitudes towards religions and embracing a new and secular democratic mentality.

HÉLÉ BÉJI is a Tunisian writer and the founder and president of the International College of Tunis.



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The War Against Women

RITA SEGATO

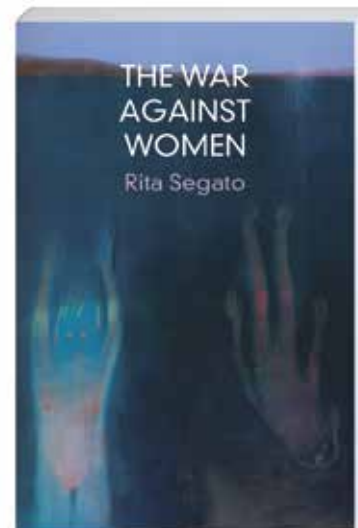
Translated by Ramsey McGlazer

"Her brilliance is indispensable and indisputable."

Judith Butler, University of California, Berkeley

Recent decades of neoliberal rule have seen authoritarian turns in many governments, and these decades have also been marked by increasing violence against women. The systematic killing of women in Ciudad Juárez, Mexico, has given way to a violent surge that is worldwide in its scope, concentrated in places where the state's traditional, sovereign functions have broken down. An intensified form of capitalism, the product of a colonial modernity that is still with us, now fuels new wars on women, which destroy society while targeting women's bodies. Understanding this new, violent turn within patriarchy – which Rita Segato considers the primal form of human domination – means moving patriarchy from the margins to the center of our social analysis. According to Segato, it is only by revitalizing community and repoliticizing domestic space that we can redirect history towards a different destiny. At stake is nothing less than the future of humanity.

RITA SEGATO is Emeritus Professor at the University of Brasília.



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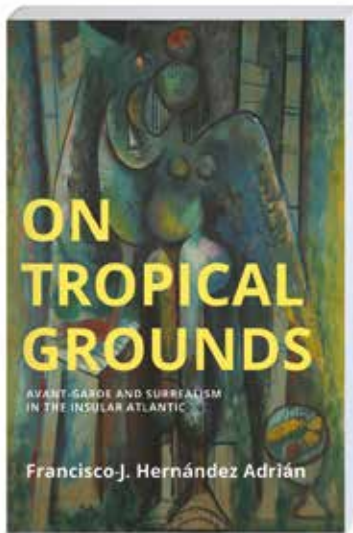
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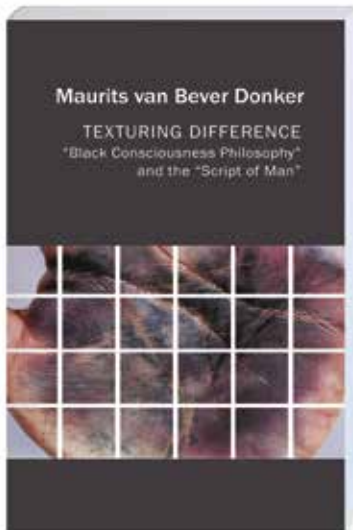
On Tropical Grounds

Avant-Garde and Surrealism in the Insular Atlantic

FRANCISCO-J. HERNÁNDEZ ADRIÁN

On Tropical Grounds develops a new approach to the avant-garde and Surrealism in Caribbean and Atlantic studies. The book examines how islands and their tropical associations figure in the cultural and political imaginaries of the Caribbean and the Atlantic and identifies genealogies of local responses to continental fantasies of exotic insularity. The author argues that attention to the relational dimension implicit in exchanges around ideas of anti-colonial struggle, radical social transformation, and anti-fascist resistance should inform analyses of cultural production in Caribbean and Atlantic insular spaces. He develops a persuasive critical model for the investigation of politically and aesthetically situated archipelagic relations that transgresses disciplinary boundaries and reconfigures our conception of the avant-garde as a global movement that was overdetermined by racial, gender, and colonial conflicts.

FRANCISCO-J. HERNÁNDEZ ADRIÁN is Associate Professor of Hispanic and Visual Culture Studies at Durham University.



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Texturing Difference

“Black Consciousness Philosophy” and the “Script of Man”

MAURITS VAN BEVER DONKER

This book situates the nuanced intervention of the Black Consciousness Movement in South Africa within the international conjuncture of anti-colonial thought and decolonization. It argues that the Black Consciousness Movement found intellectual and conceptual allies in the writings of Frantz Fanon and Aimé Césaire, tracing the problem of race as foundational to what is called “the script of Man” and, in the process, inventing the possibility for a new sense of Man, one with “a more human face.” While the work of figures like Biko, Fanon and Césaire tends to be read as discrete political texts in a broader field of negritude and radical black thought, *Texturing Difference* explores what becomes possible when this network of texts is read from the perspective of South Africa. This intervention has significance not only for how race is approached and understood in South Africa, but for the global workings of race in our time.

MAURITS VAN BEVER DONKER is Research Manager and Professor in the Centre for Humanities Research at the University of the Western Cape, South Africa.

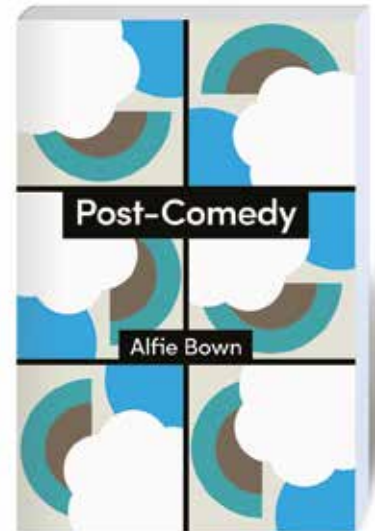
Post-Comedy

ALFIE BOWN

"For anyone who wants to laugh along with the most penetrating social analysis around, run out and find Alfie Bown's book. It's absolutely not to be missed." Todd McGowan, University of Vermont

Not so long ago, comedy and laughter were a shared experience of relief, as Freud famously argued. At their best, ribbing, roasting, piss-taking and insulting were the foundation of a kind of universal culture from which friendship, camaraderie and solidarity could emerge. Now, comedy is characterized by edgy humor and misplaced jokes that provoke personal and social anxiety, causing divisive cultural warfare in the media and among people. In this book Alfie Bown argues that the spirit of comedy is being lost in the era of divisive identity politics. Comedy flares up debates about censorship, cancellation, progressivism and even fascism, keeping us divided from each other in a particularist mode of thinking that prevents us from building community. This cuts against the true universalist spirit of comedy, which is becoming a thing of the past and must be recovered.

ALFIE BOWN is Senior Lecturer in Digital Media Culture and Technology at King's College London.



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Rumors

MLADEN DOLAR

Where does the strange power of rumors come from? Everyone knows that rumors are unfounded and based on thin air, but still they pass them on: rumors spread, and what appeared as a small breeze can grow into a mighty whirlwind and produce serious effects, ruin people's lives and change the course of events. This book scrutinizes the mysterious power of rumors and seeks to analyze it philosophically, examining along the way some key moments of our cultural history concerning rumors, from Shakespeare and Cervantes to Gogol and Kafka. It also underlines the fact that, although rumors are as old as humankind, the advent of the internet and social media has raised the spreading of rumors to an entirely new level, to the point where we could speak of the rumorization of the social. The more communication there is, the more the social fabric threatens to fall apart – and the more urgent it becomes to find strategies to counteract this.

MLADEN DOLAR is Professor and Senior Research Fellow at the Department of Philosophy, University of Ljubljana.



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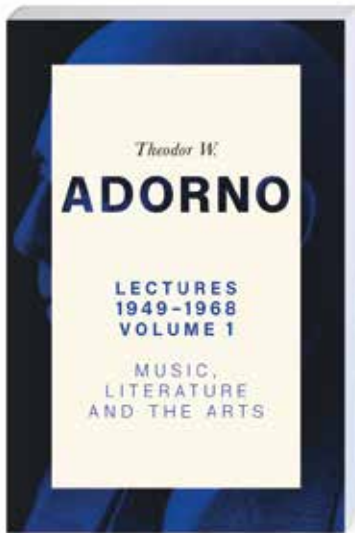
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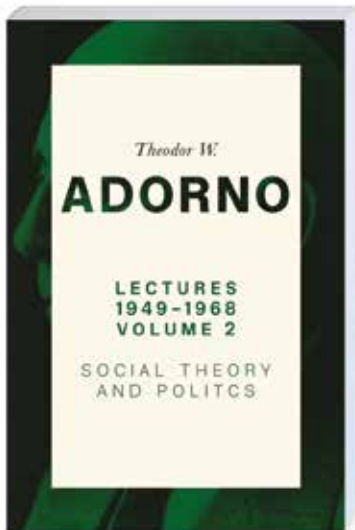
Volume 1: Music, Literature and the Arts

THEODOR W. ADORNO

Translated by Nicholas Walker

When Theodor W. Adorno returned to Germany from his exile in the United States, he was appointed as a lecturer and researcher at the University of Frankfurt and he immediately made a name for himself as a leading public intellectual. Adorno's widespread influence on the postwar debates was due in part to the public lectures he gave outside of the university in which he analyzed and commented on social, cultural and political developments at the time. This first volume brings together Adorno's lectures given between 1949 and 1968 on music, literature and the arts. With an engaging and improvisational style, Adorno spoke on subjects as diverse as Marcel Proust's prose, Richard Strauss's composition technique and Arnold Schoenberg's *Pierrot lunaire*. The volume illustrates Adorno's deep commitment to holding contemporary music and culture to standards commensurate with the aspirations of a modern world emerging from the horrors of war.

THEODOR W. ADORNO (1903-1969), a prominent member of the Frankfurt School, was one of the most influential thinkers of the 20th century in the areas of social theory, philosophy and aesthetics.



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THEODOR W. ADORNO

Translated by Nicholas Walker

This second volume brings together Adorno's lectures given between 1949 and 1968 on social and political themes. With an engaging and improvisational style, Adorno spoke about architecture and city planning, the relationship between the individual and society, the authoritarian personality and far-right extremism, political education and the current state of sociology, among other subjects. After Auschwitz, it was incumbent on Germany to undertake intensive memory work and to confront the reality of its own moral destruction, while rebuilding its political and economic systems. To rebuild was taken to mean rediscovery and looking outward, but Adorno also nurtured a vision of tradition which – far from being unthinkingly conservative – would attest to society's honestly-appraised relationship to the past while it underwent the process of modernization. These volumes of lectures are a unique document of Adorno's startling ability to bring critical theory into dialogue with the times in which he lived.

