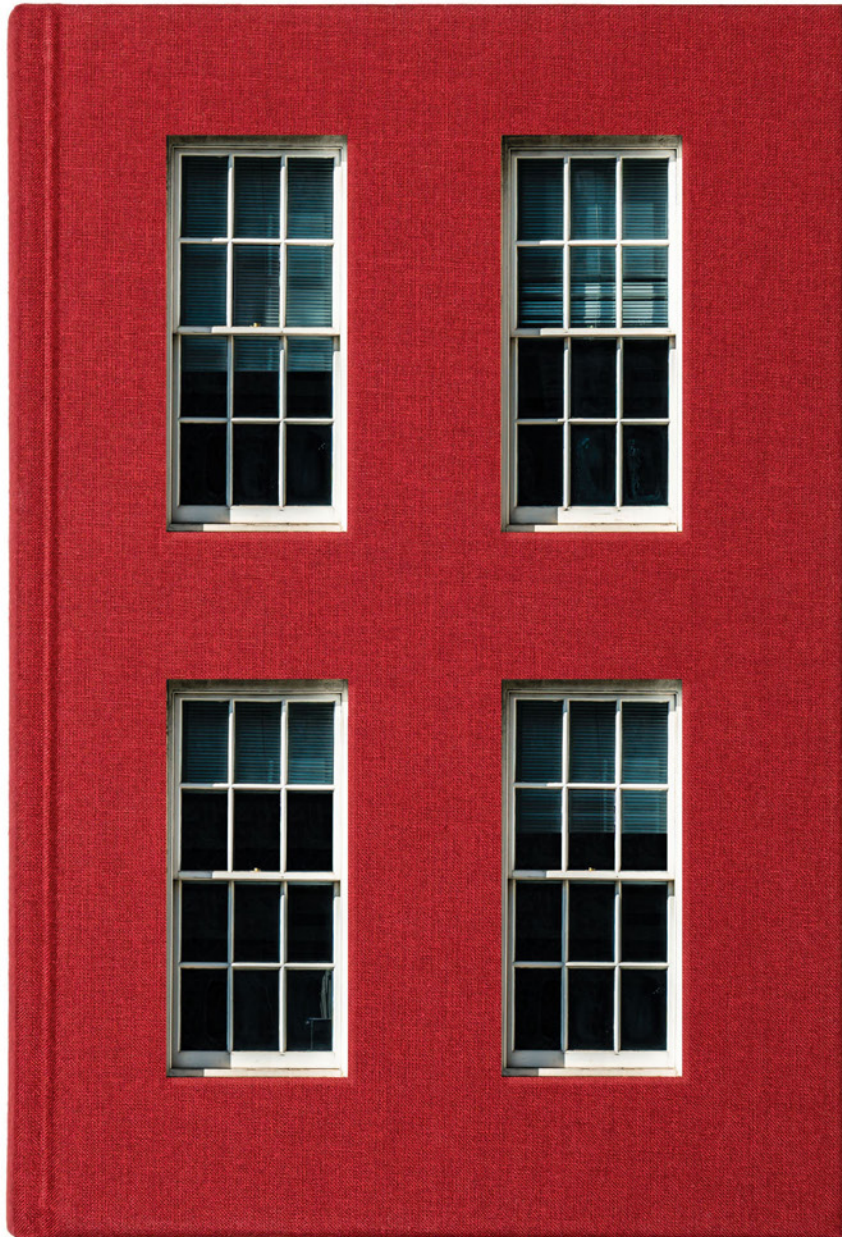


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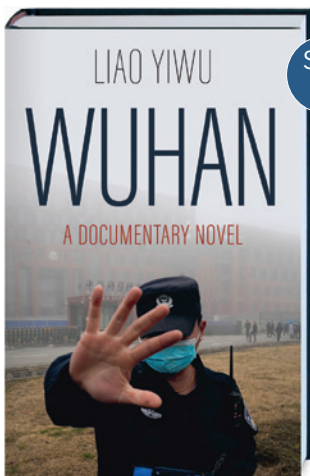
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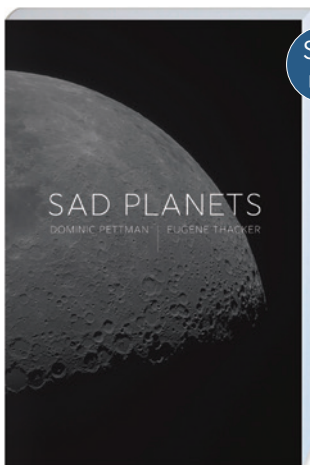




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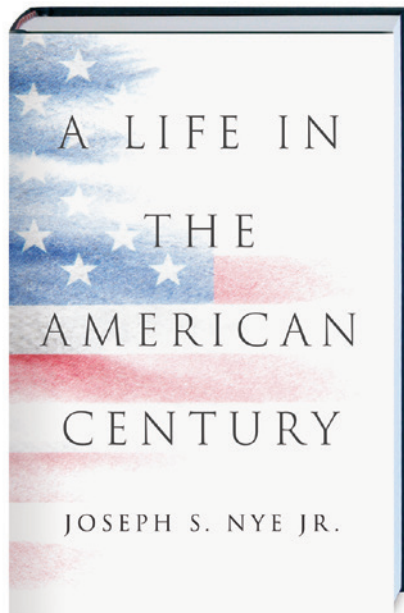
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A world-renowned expert of US foreign relations shares his journey through the American century



5.98 x 9.02 inches | 272 pages | January 2024
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A Life in the American Century

JOSEPH S. NYE JR.

For the past eight decades, we have lived in “the American Century” – a period during which the US has enjoyed unrivaled power on the global stage. Born on the cusp of this new era, Joseph S. Nye Jr. has spent a lifetime illuminating our understanding of the changing contours of American power and world affairs. His many books on the nature of power and political leadership have rightly earned him his reputation as one of the most influential international relations scholars in the world today.

In this deeply personal book, Joseph Nye shares his own journey living through the American century. From his early years growing up on a farm in rural New Jersey to his time in the State Department, Pentagon and Intelligence Community during the Carter and Clinton administrations where he witnessed American power up close, shaping policy on key issues such as nuclear proliferation and East Asian security. After 9/11 drew the US into wars in Iraq and Afghanistan, Nye remained an astute observer and critic of the Bush, Obama and Trump presidencies. Today American primacy may be changing, but he concludes with a faint ray of guarded optimism.

JOSEPH S. NYE JR. is University Distinguished Service Professor Emeritus and former Dean of Harvard’s Kennedy School of Government. He also served as Assistant Secretary of Defense for International Security Affairs, Chair of the National Intelligence Council, and a Deputy Under Secretary of State.

“Joe Nye is a special storyteller. As the Grandmaster of the study of power – soft, hard, and smart – Nye blends ideas, events, and leaders across the prime decades of the American Century in a tale that informs and entertains.”

Robert Zoellick, former President of the World Bank, US Trade Representative, and Deputy Secretary of State, and author of *America in the World: A History of U.S. Diplomacy and Foreign Policy*

“This is a fascinating book from a wonderful person. Through the insightful eyes of Joe Nye as he grows up in the American Century, we get to see the triumphs and challenges of our times unfold, from Vietnam to the present. The result is a reasonable, realistic, yet also idealistic view of our role in the world.”

Walter Isaacson, Tulane University and former CEO of the Aspen Institute, chair of CNN and editor of *Time*

“Joe Nye is a giant of international relations theory, and is a rare mix of a practitioner and an academic. His contribution is forever etched in textbooks and briefing books.”

Kevin Rudd, former Australian Prime Minister

One of the world's leading philosophers explores the moral psychology that fuels conflict between Israelis and Palestinians

Israelis and Palestinians

From the Cycle of Violence to the Conversation of Mankind

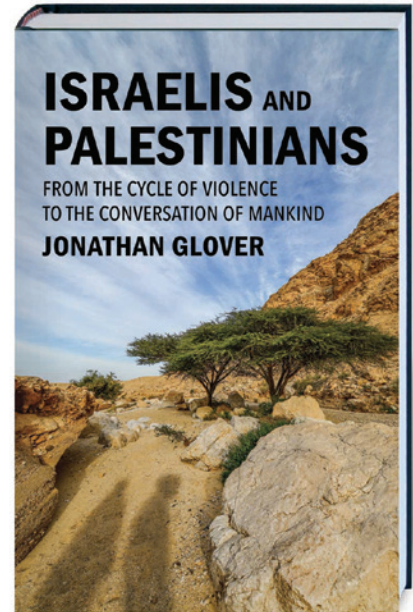
JONATHAN GLOVER

Can Israelis and Palestinians end their long conflict? The shocking violence of current events undermines hope, as does the long history of peace deals sabotaged by extremists on both sides. In this compelling and timely book, the eminent moral philosopher Jonathan Glover argues one vital step towards progress is to better understand the disturbing psychology of the cycle of violence.

Glover explores the psychological flaws that entrap both sides: the urge to respond to wounds or humiliation with backlash; political or religious beliefs held with a rigidity that excludes compromise; and people's identity being shaped by the conflict in ways that make it harder to imagine or even desire alternatives. Drawing on the history of comparable conflicts that eased over time, Glover proposes some ways to gradually weaken the grip of this psychology.

Completed as casualties mounted in the latest political and humanitarian crisis, *Israelis and Palestinians* is essential reading for anyone concerned by the ongoing violence in the Middle East.

JONATHAN GLOVER is Professor of Ethics at King's College London.



5.43 x 8.5 inches | 192 pages | February 2024

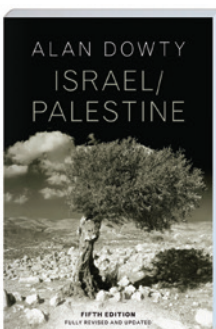
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"What singles this book out from all others about the conflict are two features: a sympathetic recognition of the traumas on both sides, but more importantly a deeper attempt to unravel and suggest ways to overcome the underlying and by-now self-feeding psychological forces that make peace today improbable. This is not a narrative that offers us a ready template for a 'solution' in the classical sense: it is a call for what needs to be done in order to make what is now an improbable solution a possible one. For me, it was an eye-opener!"

Sari Nusseibeh, Al-Quds University



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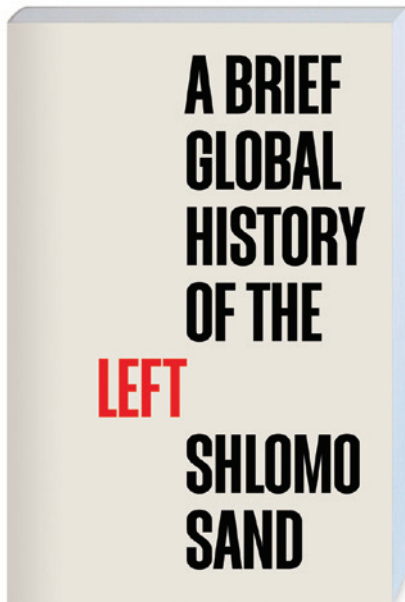
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A magisterial history of the Left that uncovers the source of its decline



5.43 x 8.5 inches | 272 pages | January 2024
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A Brief Global History of the Left

SHLOMO SAND

Translated by Robin Mackay

What is happening to the Left? It seems to be dying a slow death. While many commentators have predicted its demise, the Left has always defied these bleak prognoses and risen from the ashes in the most unexpected ways. Nevertheless, we are witnessing today a global decline in organized movements on the Left, and while social struggles and rebellious citizens continue to challenge dominant political regimes, these efforts do not translate into support for traditional Left parties or into the creation of dynamic movements on the Left.

Bestselling historian Shlomo Sand argues that the global decline of the Left is linked to the waning of the idea of equality that has united citizens in the past and inspired them to engage in collective action. Sand retraces the evolution of this idea in a wide-ranging account that includes the Diggers and Levellers of seventeenth-century England, the French Revolution, the birth of anarchism and Marxism, the decolonial, feminist and civil rights revolts, and the Left populism of our time. In piecing together the thinkers and movements that built the Left over centuries, Sand illuminates the global and transnational dynamics which pushed them forward, often picking up the gauntlets their predecessors had laid down. He outlines how they shaped the notion of equality, while also analyzing how they were confronted by its material reality, and the lessons that they did – or did not – draw from this.

This concise and magisterial history of the Left will be of interest to anyone interested in the idea of equality and the fate of one of the most important movements that has shaped the modern world.

SHLOMO SAND is Emeritus Professor of History at the University of Tel Aviv.

“This absorbing and thought-provoking book is the richest and most varied account available of the fate of the idea of equality. It will be of great value to anyone interested in one of the core political ideas of the modern world and in the political movements – from the Levellers to the contemporary Left – that have championed it.”

Colin Crouch, University of Warwick

Wuhan

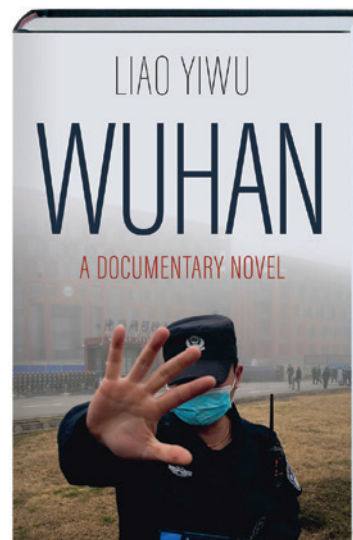
A Documentary Novel

LIAO YIWU

Translated by Michael Martin Day

As rumors of a strange new illness in Wuhan spread via social media in China, 25-year-old citizen reporter Kcriss decides to travel to the epicenter of the disaster to try to find out what is really going on. He sees an ad for corpse carriers at a funeral home – male or female, 16-50 years old, unafraid of ghosts – and decides to apply. He quickly realizes that the official death figures bear no relation to what is happening in the local crematoria. But the brief moment when he can tell the truth to his followers on social media is soon over: he is discovered, followed and arrested by the security police – all documented live on the internet.

In this startlingly topical documentary novel, Liao Yiwu takes us into the heart of the crisis that unfolded in Wuhan and unpicks the secrecy and cover-up that surrounded the outbreak of the public health emergency that ravaged the world. Where did the virus come from and what happened in Wuhan? Protocols are buried and new lies cement the story of the party's heroic victory – propaganda that poisons people like the virus.



5.98 x 9.02 inches | 240 pages | June 2024
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Invisible Warfare

How Does a Book Defeat an Empire?

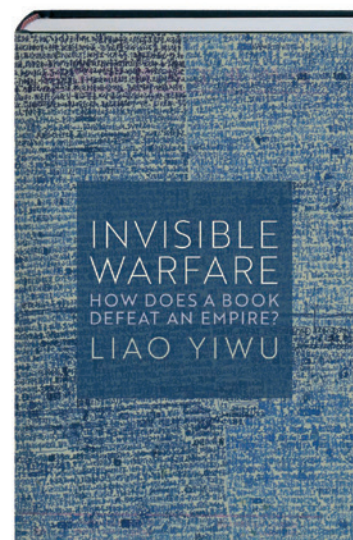
LIAO YIWU

Translated by Michael Martin Day

As a writer, poet, musician and dissident, Liao Yiwu is one of the most important chroniclers and analysts of contemporary China. In his books, he draws on his own experiences of imprisonment and mistreatment at the hands of the Chinese state to criticize abuses of power and give a voice to the downtrodden and disenfranchised.

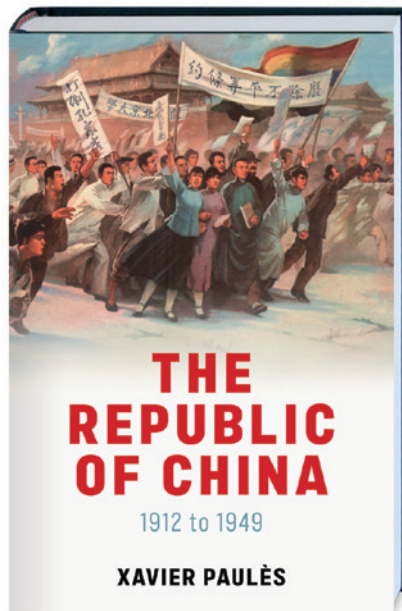
In this powerful memoir, Liao Yiwu reflects on his own journey from imprisonment in Sichuan to his current life in Berlin, where he now works as a full-time writer. As China's presence and influence on the international stage grows, this small book is a poignant reminder of the human cost of authoritarianism and of the power of the written word to bear witness to evil.

LIAO YIWU is a Chinese writer living in Berlin. In 2012 he was awarded the Peace Prize of the German Book Trade, Germany's most prestigious cultural award.



5.51 x 8.27 inches | 80 pages | June 2024
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An authoritative history of China from 1912 to 1949



5.98 x 9.02 inches | 368 pages | January 2024
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The Republic of China

1912 to 1949

XAVIER PAULÈS

Translated by Lindsay Lightfoot

The declaration of the Republic of China in 1912 signaled an entirely new era. Not only did the revolution of 1911-12 bring about the fall of the Qing dynasty: it also brought an end to the entire series of dynasties which had marked Chinese history for over two millennia. Radical reforms since 1901 had culminated in the ending of the political status quo and the rejection of the very idea of empire.

Drawing on the most recent historical research, Xavier Paulès provides a comprehensive account of the crucial but chaotic period that stretched from the founding of the Republic of China in 1912 to the civil war of 1945-49, which ended with the victory of the Chinese Communist Party and the establishment of the People's Republic of China. Paulès challenges various common claims about this period. It is often assumed that the Chinese Communist Party was instrumental in bringing about key events by skillfully mobilizing the population to serve its ends. Paulès argues, by contrast, that the CCP took advantage of fortunate circumstances and that, even then, they were only in a position to challenge the supremacy of the Guomindang as late as 1944. His analysis takes a broad view by considering the importance of political actors both within and external to the revolutionary movement, enabling him to offer a balanced interpretation of the republican period which sheds new light on China's political, cultural and economic development.

XAVIER PAULÈS is Associate Professor in History at EHESS, Paris.

"All too often the Chinese Republic is overlooked as a wretched interlude between imperial collapse and Communist victories. Yet its contribution to a Chinese modernity that a century later is still in the making was essential. Paulès's nuanced and erudite synthesis introduces us to the paradoxes of these creative and dramatic decades like no other book I know of."

Pierre-Etienne Will, Collège de France

"Paulès presents a fascinating account of the decades that followed the collapse of China's imperial order, highlighting the effects of political fragmentation, imperialism, industrialization, domestic and international migration, and world war. This lively book analyzes current debates about the politics and personalities of the era, arguing that the decades before 1949 demonstrate the fluidity and resilience of Chinese culture."

Kristin Stapleton, University at Buffalo

A penetrating analysis of the gradual “unbrothering” of Russia and Ukraine

Russia and Ukraine

Entangled Histories, Diverging States

MARIA POPOVA and OXANA SHEVEL

In February 2022, Russian missiles rained on Ukrainian cities and tanks rolled towards Kyiv to end Ukrainian independent statehood. President Zelensky declined a western evacuation offer and rallied the army and citizens to defend Ukraine. What are the roots of this war which has devastated Ukraine, upended the international legal order, and brought back the specter of nuclear escalation? How is it that these supposedly “brotherly peoples” became each other’s worst nightmare?

In *Russia and Ukraine: Entangled Histories, Diverging States*, Maria Popova and Oxana Shevel explain how over the last thirty years Russia and Ukraine diverged politically ending up on a catastrophic collision course. Russia slid back into authoritarianism and imperialism, while Ukraine consolidated a competitive political system and pro-European identity. As Ukraine built a democratic nation-state, Russia refused to accept it and came to see it as an “anti-Russia” project. After political pressure and economic levers proved ineffective and even counterproductive, Putin went to war to force Ukraine back into the fold of the “Russian world.” Ukraine resisted, determined to pursue European integration as a sovereign state. These irreconcilable goals, rather than geopolitical wrangling between Russia and the West over NATO expansion, are – the authors argue – essential to understanding Russia’s war on Ukraine.