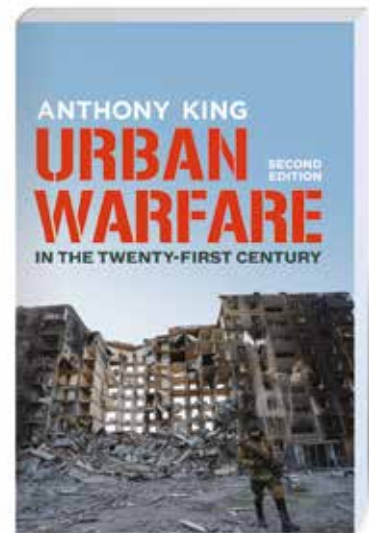
Urban Warfare in the Twenty-First Century

2nd Edition

ANTHONY KING

War is urbanizing. From Mosul to Mumbai, Aleppo to Marawi, the largest and most intense battles of the twenty-first century have taken place in densely populated urban areas. Through a close analysis of recent urban conflicts and their historical antecedents, sociologist Anthony King explores the changing typography of the urban battlescape. He shows how operations in cities today have coalesced into localized micro-sieges, which extend from street level – and below – to the airspace high above the city. At the same time, digitalized social media and information networks communicate these battles to global audiences across an urban archipelago, with these spectators often becoming active participants in the fight. Fully revised and updated to include detailed examples from Ukraine and Gaza to illustrate the anatomy of twenty-first century urban warfare, the second edition of this popular text is a timely reminder of the costs and the horror of war and violence in cities.

ANTHONY KING is Professor of Defence and Security Studies and the Director of the Strategy and Security Institute at the University of Exeter.



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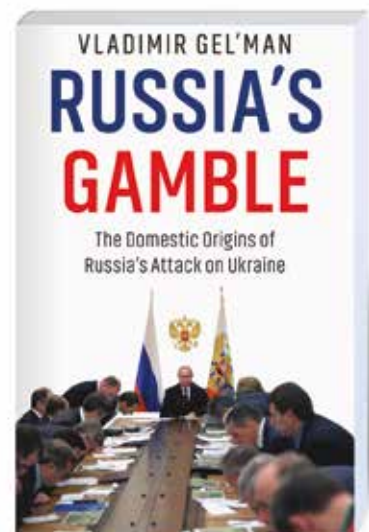
Russia's Gamble

The Domestic Origins of Russia's Attack on Ukraine

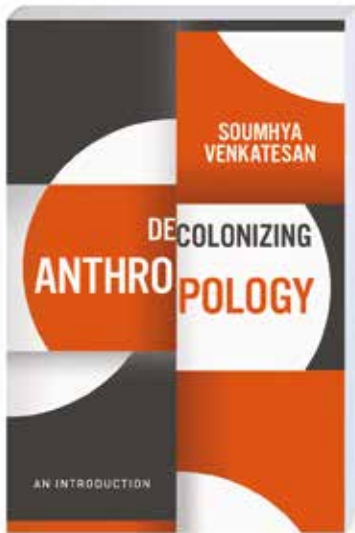
VLADIMIR GEL'MAN

This book examines the origins of the Russian assault on Ukraine and offers an explanation of why it has not achieved its aims. Why did Russian elites and leaders propose, prepare for and implement the assault on Ukraine in such a poorly prepared and heavily destructive way? In seeking to answer these questions, Gel'man focuses on Russia's domestic agenda and its dynamics after the collapse of the Soviet Union. The personalist nature of the Russian authoritarian political regime, its vulnerability to bad governance, major misperceptions by the Russian elites and leadership, and reliance of the Kremlin upon previous experience of Russian impunity were all key factors that led to Russia's fateful decision to attack Ukraine and have continued to shape Russia's mistake-ridden conduct of the war since then. Gel'man also considers what lessons can be learned from Russia's military assault for understanding the global agenda and for the study of domestic and international politics in the twenty-first century.

VLADIMIR GEL'MAN is Professor at the Aleksanteri Institute, the Finnish Centre for Russian and East European Studies at the University of Helsinki.



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SOUMHYA VENKATESAN

Decolonization has been a buzzword in anthropology for decades. This groundbreaking volume offers not only an anthropology of decolonization, but new ways of thinking about the relationship between anthropology and colonialism, and how we might move beyond colonialism's troubling legacy, particularly in the metropole.

Soumya Venkatesan argues that the word "decolonization" is simultaneously too broad and too narrow. In compelling prose, she describes the work already underway and the work still needed – in research, writing and teaching – to extend the horizons of the discipline. She explores a range of concepts including Achille Mbembe's disenclosure, Cheryl Mattingly's moral experiments, Miranda Fricker's epistemic justice, and Gurminder Bhambra's epistemological justice, and domestication. Throughout, she emphasizes the potential of ethnography as a way of both knowing diverse worlds and of being with others in them.

SOUMHYA VENKATESAN is Lecturer in Social Anthropology at the University of Manchester.



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In Praise of Philosophy

ALAIN BADIOU

Translated by Susan Spitzer and Kenneth Reinhard

What kind of philosophy do we need for the 21st century? In answer to this question, Alain Badiou imagines a dialogue between Toc  ras, an earnest and engaging professor, and various interlocutors from different countries and philosophical cultures – John After from Britain, Amantha from Greece, B'adj Akil from Senegal, Xi La Pong from China and several others. Their conversation takes readers on a playful journey through the history of philosophy framed by the five great questions that have preoccupied Alain Badiou: democracy, freedom, universality, language and being. At the same time, philosophy is presented not as a system or doctrine but as movement and dialogue. The obvious model is Plato's Socrates, who, in founding philosophy as a discipline, ensured that it could be established anywhere in the world. In praise, yes, of philosophy as the public creation of a thought that, inventing itself and transporting itself anywhere, speaking to anyone about anything, invents the theatricalization of being.

ALAIN BADIOU is a philosopher, mathematician and novelist who lives in Paris.

NEW IN PAPERBACK

Slavery, Capitalism and the Industrial Revolution

MAXINE BERG and PAT HUDSON

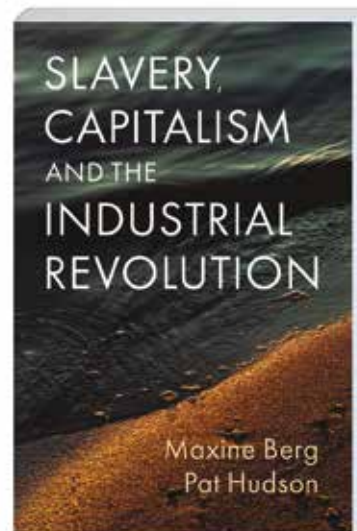
"[T]his landmark study makes a powerful contribution to our understanding of the global history of slavery, and lays an ideal foundation for developing a mature public conversation about slavery in contemporary Britain."

Sudhir Hazareesingh, University of Oxford

The role of slavery in driving Britain's economic development is often debated, but seldom given a central place. In their remarkable book, Maxine Berg and Pat Hudson "follow the money" to document in revealing detail the role of slavery in the making of Britain's industrial revolution. The result is a bold and unflinching account of how Britain became a global superpower. Acknowledging Britain's role in slavery is not just about toppling statues and renaming streets. We urgently need to come to terms with slavery's inextricable links with Western capitalism, and the ways in which many of us continue to benefit from slavery to this day.

MAXINE BERG is Professor Emeritus of History at the University of Warwick.

PAT HUDSON is Professor Emeritus of Economic History at Cardiff University.



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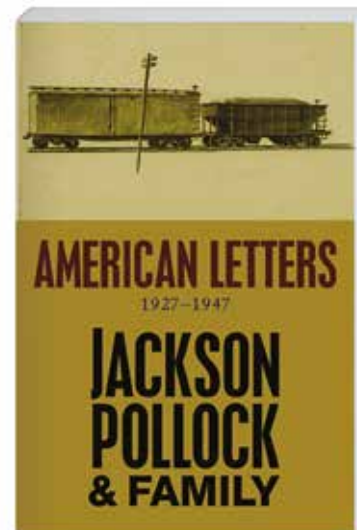
JACKSON POLLOCK and FAMILY

"The letters are hugely evocative and some of them sound as though they could have been penned by Jack Kerouac, so throatily do they capture the hobo spirit and the dispossession of an America in breakdown."

The Daily Mirror

Through this vivid, lively and often moving correspondence from an atypical yet very American family, we catch a novel glimpse of Jackson Pollock the man, as well as of the various artistic schools and debates that established what has now become modern art. This remarkable volume will be enjoyed by anyone interested in Jackson Pollock and modern art, as well as anyone interested in twentieth-century America. The volume includes original works of art by Charles Pollock and an Introduction by Michael Leja, an expert on Abstract Expressionism and the work of Jackson Pollock.

JACKSON POLLOCK was an American painter and a major figure in the abstract expressionist movement.

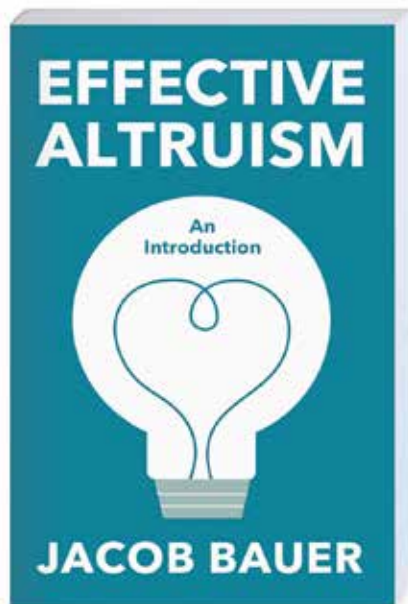


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Can effective altruism help us tackle the world's biggest problems – from global poverty to AI?



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Effective Altruism

An Introduction

JACOB BAUER

As the world faces increasingly complex problems – from pandemics to global poverty and climate change – how do we decide where to focus our efforts and resources to do the most good possible? Effective altruism offers a way to do just that, focusing on evidence and rational arguments to identify crucial issues and the most impactful ways of solving them.

In this new book, philosopher Jacob Bauer cuts through the uncritical hype and wholesale dismissal around effective altruism to offer a balanced overview of this movement's core concepts and approaches to "doing good better." With examples spanning malaria-preventing bed nets to the dangers of AI, he illuminates how effective altruism is addressing some of the world's most pressing problems, all the while acknowledging its real limitations and showcasing its immense promise.

Whether you are a skeptic or a new adherent seeking to understand the philosophy and community of effective altruism, this book is the definitive guide.

JACOB BAUER is a Lecturer of Philosophy at the University of Dayton.

"This textbook serves as an excellent introduction to the ideas of effective altruism. It covers key concepts related to cause area evaluation, the case for specific causes such as alleviating global poverty, mitigating risks from advanced technology, and improving animal welfare, as well as moral arguments for seeking to do more good. Furthermore, it does an excellent job of explaining complex concepts in a clear and accessible manner while providing numerous helpful examples, making the content accessible to an audience that is new to this way of thinking."

Spencer Greenberg, founder of ClearerThinking.org

"A clear and comprehensive introduction to effective altruism – the project of identifying the best ways to help others. This book covers the key concepts of the effective altruism movement as it exists today, woven together in a clear, practical framework."

Benjamin Todd, founder of 80,000 Hours and lead author of *80,000 Hours: Find a Fulfilling Career that Does Good*

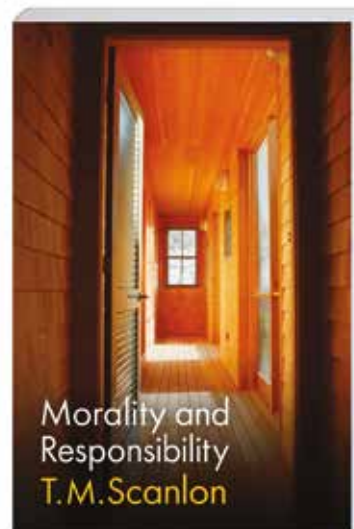
Morality and Responsibility

T. M. SCANLON

T. M. Scanlon is widely known for his contractualist moral theory and his distinctive account of moral responsibility and blame. In these important essays, written between 2001 and 2021, Scanlon reflects on the lines of thinking that led him to these views, considers objections to them, and locates them in relation to the views of others, including Derek Parfit, Harry Frankfurt, Gary Watson, and Christine Korsgaard.

The result will be essential reading for scholars and students in moral philosophy, political philosophy, and the philosophy of law.

T. M. SCANLON is Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity, Emeritus at Harvard University.



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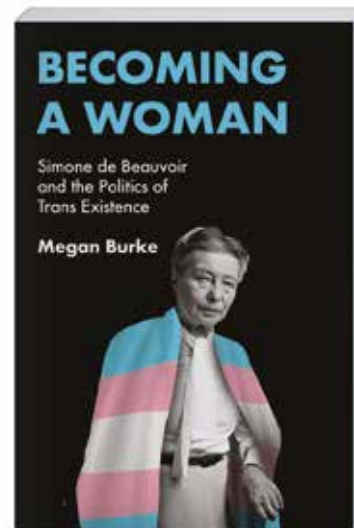
Becoming a Woman

Simone de Beauvoir and the Politics of Trans Existence

MEGAN BURKE

This inspired analysis of the contemporary, global social and political landscape of trans antagonisms draws specific attention to “gender-critical” mobilizations of Simone de Beauvoir’s account of becoming a woman in *The Second Sex* to advance and justify trans exclusionary positions. Through a careful examination and application of Beauvoir’s philosophical and political commitments, *Becoming a Woman* explores the significance of her notion of becoming as not only affirmative of trans women, but also as an ethical demand to affirm trans possibilities. More than a reply to gender-critical readings of Beauvoir, this book develops an original, Beauvoirian ethics of gender affirmation offering that show why we ought to challenge trans exclusion and anti-trans movements.

MEGAN BURKE is Associate Professor of Philosophy at Sonoma State University and the author of *When Time Warps*.



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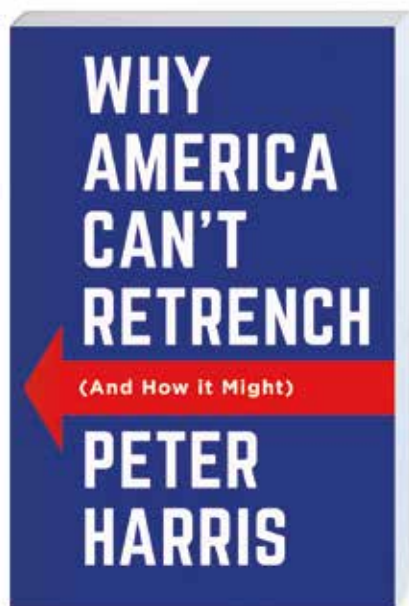
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How militarism is hard-wired into American politics



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Why America Can't Retrench

(And How it Might)

PETER HARRIS

Even as growing polarization and hyper-partisanship define society and politics at home, American leaders seem to agree on one thing: US military dominance abroad is essential for national security and international stability. This is despite an upswing in popular support for “doing less” overseas. What explains Washington’s blinkered view of its foreign policy options? Why is the pursuit of military primacy so deeply entrenched in America that alternative approaches have become unthinkable?

The answer, argues Peter Harris, can be found at the level of domestic politics. The modern US state was built during World War II and the Cold War to support a globe-spanning and long-term effort to project military power abroad. This domestic order is hardwired to reject foreign policies of restraint or retrenchment. If the United States is ever to assume a more normal world role, it must first undergo a period of domestic reform, renewal, and realignment. This book explains what these domestic changes might look like – and how a grand strategy of restraint can be implemented from the inside out.

PETER HARRIS is Associate Professor of Political Science at Colorado State University.

“A manifesto for a twenty-first-century US foreign policy. Peter Harris makes a clear and compelling case that global military primacy is a losing grand strategy for the United States, both abroad and at home. More than that, he points the way toward a post-primacy revival of American internationalism and identifies the domestic reforms needed to get there. Essential reading for anyone who seeks to understand – and solve – the problems of American power today.”

Stephen Wertheim, Carnegie Endowment for International Peace

“In this timely, thought-provoking analysis, Peter Harris makes a powerful case for greater transparency, openness, and pluralism in US foreign policymaking. Proponents of American ‘primacy’ and ‘restraint’ alike will benefit from his diagnosis of what’s gone wrong and how to correct it.”

Peter Trubowitz, London School of Economics and Political Science

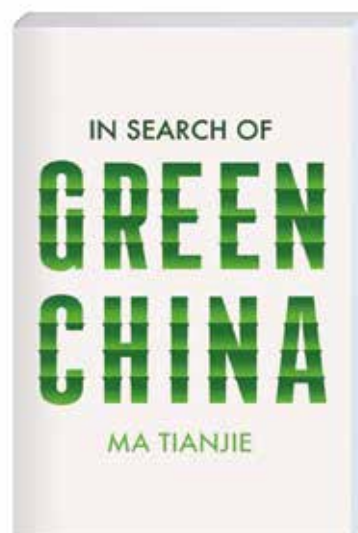
In Search of Green China

MA TIANJIE

"This book is required reading for everyone concerned with the environmental fate of the Earth." Robert B. Marks, author of *China: An Environmental History*

The world cannot address its pressing environmental problems without China. But can China be relied upon as a steadfast steward of nature, as its leaders have claimed in recent years? Prominent environmental campaigner and reporter Ma Tianjie gets to the heart of China's remarkable ecological transformation to answer this question. He takes us on a journey through the country's thirty-year struggle to clean up its rivers, clear its air and stabilize carbon emissions, drawing out the complex political impulses that have helped and hindered progress. The ecological tapestry Ma paints illuminates the key ideas, experiences and influences that have shaped China's environmental consciousness and will continue to frame the search for green China well into the twenty-first century.

MA TIANJIE is a freelance writer and environmental activist based in Beijing.



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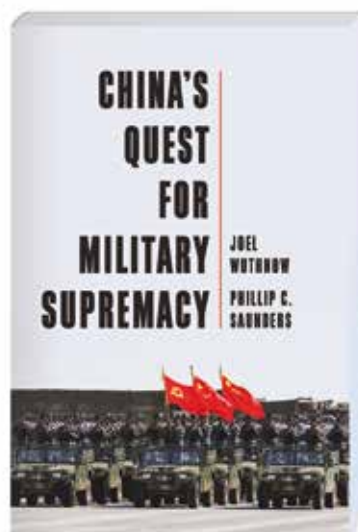
China's Quest for Military Supremacy

JOEL WUTHNOW and PHILLIP C. SAUNDERS

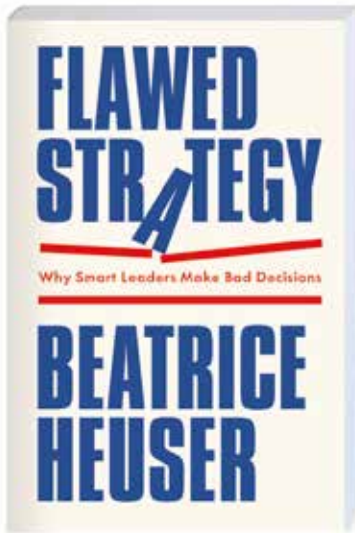
China's military has entered a new era. It has acquired modern weapons to rival the world's finest, undergone a major restructuring under Xi Jinping, and been on the frontlines of territorial disputes with Japan, India, Vietnam, and the Philippines. It is readying forces to be able to seize Taiwan sometime in the next decade. Yet the People's Liberation Army's ambitions are even greater. It aims to be a "world-class" military on par with the United States. *China's Quest for Military Supremacy* provides a broad and accessible exploration of Chinese military power. It also identifies constraints on China's military progress from tensions between the party and the army to limited expertise in modern operations, alongside maneuvering by the United States and others to deter Chinese aggression. Different futures are possible, and the book concludes with a preview of what it might take for a truly "world-class" Chinese military to take the global stage.

JOEL WUTHNOW is a senior research fellow in the Institute for National Strategic Studies at the US National Defense University.