MARIA POPOVA is Associate Professor of Political Science at McGill University.

OXANA SHEVEL is Associate Professor of Political Science at Tufts University.



5.98 x 9.02 inches | 288 pages | January 2024

HB | 978-1-5095-5736-3 | 1-5095-5736-9

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PB | 978-1-5095-5737-0 | 1-5095-5737-7

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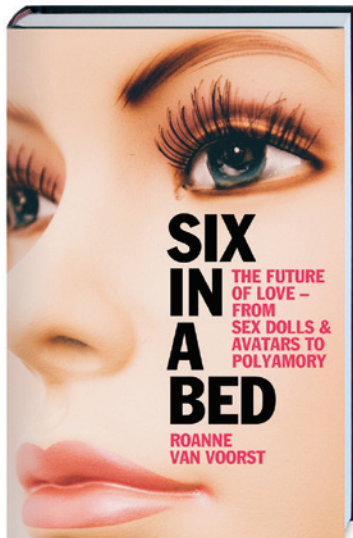
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“If you only have time to read one book on the origins of contemporary conflict between Russia and Ukraine, this is the book to read! The perfect team of Popova and Shevel together bring unique depth of understanding of both countries to explain this tragic story of divergence between Ukraine and Russia. It will become a definitive account of this history by which all future studies will be judged.”

Michael McFaul, Stanford University

“There is a flood of books on the Russo-Ukrainian war written by overnight experts. This book is different. Maria Popova and Oxana Shevel spent decades studying Russia and Ukraine. For anyone who wants to understand the origins of the largest military conflict in Europe since World War II this book is a must read.”

Serhii Plokhy, author of *The Russo-Ukrainian War: The Return of History*



5.98 x 9.02 inches | 344 pages | June 2024
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Six in a Bed

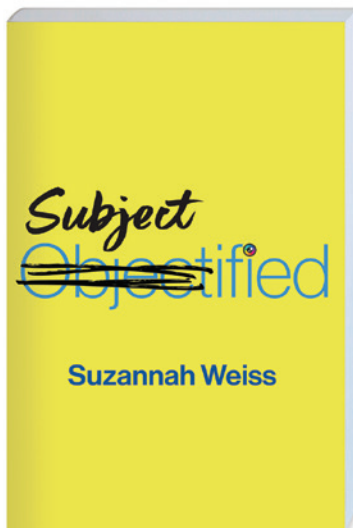
The Future of Love – From Sex Dolls and Avatars to Polyamory

ROANNE VAN VOORST

Translated by Liz Waters

Love is the most important and intense experience of one's life. It pushes us to elation, to heartbreak, to sing for joy and sob in disappointment. But love is on the verge of monumental change, driven by rapid developments in technology as well as broader cultural changes. The futures-anthropologist Roanne van Voorst spent three years researching love's fluid landscape and immersing herself in today's latest trends to gain insight into the human of tomorrow. She cultivated a virtual friendship, hired a rentable friend and an erotic masseuse, shared a bed with sex dolls and flirted with artificial intelligence. She dated and danced in a virtual world, spoke to polyamorists, sologamists, sex workers, pansexuals, asexuals, heterosexuals, homosexuals, men, women, and people who don't accept the binary gender label. She wanted to know how changes to love are changing our species. This book is her brilliantly engaging answer.

ROANNE VAN VOORST is the President of the Dutch Future Society and Assistant Professor at the University of Amsterdam.



5.43 x 8.5 inches | 280 pages | June 2024
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Subjectified

Becoming a Sexual Subject

SUZANNAH WEISS

"This book has the power to change the way we think of ourselves as women, as people – to know our power and agency when we so often have been left wanting." Gigi Engle, award-winning author and certified psychosexual therapist

Subjectified is a book about subjects, objects, and verbs. It is also about clothing-optional resorts, group masturbation circles, and sex parties.

Suzannah Weiss takes the reader through her adventures as a sex and relationship writer to explore how we can create a world with less objectification and more subjectification – placing women and other marginalized groups in the subject role of sentences and actions. Offering a deeply personal account and powerful critique of sexual empowerment movements, Weiss presents a way forward that focuses more on what women desire, and less on what men desire from them. She makes a bold yet compassionate call for women everywhere to inhabit their bodies and hearts – to remain connected to their inner eye and their inner "I," even in a world where they are disproportionately "you," "she," or "them".

SUZANNAH WEISS is a writer and sexologist based in Los Angeles.

A trans woman's philosophical memoir on how to thrive in a cisgendered world

Trans Figured

On Being a Transgender Person in a Cisgender World

SOPHIE-GRACE CHAPPELL

"I was four and three quarters when I asked my mother if, from now on, I could please go to school as a girl instead of as a boy..."

In this extraordinary new book, renowned philosopher Sophie-Grace Chappell combines personal memoir, philosophical reflection, open letters, science fiction writing, and poetry to help us all figure out transgender.

What is it really like to be transgender?

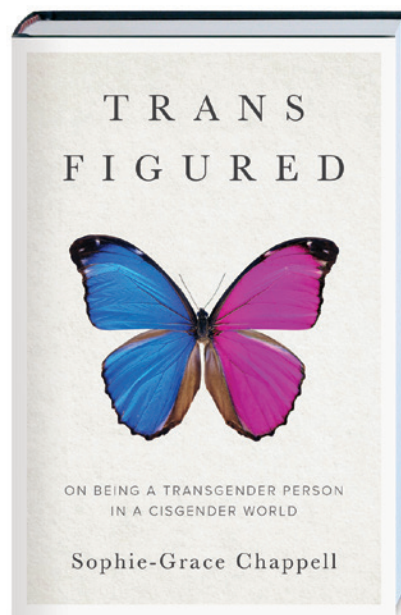
What can we as a society do better to accept the reality of trans lives and to welcome and include trans adults, trans children, and trans families?

How can trans people thrive in a cisgendered world?

For too long now, clouds of myth, misinformation, alarmism, and wrong-headed ideology have masked the reality of trans people's lives. By answering questions like these, this book blows away the clouds and gives us the truth instead.

Rich, informative, and deeply moving, *Trans Figured* will be widely read and celebrated for years to come.

SOPHIE-GRACE CHAPPELL is Professor of Philosophy at The Open University.



5.98 x 9.02 inches | 292 pages | June 2024
HB | 978-1-5095-6150-6 | 1-5095-6150-1
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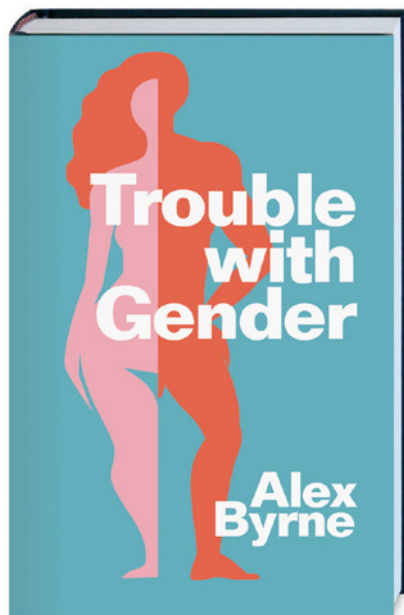
"With both analytic clarity and personal transparency, Chappell invites her reader to join in on a pressing philosophical conversation about the costs and contradictions of anti-trans rhetoric, and what transgender experience can teach us all about being human."

Robin Dembroff, Yale University

"Public controversy about the status of people who have changed their gender identification has been mostly characterized by both muddle and verbal violence. This book, in contrast, is a model of what a serious philosopher can bring to the discussion – and also of how to philosophize about moral questions in general. Clear, witty, moving, realistic and patient, it is a profoundly welcome contribution, urging us to beware of distorted generalizations, and to spend the time needed to listen to the arguments and the narratives of those most directly affected by the debate."

Rowan Williams, theologian and former Archbishop of Canterbury

A bold response to mainstream thinking about gender



5.98 x 9.02 inches | 320 pages | January 2024
HB | 978-1-5095-6001-1 | 1-5095-6001-7
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Trouble with Gender

Sex Facts, Gender Fictions

ALEX BYRNE

Sex used to rule. Now gender identity is on the throne. Sex survives as a cheap imitation of its former self: assigned at birth, on a spectrum, socially constructed, and definitely not binary. Apparently quite a few of us fall outside the categories male and female. But gender identity is universal – we all have one. Humanity used to be cleaved into two sexes. Now the crucial division depends on whether our gender identity aligns with our body. If it does, we are cisgender; if it does not, we are transgender. The dethroning of sex has meant the threat of execution for formerly noble words like “woman” and “man.”

In this provocative, bold, and humane book, the philosopher Alex Byrne pushes back against the new gender revolution. Drawing on evidence from biology, psychology, anthropology, and sexology, Byrne exposes the flaws in the revolutionary manifesto. Accessible and engaging, the book applies the tools of philosophy to gender, sex, transsexuality, patriarchy, our many identities, and our true or authentic selves. The topics of *Trouble with Gender* are relevant to us all. *Trouble with Gender* joins the forefront of the counterrevolution, restoring sex to its rightful place, at the center of what it means to be human.

ALEX BYRNE is Professor of Philosophy at MIT.

“A refreshingly clarifying and forthright take on the philosophy of gender activism, cutting through the noise with incisiveness and wit. Anyone interested in the gender wars needs to read it.”

Kathleen Stock, author of *Material Girls*

“Alex Byrne’s *Trouble with Gender* is an admirably clear and rigorous book that outlines the major parameters of what is often an off-kilter discussion. Combining philosophy and science with an eye for how issues of sex and gender are discussed in the media, Byrne gives the reader a lesson not only in how to think about these specific issues, but also in how to think at all.”

Nina Power, author of *One Dimensional Woman* and *What Do Men Want?*

“Everyone with opinions, or questions, about matters of sex and gender should read this book. It carefully and incisively unravels the tangled mass of ideas that cluster under the umbrella of gender. It does not engage in politics, or question the extent of human variability, or deny the reality of anyone’s experience, but it does claim that there is no escape from the concept of sex as binary, and that the prevailing orthodoxy, which treats sex as socially constructed and an infinitely malleable continuum, is ‘tragically wrong’.”

Janet Radcliffe Richards, author of *The Sceptical Feminist*

A brilliant reflection on the fear, anxiety and dread associated with climate change and environmental destruction

Sad Planets

DOMINIC PETTMAN and EUGENE THACKER

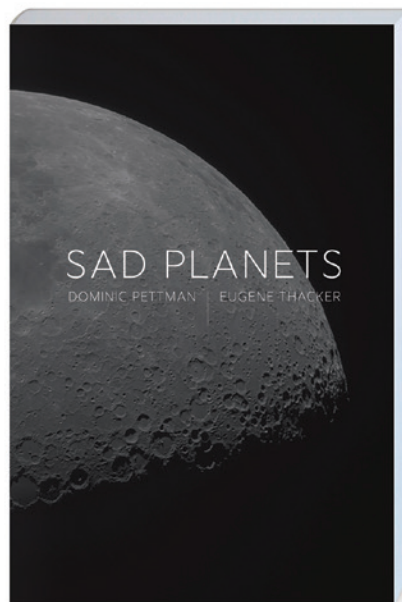
"Everything is sad," wrote the Ancient poets. But is this sadness merely a human experience, projected onto the world, or is there a gloom attributable to the world itself? Could the universe be forever weeping the "tears of things"?

In this series of meditations, Dominic Pettman and Eugene Thacker explore some of the key "negative affects" – both eternal and emergent – associated with climate change, environmental destruction, and cosmic solitude. In so doing they unearth something so obvious that it has gone largely unnoticed: the question of how we should feel about climate change. Between the information gathered by planetary sensors and the simple act of breathing the air, new unsettling moods are produced for which we currently lack an adequate language. Should we feel grief over the loss of our planet? Or is the strange feeling of witnessing mass extinction an indicator that the planet was never "ours" to begin with? *Sad Planets* explores this relationship between our all-too-human melancholia and a more impersonal sorrow, nestled in the heart of the cosmic elements.

Spanning a wide range of topics – from the history of cosmology to the "existential threat" of climate change – this book is a reckoning with the limits of human existence and comprehension.

DOMINIC PETTMAN is the author of numerous books, including *Infinite Distraction* and *Peak Libido*, and teaches at The New School.

EUGENE THACKER is the author of numerous books, including *In The Dust of This Planet* and *Infinite Resignation*, and teaches at The New School.



5.43 x 8.5 inches | 485 pages | June 2024
HB | 978-1-5095-6235-0 | 1-5095-6235-4
\$69.95 US | \$83.95 CND | T
PB | 978-1-5095-6236-7 | 1-5095-6236-2
\$19.95 US | \$23.95 CND | T
ebook available

"This brilliant text is a Minima Moralia for the twenty-first century."

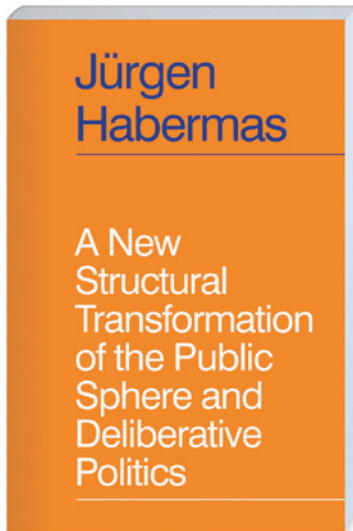
Claire Colebrook, author of *Death of the Posthuman*

"This book is timely and important. Young people especially feel the danger and anxiety associated with climate change. Some are paralyzed with fear for their futures. This book speaks to the affects surrounding climate change, from fear and dread to complacency or helplessness, even anger."

Kelly Oliver, author of *Earth and World*

"From the two words of its title, Sad Planets generates a rich constellation of interrelated ideas. Its mini-essays, lively and eloquent, are unexpectedly exhilarating despite their apocalyptic subject. This is a book that will transform its readers."

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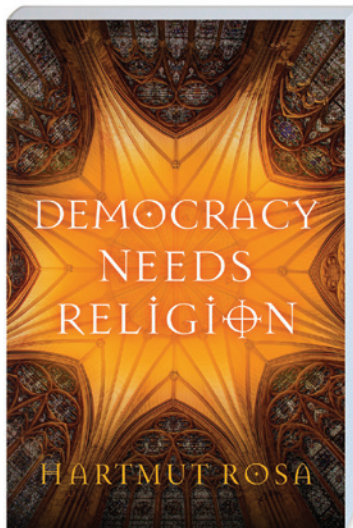
A New Structural Transformation of the Public Sphere and Deliberative Politics

JÜRGEN HABERMAS

Translated by Ciaran Cronin

Jürgen Habermas's book *The Structural Transformation of the Public Sphere* has long been recognized as one of the most important works of 20th century social thought. Now, in view of the crisis of democracy and the digital revolution, he returns to the same theme. The central concern of this new book is new media and their platform structure, which are increasingly relegating traditional mass media – significant drivers of the “old” structural transformation – to the background. Habermas argues that the forms of communication associated with new media harm the self-awareness of the political public sphere, inducing a new structural transformation with grave consequences for deliberative democracy, the construction of public opinion and will formation.

JÜRGEN HABERMAS is Emeritus Professor of Philosophy at the Johann Wolfgang Goethe University of Frankfurt and one of the leading philosophers and social and political thinkers in the world today.



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Democracy Needs Religion

HARTMUT ROSA

Translated by Valentine A. Pakis

What role does religion play in modern societies? It is no secret that the Christian churches in Western societies have massive problems. Shrinking congregations are just one sign of their diminishing relevance. But what would happen to democracy if the resonance of religion were to fade entirely? Leading sociologist Hartmut Rosa addresses this fundamental question in a way that makes us think afresh about religion and the role it plays in our contemporary democratic societies. He argues that religion fosters a culture of dialogue, listening and reflection that allows us to form connections with others and experience the world as meaningful. This, in turn, helps citizens cultivate a democratic sensibility that can serve as an anchor in unstable times. With his characteristic clarity and insight, Rosa analyzes our contemporary societies and dares to ponder what would happen if the centuries-old reservoir of wisdom embedded in religion were to be lost in an ultra-modern age.

HARTMUT ROSA is Professor of Sociology at the Institute of Sociology at the Friedrich Schiller University of Jena, and Director of the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt, Germany.

A gripping account of the unlikely rehabilitation of a classic philosopher

How Nietzsche Came in From the Cold

Tale of a Redemption

PHILIPP FELSCH

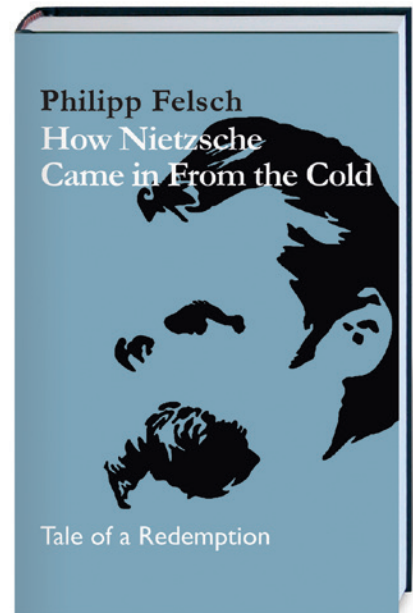
Translated by Daniel Bowles

Nietzsche's reputation, like much of Europe, lay in ruins in 1945. Giving a platform to a philosopher venerated by the Nazis was not an attractive prospect for Germans eager to cast off Hitler's shadow. It was only when two ambitious anti-fascist Italians, Giorgio Colli andazzino Montinari, began to comb through the archives that anyone warmed to the idea of rehabilitating Nietzsche as a major European philosopher.

Their goal was to interpret Nietzsche's writings in a new way and free them from the posthumous falsification of his work. The problem was that 10,000 barely legible pages were housed behind the Iron Curtain in the German Democratic Republic, where Nietzsche had been officially designated an enemy of the state. In 1961, Montinari moved from Tuscany to the home of actually existing socialism to decode the "real" Nietzsche under the watchful eyes of the Stasi. But he and Colli would soon realize that the French philosophers making use of their edition were questioning the idea of the authentic text and of truth itself.

Felsch retraces the journey of the two Italian editors and their edition, telling a gripping and unlikely story of how one of Europe's most controversial philosophers was resurrected from the baleful clutch of the Nazis and transformed into an icon of postmodern thought.

PHILIPP FELSCH is Professor of Cultural History at Humboldt University, Berlin.



5.98 x 9.02 inches | 264 pages | June 2024

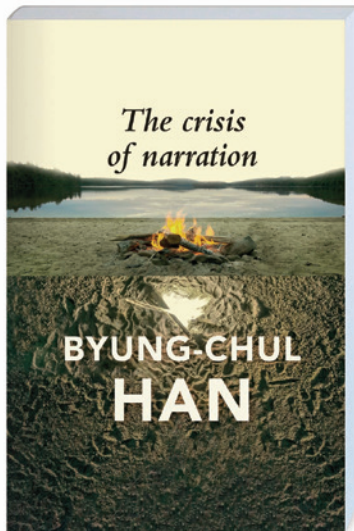
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"With erudition and great literary verve, Philipp Felsch tells a fascinating story that would seem too implausible to be true, except it is. This book is based on extensive and absolutely solid scholarship, which is deployed in an attractive and easily comprehensible way. It is full of unexpected historical information, telling observations, and intriguing suggestions, and it is a genuine pleasure to read. Given the general cultural importance of Nietzsche during the past sixty years, it should be of interest not only to philosophers, but more widely to anyone concerned with cultural studies, intellectual history or, indeed, the history and politics of the second half of the 20th century."