PHILLIP C. SAUNDERS is director of the Center for the Study of Chinese Military Affairs at the US National Defense University's Institute for National Strategic Studies.



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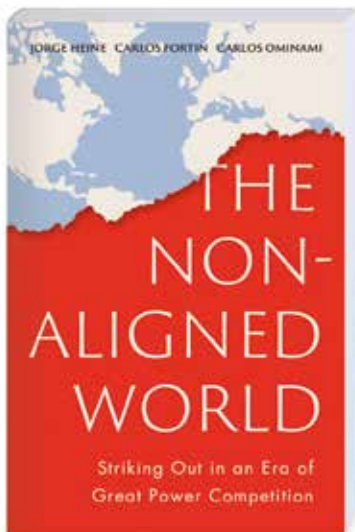
Flawed Strategy

Why Smart Leaders Make Bad Decisions

BEATRICE HEUSER

Why did Volodymyr Zelensky doubt that Russia was preparing a full-scale invasion of Ukraine in 2022? Why did British Prime Minister Neville Chamberlain decide to “do business with *Herr Hitler*” in Munich in 1938? And how was it that Israeli elites dismissed intelligence warnings of the Hamas attack in 2023? Had they not learned their lesson from the Egyptian-Syrian attack on Yom Kippur fifty years earlier? In all these cases, smart decision-makers misjudged their adversaries, largely because they failed to understand how their enemies’ actions and strategies were shaped by different values and beliefs to their own. As Beatrice Heuser ably shows in this pithy book, strategy-making is a tricky business, marred by bias, irrationality, bureaucratic politics, colliding government interests, and complex procedures and structures. Assessing our adversaries as “rational actors” is a dangerous game that can lead to flawed and, on occasions, catastrophically bad decisions. This book explains why.

BEATRICE HEUSER is Chair of International Relations at the University of Glasgow.



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The Non-Aligned World

Striking Out in an Era of Great Power Competition

JORGE HEINE, CARLOS FORTIN and
CARLOS OMINAMI

This agenda-setting book explains the origins, dynamics and significance of Active Non-Alignment (ANA), for the future of world order. Far from a transitory expression of the current state of affairs, the ANA is here to stay. It provides a powerful guide to action and a fine-tuned compass for the Global Majority, that is, the countries in Africa, Asia and Latin America, to strike out and prioritize their national interests, whilst navigating the perilous waters of a troubled world in the throes of change.

JORGE HEINE is Research Professor at the Frederick S. Pardee School of Global Studies at Boston University.

CARLOS FORTIN is an Emeritus Fellow and Research Associate at the Institute of Development Studies at the University of Sussex, UK and Professor at the Institute of International Studies at the University of Chile.

CARLOS OMINAMI is president of the Foro Permanente de Política Exterior, a Chilean think tank.

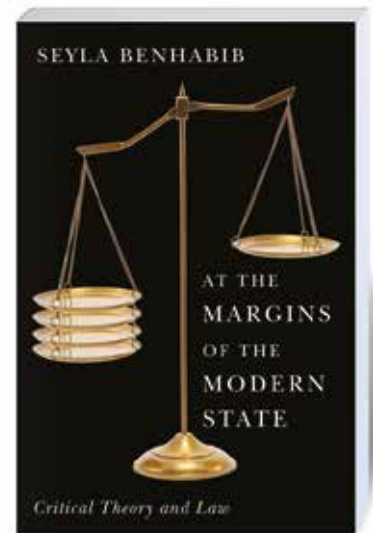
At the Margins of the Modern State

Critical Theory and Law

SEYLA BENHABIB

The international order of the post-WW II period is in disarray. The sounds of war can be heard all around us, from Ukraine to Gaza, and there is growing skepticism towards human rights, democracy and the rule of law. In this context it is of vital importance to consider how to extend moral, legal and political universalism to address the experiences of the multitude of humanity for whom western modernity has brought not only equality but also subordination, not only emancipation but also domination. Benhabib argues that rethinking this universalist project and participating in world-building together can be achieved by reconstructing and retrieving the best insights of critical social theory in the Frankfurt tradition and the liberal Kantianism of Rawls and Dworkin. In contrast to postcolonial thinkers, she maintains that the insights of international law can be reconstructed to serve a more inclusive universalism and world-building.

SEYLA BENHABIB is Eugene Meyer Professor of Political Science and Philosophy, Emerita at Yale University and Senior Research Scholar at Columbia Law School. She is the recipient of the 2024 Adorno Prize from the city of Frankfurt.



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A Subjective Approach to International Relations

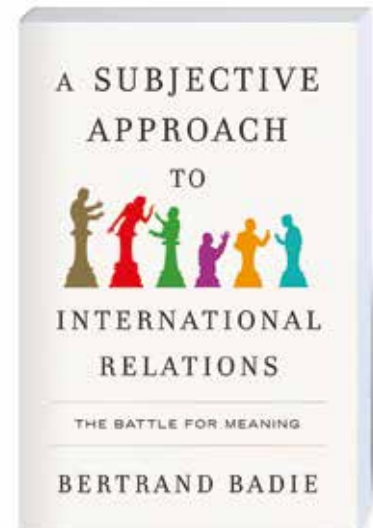
The Battle for Meaning

BERTRAND BADIE

Translated by Andrew Brown

China's growing power and Russia's invasion of Ukraine have thrust geopolitics back to the center of the global stage, but the old geopolitical frameworks, with their positivist methods and their emphasis on structural determinants, will not enable us to understand the increasingly dangerous world in which we are living today. Bertrand Badie argues that states and the many other actors now operating in the international arena are products of their cultural contexts and political traditions. Their perspectives and motivations are therefore profoundly subjective in character and cannot be reduced to the categories of behavior posited by traditional geopolitical frameworks like realist IR theory. In Badie's view, international disputes in the twenty-first century are better understood through the concept of the "battle for meaning," confrontations between different modes of understanding the world. His judgment is that peace and stability depend on greater sensitivity to the worldview and international perspective of other actors in the international arena.

BERTRAND BADIE is Professor of Political Science at Sciences Po, Paris.



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Why governments rescue banks, not people



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The Bailout State

Why Governments Rescue Banks, Not People

MARTIJN KONINGS

How did we end up in a world where social programs are routinely cut in the name of market discipline and fiscal austerity, yet large banks get bailed out whenever they get into trouble?

In *The Bailout State*, Martijn Konings exposes the inner workings of this sprawling infrastructure of government guarantees. Backstopping financial markets and securing banks' balance sheets, this contemporary Leviathan manages the inflationary pressures that its generosity produces by tightening the financial screws on the rest of the population.

To a large extent, the bailout state was built by progressives seeking to buttress the institutions of the early postwar period. The resulting tide of capital gains fostered an asset-centered politics that experienced its heyday in the nineties. But ever since the financial crisis of 2007-08, promises of inclusive economic growth have looked increasingly thin. A colossus locked in place, the bailout state disburses its benefits to a rapidly shrinking group of property owners. Against the backdrop of a ferocious post-pandemic turn to anti-inflationary policy, the only remaining way to exit the logic of the bailout, Konings argues, is to challenge the monetary drivers at the heart of capitalist society.

MARTIJN KONINGS is Professor of Political Economy and Social Theory at the University of Sydney.

"Konings has penned an essential telling of the decades of evolving economic ideology that enshrined vast rights and backstops for Wall Street while ordinary Americans were left to wither on the vine. The Bailout State lifts the veil on how the never-ending logic of bailouts and too big to fail, ate our entire political economy."

Krystal Ball, host of Breaking Points and author of *The Populist's Guide to 2020*

"Martijn Konings is one of the best political economists of his generation. The Bailout State is a thoroughly researched, historically grounded and highly accessible examination of the relationship between capital and the US state, which takes the reader on a fascinating journey through decades of American imperialism. This book should be required reading on the left and beyond."

Grace Blakeley, author of *Vulture Capitalism: Corporate Crimes, Backdoor Bailouts and the Death of Freedom*

Institutional Economics

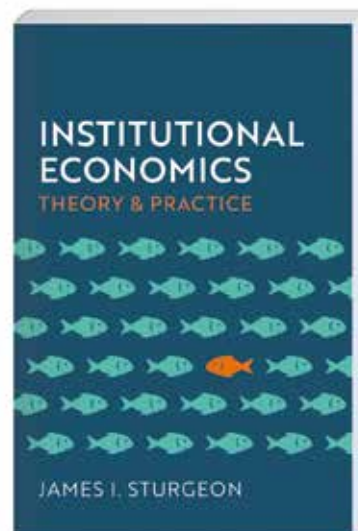
Theory and Practice

JAMES I. STURGEON

Institutions are the controlling force at the center of any economy. They organize and control all economic activity from markets to producers, consumers to governments, and more. Institutions determine how fundamental economic questions such as, what, how, and for whom, are answered. Thus, scientific analysis of economic activity requires a deep and systematic understanding of institutions.

This much-needed text provides students with a comprehensive introduction to the increasingly influential field of institutional economics. Across its ten chapters, it unpacks the history, theory, applications, policies, and methods of institutional economics, carefully blending theoretical, conceptual and empirical elements that together illuminate the complexity of the modern economy. Topics covered include production, consumption, class and distribution, development, value theory, and specific institutions including the corporation, property, labor, and government. Each chapter concludes with selected questions or issues posed as a basis for class discussion and further research.

JAMES I. STURGEON is Professor Emeritus of Economics at the University of Missouri-Kansas City.



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Work, Pay, and Sustainability

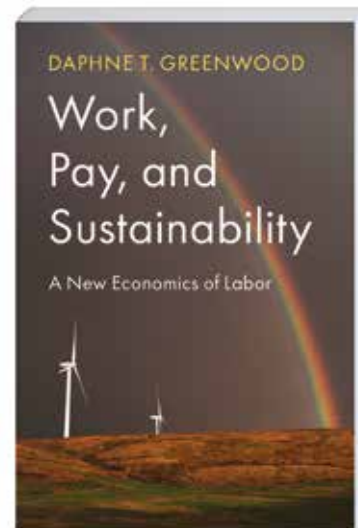
A New Economics of Labor

DAPHNE T. GREENWOOD

Daphne Greenwood presents the first comprehensive introduction to pluralist labor economics. Pluralists, she explains, focus on how formal and informal institutions affect the distribution of productivity dividends. Pluralists are concerned with job quality as well as financial compensation. They acknowledge the modern-day abundance created by technology, but advocate for changes to direct it in equitable and sustainable ways.

Greenwood introduces wage and employment models that are embedded in the economy, environment, and society. She explains why tools for analyzing commodity exchange are not sufficient for analyzing labor relationships. She brings bargaining power to the fore, analyzes dynamic monopsony, and looks at the role of wealth as well as income in framing opportunities. Throughout the book, Greenwood addresses many other relevant topics, and explores possibilities for improving work and pay, such as sectoral bargaining, job guarantees, and worker-owned cooperatives.

DAPHNE T. GREENWOOD is Professor Emerita of Economics at the University of Colorado-Colorado Springs.



5.98 x 9.02 inches | 260 pages | February 2025

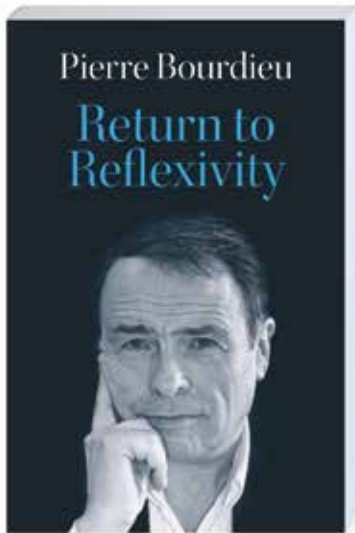
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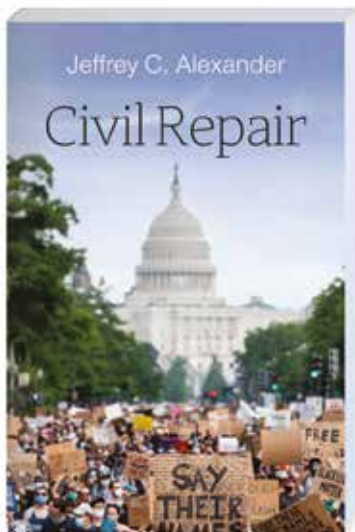
Return to Reflexivity

PIERRE BOURDIEU

Translated by Peter Collier

This slim volume contains four little-known texts by Pierre Bourdieu on the question of reflexivity, which was a key theme in his work. For Bourdieu, reflexivity was not an exercise in introspection but rather a way of applying the tools of sociology to itself. The aim is to make explicit and control the effects of the presuppositions, standpoints and dispositions that the researcher brings to the conduct of social science research. Bourdieu advocates an attitude of epistemological vigilance that helps to uncover the invisible effects of the social determinants that weigh on the researcher, effects that are difficult to perceive by the mere desire to be lucid. By clarifying and illustrating the principles of reflexivity, the four texts in this volume lay the groundwork for the kind of reflexive social science that Bourdieu practised and advocated throughout his career.

PIERRE BOURDIEU (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century. He was Professor of Sociology at the Collège de France and Director of Studies at the École des hautes études en sciences sociales.



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Civil Repair

JEFFREY C. ALEXANDER

"Whether you still want to believe in its utopian promises, or see the civil sphere as the source of Western democracy's failures, this collection from one of the preeminent social theorists of our time will help you reexamine your theories and beliefs."

Doug Hartmann, University of Minnesota

This book challenges the pessimism that has so marked, and impoverished, social theorizing about modern social life. Modernity has often been dark and debilitating, but it has also generated hope for a better life and extraordinary reforms and liberations. Jeffrey Alexander theorizes these radical reforms as "civil repairs" – that is, as efforts to make real the utopian promises of the civil sphere. Ideal civil spheres make stirring commitments to social solidarity, equality, and individual autonomy. Real civil spheres are rent by anti-civil hierarchies of class, gender, race, and religion. Contradictions between real and ideal civil spheres generate social movements for justice, which are not only about challenging power but making new and more solidarizing meaning. Civil repair is at once symbolic and institutional. It offers a new way to conceptualize progressive social change.

JEFFREY C. ALEXANDER is Lillian Chavenson Saden Professor Emeritus of Sociology at Yale University.

Marketing

A Sociological Approach

KEVIN MELLET

Translated by Andrew Brown

Over the last forty years, sociologists have studied marketing and analyzed its practices, techniques and consequences, producing a formidable body of knowledge about the nature of marketing and its impact. This book provides a concise account of these contributions and an introduction to the most important sociological concepts for understanding marketing such as consumption, the market, the organization and culture. Mellet presents marketing not just as a set of techniques but as a pervasive social activity performed by different actors in specific contexts according to particular rules and views. He unpacks the activity of marketing, showing who marketers are, how they think, what they do and how they shape and construct not only markets but also the world we live in.

This book is the perfect introduction to marketing from a sociological perspective and it will be used on courses on marketing and the sociology of culture.

KEVIN MELLET is Assistant Professor of Sociology at Sciences Po, Paris.



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The Making of Public Space

News, Events and Opinions in the Twenty-First Century

LUC BOLTANSKI and ARNAUD ESQUERRE

Translated by Andrew Brown

This new book by Luc Boltanski and Arnaud Esquerre is a highly original analysis of the two key processes that shape the contemporary public sphere. On the one hand, there are the processes of news provision which select out a range of facts and events and bring them to the attention of a large number of people who have not experienced them directly. On the other hand, there are processes of politicization which problematize the facts made known by news provision and treat them as issues that concern citizens and the state. In order to study these processes, Boltanski and Esquerre draw on a vast repository of user comments left on the site of a major daily newspaper, as well as the thousands of comments posted on an online video site. The result is a major new work which shows how political opinion comes into being in our contemporary age and how it affects our daily lives.

LUC BOLTANSKI is Professor of Sociology at EHESS, Paris.

ARNAUD ESQUERRE is a sociologist and Director of Research at the CNRS, France.



5.98 x 9.02 inches | 304 pages | February 2025

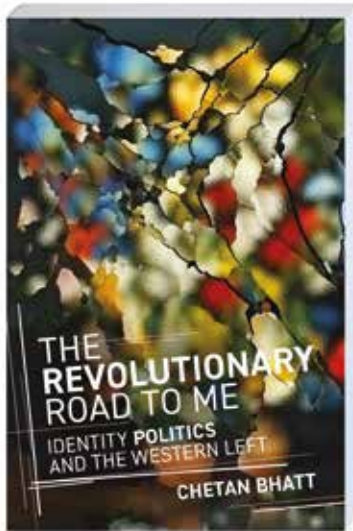
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The Revolutionary Road to Me

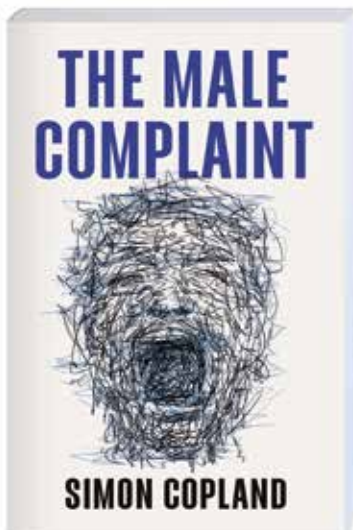
Identity Politics and the Western Left

CHETAN BHATT

This compelling book examines why so much of the Western political left has foundered because of identity politics. Identity issues have deflected many good organizations from their purpose in the world and diverted their energies inwards into intractable conflicts. The Western left lost its way: it has ignored real people and their lives, turning away from issues of poverty and alienation that affect many people. Meanwhile, powerful social movements from the past – black, women’s, gay and lesbian – are reduced to corporate dogmas and slogans.

Attuned to the needs of activists and academics alike, this book offers intelligent explanations for how we got here. It examines tough disputes about antiracism, transgender rights activism, and the work of LGBTQ+ groups in the West. This book offers arguments the Western left must face amidst formidable right-wing authoritarianism, climate crisis and accelerating inequalities.

CHETAN BHATT is Anthony Giddens Professor of Social Theory at LSE.



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The Male Complaint

The Manosphere and Misogyny Online

SIMON COPLAND

Inspired by leaders such as Andrew Tate and Jordan Peterson, the online manosphere has exploded in recent years. Dedicated to anti-feminism, these communities have orchestrated online campaigns of misogynistic harassment, with some individuals going as far as committing violent terrorist attacks. Although the manosphere has become a focus point of the media, researchers, and governments alike, discussions tend to either over-sensationalize the community or offer simplistic explanations for their existence. This book uses a mixture of historical and economic analysis, alongside actual manosphere content, to delve deeper. Simon Copland explains how the manosphere has developed and why it appeals to so many men. He argues that the manosphere is not an aberration, but is deeply embedded within mainstream, neoliberal, social structures. For a cohort of alienated men, the promise of community provides a space of understanding, connection, and purpose.

SIMON COPLAND is Honorary Fellow at the Australian National University.

Grey Sex

Heterosexuality and Everyday Domination

ALEXANDRA KOGL

Grey sex is saying “yes” but thinking “no.” It’s feeling invisible, like you’re not even in the room. It’s wondering afterwards, “is that really what I wanted?” or “did I just let that happen?”

Many people have sexual experiences that fall into a grey area between assault and “normal” sex. Looking at heterosexuality and everyday domination, this book shows that in doing so, we are neither simply victims nor failing to assert ourselves. We are caught in relations of gendered power that may be hard to name or that may, in a world filled with violence, not seem worth mentioning. Tempting as it is to blame individuals for grey sexual experiences, Kogl argues that we can’t make sense of the power at work if we stay stuck in self-blame or point the finger at perpetrators. The personal is still political: the most intimate activities are shaped by and shapers of unjust sexual hierarchies.

ALEXANDRA KOGL is Associate Professor of Political Science at the University of Northern Iowa.



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What is Feminist Sociology?