Raymond Geuss, University of Cambridge



5.51 x 8.27 inches | 96 pages | April 2024
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The Crisis of Narration

BYUNG-CHUL HAN

Translated by Daniel Steuer

Narratives produce the ties that bind us. They create community, eliminate contingency and anchor us in being. Whereas narratives create community, storytelling brings forth only a fleeting community – the community of consumers. No amount of storytelling could recreate the fire around which humans gather to tell each other stories. That fire has long since burnt out. It has been replaced by the digital screen, which separates people as individual consumers. Through storytelling, capitalism appropriates narrative: stories sell. Storytelling is storytelling.

The inflation of storytelling betrays a need to cope with contingency, but storytelling is unable to transform the information society back into a stable narrative community. Rather, storytelling is a pathological phenomenon of our age. Byung-Chul Han, one of the most perceptive cultural theorists of the information society, dissects this crisis with exceptional insight and flair.



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Vita Contemplativa

In Praise of Inactivity

BYUNG-CHUL HAN

Translated by Daniel Steuer

In our busy and hurried lives, we are losing the ability to be inactive. Human existence becomes fully absorbed by activity – even leisure, treated as a respite from work, becomes part of the same logic. Intense life today means first of all more performance or more consumption. We have forgotten that it is precisely inactivity, which does not produce anything, that represents an intense and radiant form of life. For Byung-Chul Han, inactivity constitutes the human. True life begins when concern for survival, for the exigencies of mere life, ends. In this beautifully crafted ode to the art of being still, Han shows that the current crisis in our society calls for a very different way of life: one based on the *vita contemplativa*. He pleads for bringing our ceaseless activities to a stop and making room for the magic that happens in between. Life receives its radiance only from inactivity.

BYUNG-CHUL HAN was a professor at the Berlin University of the Arts. He is the author of more than 20 books including *The Burnout Society*, *Saving Beauty*, and *The Scent of Time*.

Think

In Defense of a Thoughtful Life

SVEND BRINKMANN

Translated by Tam McTurk

A defining feature of being human is our ability to think. We refer to ourselves, after all, as *homo sapiens*. But in a world where experiencing and achieving as much as possible is the number one preoccupation, there is little room for reflection. Technology is also making everything easier, eroding the need for us to think at all.

Of course deep, critical thinking can be difficult, sometimes painful, and it demands time. But it is fundamental to our well-being. In this new book, bestselling philosopher and psychologist Svend Brinkmann argues for a return to the thoughtful life, where we learn to think well, to think deeply, to lose ourselves in reverie and tune in to our inner voice. By spending time in our thoughts and letting them wander freely, we will discover that thinking is one of the most enriching things we can do in life – and one of the most human too.

SVEND BRINKMANN is a leading public intellectual, cultural critic, and the winner of the prestigious Rosenkjær Prize.



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The Triumph of the Slippers

On the Withdrawal from the World

PASCAL BRUCKNER

Translated by Cory Stockwell

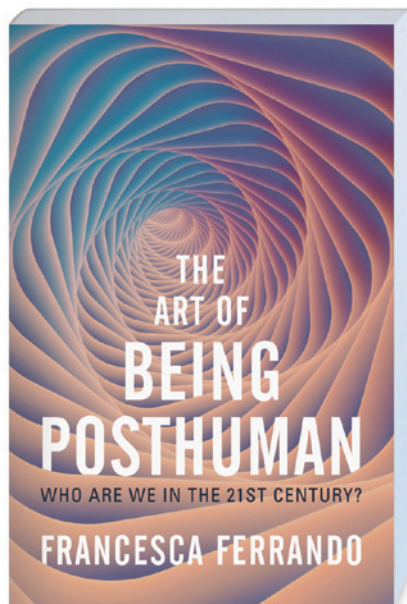
Since the beginning of the 21st century, global warming, terrorism, the pandemic and now the war in Ukraine have created a widespread feeling that the world is an increasingly dangerous place. In response to this situation, it is understandable that many people are inclined to retreat to the safety of their home – the last refuge and safeguard against the savagery of the outside world. But the home is not just a shelter: it is a space that supplants and replaces the world, a wired cocoon that gradually renders any journey to the outside world superfluous. In this witty and spirited book, Pascal Bruckner takes aim at today's voluntary seclusionism and the self-inflicted atrophy that comes with it, tracing its philosophical contours and historical roots. It is no longer the tyranny of lockdowns that threatens us but rather the tyranny of the sofa: will the slipper and the dressing gown be the new symbols of tomorrow's world?

PASCAL BRUCKNER is a French philosopher and the bestselling author of many books on the human condition and its uncertain future.



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How to think, live and act from a posthumanist perspective



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The Art of Being Posthuman

Who Are We in the 21st Century?

FRANCESCA FERRANDO

This book offers a comprehensive reflection on the existential condition of the 21st century. A visionary introduction to existential posthumanism, it takes the form of eight meditations of posthuman self-inquiry.

Existential posthumanism embraces the question “Who am I?” in relation to: “Where, When, and Why are We?”. This journey of self-discovery engages with a wide range of knowledge and expertise – from ancient paths of wisdom to the latest developments in science and biotechnologies; from Paleolithic times to the futures of radical life extension. The book declutters the habit of being human: as individuals, as societies, as a species. Letting go of the need for anthropocentric mastery and species-specific ambitions, the reader emerges regenerated. Being posthuman, in the 21st century, entails awareness of inter-being: from our symbiotic co-evolutions to the rights of Nature; from the geological time of the Anthropocene to the rise of Big Data and artificial intelligence. In ecology, biology, technology and ontology, the manifold paths of posthuman self-realization will reveal that we are all co-creators in the existential unfolding: our lives are our ultimate works of art.

The Art of Being Posthuman is a self-help guide to navigate our brave new world.

FRANCESCA FERRANDO is Affiliated Professor of Philosophy at NYU Liberal Studies.

“Ferrando is a visionary endowed with a profound sense of ethics. This remarkable new book explores the posthuman as a tool to reach a more adequate understanding of our existential condition, but also as a way of developing a deeper wisdom about what we are in the process of becoming. Generous, even daring at times, Ferrando combines critical intelligence with a visceral love of the world.”

Rosi Braidotti, Distinguished Professor Emerita, Utrecht University

“As we barrel toward a cowardly new world of anthropocentric accumulation and destruction, Francesca Ferrando has written a brave new book showing a different world is possible when we embrace a philosophy and praxis that dethrones the human, not for a mess of AI, but for life in all of its manifestations and infinite variety to thrive. Francesca Ferrando is the philosopher poet for our times; The Art of Being Posthuman is where we all must begin.”

Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

A scathing critique of how the wealthy have carried out a silent revolution against ordinary people

Masters

The Invisible War of the Powerful Against their Subjects

MARCO D'ERAMO

Translated by Alice Kilgariff

From the breweries of Colorado and the faculties of Harvard to the Nobel Prize ceremonies in Stockholm, Marco D'Eramo guides us through the places where a new war has been thought out, planned and financed. The flow of funding from large corporations and wealthy individuals to institutions and political lobby groups has been rewarded by one of the largest ideological captures in modern times. It's a real war, though it has been fought silently, without us realizing it. Warren Buffett, one of the richest men in the world, said it best: "There's class warfare, all right, but it's my class, the rich class, that's making war, and we're winning."

The victory is such that nowadays words like "capitalists," "exploitation" and "oppression" have almost become taboos that we're ashamed to utter. In place of the traditional aversion to the state, an unprecedented form of economic liberalism has revolutionized the dynamics of domination. Today it remains "easier to imagine the end of the world than the end of capitalism." The revolt from above has affected all fields – not only the economy, but also justice and education. It has twisted our ideas of society, family and ourselves. It has taken advantage of every crisis, whether natural disasters, terrorist attacks, recessions or pandemics. It has used every weapon, from the information revolution to the technology of debt. It has changed the nature of power, from discipline to control. It has learnt from the workers' struggle, using Gramsci and Lenin against them. Maybe the time has come for us to do the same and to learn from our opponents.

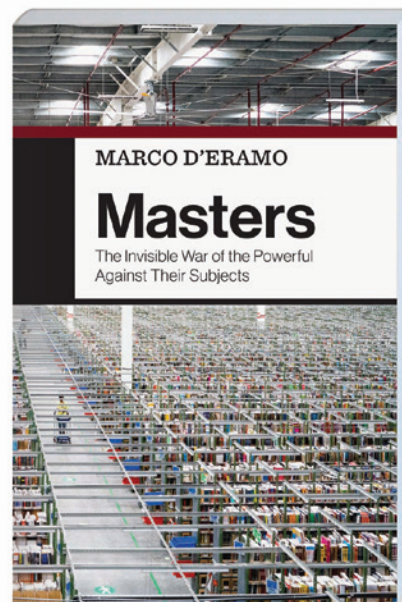
MARCO D'ERAMO is an Italian journalist and social theorist.

"Before Masters, to speak of the ideological defeat of the left was taboo, a shameful story, and unspeakable. With the courage of truth, Marco d'Eramo spells out how it was the billionaires of the world, not the oppressed, who took to heart Gramsci's lessons on building hegemony. In this brilliant, foundational work, he invites us to learn from our adversaries, to stop living as oblivious subjects and take back the initiative."

Saskia Sassen, Columbia University

"Marco d'Eramo is one of the most provocative and insightful thinkers of our time, and his gifts are all splendidly on display in this riveting account of how global elites launched, and eventually won, their war against the poor and the weak."

Amitav Ghosh, author of *The Nutmeg's Curse: Parables for a Planet in Crisis*



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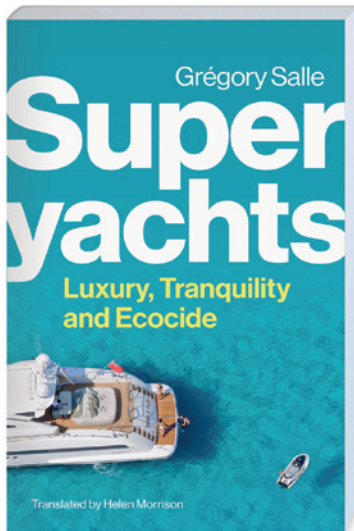
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Superyachts

Luxury, Tranquillity and Ecocide

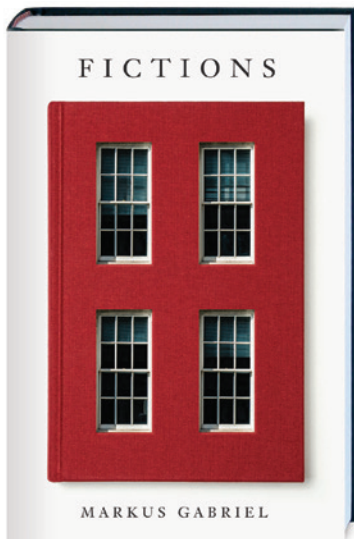
GRÉGORY SALLE

Translated by Helen Morrison

A superyacht is a boat that exceeds 24 meters in length, with some surpassing even 30 meters. At the beginning of the 21st century, there were about 2,000 of these vessels in the world; two decades and a financial crisis later, there are three times as many.

Grégory Salle argues that these are not whimsical fads: on the contrary, luxury yachting highlights the social exclusivity of the wealthiest and the environmental waste they emit. Rather than being simply the plaything of billionaires with extravagant lifestyles, the superyacht offers a disconcerting reflection of the world as it is. A contemporary form of ostentatious seclusion, a magnifying glass for social inequalities, the superyacht leads us straight to the great questions of our time, including the question of ecocide. From class struggle to the over-consumption of the rich, from tax evasion to environmental delinquency, from eco-bleaching to the differential management of illegalities, to pull the thread of super yachting is to unspool the whole ball of capitalism.

GRÉGORY SALLE is a researcher at the French National Centre for Scientific Research (CNRS).



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Fictions

MARKUS GABRIEL

Translated by Wieland Hoban

From ancient philosophy to contemporary theories of fiction, it is a common practice to relegate illusory appearances to the realm of the non-existent, like shadows on the wall of Plato's cave. Contrary to this traditional mode of drawing a metaphysical distinction between reality and fiction, Markus Gabriel argues that the realm of the illusory, fictional, imaginary, and conceptually indeterminate is as real as it gets. Being in touch with reality need not and cannot require that we overcome appearances in order to grasp a meaningless reality which exists "out there," outside and maybe even beyond our minds. Human mindedness (Geist) exists in the mode of fictions through which we achieve self-consciousness. This novel approach provides a fresh perspective on our existence as subjects who lead their lives in the light of self-conceptions. *Fictions* also develops a social ontology according to which the social unfolds as a constant renegotiation of dissent.

MARKUS GABRIEL holds the chair for Epistemology, Modern and Contemporary Philosophy at the University of Bonn and is also the Director of the International Center for Philosophy in Bonn.

Incisive political analysis from one of Germany's most distinguished writers

What is Possible Now

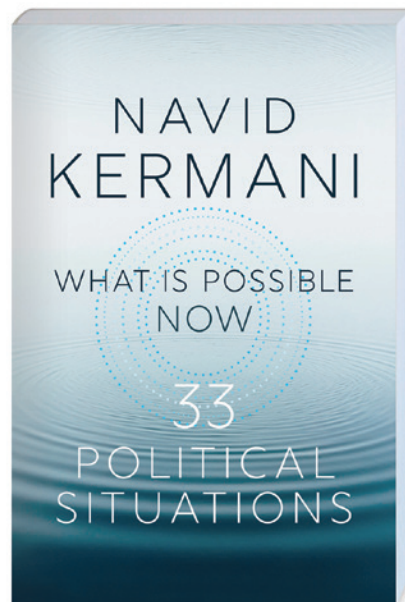
33 Political Situations

NAVID KERMANI

Translated by Tony Crawford

Navid Kermani is one of the outstanding public intellectuals of his generation. Well known for his prize-winning novels and major works of nonfiction, Kermani has also written for newspapers and magazines ever since he started working at the local desk of a newspaper at the age of fifteen. Reporting from war zones and crisis hot spots, he gained widespread acclaim as a journalist, displaying a rare political sensitivity which manages to illuminate what politicians fail to see and to seek out solutions where all appears hopeless. This volume brings together his brilliantly perceptive writing from the last thirty years, on topics ranging from terror in the Middle East to crisis in Europe and Russia's invasion of Ukraine. As a record of Kermani's uniquely compassionate curiosity, this absorbing book is an antidote to the specter of confusion and despair that stalks global politics today.

NAVID KERMANI is a writer and scholar who lives in Cologne, Germany. He has received numerous accolades for his literary and academic work, including the 2015 Peace Prize of the German Publishers' Association, Germany's most prestigious cultural award.



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"When reading Navid Kermani's essays, Kent's line from Shakespeare's King Lear comes to mind: 'I'll teach you differences'. Navid Kermani is a master of differences and an enemy of rash judgments. His analyses of current political and cultural crises are eye-opening and often disturbing in the best sense of the word."

Wolf Lepenies, Wissenschaftskolleg zu Berlin

"From a considered examination of the proposition that it was the Afghans who brought down the Berlin Wall, to a scintillating essay on gender in language, What is Possible Now is a dazzling, provocative and thoroughly engaging survey of our times that is nothing less than essential reading for anyone who wants to understand where we are now and what is still possible."

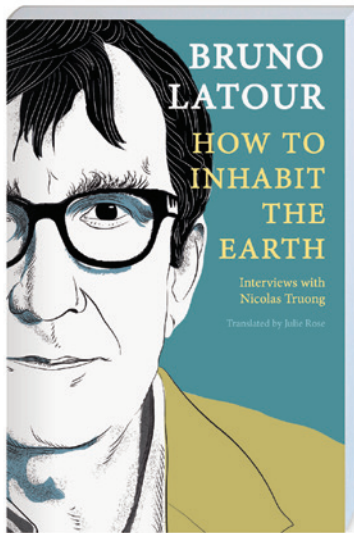
John Burnside, University of St Andrews

"Among the most thoughtful intellectual voices in German today."

New York Review of Books

"Navid Kermani shows us what it means to be a critical intellectual today."

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How to Inhabit the Earth

Interviews with Nicolas Truong

BRUNO LATOUR

Translated by Julie Rose

In a series of televised interviews in spring 2022, Bruno Latour explained, in clear and straightforward terms, how humans have changed the planet and why environmental disasters are an intrinsic part of modern life. We have now come to realize that all life depends on a thin skin of our planet that is only a few kilometers thick – what scientists call the “critical zone.” Our capacity to continue to live on a planet we are transforming is now at risk and if we wish to survive as a species, we must put an end to the mechanisms of destruction and rethink our connection to living beings. This poignant reflection on the greatest challenge of our time is also an opportunity for Latour to explain the underlying thread that guided his work throughout his career, from his pathbreaking research on the social construction of scientific knowledge to his last writings on the Anthropocene.

BRUNO LATOUR’s transdisciplinary work, ranging across philosophy, history, anthropology and sociology, positioned him as one of the world’s most influential thinkers.



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If We Lose the Earth, We Lose our Souls

BRUNO LATOUR

Translated by Catherine Porter and Sam Ferguson

In this book Bruno Latour calls upon Christians to join the struggle to avert a climate catastrophe. First and foremost, Christians need to overcome their lack of interest in “earthly things” and pay attention to the Earth at a time when it is being neglected. He also urges Christians to renew their understanding of their faith in the context of the new image of the world that has emerged from Earth system science – that of a world in which the myriad of beings that inhabit the world are interdependent and living in close proximity on a slender, fragile membrane on the surface of the planet.

This new image of the world cannot fail to have an impact on the sciences, on politics and on religion, just as, in earlier centuries, the cosmology of Copernicus and Galileo upset the old order. Latour sees the ecological crisis, and the cosmological mutation that it entails, as an opportunity to convey anew, to the largest possible audience, the tradition of Christianity as it has never been appreciated before, by bringing to bear the lessons of eschatology on the great crisis that looms before us all.

A leading Brazilian indigenous thinker offers an alternative to the destructive mentalities of Western civilization

Ancestral Future

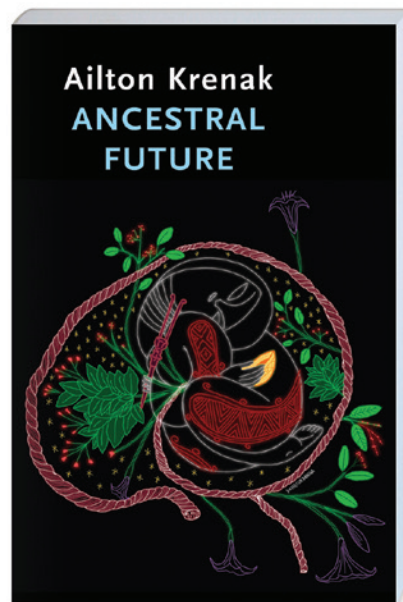
AILTON KRENAK

Translated by Alex Brostoff and Jamille Pinheiro Dias

In response to the damage caused by centuries of colonial ravaging and the current ecological, political and social crises, the leading Indigenous thinker and activist Ailton Krenak warns against the power of corporate capitalism and its destructive impact. Capitalism encroaches on every corner of the planet and orients us toward a future of promised progress, achievement and growth, but this future doesn't exist – we just imagine it. This orientation to the future also blinds us to what exists around us, to the plants and animals with which we share the Earth and to the rivers that flow through our lands. Rivers are not just resources to be exploited by us or channels to carry away our waste, they are beings that connect us with our past. If there is a future to imagine, it is ancestral, since it is already present in the here and now and in that which exists around us, in the rivers and mountains and trees that are our kin.