JO REGER

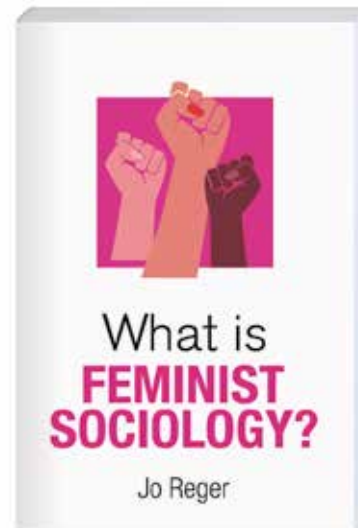
“A sweeping account that offers both a history of sociology and powerful examples from contemporary research studies to illustrate the elements of feminist sociology. As the wider discipline grapples with its role in society, Reger shows how deeply relevant feminist sociology remains.”

Zakiya Luna, Washington University in St. Louis

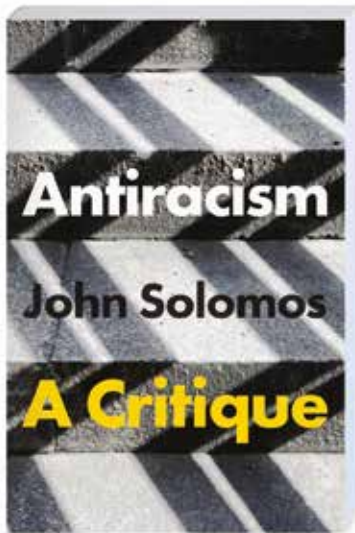
What does it mean to say that there is a feminist sociology? And how might we engage the full potential of a “feminist sociological imagination”?

These questions lie at the heart of Jo Reger’s slim guide to a powerful tool which has a long history and yet remains as urgently needed as ever. Grounded in a need to change both society and the discipline, feminist sociology challenges the foundations of traditional social science and articulates new ways of creating knowledge, doing research, and understanding the role of researchers and the people they study. Drawing on concepts such as positionality and reflexivity, and emphasizing the importance of feminist ethics, emotions, activism, and transformation, this concise book traces out what it means to engage in feminist sociology and to claim the identity of a feminist sociologist.

JO REGER is Professor of Sociology at Oakland University.



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Antiracism

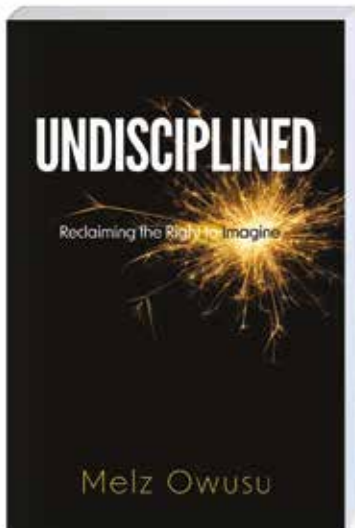
A Critique

JOHN SOLOMOS

While there has been a wealth of research and conversation about the role of racism in shaping our social, political and economic structures, antiracism – its highly publicized counterpart – has been very little studied, discussed or debated. Veteran race scholar John Solomos argues in this slim intervention that we urgently need to re-focus research and activist agendas to address this gap in knowledge.

Moving beyond the valuable work which has already uncovered the ways in which race and racism are made and re-made, this book asks core questions about the role antiracism plays in society to enable us to develop meaningful political and policy initiatives framed by antiracist ideas and values. If we hope to make sense of the evolution of contemporary racisms in the world around us in order to tackle them head on, antiracism needs to be better understood.

JOHN SOLOMOS is Professor of Sociology at the University of Warwick.



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Undisciplined

Reclaiming the Right to Imagine

MELZ OWUSU

“Undisciplined is a transformative read that challenges conventional thinking and inspires creativity. Melz empowers readers to break free from traditional constraints and envision new possibilities, making it a must-read for anyone looking to ignite their imagination and create a brighter future.”

Natalie Evans, Co-Founder of Everyday Racism

Undisciplined is an odyssey into possibility. Challenging us to break free from limiting strictures and structures, it encourages readers to envision just futures and reflect on the inner transformation required to become the custodians of those worlds.

In a profound and heartfelt offering, Melz Owusu delves into the stifling impact of the education system on imagination. They probe alternative, deeply spiritual connections to knowledge and to the future as acts of remembrance of a common past. Freedom takes many forms, and this book is not a prescriptive manual but an invitation: a mind-opening and perspective-shifting appraisal of how we might imagine a more just and liberated world, and the path to accessing it.

MELZ OWUSU is a PhD Researcher at the University of Cambridge and an Independent Thinker.

Social Structure

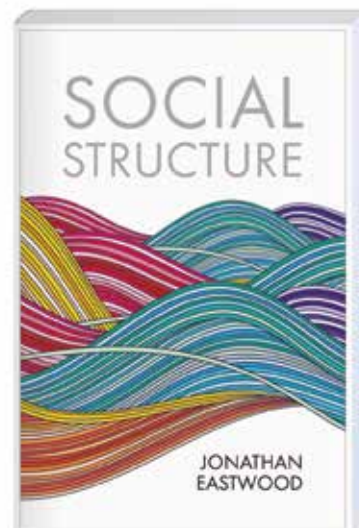
Relationships, Representations, and Rules

JONATHAN EASTWOOD

In recent years a wide public has taken up with fresh vigor the central sociological idea that persistent inequalities are rooted in social structures. Yet there seem to be as many definitions of the term as there are sociologists, and we often struggle to articulate accessible yet precise accounts of structures that can guide empirical research and other kinds of action.

Jonathan Eastwood offers a set of pragmatic strategies for thinking about social structures, emphasizing ways in which we can approach them as complex lacings of relationships, representations, and rules. He then teases out a variety of implications of these strategies for qualitative and quantitative research, the analysis of social problems, and the implementation of social policies. Written for advanced undergraduate and graduate students as well as fellow scholars, this insightful book contributes to our understanding of this fundamental and dynamic ingredient of social life.

JONATHAN EASTWOOD is Professor of Sociology at Washington & Lee University.



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Cities Rethought

A New Urban Disposition

GAUTAM BHAN, MICHAEL KEITH, SUSAN PARNELL
and EDGAR PIETERSE

In a world of seemingly endless complexity, cities have become central to thinking about the future of humanity. Yet rarely has the study of cities been more fragmented among different silos of expertise, diverse genres of scholarship, and widening chasms between theory and practice. How can we do better?

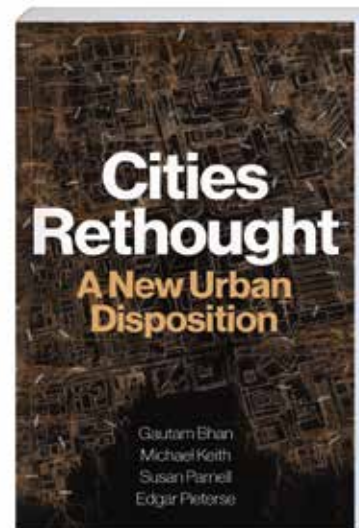
Cities Rethought suggests that we need to remake the way we see and know cities in order to rethink how we act and intervene within them. To this end, it offers the contours of a new urban disposition. This disposition offers an opportunity for scholars, practitioners, and citizens alike to approach the complexity of cities anew and find new ways of knowing cities and meaningfully intervening in them.

GAUTAM BHAN is Associate Dean of the School of Human Development at the Indian Institute for Human Settlements.

MICHAEL KEITH is Professor and Director of PEAK Urban at the University of Oxford.

SUSAN PARNELL is Chair in Human Geography at the University of Bristol.

EDGAR PIETERSE is DST/NRF South African Chair in Urban Policy and Director of the African Centre for Cities at the University of Cape Town.



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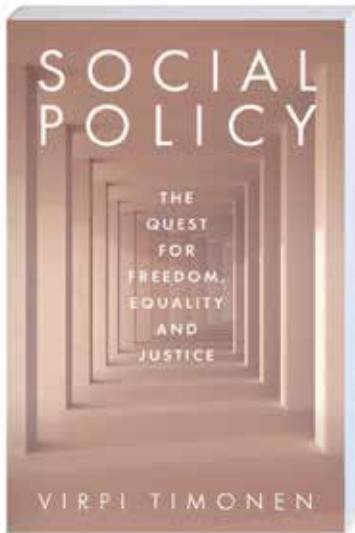
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Social Policy

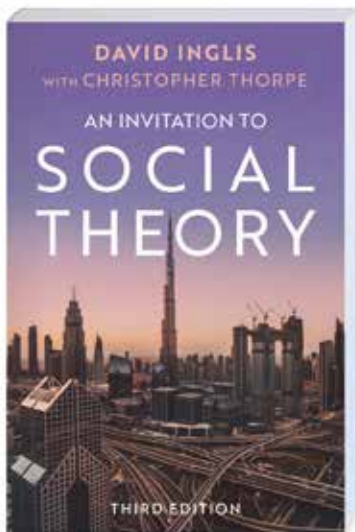
The Quest for Freedom, Equality and Justice

VIRPI TIMONEN

Concepts like freedom, equality, and justice have many uses – and even more misuses. In seeking to manage an increasingly complex world, it is more important than ever to think carefully about the meaning of such concepts which are central to policy debates and integral to implementing effective social policy around the world.

This concise and readable book is a guide to those essential social policy concepts in diverse and international contexts. In addition to freedom, equality, and justice, the book covers concepts like social risks and rights that are critical for understanding welfare states, and examines social policies through the lenses of power, recognition, and investment. It also reflects on the role of social policy in addressing the biggest challenges that humanity faces in the twenty-first century, including the megatrends of inequality and climate change.

VIRPI TIMONEN is Professor of Social and Public Policy at the University of Helsinki.



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An Invitation to Social Theory

3rd Edition

DAVID INGLIS with CHRISTOPHER THORPE

Social theory is a crucial resource for the social sciences. It provides rich insights into how human beings think and act and how contemporary social life is constructed. But often the key ideas of social theorists are expressed in highly technical and difficult language that can hide more than it reveals.

The new edition of this popular book continues to cut to the core of what social theory is about. Wide ranging in scope and coverage, it is concise in presentation and free from jargon. Covering key themes and schools of thought from the classical thinkers up to the present, the third edition features a new chapter dedicated to post- and decolonial theory, and enhanced discussion of political populism and the impacts of the rise of the far right. It is ideal for readers seeking a clear, crisp mapping of a complex but very rewarding area.

DAVID INGLIS is Professor of Sociology at the University of Helsinki.

CHRISTOPHER THORPE is Senior Lecturer in Sociology at the University of Exeter.