In a spoken language that has the mark of ancestral oral wisdom, Krenak offers a new perspective that challenges and disrupts some of the assumptions that underpin Western attitudes and mentalities. His work will be of great interest to anyone concerned about the climate crisis and the worsening plight of our planet.

AILTON KRENAK is a leading environmental activist and campaigner for Indigenous rights.



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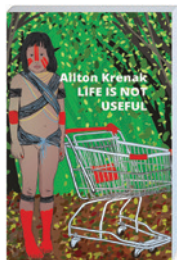
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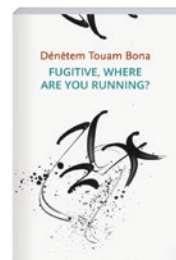
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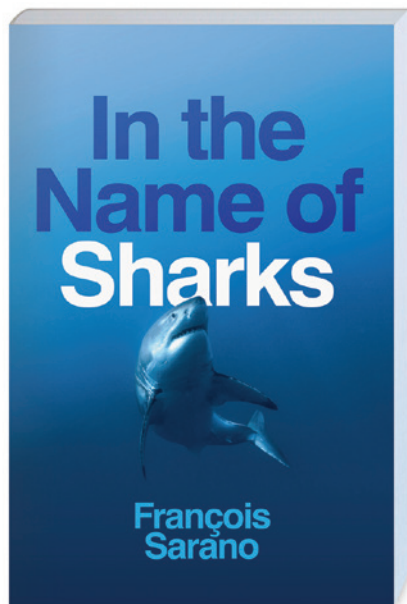
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A leading oceanographer pays homage to sharks and explains why they deserve protection



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In the Name of Sharks

FRANÇOIS SARANO

Translated by Stephen Muecke

Twenty meters below water, the oceanographer François Sarano came face to face with a five-and-a-half meter great white shark. Seduced by the gentle elegance of this majestic creature, Sarano experienced a profound sense of affinity with her as they swam side by side, shoulder to shoulder, eye to eye, cutting a single figure through the ocean depths. It was an experience which made him realize the depth of our ignorance of the lives of sharks, leading him to become a passionate advocate for their protection.

Drawing on the latest scientific research on the biology and ethology of sharks and their exceptional characteristics, this book aims to break through the barrier of prejudice and to pay homage to their true nature. Representing a last vestige of wildness, their populations are nevertheless under threat – like so many species, they have been hunted and exploited by humans. Sarano argues for a change of mindset in which we lose ourselves in the world of the other, so that each living entity, human and non-human, can take their rightful place in the broader global ecosystem.

FRANÇOIS SARANO is an oceanographer, professional diver and former expedition leader of the Calypso, the research ship of Jacques Cousteau. He is research director of the Deep Ocean Odyssey program and co-founder of the Longitude 181 association which is dedicated to understanding and protecting the oceans.

"In a prior incarnation, François Sarano lived as a shark. Here he shares the experiences of swimming, sensing, feeding, and thinking as a shark. The book is a brilliant and beautiful advance toward interspecies communication."

Jesse Ausubel, The Rockefeller University, New York City

"When it comes to our relations with sharks, there's a lot that needs fixing. Sarano's passionate, eye-opening book sets the record straight about one of the most misunderstood and unfairly demonized groups of animals on Earth."

Jonathan Balcombe, author of *What a Fish Knows*, and *A Boy and a Fish*

A masterful overview of post-industrial Europe

Beyond Coal and Steel

A Social History of Western Europe after the Boom

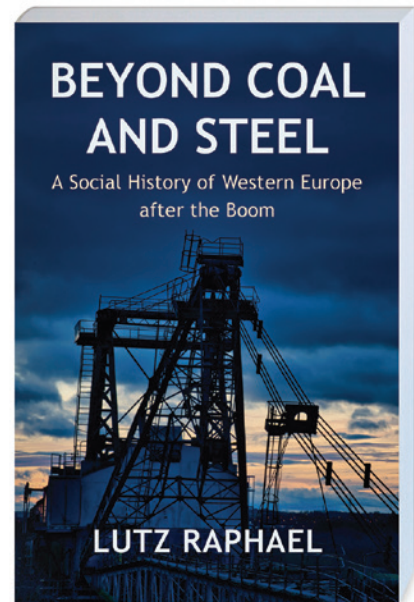
LUTZ RAPHAEL

Translated by Kate Tranter

In the 1970s, the economic and social foundations of Western Europe underwent an unprecedented transformation. Old industries like coal and steel disappeared, millions of people lost their jobs and formerly flourishing towns and cities went into decline. Traditional political agendas gave way to new social problems and concerns. What happened to industrial citizens – their workplaces, their careers and their homes? How did social rights and political participation of workers change when markets became global, management lean, and financial capital dominant? How did companies change and how were personal skills and work tasks re-invented under the impact of new technologies? How did workers – men and women – live through these decades of uncertainty and upheaval?

Lutz Raphael reconstructs the highly variegated story of deindustrialization in Western Europe with a particular focus on Britain, France and West Germany. Extending over three decades, this transformation was accompanied by significant rises in productivity and consumerism, but it also came at a heavy cost, ushering in many low-income jobs, growing inequality, and a crisis of democratic representation. Its legacy is everywhere around us today – it is the transformation that has shaped our world.

LUTZ RAPHAEL is Professor of Contemporary History at Trier University.



5.98 x 9.02 inches | 424 pages | January 2024

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"This is an outstanding study of a major topical theme: the changes that have taken place in the structure, organization and orientation of the working class during the process of deindustrialization that has been underway since the 1960s. No one has analyzed this transformation with this degree of thoroughness before, and, as Raphael shows, we are still living with its consequences. This is certainly an important book, and it has no rivals at the level of serious scholarship."

Colin Crouch, University of Warwick

"This is comparative social history of deindustrialization in Western Europe at its best. Lutz Raphael has written an entirely convincing book that analyzes transformations in the world of work, changes in the understanding of social classes and the impact of labour conflicts. Anyone wanting to know about changing social structures, life course narratives of workers, unemployment, factory life, working-class neighborhoods and de-skilling as well as re-skilling should read this book."

Stefan Berger, Ruhr-Universität Bochum

An urgent plan for uniting two uncomfortable but necessary bedfellows: science and politics



5.98 x 9.02 inches | 288 pages | January 2024
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When Science Meets Power

GEOFF MULGAN

Science and politics have collaborated throughout human history, and science is repeatedly invoked today in political debates, from pandemic management to climate change. But the relationship between the two is muddled and muddled.

Leading policy analyst Geoff Mulgan here calls attention to the growing frictions caused by the expanding authority of science, which sometimes helps politics but often challenges it.

He dissects the complex history of states' use of science for conquest, glory and economic growth and shows the challenges of governing risk – from nuclear weapons to genetic modification, artificial intelligence to synthetic biology. He shows why the governance of science has become one of the biggest challenges of the twenty-first century, ever more prominent in daily politics and policy.

Whereas science is ordered around what we know and what is, politics engages what we feel and what matters. How can we reconcile the two, so that crucial decisions are both well informed and legitimate?

The book proposes new ways to organize democracy and government, both within nations and at a global scale, to better shape science and technology so that we can reap more of the benefits and fewer of the harms.

GEOFF MULGAN is Professor of Collective Intelligence, Social Innovation and Public Policy at University College London. He is a former Director of Nesta, the UK's innovation foundation, and co-founder of Demos, the UK's leading cross-party think tank.

"Geoff Mulgan shows us how we got to a point where science and politics seem increasingly at odds – and how we can come to a healthier understanding of the role of science to inform policy."

Eric Schmidt, former CEO and Chair of Google

"A timely, provocative but constructive exploration of the nexus between modern science and the institutions of power and democracy. An important read."

Sir Peter Gluckman, President of the International Science Council

"Groundbreaking... Geoff Mulgan masterfully dissects the complex dance between science, technology, and power. Essential reading for all who care about steering technology for the greater good."

Azeem Azhar, author of *The Exponential Age*

A sharp critique of the post-1989 age of consensus by a leading radical philosopher

Uncertain Times

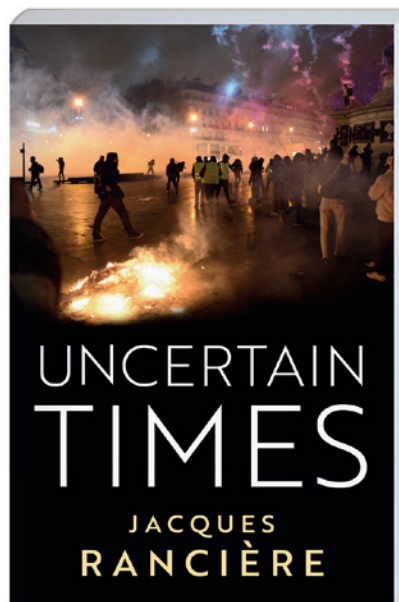
JACQUES RANCIÈRE

Translated by Andrew Brown

The global triumph of democracy was announced thirty years ago, promising an age of consensus in which the dispassionate consideration of objective problems would give birth to a world at peace. Today, these grand hopes have been destroyed, and the era touted as new and exceptional has turned out to be remarkably similar to the old order. To understand why this might be so, we need to examine the nature of the consensus itself, which is not the peace that it promised but rather the map of a territory on which new forms of warfare are being waged.

In this book Jacques Rancière delivers a frank and piercing critique of the globalized capitalist consensus. The invasion of Iraq, the riots on Capitol Hill and the rise of the European far right all attest to the true nature of this consensus, as does the current state-sanctioned racism which exploits the disenchanted progressive tradition and is led by an intelligentsia that claims to be left-wing. At the same time, Rancière praises the dynamism of social movements which affirm the power of the assembly of equals and its capacity for worldmaking: autonomous protest collectives have proven themselves capable of opening breaches in the consensual order and challenging the post-1989 system of domination.

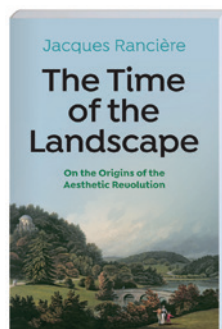
JACQUES RANCIÈRE is a leading French philosopher and Professor Emeritus of Philosophy at the University of Paris-St. Denis.



5.43 x 8.5 inches | 154 pages | April 2024
HB | 978-1-5095-5867-4 | 1-5095-5867-5
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“One of our most original radical philosophers explores why the post-Cold War consensus anticipating global liberal democracy unfolded its opposite. Critically interrogating idioms of populism, secularism, class struggle, democracy, and more, this timely and brilliant collection tracks the domination in consensus itself, placing all bets for an emancipatory, egalitarian future on uprisings that break it.”

Wendy Brown, Institute for Advanced Study and author of *Nihilistic Times*



ALSO AVAILABLE FROM JACQUES RANCIÈRE

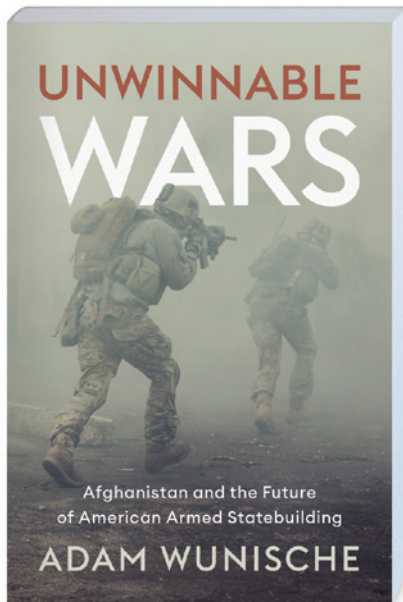
The Time of the Landscape

On the Origins of the Aesthetic Revolution

JACQUES RANCIÈRE

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Why the US military fails at building states



5.98 x 9.02 inches | 224 pages | January 2024
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Unwinnable Wars

Afghanistan and the Future of American Armed Statebuilding

ADAM WUNISCHE

In nine short days, Taliban forces destroyed two decades of American armed statebuilding in Afghanistan. This was no isolated failure. Over the last century, almost every attempt to intervene militarily to prop up or reconstruct an allied state has seen similar dismal outcomes – why?

In this new book, Adam Wunische offers answers to this fundamental question. Exploring the factors that worked against success in America's doomed armed statebuilding mission in Afghanistan, he identifies forces common to other unsuccessful US missions, from Vietnam to Colombia, Haiti to Iraq. These forces, he argues, inherently favor insurgencies, forfeit sustainability for quick results, and create dependencies and corruption – all of which undermine the goal of building a state that can stand on its own. Not only that, but most of these forces are pervasive and uncontrollable: meaning any future attempts at armed statebuilding will likely also be unwinnable, with costs and consequences far outpacing interests and benefits. Faced with a future likely dominated by proxy wars, Wunische offers a novel way forward to prevent the US from chasing new wars that it is destined to lose.

ADAM WUNISCHE teaches at George Washington University. He is a military analyst with the US Government and worked on Afghanistan security issues during the collapse of the Afghan Government in 2021. He was a Sergeant serving in US Army Intelligence from 2005 to 2010, completing two deployments to Afghanistan in support of the 3rd Special Forces Group.

“A critical read for policymakers and national security professionals, succinctly laying out why armed state building is so difficult, frustrating, and unlikely to succeed. Its conclusions are critical to preventing the costly future recurrence of these ambitious but doomed adventures.”

Dr. Jonathan Schroden, former strategic advisor to US Forces - AFG

“Unwinnable Wars combines a scathing indictment of the follies leading to the US failure in Afghanistan with a detailed and dispassionate assessment of the challenges inherent in any attempt at armed statebuilding. It contains an abundance of policy-relevant lessons.”

Andrew Bacevich, chairman and co-founder, Quincy Institute for Responsible Statecraft

“Its sophistication, accessibility, and powerful analysis should make this a widely read and discussed book.”

Jeffrey Meiser, University of Portland

An illuminating account of the creeping fortification of the 21st century

The Guarded Age

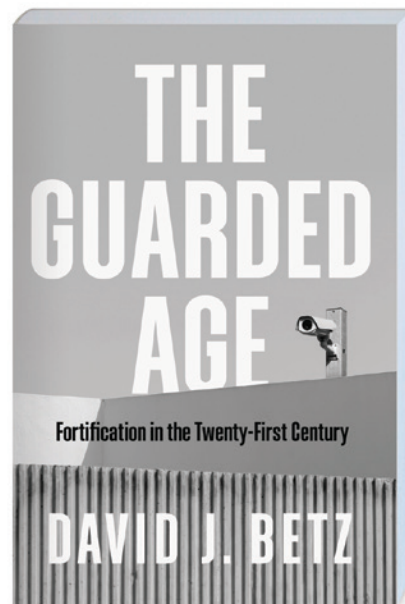
Fortification in the Twenty-First Century

DAVID J. BETZ

The fall of the Berlin Wall in 1989 came to symbolize the dawn of a new era of openness and connectivity. Yet today, the world is ever more divided, demarcated and – quite literally fortified. We are living in a guarded age.

Why and how has this happened? Where will it take us? In this book, David Betz explores the expansion of fortified physical infrastructure at every level of the global political economy. In cities, where security is increasingly “designed in” to public buildings and spaces as they are reshaped to mitigate mass terror attacks. Within corporations, who are burying their electronic assets in deep underground caverns and behind the leaded walls of ex-nuclear war bunkers against a range of threats and feared contingencies. In many urban areas, where the default condition of civil life is walled, gated, watched, and guarded. Year after year hundreds of miles of linear obstacles – walls, ditches, and watchtowers – are added to national borders. Practically everywhere you look there are signs of innovative fortification, often designed to be overlooked. *The Guarded Age* reveals the barriers which most have observed but few – until reading this book – have truly seen.

DAVID J. BETZ is Professor of War in the Modern World in the Department of War Studies, King’s College London and a Senior Fellow of the Foreign Policy Research Centre. He regularly advises governments and armies on a range of issues including cybersecurity, counterinsurgency doctrine, strategic communications, and future warfare.



5.98 x 9.02 inches | 256 pages | January 2024
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\$69.95 US | \$83.95 CND
PB | 978-1-5095-4405-9 | 1-5095-4405-4
\$24.95 US | \$29.95 CND
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“In this intriguing book, David Betz analyzes the proliferation of fortifications across the world today. He fuses a sharp autobiographical eye with deep historical awareness to explore an eternal problem of security which human societies have faced since the foundation of the very first cities.”

Anthony King, author of *Urban Warfare in the Twenty-First Century*

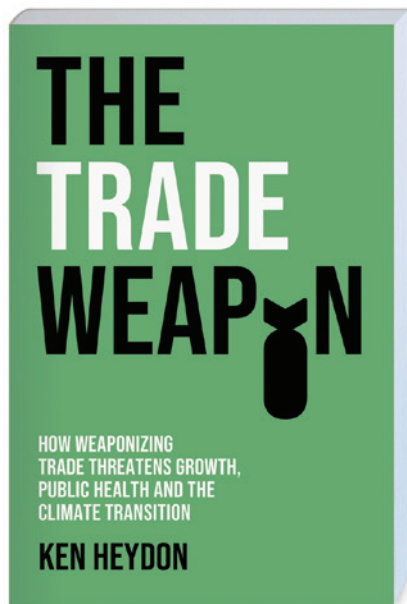
“Betz manages to unearth a transformation under our noses ... Both comprehensive and detailed, this book is a vital resource for anyone who wants to understand the shape of security today.”

Jonathan D. Askonas, the Catholic University of America

“Informed by history but applied to the contemporary era, The Guarded Age provides a novel and insightful conceptualization of fortification strategies. Lucid and engaging, it will be essential reading for anyone interested in the past, present, and future of fortification.”

David Blagden, University of Exeter

Why weaponizing trade harms us all



5.43 x 8.5 inches | 224 pages | January 2024
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The Trade Weapon

How Weaponizing Trade Threatens Growth, Public Health and the Climate Transition

KEN HEYDON

Prompted by geostrategic rivalry and the war in Ukraine, COVID-19 and the climate transition, trade policy is increasingly being weaponized. This trend towards protectionist capture and retaliation is self-sabotaging and bad for growth. But there is another way.

In this hard-hitting book, Ken Heydon offers alternatives to the trade weapon: the need for diplomatic carrots to accompany the sanctions stick; for resilience in supply chains rather than self-sufficiency through ill-advised reshoring and friend-shoring; for multilateral WTO remedies to rule breaking rather than unilateral penalties in the name of national sovereignty; and for direct action on environment and public health goals rather than the blunt tool of trade restriction.

But, to restrain the damaging subordination of trade policy to other ends, governments must address the discontents of trade and do better at helping losers, adjusting to technological change and making the case for open markets. At stake are three decades of income gains from globalization and the ability to deal effectively with the climate transition and the next pandemic.

KEN HEYDON is a former Australian government trade official, senior member of the OECD Secretariat, and Visiting Fellow at the London School of Economics.

“Left unanswered, trade warriors will impoverish the world, promote inequality, and end climate cooperation. Heydon’s powerful and authoritative response challenges these destructive forces embraced by the United States, China, and Europe.”

Gary Clyde Hufbauer, Peterson Institute for International Economics

“Trade’s vital contribution to global growth and development is at serious risk from the weaponization of trade policy. This well-crafted and thorough book presents a compelling case for liberal internationalism which deserves to be heard and acted upon.”

Patrick Messerlin, Sciences Po Paris

“This accessible and topical book will be important reading for policy makers, businesses and anyone interested in the future of trade.”

Peter A.G. van Bergeijk, Erasmus University

A commanding portrait of a country caught between tradition and modernity

Iran

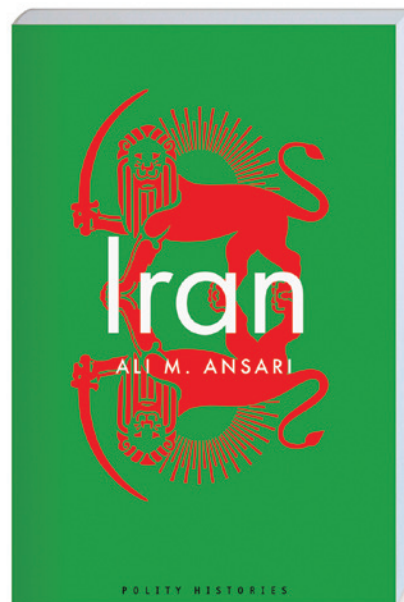
ALI M. ANSARI

Both revolutionary and reactionary, the Islamic Republic of Iran has long been a conundrum for Western observers. A theocracy that aspires to a popular mandate; an anti-colonial state with imperial pretensions of its own: modern Iran is in many ways a reflection of its struggle to reconcile its traditions with the challenges of modernity.

In this incisive book, globally renowned scholar of Iran Ali Ansari takes readers on a journey through the country's turbulent history. Beginning with Iran's fall from grace as a Great Power in the late 19th century, he explores its repeated attempts to modernize in a series of revolutionary movements from the Constitutional Revolution of 1906 to the Islamic Revolution of 1979 and the civil unrest that is breaking out today.

From staunch ally to implacable foe, this book reveals how the experience of history and Iran's encounter with "modernity" have come to define it – and set it on an authoritarian path in confrontation with the West and, often, its own people.

ALI M. ANSARI is Professor of Iranian History and Founding Director for the Institute for Iranian Studies at the University of St Andrews. He is a Senior Associate Fellow at the Royal United Services Institute (RUSI) in London, and was elected a Fellow of the Royal Society of Edinburgh in 2016. A regular contributor to the international media on political developments in Iran, he has also published widely on Iranian history.



Series: Polity Histories

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"Without simplifying or sensationalizing, this book captures the twists and turns of the last two centuries of Iranian history. It is a perfect introduction for anyone wishing to venture beyond the headlines to understand Iran."

Houchang E. Chehabi, Boston University

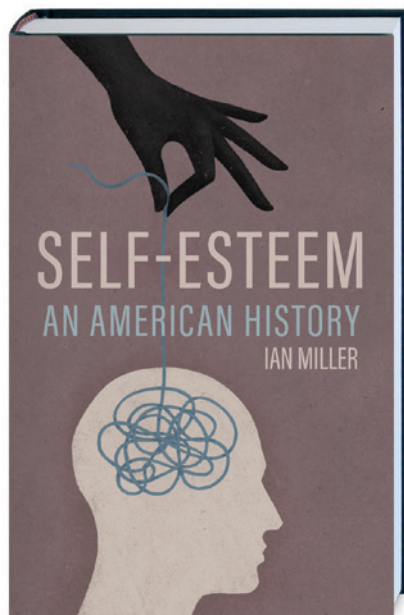
"An illuminating and erudite history of modern and contemporary Iran. Ansari's original and insightful approach reminds us of the ruptures and continuities that continue to shape Iranian politics today."

Ramin Jahanbegloo, Jindal Global University

"Few countries are so misunderstood as Iran – and in this brilliantly clever and pithy study, Ali Ansari digs beneath the myths to give us a magisterial overview of its modern history."

Dominic Sandbrook

A leading historian explores the surprising emotional politics of self-esteem in modern America



5.98 x 9.02 inches | 288 pages | April 2024
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Self-Esteem

An American History

IAN MILLER

At the end of the last century, the idea of self-esteem became enormously influential. A staggering amount of psychological research and self-help literature was published, and before long was devoured by readers. Self-esteem initiatives permeated American schools. Self-esteem became the way of understanding ourselves, our personalities, our interactions with others. Nowadays, few people think much about the idea of self-esteem – but perhaps we should.

Self-Esteem: An American History is the first historical study exploring the emotional politics of self-esteem in modern America. Written with verve and insight, Ian Miller's expert analysis explores the critiques of self-help which accuse it of propping up conservative agendas by encouraging us to look solely inside ourselves to resolve life's problems. At the same time, he reveals how African American, LGBTQ+ and feminist activists endeavored to build positive collective identities based upon self-esteem, pride and self-respect.

This revelatory book will be essential reading for anyone with an interest in the history of mental health, well-being, and emotions in the United States' unique society and culture.

IAN MILLER is a lecturer in medical history at Ulster University. He has authored seven books on topics including the stomach, Irish dietary change and force-feeding.

"Low self-esteem is a political, structural, capitalist problem. It is not rooted in individual failings, even if it is experienced as such. Miller's Self-Esteem is a captivating history of emotional modernity and a sustained, pointed critique of the therapy industry's narrow focus on self-help."

Rob Boddice, Tampere University

"Most of us live lives troubled by self comparison and the sadness and anxiety that this habit brings on. Modern psychology promises us a kind of salvation, urging therapeutic self help or politicized pride to rescue our self esteem. In this important new work, Ian Miller offers an alternative solution, showing how an understanding of self esteem's conceptual history can give us a new perspective on our lives."

Rhodri Hayward, Queen Mary University of London

Familiar Violence

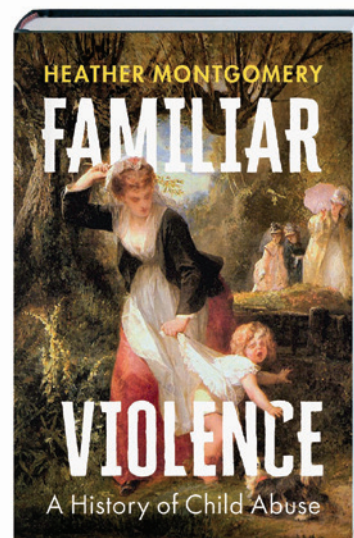
A History of Child Abuse

HEATHER MONTGOMERY

"To write a history of violence to children requires skill and sensitivity. Heather Montgomery's concise account of such an emotive subject is clear, elegantly written, and informative." Laurence Brockliss, University of Oxford

Child abuse casts a long shadow over the history of childhood. In this compelling new book, anthropologist and historian Heather Montgomery reveals how there have always been widely shared understandings of the boundaries that separate acceptable treatment from the intolerable and the morally wrong, but these boundaries have changed and been contested across time. Drawing upon the stories of individual parents and children in Britain, Montgomery paints a vivid and varied picture of children's lives in context from the Middle Ages to the modern era. From infanticide and baby farming to discipline, neglect and sexual abuse, *Familiar Violence* tells the story of how society identifies and prosecutes abusive behavior, as well as how we might prevent it in the future.

HEATHER MONTGOMERY is Professor of Anthropology and Childhood at the Open University.



Series: History of Violence
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Spectacles of Waste

WARWICK ANDERSON

In *Spectacles of Waste*, leading historian of medicine Warwick Anderson reveals how human excrement complicates – and has always complicated – humanity's attempts to become modern. From wastewater epidemiology and sewage snooping to fecal transplants and excremental art, he argues that our insistence on separating ourselves from our bodily waste has fundamentally shaped our philosophies, social theories, literature and art – even the emergence of high-tech science as we understand it today.

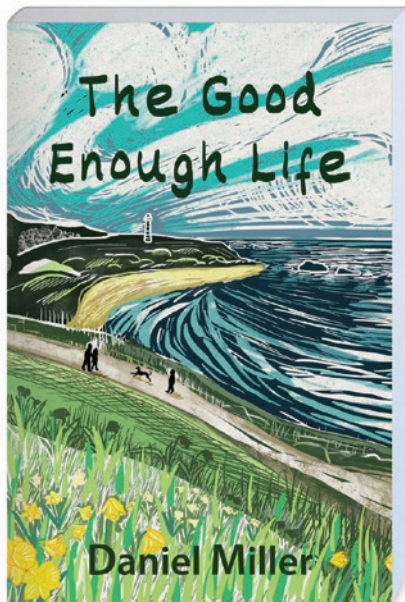
Written with verve and aplomb, Anderson's expert analysis reveals how in recent years, humanity has doubled down on abstracting and datafying our most abject waste, and unconsciously underlined its biopolitical signature across our lives.

WARWICK ANDERSON is an award-winning historian of science, medicine and public health and the Janet Dora Hine Professor of Politics, Governance and Ethics at the University of Sydney.



5.43 x 8.5 inches | 192 pages | June 2024
HB | 978-1-5095-5740-0 | 1-5095-5740-7
\$64.95 US | \$77.95 CND
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What is “the good life” and how do we get there?



5.98 x 9.02 inches | 368 pages | January 2024
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The Good Enough Life

DANIEL MILLER

This book is a highly original exploration of what life could and should be. It juxtaposes a philosophical enquiry into the nature of the good life with an ethnography of people living in a small Irish town.

Attending carefully to the everyday lives of these people, the ethnographic chapters examine topics ranging from freedom and inequality to the creation of community and the purpose of life. These chapters alternate with discussions of similar topics by a wide range of philosophers in the Western tradition, from Socrates and the Stoics through Kant, Hegel and Heidegger to Adorno, Rawls, MacIntyre and Nussbaum.

As an ethnography, this is a book of praise that reveals just how much we can learn from a respectful acknowledgment of what ordinary modest people have achieved. By creating community as a deliberate and social project that provides the foundation for a more fulfilling life, where affluence has not led to an increase in individualism, the people in this town have found a way to live the good enough life. The book also shows how anthropology and philosophy can complement and enrich one another in an inquiry into what we might accomplish in our lives.

DANIEL MILLER is Professor of Anthropology at University College London and author of a number of books including *The Comfort of People*, *Consumption and Its Consequences*, *Stuff*, and *The Comfort of Things*.

“Miller’s book is a brilliant case for the importance of a book of praise, as distinct from the customary critique, showing what it means for a society to allow its members a good life in a world of much one-sided individualism.”

Arne Johan Vetlesen, University of Oslo

“Daniel Miller shows us what a truly humane anthropology can be. In an age of rhetorical drama his writing can seem disarmingly modest in tone, but the conversation he prompts between philosophy and fieldwork yields rich ethnographic insights.”

Webb Keane, University of Michigan and author of *Ethical Life: Its Social and Natural Histories*

A critique of how our social and personal lives revolve around the rise, triumph, and fall of generations

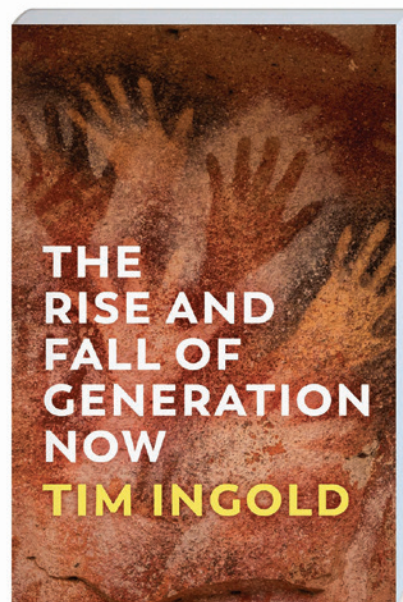
The Rise and Fall of Generation Now

TIM INGOLD

Is the future about to close in, or is it open to new horizons? For anthropologist Tim Ingold, the root of our difficulty in facing up to the future lies in the way we think about generations. We imagine them as layers, succeeding one another like sheets in a stack. This view figures as a largely unquestioned backdrop to discussions of evolution, life and death, longevity, extinction, sustainability, education, climate change, and other matters of contemporary concern. What if we were to think of generations, instead, as wrapping around one another along their length, more like fibers in a rope than stacked sheets?

In this compelling new book, Ingold argues that a return to the idea that life is forged in the collaboration of overlapping generations might not only assuage some of our anxieties, but also offer a lasting foundation for future coexistence. But it would mean having to abandon our faith both in the inevitability of progress, and in the ability of science and technology to cushion humanity from environmental impacts. A perfect world is not around the corner, nor will our troubles ever end. Nevertheless, for as long as life continues, there is hope for generations to come.

TIM INGOLD is Emeritus Professor of Social Anthropology at the University of Aberdeen.



5.43 x 8.5 inches | 160 pages | January 2024
HB | 978-1-5095-5660-1 | 1-5095-5660-5
\$59.95 US | \$71.95 CND
PB | 978-1-5095-5661-8 | 1-5095-5661-3
\$16.95 US | \$19.95 CND
ebook available

"This short book asserts the urgent need to reimagine and re-enact the relationship between past, present, and future. Prevailing conceptions of generational succession as analogous to the accumulation of geological strata are, Ingold suggests, perilously inadequate to many of the collective challenges that humans currently face. He argues instead for the importance of collaboration and reciprocal learning across generations and advances a proposal for a form of education that would unite the wisdom of elders with the curiosity of the young."

Stuart McLean, University of Minnesota

"Inspiring and beautifully written, Tim Ingold's new book contemplates life and the relations that sustain it. Turning attention to the idea of generation, and with hope for the possibilities of collaboration, Ingold opens out and responds to crucial questions about time, growth, remembering, loss, and continuity."

Elizabeth Hallam, University of Oxford

The real story of the Kindertransport



5.43 x 8.5 inches | 192 pages | January 2024
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The Kindertransport

What Really Happened

ANDREA HAMMEL

In 1938 and 1939, some 10,000 children and young people fled to the UK to escape Nazi persecution. Known as the “Kindertransport,” this effort has been hailed as a wartime success story – but there are uncomfortable truths at the heart of this history.

The Kindertransport was a complex visa waiver scheme, and its initiators and organizers did not necessarily act in an altruistic way. The British government required a guarantee to indemnify the government against any expenses and refused to admit child refugees’ parents. The selection criteria in place prioritized those who were likely to make the best contribution to society, rather than the most urgent cases. And some children and young people were placed in unsuitable homes, and many arrangements irrevocably broke down.

Written with striking empathy and insight, Andrea Hammel’s expert analysis casts new light on what really happened during the Kindertransport. Revelatory and impassioned, this book will be essential reading for anyone interested in the history of migration and refugees in Britain, and offers thought-provoking lessons for how we might make life easier for children fleeing conflict today.

ANDREA HAMMEL is Professor in the Department of Modern Languages and the Director of the Centre for the Movement of People at Aberystwyth University.

“Andrea Hammel’s overview of the Kindertransport is a remarkable achievement. With compassion and sensitivity, the author has managed to convey the full complexities of the scheme and has put at the forefront the experiences of these Jewish refugee children which ranged from love and understanding to economic and sexual abuse.”

Tony Kushner, Parkes Institute, University of Southampton

“An impressively well researched account that is at once fascinating and deeply moving. Hammel skillfully balances compassion and insight to lay bare the detail of the Kindertransport in a remarkably detailed and nuanced way. It is sure to become a definitive text on the subject.”

James Bulgin, Head of Public History, Imperial War Museums

Homo numericus

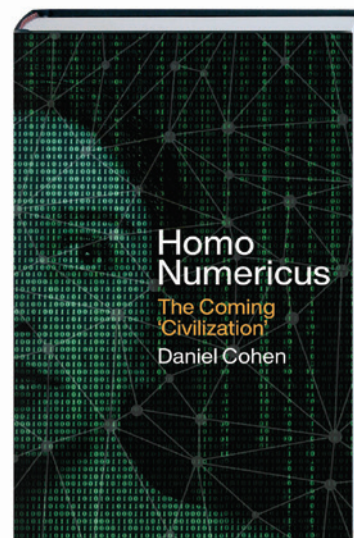
The Coming "Civilization"

DANIEL COHEN

Translated by Steven Rendall

As with the industrial revolution of the past, the digital revolution is creating a new economy and a new sensibility, bringing about a radical revaluation of society and its representations. The new digital capitalism gives rise to an irrational and impulsive Homo numericus prone to an array of addictive behaviors and subjected to intensive forms of surveillance. Far from producing a new agora, social media produce a radicalization of public debate in which hate-filled speech becomes the norm. But these outcomes are not inevitable. The digital revolution also offers an exciting path, one that leads to a world in which everyone deserves to be listened to and respected. It explores a new way of living that is historically unprecedented, that of a society that is based neither on individualism nor on the hierarchical model of earlier civilizations. Are we able to seize the new opportunities opened up by the digital revolution without succumbing to its dark side?

DANIEL COHEN was Professor of Economics at the Paris School of Economics.



5.43 x 8.5 inches | 172 pages | April 2024
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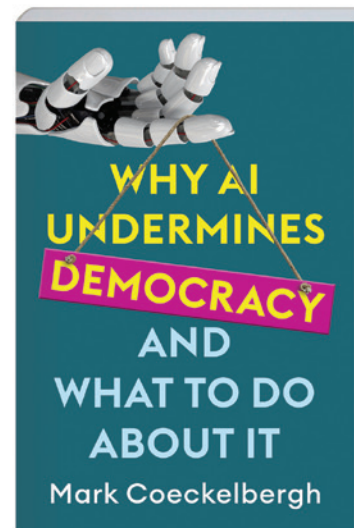
Why AI Undermines Democracy and What to Do About It

MARK COECKELBERGH

Across the world, AI is being used as a tool for political manipulation and totalitarian repression. Stories about AI are often stories of polarization, discrimination, surveillance, and oppression. Is democracy in danger? And can we do anything about it?

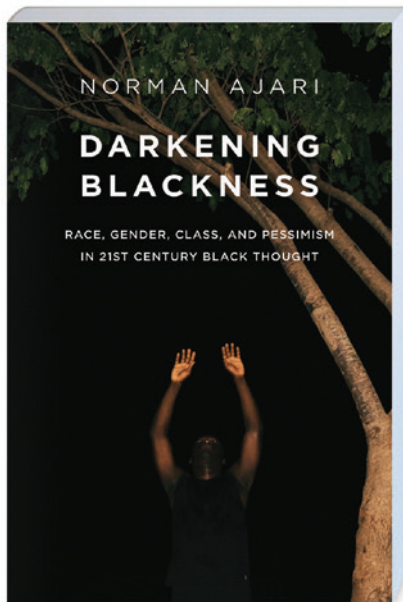
In this compelling book, Mark Coeckelbergh offers a guide to the key risks posed by AI for democracy. He argues that AI, as it is currently used and developed, not only aids totalitarian regimes but also undermines the fundamental principles on which liberal democracies are founded such as freedom and equality. How can we make democracy more resilient in the face of AI? And, more positively, what can AI do for democracy? Coeckelbergh advocates not only for more democratic technologies, but also for new political institutions and a renewal of education and culture to ensure that AI promotes, rather than hinders, the common good and helps us to revamp humanism for the 21st century.

MARK COECKELBERGH is Professor of Philosophy of Media and Technology at the University of Vienna.



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A brilliant treatise on Afro-pessimism



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Darkening Blackness

Race, Gender, Class, and Pessimism
in 21st-Century Black Thought

NORMAN AJARI

Translated by Matthew B. Smith

The concept of Afropessimism does not refer to Black people, but rather to the likelihood of white society overcoming its own negrophobia, and to a radical distrust in white narratives of inclusivity. What if the ideas and reforms we regard as progressive were just the new and shiny face of racism? In the time of Black Lives Matter, the unswerving dehumanization and killing of Black people form the bedrock of our civilization. But a vast anti-Black collective feeling also manifests itself as a more insidious shared unconscious, hidden from view by the doctrines we deem as emancipatory. This book challenges the simplistic and pacifying aspects of current African American thought. It puts forward alternatives to intersectionality, poststructuralism, and radical democracy, which are often prioritized in the Black analysis of race, gender, and class.

Accessible, historically informed, and politically alert, this book offers a critical analysis of the groundbreaking theories and strategies that radically reimagine the future of Black lives throughout the world.