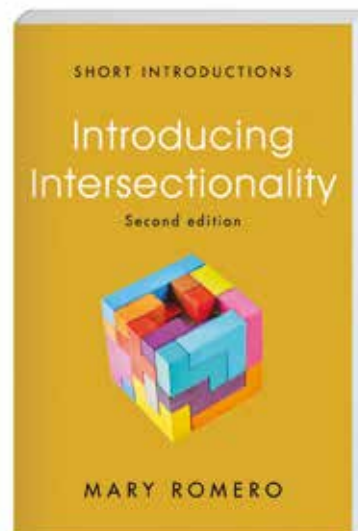
Introducing Intersectionality

2nd Edition

MARY ROMERO

How can we hope to understand social inequality without considering race, class, and gender in tandem? How do they interact with categories such as sexuality, citizenship, and ableism? How does an inclusive analysis of domination and privilege move us closer to solutions to issues facing diverse populations? In this updated edition of her popular introduction, Mary Romero presents intersectionality as a core facet of the sociological imagination. One-dimensional approaches are no longer acceptable: we must examine systems of oppression simultaneously and how they integrate and work with or against each other to shape life experiences. Recognizing the dynamics of patriarchy, capitalism, and white supremacy, Romero shows how social inequality is maintained or minimized in various social settings and interactions. The new edition is updated with the latest literature and theoretical insights, as well as addressing contemporary political issues and conservative backlash, from immigrant detention to attacks on Critical Race Theory.

MARY ROMERO is Emeritus Professor of Justice Studies and Social Inquiry at Arizona State University and former President of the American Sociological Association.



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Health Inequality

An Introduction to Concepts, Theories and Methods

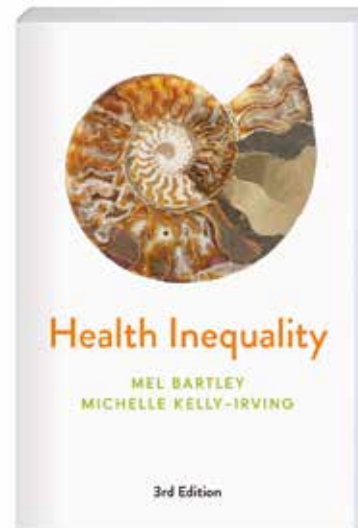
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MEL BARTLEY and MICHELLE KELLY-IRVING

The persistence of stark health inequalities in today's world is painfully clear to see, not least in the effects of the Covid-19 pandemic and falling life expectancy in many parts of the world. How can we understand the full extent of health inequality, what drives it, and ways to address it? The third edition of this popular book closely examines the influence of social class, gender, and race/ethnicity (among other issues) on health in the light of broad macro-political contexts. It covers classic behavioral, psychosocial, and material approaches to health, and their embodiment within a life-course perspective. Importantly, the new edition re-situates these within growing understanding of the commercial and political determinants of health. Bartley and Kelly-Irving draw on extensive new evidence to show how the chances for everyone to lead a long and healthy life depend on where power lies to control health-damaging policies and introduce health-promoting ones.

MEL BARTLEY is Professor Emerita of Medical Sociology at the UCL Institute of Epidemiology and Health Care.

MICHELLE KELLY-IRVING is Director of Research at Inserm-Université Paul Sabatier.



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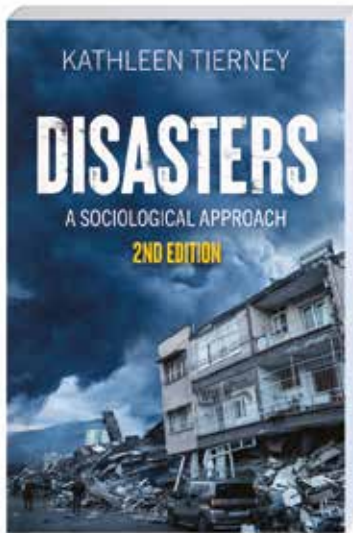
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Disasters

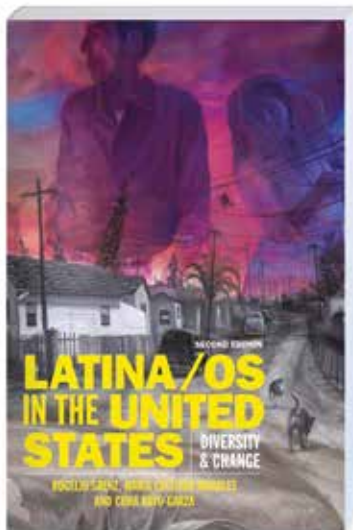
A Sociological Approach

2nd Edition

KATHLEEN TIERNEY

Disasters kill, maim, and generate increasingly large economic losses. But they do not wreak their damage equally across populations. Every disaster has social dimensions at its core. This important book sheds light on the social conditions that produce disasters. A range of topics are covered, including the social roots of disaster vulnerability; exposure to natural hazards as a form of environmental injustice; and emerging threats. Written by a leading expert, it provides frameworks for a deeper understanding of hazards, exploring the contributions of various social science fields to disaster research and critiquing the concept of disaster resilience, which has come to be seen as a key to disaster risk reduction. This second edition includes a greater emphasis on climate-related disasters, reflections on the impacts of Covid-19, new material on the legacies of colonialism, and refreshed case studies and data throughout.

KATHLEEN TIERNEY is Professor Emerita of Sociology and former Director of the Natural Hazards Center at the University of Colorado Boulder.



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Latina/os in the United States

Diversity and Change

2nd Edition

ROGELIO SÁENZ, MARIA CRISTINA MORALES
 and CODA RAYO-GARZA

Sáenz, Morales, and Rayo-Garza highlight the experiences of Latina/os in the United States in a variety of domains including gender and sexuality, education, political engagement, work and economic life, family, religion, health and health care, crime and victimization, mass media, and the arts. This updated 2nd edition includes the latest demographic trends, discusses recent mass shootings of Latinos, the impact of the Trump administration, and COVID-19. With greater focus on the Afro-Latino population and Latina/o social thought, it offers sociological perspectives on both native-born and immigrant populations, and engages readers in thinking about the major issues that Latinos are facing.

ROGELIO SÁENZ is Professor of Sociology at the University of Texas San Antonio.

MARIA CRISTINA MORALES is Associate Professor of Sociology at the University of Texas at El Paso.

CODA RAYO-GARZA is Senior Coordinator with the San Antonio School District.

An Introduction to Journalism

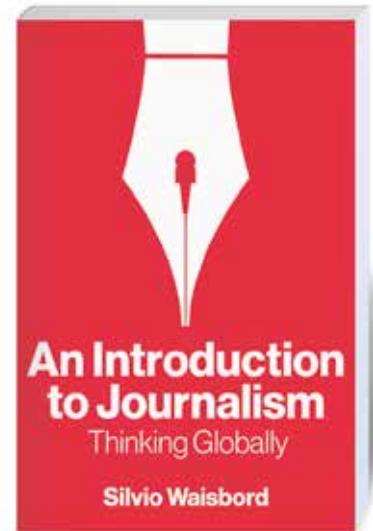
Thinking Globally

SILVIO WAISBORD

An Introduction to Journalism is the new go-to textbook for journalism studies. Organized around three thematic sections – structures, practices, and change and continuity – it covers a broad range of issues central to the study of journalism. These include the nature of news as a socio-cultural construct; the impact of social forces (political, economic, technology, cultural) on journalistic practices and news content; the origin and impact of journalistic norms, values, and ideologies; patterns of news access and consumption; the relation between journalism and public life; and the role of the press in democracy and authoritarianism.

Taking a global perspective throughout, the textbook is grounded in the conviction that we need to examine developments across countries and regions, and understand how global forces shape news, journalism, and the news industry. This accessible textbook is written by a leading scholar in the field and includes extensive examples and clear case studies throughout.

SILVIO WAISBORD is Professor of Media and Public Affairs at George Washington University.



6.73 x 9.69 inches | 292 pages | June 2025

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Digital Degrowth

Radically Rethinking our Digital Futures

NEIL SELWYN

We are fast approaching the point of “peak digital,” with the continued mass production and excessive consumption of digital technologies set to become a key driver of climate crisis, ecological breakdown and ongoing societal instability. *Digital Degrowth* is a call to completely rethink our digital futures in these fast-changing times. It explores how degrowth thinking and alternate forms of “radically sustainable computing” might support ambitions of sustainable, scaled-down and equitable ways of living with digital technologies. Neil Selwyn proposes a rebalancing of digital technology use: digital degrowth is not a call for simply making reduced use of the digital technologies that we already have – rather it is an argument to reimagine digital practices that maximize societal benefits with minimal environmental and social impact. Drawing on illustrative examples from across computer science, hacker and environmental activist communities, this book examines how core degrowth principles of conviviality, autonomy and care are already being used to reimagine alternate forms of digital technology.

NEIL SELWYN is Professor of Education at Monash University.



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The Space of the World

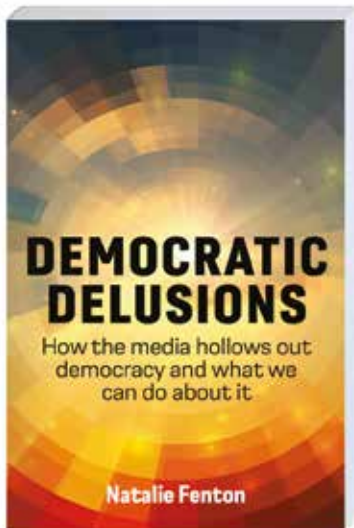
Can Human Solidarity Survive Social Media and What If It Can't?

NICK COULDRY

Over the past thirty years, humanity has made a huge mistake. We handed over to big tech decisions that have allowed them to build what has become our “space of the world” – the highly artificial space of social media platforms where much of our social life now unfolds. This has proved reckless and has huge social consequences. We endangered the one resource that is in desperately short supply in the face of catastrophic climate change: solidarity. Is human solidarity possible in a world of continuous digital connection and commercially managed platforms, and what if it isn't?

In the first book of his trilogy, Nick Couldry offers a radical new vision of how to design our digital spaces so that they build, rather than erode, both solidarity and community. This trenchant and vividly written book stresses that we cannot afford not to care for our space of the world. We need to rebuild it together.