NORMAN AJARI is a lecturer in Francophone Black Studies at the University of Edinburgh.

“Norman Ajari’s Darkening Blackness is a masterful defense of Afro-American pessimism and Black Male Studies against the misguided view that ‘pessimism’ means hopelessness and eternal defeat. Instead, pessimism is treated as meaning the rejection of fantasies, especially the fantasy that says one more revision will alter insidious white racialized civil society and intrinsically unjust Euro/American institutions. Step into Ajari’s theoretical world and step out unburdened by fantasy.”

Leonard Harris, Purdue University

“For those who still do not understand that the pessimism in Afropessimism is not an emotional dispensation but a meta-critique of the first principles of Western thought, Norman Ajari’s Darkening Blackness is required reading. His analysis of Black Male Studies will have as many people nodding their heads as shaking their heads, which is the first step toward rigorous and honest debate.”

Frank B. Wilderson III, University of California, Irvine, USA

Claudia Jones

Visions of a Socialist America

DENISE LYNN

Activist, journalist, and visionary Claudia Jones was one of the most important advocates of Black and women's emancipation in the twentieth century. Arguing for a socialist future based in care and community, as well as the total emancipation of working people across the world, Jones' legacy made its indelible mark on both sides of the Atlantic.

In this new biography, Denise Lynn traces Jones' remarkable life and work, beginning with her immigration to the United States and culminating in her framework for a Black radical feminism that advocated the emancipation of the most oppressed. She reveals how Jones' radicalism was forged as a youth confronting American racism, and how her disillusionment led to a life committed to advocating for socialist liberation. But this activism came at a cost: Jones would be expelled from the US for being a communist. In her tireless resistance to capitalism, racism, and sexism, Jones envisioned an equitable future devoted to peace and humanity – a vision that we all must continue to fight for today.

DENISE LYNN is Professor of History at the University of Southern Indiana.



Series: Black Lives

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Frantz Fanon

Combat Breathing

NIGEL C. GIBSON

Revolutionary humanist and radical psychiatrist Frantz Fanon was one of the greatest Black thinkers of the twentieth century. Born in Martinique and known for his involvement in the Algerian liberation movement, his seminal books *Black Skin, White Masks* and *The Wretched of the Earth* are widely considered to be cornerstones of anti-colonial and anti-racist thought.

In this essential introduction to Fanon's remarkable life and philosophy, Nigel C. Gibson argues that Fanon's oeuvre is essential to thinking about race today. Connecting Fanon's writing, psychiatric practice, and lived experience in the Caribbean, France, and Africa, Gibson reveals (with startling clarity) his philosophical commitments and the vision of revolution that he stood for. Despite his untimely death, the revolutionary pulse of Fanon's ideas has continued to beat ever more strongly in the consciousness of successive revolutionary generations, from the Black Panthers and the Black Power to Black Lives Matter.

NIGEL C. GIBSON is Professor of African Studies at Emerson College, Boston.



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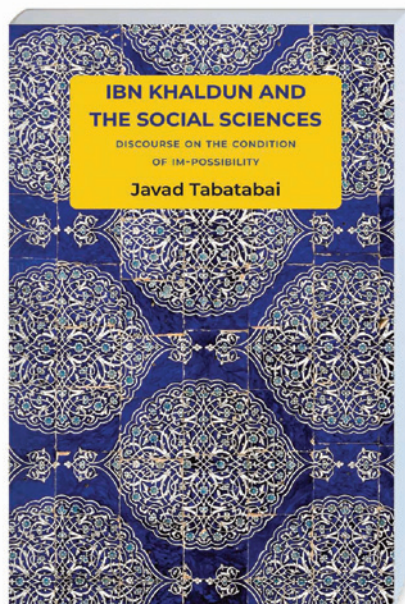
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A fine-grained account of Ibn Khaldun's contribution to the social sciences



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"Tabatabai's masterpiece offers a profound meditation on the creative resources that nevertheless hide behind any condition of impossibility."

Catherine Malabou, Kingston University

Ibn Khaldun and the Social Sciences

Discourse on the Condition of Im-possibility

JAVAD TABATABAI

Translated by Philip Grant

Arabic and European studies of Ibn Khaldun, the great medieval polymath, follow one of two paths. In one direction, scholars interpret his *Prolegomena*, written in 1377, as the point at which the new social sciences emerged. They identify Ibn Khaldun's "new science of culture" as sociology or as an "Islamic" (or "Arab") alternative to sociology. In the other direction, the interpretation of Khaldunian discourse is confined to the Islamic-Aristotelian paradigm of its time. The epistemological novelty of the *Prolegomena* is dismissed and the science of culture is perceived as a minor contribution to the Aristotelian curriculum.

Charting a different path, Javad Tabatabai's highly original *Ibn Khaldun and the Social Sciences* is an inquiry into the condition of the im-possibility of the social sciences in the Islamic-Aristotelian paradigm. Rather than identifying the science of culture as a forerunner of, or alternative to, sociology, it investigates the *Prolegomena* within the epistemological framework established by the social sciences. Javad Tabatabai theorizes the condition of im-possibility of the "scientific revolution" as the "epistemic obstacle" to modernity in Islamic civilization. This theorization revisits Michel Foucault's discussion of the condition of possibility of the human sciences in light of the history of Christian-Aristotelian thought and the broader French debates about epistemology from Bachelard to Althusser.

Ibn Khaldun and the Social Sciences offers a critical theory of tradition and modernity in the Middle East, elaborating on a historical situation where social and human sciences emerged by the way of colonial and post-colonial translations of discourse from Europe, and in a historical and epistemological break with inherited traditions of knowledge. In this situation, Tabatabai highlights the significance of reactivating Ibn Khaldun's critical reckoning with the limit of inherited traditions as the political-theological horizon of renewal.

JAVAD TABATABAI was formerly Professor and Vice Dean of the Faculty of Law and Political Science at the University of Tehran.

NEW IN PAPERBACK

Left Is Not Woke

SUSAN NEIMAN

If you're woke, you're left. If you're left, you're woke. We blur the terms, assuming that if you're one you must be the other. That, Susan Neiman argues, is a dangerous mistake.

The confusion arises because woke is fueled by traditionally leftwing emotions: the wish to stand with the oppressed and marginalized, to address historic crimes. But those emotions are undermined by widespread philosophical assumptions with reactionary sources. As a result, wokeism conflicts with ideas that have guided the left for more than 200 years: a commitment to universalism, a firm distinction between justice and power, and a belief in the possibility of progress. Without these ideas, the woke will continue to undermine their own goals and drift, inexorably and unintentionally, towards the right.

One of the world's leading philosophical voices, Neiman calls with passion and power for the left to return to the ideals that built the best of the modern world.

SUSAN NEIMAN is the director of the Einstein Forum, Germany. She is the author of many works of philosophy and writes cultural and political commentary for diverse media in the United States and Europe.



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Blue Labour

The Politics of the Common Good

MAURICE GLASMAN

Labour has been on a wild ride over the past 30 years. New Labour argued that we had no choice but to accept a globalized free-market economy in which the race was to the swift, the open and the flexible. Corbynism reacted against this with a jumble of old school statism and identity politics.

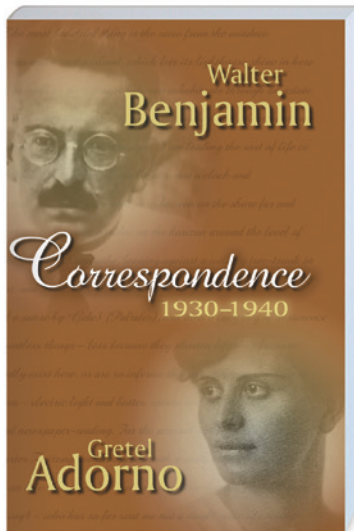
In this book, Maurice Glasman takes the axe to the soulless utilitarianism and "progressive" intolerance of both Blair and Corbyn. Rooted in their homes, families and traditions, people seek to resist the revolutionary upheaval of markets and states, which try to commodify and dominate their lives and homes, by the practice of democracy, mutuality and pluralism. This is the true Labour tradition.

This crisp statement of the real politics of Blue Labour – rather than the absurd caricature of its detractors – is Glasman's love-letter to the left-conservatism that provides Labour's best chance of moral, and indeed electoral, redemption.

MAURICE GLASMAN is a Labour Life peer and the founder of Blue Labour.



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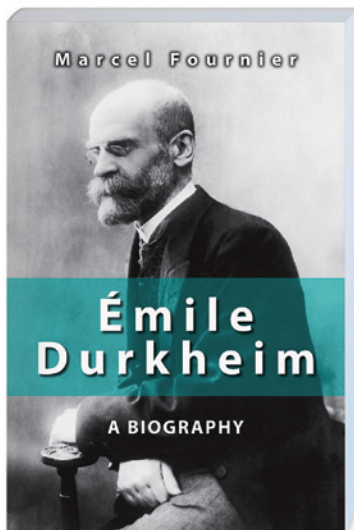
Correspondence 1930-1940

GRETEL ADORNO and WALTER BENJAMIN

The correspondence between Gretel Adorno and Walter Benjamin, published here in its complete form for the first time, is the document of a great friendship that existed independently of Benjamin's relationship with Theodor W. Adorno. While Benjamin, alongside his everyday worries, writes especially about those projects on which he worked intensively in the last years of his life, it was Gretel Karplus-Adorno who did everything in her power to keep Benjamin in the world. She urged him to emigrate to the USA and told him about Adorno's plans and Bloch's movements, thus maintaining the connection between the old Berlin friends and acquaintances. She helped him through the most difficult times with regular money transfers and, once she was in New York, she tried to entice Benjamin to America with her descriptions of the city and the new arrivals from Europe – though ultimately to no avail.

GRETEL ADORNO was in contact with numerous intellectuals during the late 1920s including Walter Benjamin, Ernst Bloch and Bertolt Brecht.

WALTER BENJAMIN was a philosopher, critic, essayist, translator and writer, and can be considered one of the most influential thinkers of the twentieth century.



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NEW IN PAPERBACK

Émile Durkheim: A Biography

MARCEL FOURNIER

Translated by David Macey

This biography is the standard work on the life and thought of Émile Durkheim, one of the great founding fathers of sociology. Durkheim brought about a revolution in the social sciences: the defence of the autonomy of sociology as a science, the systematic elaboration of rules and methods for studying the social, the condemnation of racial theories, the critique of Eurocentrism and the rehabilitation of the humanity of "the primitive." He defended the dignity of the individual, the importance of solidarity and community, democratic institutions and the liberal values of tolerance and pluralism. Durkheim's rich intellectual heritage has become part of the self-understanding of our time. Marcel Fournier's biography sheds fresh light on Durkheim's personality and character, his relationship with Judaism, his relations with family and friends, and his intellectual and political views. It will appeal to anyone who wants to know more about one of the most original and influential thinkers of the twentieth century.

MARCEL FOURNIER is Professor of Sociology at the University of Montreal. His biography of Marcel Mauss is generally regarded as the definitive account of one of the key pioneers of sociology and anthropology.

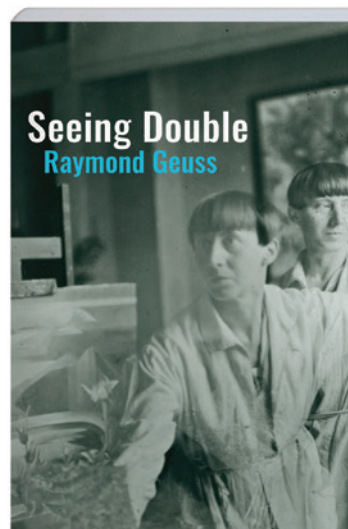
Seeing Double

RAYMOND GEUSS

The world is never going to make complete sense to us, yet we find that conclusion almost impossible to accept. Can we live, and feel at home, in a world composed at best of incompatible fragments of meaning?

This is the theme that runs through this collection of essays by Raymond Geuss. Drawing on a characteristically wide range of insights from moral and political philosophy, history, and aesthetics, he addresses topics such as knowledge (of self, the world, and others), language, the visual and the auditory, authority, hope, and the success and failure of life projects. He argues that, to get by in our bewildering world, we must embrace the virtue of “double vision”: that is, immersing ourselves in and learning the ways of the culture surrounding us, even as we feel alienated from it. Together the essays explore some of the consequences of abandoning the idea of a unitary view of the world, while at the same time trying to avoid quietism. *Seeing Double* is a compelling collection of work by one of the world’s most versatile and creative philosophers.

RAYMOND GEUSS is Emeritus Professor of Philosophy at the University of Cambridge.



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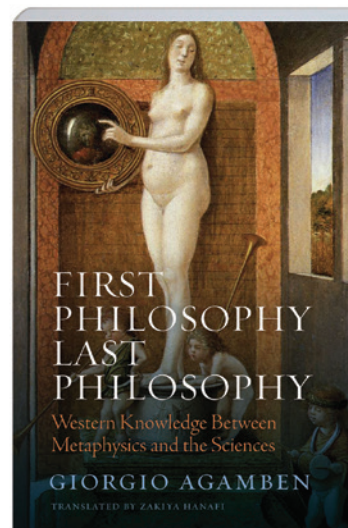
Western Knowledge Between Metaphysics and Science

GIORGIO AGAMBEN

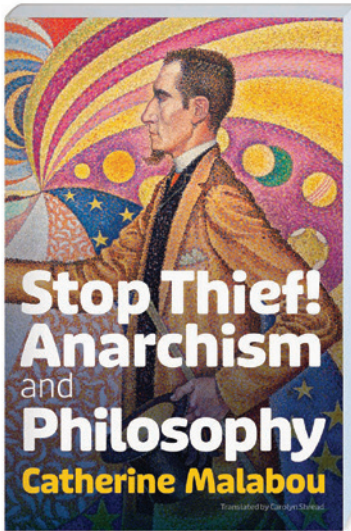
Translated by Zakiya Hanafi

What is at stake in that form of inquiry which the Western philosophical tradition has called first philosophy or metaphysics? Is this an abstract, now outmoded branch of philosophy, or does it address a problem that is still of great interest – namely, the unity of Western knowledge? The hypothesis of this new book by Giorgio Agamben is that philosophy’s attempt to use metaphysics as a way of securing its primacy among the sciences has resulted instead in its subservience: philosophy, once handmaiden to theology (*ancilla theologiae*), has now become more or less consciously handmaiden to the sciences (*ancilla scientiarum*). So it is all the more urgent to explore the nature and limits of this primacy and subservience, as this book does through an archaeological investigation of metaphysics. This important re-reading of the Western philosophical tradition by a leading thinker will be of interest to anyone interested in contemporary philosophy and European thought.

GIORGIO AGAMBEN is Professor of Philosophy at the University of Venice.



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Stop Thief!

Anarchism and Philosophy

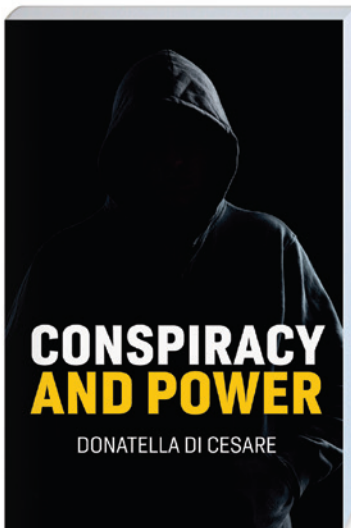
CATHERINE MALABOU

Translated by Carolyn Shread

There's no shame in a continental philosopher saying they are a Marxist, but it's almost impossible to admit to being an anarchist. What do Reiner Schürmann, Emmanuel Levinas, Jacques Derrida, Michel Foucault, Giorgio Agamben and Jacques Rancière have in common? Each of them ascribed a determining ontological, ethical, or political value to anarchy – yet not a single one ever called themselves an “anarchist.” It is as if anarchism were unmentionable and had to be concealed, even though its critique of domination and of government is poached by the philosophers.

This book calls out the plundering of anarchism by philosophy. It also alerts us to a new philosophical awakening. Catherine Malabou proposes to answer the cry by re-elaborating a concept of anarchy articulated around a notion of the “non-governable” far beyond an inciting of disobedience or common critiques of capitalism.

CATHERINE MALABOU is Professor of Philosophy at Kingston University London.



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Conspiracy and Power

DONATELLA DI CESARE

Translated by David Broder

Conspiracy theories are neither delusions nor lies, neither simplistic fallacies nor psychological quirks: rather, they are a political problem. With the proliferation of conspiracy theories, the distrust of politics and politicians turns into a boundless and pervasive suspicion. Who is behind the scenes? Who is pulling the strings? The world, which seems increasingly confusing and impossible to read, must have a hidden side, a secret realm, that of the Deep State and the New World Order, where plans are hatched, information is gathered, and thoughts are controlled. It is no longer a matter of a one-off plot or intrigue. Conspiracy is the very form in which citizens who feel condemned to a frustrating impotence, helpless before a techno-economic juggernaut and manipulated by a faceless power, relate to the world. This is why conspiracy, which exposes the emptiness of democracy, proves to be a fearsome weapon of mass depoliticization.

DONATELLA DI CESARE is Professor of Theoretical Philosophy at the Sapienza University of Rome.

Subjectivity Transformed

The Cultural Foundation of Liberty in Modernity

THOMAS VESTING

Translated by Neil Solomon

This book provides an historically informed reconstruction of the social practices that have shaped the formation of the modern subject from the early modern period to the present. Vesting argues that, in Western societies, legal personhood arises from three ideal types of social personhood – what he calls the gentleman, the manager, and Homo Digitalis. By examining these three ideal types and their emergence in society, we can see that Western formal law does not bring these ideal types into being but, on the contrary, arises from the social and cultural conditions that these ideal types generate and reflect. Correspondingly, Western legal personhood arises from the history and culture of Western nations, not the other way around. Therefore, signature features of Western formal law, particularly its valorization of the rights of persons, come from particular socio-historical cultural developments that had already generated the strong ideas of social personhood inherent in the ideal types of the gentleman, the manager, and Homo Digitalis.

THOMAS VESTING is Professor of Law at Goethe University Frankfurt.



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G. A. Cohen

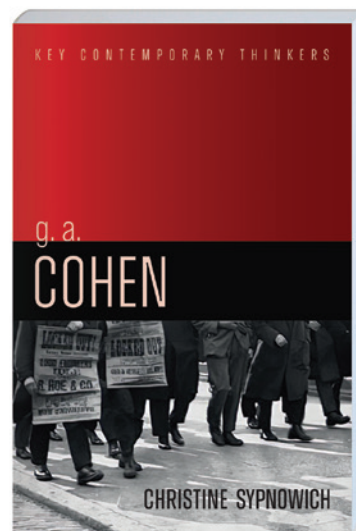
Liberty, Justice and Equality

CHRISTINE SYPNOWICH

G. A. Cohen was one of the towering political philosophers of the late twentieth and early twenty-first centuries. He was celebrated internationally not only for his penetrating ideas about liberty, justice, and equality, but for his method, a highly original and influential combination of analytical philosophy and Marxism.

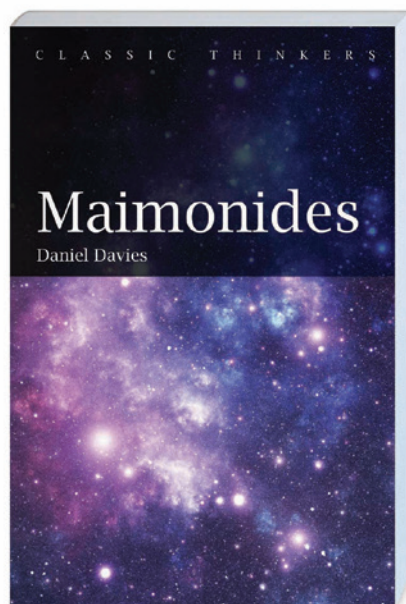
Christine Sypnowich guides readers through the rich body of Cohen's work. By identifying five "paradoxes" in his thought, she explores the origins of his interest in analytical philosophy, his engagement with the ideas of right-wing libertarianism, his critique of John Rawls's work, his late-career turn to conservatism, and the tension between his preoccupation with individual responsibility and the idea of a socialist ethos. Sypnowich acknowledges the strengths of Cohen's positions as well as their tensions and flaws, and presents him as a thinker of startling insight.

CHRISTINE SYPNOWICH is Professor of Philosophy (cross-appointed to the Faculty of Law) and Queen's National Scholar at Queen's University, Kingston, Ontario.



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A brilliant examination of the ideas of Judaism's foremost medieval philosopher



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Maimonides

DANIEL DAVIES

The most famous of all medieval Jewish thinkers, Moses Maimonides, is known for his monumental contributions to Jewish law, theology and medicine and an influence that extends into the wider world. His remarkable work, *The Guide for the Perplexed*, is notoriously difficult to interpret since Maimonides aimed it at those already versed in both philosophy and the rabbinic tradition and used literary techniques to test his readers and force them to think through his arguments.

Daniel Davies explores Maimonides' approaches to issues of perennial and universal concern: human nature and the soul, the problem of evil, the creation of the world, the question of God's existence, and negative theology. He addresses the unusual ways in which Maimonides presented his arguments, contextualizing Maimonides' thought in the philosophy and religion of his own time, as well as elucidating it for today's readers.

This philosophically rich introduction is an essential guide for students and scholars of medieval philosophy, philosophy of religion, theology and Jewish studies.

DANIEL DAVIES is a Research Associate at the University of Hamburg.

"Authored by one of the world's top Maimonides scholars, this outstanding and comprehensive book is one of the best getaways into the world of the thinker who single-handedly created Jewish philosophy. A unique literary and scholarly achievement, this is one of the best works of Jewish philosophy of recent times."

Yitzhak Y. Melamed, Johns Hopkins University

"Many discussions of Maimonides concentrate on interpretation and methodology. But Davies goes to the heart of Maimonides as a philosopher, expounding with great clarity his most powerful arguments and original positions."

John Marenbon, University of Cambridge

"Much more than an introduction, this book is a deeply philosophical encounter with some of the major themes of Maimonides' writings, one that is thoroughly conversant with classical and contemporary perspectives. Daniel Davies offers original interpretations of thorny issues, sensible approaches to scholarly disputes, and a steady guide for beginning and advanced readers of Maimonides."

Charles Manekin, University of Maryland

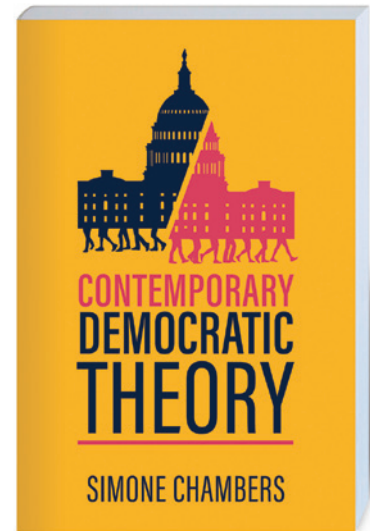
Contemporary Democratic Theory

SIMONE CHAMBERS

Is democracy worth saving? Responding to the erosion of democracy, philosophical debates have pivoted from analyzing the best forms of democracy to questioning what is so valuable about democracy to begin with, how we can save it, and whether it is indeed worth saving.

Contemporary Democratic Theory charts this pivot and surveys the most important new developments in the philosophical, theoretical, and normative examination of the concept of democracy. Comparisons that dominated 20th century democratic theory – between direct democracy, participatory democracy, deliberative democracy, and agonistic democracy – are in the 21st century giving way to comparisons between democracy and its challengers: epistocracy, technocracy, meritocracy, oligarchy, and autocracy. This refreshing and authoritative text identifies, explains, and evaluates the new directions taken by contemporary democratic theory in challenging times.

SIMONE CHAMBERS is a Professor of Political Science at the University of California, Irvine.



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The Democratic Regression

The Political Causes of Authoritarian Populism

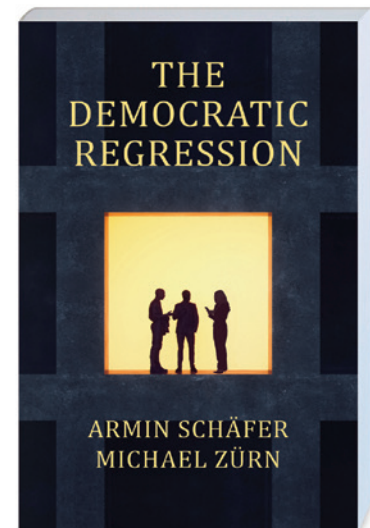
ARMIN SCHÄFER and MICHAEL ZÜRN

Translated by Stephen Curtis

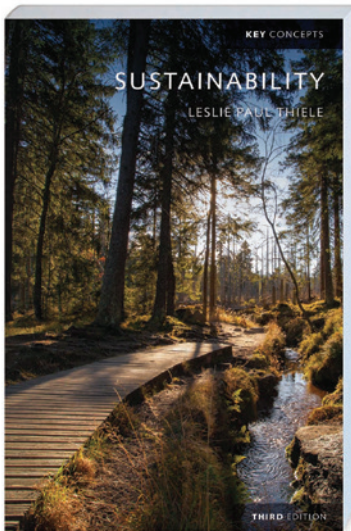
There is a tendency in public debate to downplay the significance of populism by attributing its rise to the inadequacies of those who vote for populist leaders and parties. But this way of thinking prevents us from seeing that the rise of populism may be linked to problems and shortcomings in the way our democracies work. In this important book, Armin Schäfer and Michael Zürn argue that the rise of authoritarian populism is rooted in two developments that are specifically political in character: first, the takeover of parliaments by high-earning, highly educated personnel; and second, the growing political role of non-majoritarian institutions, like constitutional courts and central banks. Contemporary democracy is increasingly perceived as lacking openness and representativeness. More and more citizens come to feel that politics is made by a closed political class oblivious to the concerns of ordinary people, and those who share this view are more likely to vote for authoritarian populists.

ARMIN SCHÄFER is Professor of Political Science at the University of Mainz.

MICHAEL ZÜRN is Professor of International Relations at the Free University of Berlin.



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Sustainability

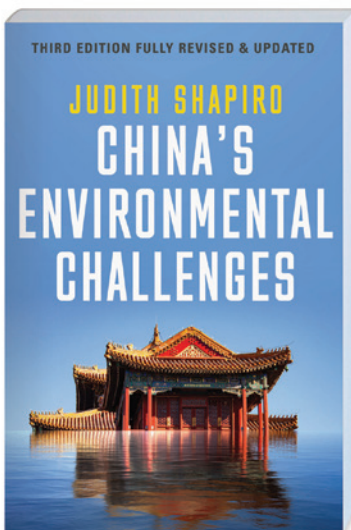
3rd Edition

LESLIE PAUL THIELE

The third edition of this popular and lively text explores the concept and practice of sustainability across a broad range of issues and topics. Fully revised and updated, the book underlines the importance of creativity in the service of conservation within ecological, economic, technological, political, legal, and cultural arenas. Chapters conclude with new *Discuss, Explore, and Take Action* sections that pose probing questions for review and discussion. A new final chapter presents four practical principles that readers may employ to guide their investigation of sustainability problems and their crafting of viable solutions.

Sustainability presents a hopeful account of the opportunities before us while squarely confronting the daunting challenges that lie ahead. It provides a crucial resource for students grappling with many of the most urgent issues of our time.

LESLIE PAUL THIELE is Distinguished Professor of Political Science at the University of Florida.



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China's Environmental Challenges

3rd Edition

JUDITH SHAPIRO

China's huge environmental challenges affect not only the health and well-being of China but the very future of the planet. In this fully revised and updated third edition of her acclaimed book, noted scholar of Chinese environmentalism Judith Shapiro explores China's struggle to achieve the "ecological civilization" championed by Xi Jinping since 2017.

Drawing on six core analytical concepts – globalization, governance, national identity, civil society, environmental justice, and extractivism – Shapiro ably demonstrates the multifaceted and complex nature of this struggle. China's precipitous economic growth has carried a heavy cost in air and water pollution, soil contamination, and loss of habitat for the biodiversity upon which human life depends. Transformation to a more sustainable development model is still possible. But, as Shapiro persuasively argues, this will require humility, creativity, and a rejection of business as usual. China – and the planet – are at a pivotal moment.

JUDITH SHAPIRO is one of the world's leading authorities on Chinese environmentalism and Professor in the School of International Service at American University, Washington DC.

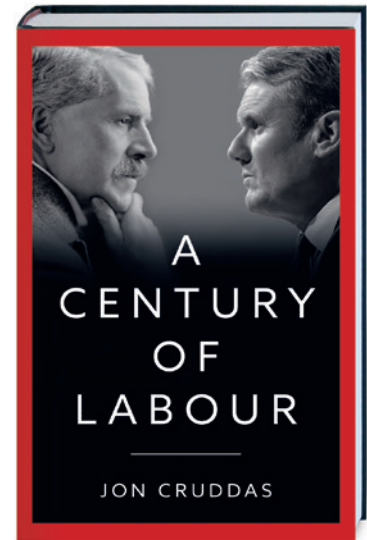
A Century of Labour

JON CRUDDAS

Britain's first Labour government took office on 22 January 1924. Its centenary provides an opportunity to reassess the Party's performance over the last 100 years and, with an election pending, the character and purpose of the modern party. Labour defined the dominant political settlement of much of the 20th Century: the welfare state. It has achieved much in pursuit of material change, social reform and equality. Yet any honest assessment must acknowledge a century littered with failures and missed opportunities.

In this compelling book, Jon Cruddas, one of the country's foremost experts on Labour politics, details the vivid personalities and epic factional battles, the immense achievements and profound disappointments that define a century of Labour. Uniquely framed around competing visions of socialist justice within the Party, he provides a way to rethink Labour history, the divisions and factions on the left, and to reassess key figures at the helm of the movement from Keir Hardie through to Keir Starmer.

JON CRUDDAS has worked for and represented the Labour Party for 35 years and is the Member of Parliament for Dagenham and Rainham.



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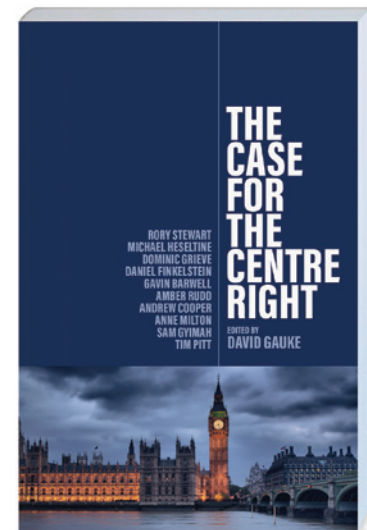
The Case for the Centre Right

Edited by DAVID GAUKE

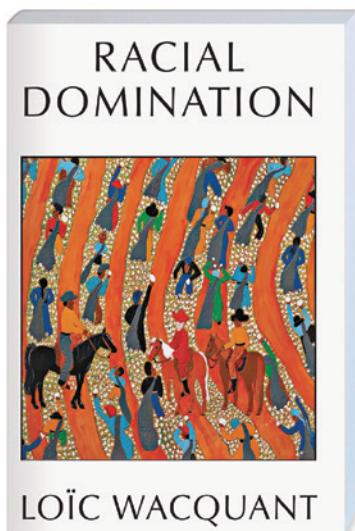
With contributions from Gavin Barwell, Andrew Cooper, Daniel Finkelstein, Dominic Grieve, Sam Gyimah, Anne Milton, Tim Pitt, Amber Rudd, Rory Stewart and Michael Heseltine

In recent years, the once familiar landscape of British politics has fundamentally changed. The Conservative Party in particular has undergone a profound transformation. Center-right values that steered British politics for decades – internationalism, respect for the rule of law, fiscal responsibility, belief in our institutions – were cast aside in the wake of the Brexit referendum to the detriment of UK prosperity, electoral trust and the long-term fortunes of the Conservative Party. But this radical rightwards shift can and must be reversed. In this bold intervention, David Gauke and other leading figures on the center right – including Michael Heseltine, Rory Stewart, Amber Rudd, Gavin Barwell and Daniel Finkelstein – explore how the Conservative Party morphed into a populist movement and why this approach is doomed to fail. Together they make the case for a return to the liberal center right, arguing with passion and conviction that the values that once defined the best of British conservatism remain essential to both the Party and to the UK's political future.

DAVID GAUKE is a former Conservative MP and Cabinet Minister, serving as Chief Secretary to the Treasury, Work & Pensions Secretary, and Justice Secretary and Lord Chancellor.



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Racial Domination

LOÏC WACQUANT

Race is arguably the single most troublesome and volatile concept of the social sciences. It is invoked to explain all manner of historical phenomena and current issues, from slavery to police brutality to acute poverty.

In this erudite and incisive book, Loïc Wacquant pours cold analytical water on this hot topic and infuses it with conceptual precision and empirical breadth. He forges a set of novel concepts to rethink the nexus of racial classification and stratification: the continuum of ethnicity and race as disguised ethnicity, the diagonal of racialization and the pentad of ethnoracial domination, the checkerboard of violence and the dialectic of salience and consequentiality. He then uses this conceptual framework to dissect two formidable institutions of ethnoracial rule in America: Jim Crow and the prison. This wide-ranging work will be of interest to students and scholars of race and ethnicity, power and inequality, and social theory across the social sciences and humanities.

LOÏC WACQUANT is Professor of Sociology at the University of California, Berkeley, and Research Associate at the Centre de sociologie européenne, Paris.



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Ethical Violence

CARLO BORDONI

"This is a book that makes you stop and think after nearly every sentence."

Colin Crouch, University of Warwick

Human civilization is founded on ethical principles, norms of behavior that have accumulated over time. Perhaps the oldest of ethical principles is the rejection of violence, which includes the respect for life. But in some circumstances, violence itself can be regarded as ethical – for example, when it is used by states claiming to act in self-defense. In these circumstances, the need to defend oneself against an enemy can transform war from an unacceptable act into a necessary, socially shared and morally sanctioned choice. And it is when violence becomes ethical that we must begin to fear for our future. Today, in the wake of the pandemic, we are witnessing the growing prevalence of aggression and emotionality in social and political life. The decline of rationality and the growing prevalence of violence are increasingly common features of a society that has lost touch with the great Enlightenment narrative.

CARLO BORDONI is former Professor of Sociology at the University of Florence.

Politics and Sociology

General Sociology, Volume 5

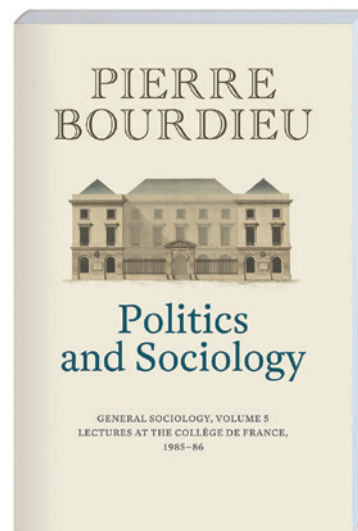
PIERRE BOURDIEU

Translated by Peter Collier

In this volume, Bourdieu develops his view of the social world as the site of a struggle for the legitimate vision of the world. The specific weapon used in these struggles is what Bourdieu calls symbolic capital, which is economic, cultural or social capital when perceived through suitable categories of perception. All forms of power seek to impose their own categories of perception in a way that is both recognized and misrecognized. This is how forms of power establish themselves as legitimate, because legitimacy is a force of recognition based on misrecognition, that is, recognized insofar as it prevents us from recognizing the arbitrariness at the source of its efficacy.

By rejecting the opposition between structuralist objectification and subjectivist constructivism, sociology, on Bourdieu's account, can seek to grasp both the objective structure of social fields and the properly political strategies that agents produce in order to establish and impose their viewpoint.

PIERRE BOURDIEU (1930-2002) was one of the most influential sociologists and anthropologists of the late twentieth century.



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Bourdieu and Sayad Against Empire

Forging Sociology in Anticolonial Struggle

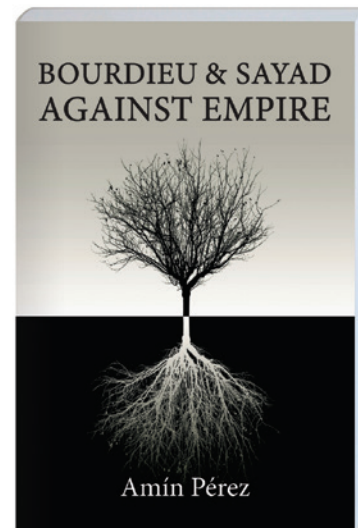
AMÍN PÉREZ

Translated by Andrew Brown

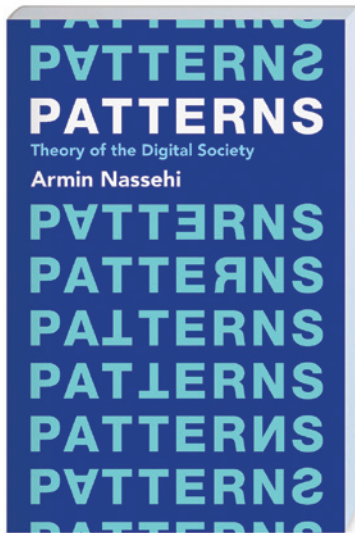
Pierre Bourdieu and Abdelmalek Sayad met in their twenties in the midst of the Algerian War of Independence. A strong intellectual friendship was born between the French philosopher and the activist from the colony, nourished by the same desire to put knowledge to use, whether by unveiling the relations of domination that structured life in Algeria or by opening emancipatory perspectives for the Algerian people. Bourdieu and Sayad refused to sacrifice scientific rigor to political expediency, even as Algeria descended deeper into war. Indeed, the act of understanding as a political commitment to the transformation of society lay at the heart of their project.

In this remarkable book, drawing on the public and private archives of these brilliant thinkers and interviews with their contemporaries, Amín Pérez rediscovers the anticolonial origins of their pathbreaking social thought that laid the foundations not just for anticolonial liberation but for true social emancipation.

AMÍN PÉREZ is Assistant Professor of Sociology at the Université du Québec à Montréal.



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Patterns

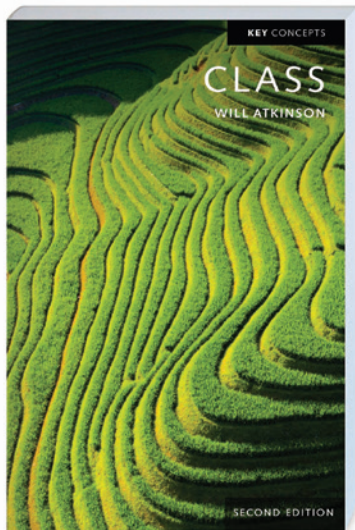
Theory of the Digital Society

ARMIN NASSEHI

Translated by Mirko Wittwar

We're inclined to assume that digital technologies have suddenly revolutionized everything in just a few years, including our relationships, our forms of work and leisure and even our democracies. Armin Nassehi puts forward a new theory of digital society which turns this assumption on its head. Rather than treating digital technologies as an independent causal force that is transforming social life, he asks: for which problem is digitization a solution? When we pose the question in this way, we can see, argues Nassehi, that digitization helps societies deal with, and reduce, complexity by using coded numbers to process information about society. We can also see that modern societies already had a digital structure long before modern computer technologies were developed. Digital technologies were so successful in such a short period of time and were able to penetrate so many areas of society so quickly, precisely because of a pre-existing sensitivity that prepared modern societies for digital development.