NICK COULDRY is Professor of Media, Communications and Social Theory at the London School of Economics and Political Science.



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How the Media Hollows Out Democracy and What We Can Do

NATALIE FENTON

A free media is inextricably linked to a healthy democracy, but in many parts of the world liberal democracies are deemed to be dying or on the demise – a demise that many forms of media have enabled while heralding themselves as democracy's savior.

Democratic Delusions explores the potential of our media and tech systems to be democratic and contribute to a just and transformative democracy. This is only possible, Fenton argues, by first situating our political systems and mediated worlds within global capitalism. The book explores how key elements of democracy – power, participation, freedom, equality, public good, trust, and hope – can be reimagined through newly conceived media and tech landscapes and, ultimately, what democracy might be in a future mediated world that places more power in the hands of more people.

NATALIE FENTON is Professor of Media and Communications at Goldsmiths, University of London.

Critical Data Studies

An A to Z Guide to Concepts and Methods

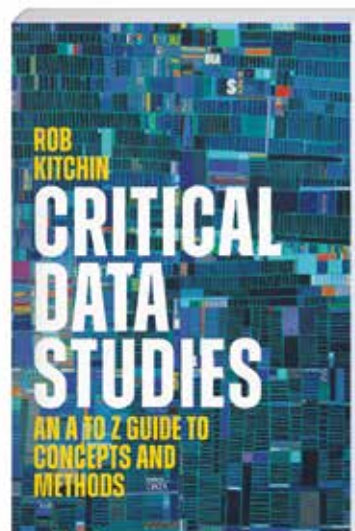
ROB KITCHIN

"Kitchin's explanations are clear, concise and illuminating: an excellent scoping of the field." Linnet Taylor, Tilburg University

Critical Data Studies has come of age as a vibrant, interdisciplinary field of study. Taking data as its primary analytical focus, the field theorizes the nature of data; examines how data are produced, managed, governed and shared; investigates how they are used to make sense of the world and to perform practical action; and explores whose agenda data-driven systems serve.

This book is the first comprehensive A-Z guide to the concepts and methods of Critical Data Studies, providing succinct definitions and descriptions of over 400 key terms, along with suggested further reading. The book enables readers to quickly navigate and improve their comprehension of the field, while also acting as a guide for discovering ideas and methods that will be of value in their own studies.

ROB KITCHIN is a professor in the Maynooth University Social Sciences Institute.



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How Media Businesses Work Today

AMANDA D. LOTZ and TIMOTHY HAVENS

The digital communication technologies that emerged at the turn of the century have profoundly disrupted nearly every media industry. *Media Industries in the Digital Age* reframes our understanding of media businesses in the light of these substantial changes and foregrounds the different funding sources that are now common. It begins by mapping the foundations and developments of media industry operation, and exploring all forms of advertiser-funded and consumer-funded media to identify connections across sectors, including digital and legacy media. The final section grounds the book's conceptual work in examples of media making to explore how some "old" media have successfully adapted to internet disruption. Looking to the future, the book anticipates implications for the emerging "metaverse" and the key issues generative AI poses to the sector.

AMANDA D. LOTZ is Professor at Queensland University of Technology, where she also leads the Transforming Media Industries research program in the Digital Media Research Centre.

TIMOTHY HAVENS is Professor of Communication Studies, African American Studies, and International Studies at University of Iowa.



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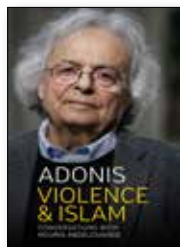
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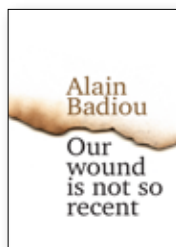
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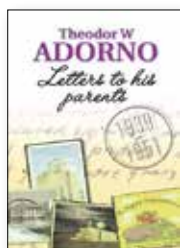
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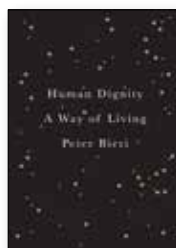
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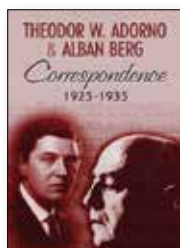
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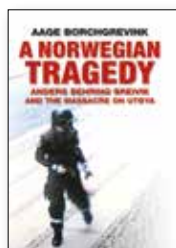
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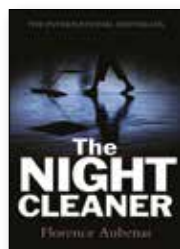
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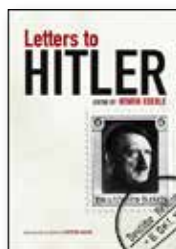
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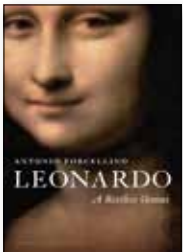


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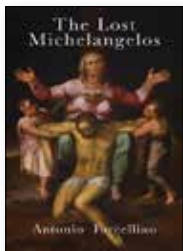
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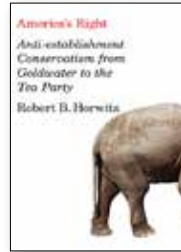
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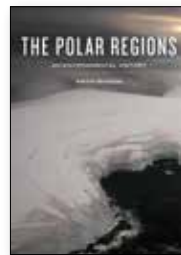
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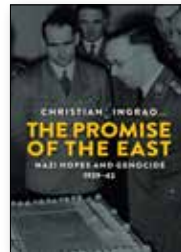


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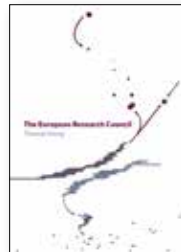
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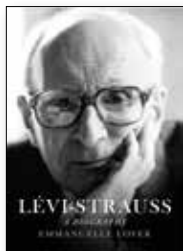


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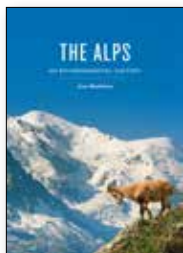


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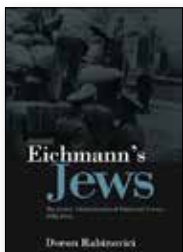


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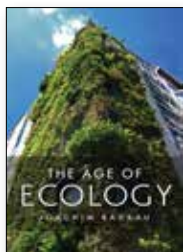


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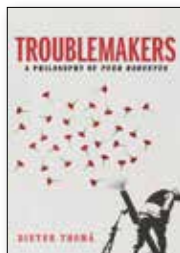


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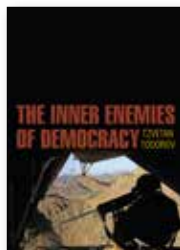


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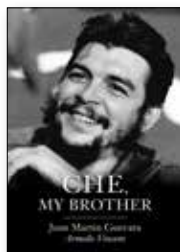
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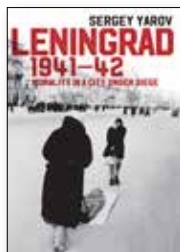


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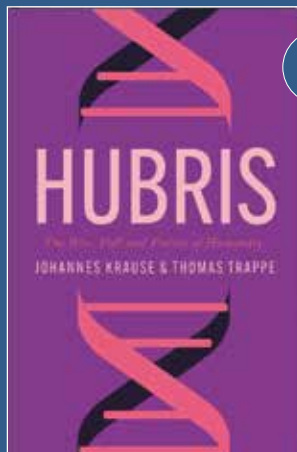
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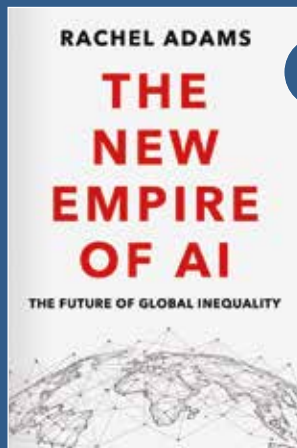
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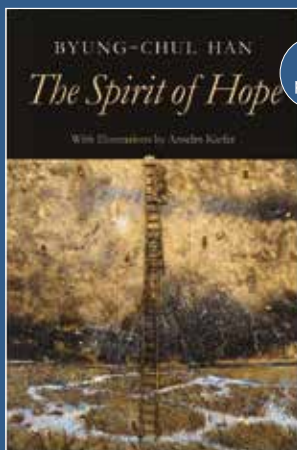
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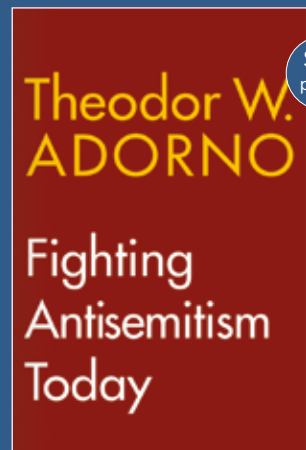
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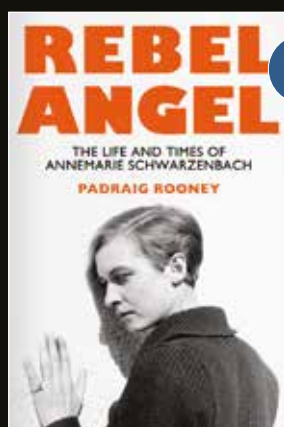
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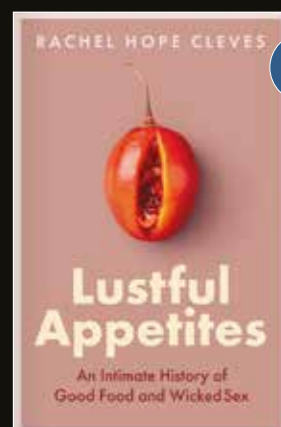
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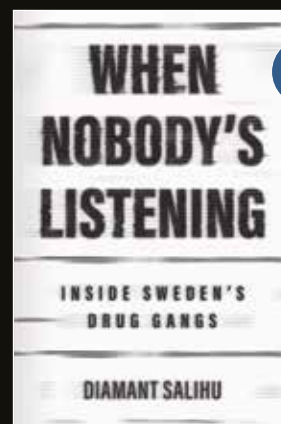
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