ARMIN NASSEHI is Professor of Sociology at the Ludwig Maximilian University of Munich.



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Class

2nd Edition

WILL ATKINSON

Class is not only amongst the oldest and most controversial of all concepts in social science, but also a topic which has fascinated, amused, and galvanized the general public. But what exactly is a "class"? How do sociologists measure it, and how does it correspond to everyday understandings of social difference today?

In a time when inequality has dramatically returned to the social scientific and political agenda, this accessible and lively book explores these questions and more. It takes readers through the key theoretical traditions in class research, the major controversies that have shaken the field and the continuing effects of class difference, class struggle and class inequality across a range of domains. This new edition includes extended discussions of race, the rise of national populism, and the reconfigurations of class in a global age.

This book will appeal to anyone wanting to get a handle on this provocative concept.

WILL ATKINSON is Professor of Sociology at the University of Bristol.

Social Mobility

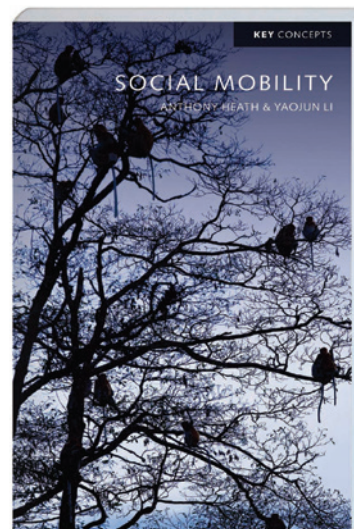
ANTHONY HEATH and YAOJUN LI

Social mobility has long been one of the central topics of sociology: the subject of major theoretical contributions from the earliest generations of scholars, and of persistent political concern. Frequently used as a key measure of fairness and social justice, given the central role that modern liberal democracies give to equality of opportunity, policymakers often consider it a force for economic growth and social integration.

However, discussions of social mobility have increasingly become dominated by impenetrable advanced statistical techniques. In this concise and lucid book, Anthony Heath and Yaojun Li cut through the technical literature to provide an eye-opening account of the ideas, debates and realities that surround this important social phenomenon. Their book illuminates the major patterns and trends in rates of social mobility, and their drivers, in contemporary western and emerging societies, ultimately enabling readers to understand and engage with this perennially relevant social issue.

ANTHONY HEATH is Professorial Fellow and University Professor of Sociology at the University of Oxford.

YAOJUN LI is Professor of Sociology at the University of Manchester.



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Socialization

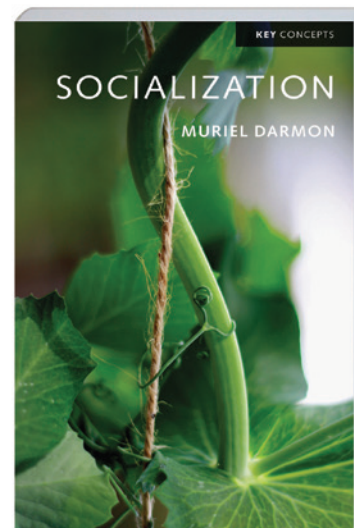
MURIEL DARMON

"A fresh, and welcome, analysis of socialization ... The book is incredibly clear; it is excellent for teaching. Highly recommended!"

Annette Lareau, University of Pennsylvania

Muriel Darmon offers an overview of socialization as developed by contemporary research and classic thinkers. The book argues that while socialization has sometimes been framed as an outdated, static approach, it in fact continues to provide valuable insight into how we come to act and think as we do. Drawing on empirical examples, the book offers a lively, accessible account of primary and secondary socialization, and how they interconnect. By considering socialization as a process that continues throughout the life course, the book highlights the dynamic and enduring ways in which the social world is involved in shaping and reshaping individuals. It also demonstrates that socialization can shed productive light on the effects of class, gender, and race, as well as on inequality and domination, thereby informing our understanding not only of the individual but also society as a whole.

MURIEL DARMON is a Research Professor at the Centre national de la recherche scientifique (CNRS) and a former President of the French Sociological Association.



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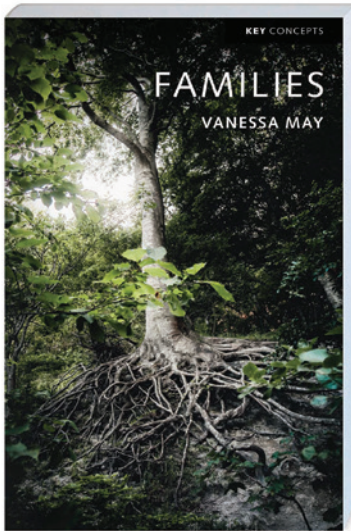
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Families

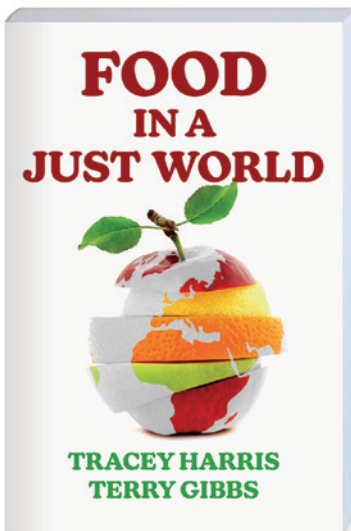
VANESSA MAY

"May pushes the boundaries of family studies to uncharted territories. Her beautifully written book is paradigm-shifting, meticulously researched, theoretically sophisticated and driven by a profound desire for a different sociology of family life ... a rigorous, groundbreaking book that should be read widely and repeatedly."

Kinneret Lahad, Tel Aviv University

In this accessible and engagingly written book, Vanessa May explores what is understood by "family" in different sociocultural contexts and how family life interconnects with social spheres such as the state, the labor market and the economy. Alongside broad social developments such as (post)colonialism and austerity, the book engages interdisciplinary work on time, embodiment and materiality in order to offer a multidimensional perspective on the day-to-day lives of families. Drawing from research in the Global North and the Global South, the text also shows how people study families and thus offers insight into the shape of contemporary mainstream family studies. The book offers a timely intervention in current debates within family studies and suggests avenues of investigation that deserve further attention and will be an invaluable resource to students and scholars alike.

VANESSA MAY is Professor of Sociology at the University of Manchester.



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Food in a Just World

Compassionate Eating in a Time of Climate Change

TRACEY HARRIS and TERRY GIBBS

Food in a Just World examines the violence, social breakdown, and environmental consequences of our global system of food production, distribution, and consumption. From animals in industrialized farming – but also those reared in supposedly higher-welfare practices – to low-wage essential workers, and from populations being marketed unhealthy diets to the natural ecosystems suffering daily degradation, each step of the process is built on some form of exploitation. While highlighting the broken system's continuities from European colonialism to contemporary globalization, the authors argue that the seeds of resilience, resistance, and inclusive manifestations of cultural resurgence are already being reflected in the day-to-day actions taking place in communities around the world. Emphasizing the need for urgent change, the book looks at how genuine democracy would give individuals and communities meaningful control over the decisions that impact their lives when seeking to secure this most basic human need humanely.

TRACEY HARRIS is Associate Professor of Sociology at Cape Breton University.

TERRY GIBBS is Professor of Political Science at Cape Breton University.

A Global Racial Enemy

Muslims and 21st-Century Racism

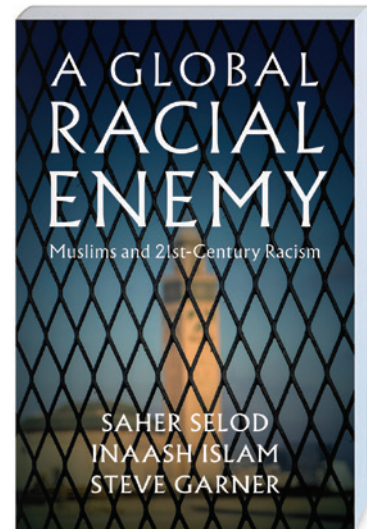
SAHER SELOD, INAASH ISLAM and STEVE GARNER

Prejudice against Muslims has a long and complex history, shaped over many centuries. In recent decades, discrimination, violence, and human rights abuses against Muslims have taken a significant turn, with rising reports and discussions of Islamophobia across the globe. However, as *A Global Racial Enemy* argues, much of the conversation has missed the key features of this increasingly insidious phenomenon. This original book puts race at the center of the analysis, exposing the global racialization of Muslims. With special attention paid to the United States, China, India, and the United Kingdom, it examines the unique national contexts and – crucially – the shared characteristics of anti-Muslim racism. It uncovers how a range of counterterrorism policies, from hyper-surveillance to racialized policing, and the ensuing representation of Islam have taken a decisive role in shaping social life for Muslims and have worked across borders to justify and institutionalize an acceptable, state-sponsored face of racism.

SAHER SELOD is Associate Professor of Sociology at Simmons University.

INAASH ISLAM is Assistant Professor of Sociology at St Michael's College.

STEVE GARNER is a sociologist, formerly of Texas A&M University.



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Body and Gender

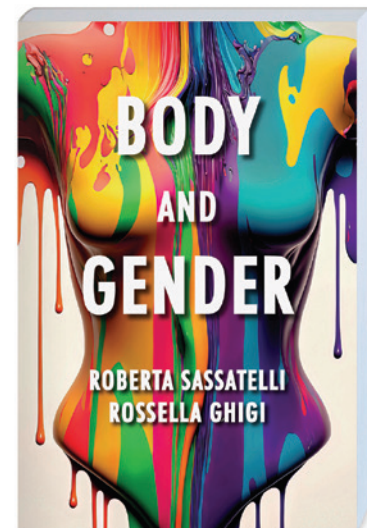
Sociological Perspectives

ROBERTA SASSATELLI and ROSSELLA GHIGI

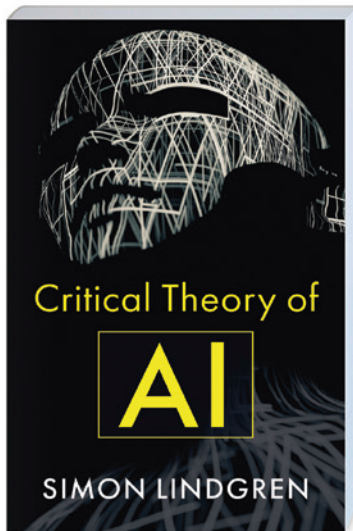
Even though we often think of bodies as natural and given, or else as freely plastic objects, bodies are both constructed and fundamental to our sense of self. This book investigates the body as a fundamental vector of inequality, shaped by institutions, interaction and culture, and how in turn it contributes to partly modify them. Sassatelli and Ghigi show how the process of embodiment is at the same time naturalized and contested, particularly evident in the case of gender. Drawing on classical sociological ideas about modernity and contemporary studies that emphasize intersectionality, the book looks at how the gendered body has been conceptualized with special attention to body politics, the power of appearance and the representation of embodied identity. It also considers the interplay between body, sex and sexuality and the way gendered bodies intersect with other dimensions of social inequality such as race, age, class and disability.

ROBERTA SASSATELLI is Professor of Sociology at the University of Bologna.

ROSSELLA GHIGI is Associate Professor of Sociology at the University of Bologna.



5.98 x 9.02 inches | 272 pages | February 2024
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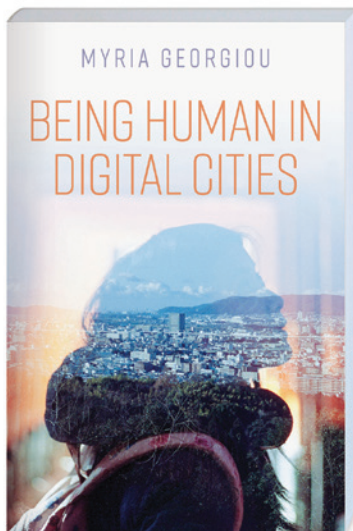
Critical Theory of AI

SIMON LINDGREN

We live in an age of AI. Machines think in ever more complex ways, increasingly making suggestions and decisions on our behalf. Whilst AI might be seen as practical and profitable, issues of data surveillance, algorithmic control, and sexist and racist bias persist. In this rapidly changing landscape, social analysis of AI risks getting scaled down to issues of “ethics,” “responsibility” and “fairness.” While these are important issues, they must be addressed not from an “AI first” perspective, but more thoroughly in terms of power and contention.

In this book, AI is approached from the perspective of critical social theory – an often-muted voice in this discussion. It provides a much-needed intervention on how both old and new social theories aid in approaching and conceptualizing the social consequences of AI. It poses questions about the ideologies driving AI, the mythologies surrounding AI, and the complex relationship between AI and power. Simon Lindgren, a leading scholar of digital technology and society, provides a way of defining AI as an object of social and political critique, and guides the reader through a set of contentious areas where AI and politics intersect.

SIMON LINDGREN is Professor of Sociology at Umeå University.



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Being Human in Digital Cities

MYRIA GEORGIOU

How is life in digital cities changing what it means to be human?

Cities are the preeminent site of technological development – from extractive datafication to increasing AI control – as well as centers of enhanced connectivity through which people experience, decode and adapt such technologies. In this perceptive book, Georgiou reveals a new configuration of social order taking shape in today’s cities. The digital order, as any hierarchy, serves to privilege some while dehumanizing others. Yet, fundamental humanist values of dignity, autonomy and freedom are alive and well in the city of tech. This drives corporate, media and state actors to downplay market-driven, technocratic imperatives as they seek to reassure distrustful citizens. Mobilizing positive sociotechnical imaginaries of diversity, sustainability and openness, they promise digitally mediated human progress. At the same time, urban citizens and municipalist movements propose alternative pathways to humane cities as they navigate new opportunities afforded by digital environments.

MYRIA GEORGIOU is Professor in the Department of Media and Communications at the London School of Economics and Political Science. She has also worked as a journalist in Greece and the UK, including for BBC World Service.

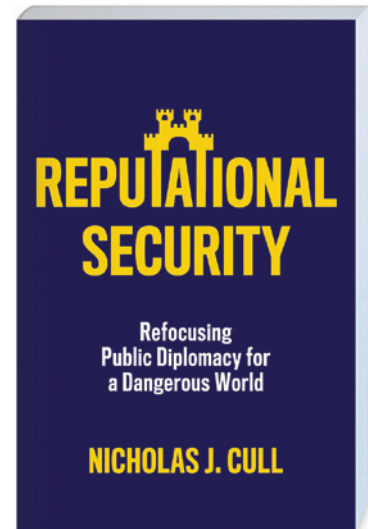
Reputational Security

Refocusing Public Diplomacy for a Dangerous World

NICHOLAS J. CULL

We are living in turbulent times, witnessing renewed international conflict, resurgent nationalism, declining multilateralism, and a torrent of hostile propaganda. How are we to understand these developments and conduct diplomacy in their presence? Nicholas J. Cull, the distinguished historian of propaganda, revisits the international media campaigns of the past in the light of the challenges of the present. His concept of Reputational Security deftly links issues of national image and outreach to the deepest needs of any state, rescuing them from the list of low-priority optional extras to which they are so often consigned in the West. Reputational Security, he argues, comes from being known and appreciated in the world. With clarity and determination, Cull considers core tasks, approaches, and opportunities available for international actors today, including counter propaganda, media development, diaspora diplomacy, cultural work, and – perhaps most surprisingly of all – media disarmament.

NICHOLAS J. CULL is Professor of Public Diplomacy at the University of Southern California's Annenberg School for Communications and Journalism.



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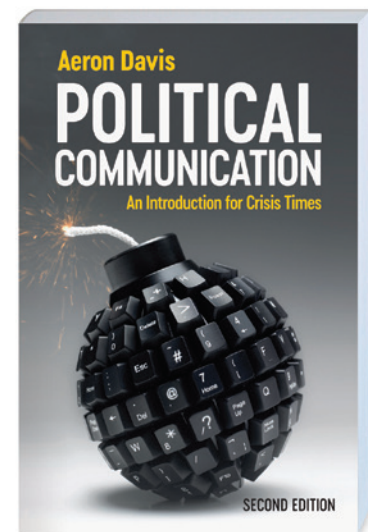
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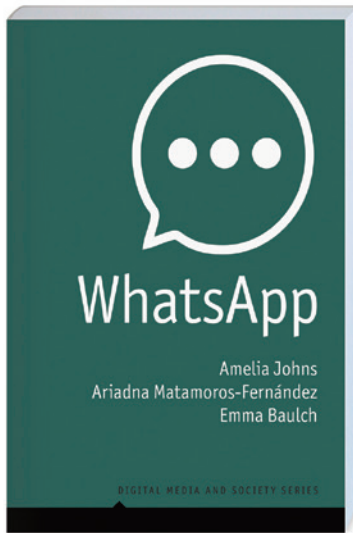
AERON DAVIS

The rise of extreme populists, economic shocks and rising international tensions are not only causing turmoil but are also signs that many long-predicted tipping points in media and politics have now been reached. This second edition of *Political Communication* bridges old and new to map the political and cultural shifts and analyze what they mean for our ageing democracies. With new sections and revisions to all chapters, the book continues to both introduce and challenge the established literature. It revisits key questions such as: Why are polarized electorates no longer prepared to support established political parties? Why are large parts of the legacy media either dying or dismissed as “fake news”? And why do some democratic leaders look more like dictators? In this fully updated edition, there is greater focus on digital developments, and it is enriched with new global comparisons and useful ancillary material.

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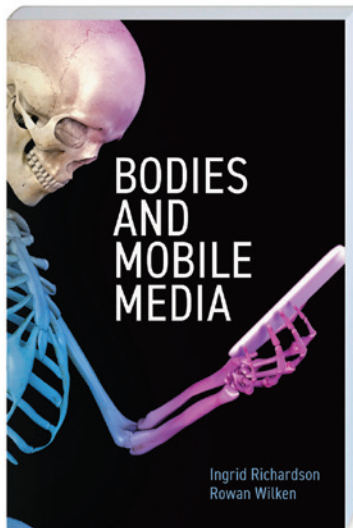
AMELIA JOHNS, ARIADNA MATAMOROS-FERNÁNDEZ and EMMA BAULCH

A comprehensive account of WhatsApp's global growth. This book explores how WhatsApp's unique characteristics mediate new kinds of social and commercial transactions, how they pose new opportunities and challenges for platform regulation, civic participation and democracy, and how they give rise to new kinds of digital literacy as WhatsApp becomes integrated into everyday digital cultures across the globe.

AMELIA JOHNS is Senior Lecturer in Digital and Social Media at the University of Technology Sydney.

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Bodies and Mobile Media

INGRID RICHARDSON and ROWAN WILKEN

Have you ever considered how mobile media change what we see, hear and pay attention to in urban spaces, or how they alter our movement through the city? Over the last decade, mobile media and communication technologies have become deeply integral to our perception and bodily experience of the world.

In this original book, Ingrid Richardson and Rowan Wilken explore mobile media as a lens through which to understand how embodiment both shapes, and is shaped by, media experience. *Bodies and Mobile Media* offers a unique approach by focusing on specific sensory affordances and body parts – including the eyes, ears, face, hands and feet – to consider the uneven ratios of sensory perception at work in our engagement with mobile devices. Each chapter provides rich and accessible narratives of mobile media practices interwoven with current scholarship in media studies and phenomenology, with a concluding chapter that considers mobile media use holistically as a synaesthetic experience.

INGRID RICHARDSON is Professor in Media and Communication at RMIT University.

ROWAN WILKEN is Associate Professor in Media and Communication at RMIT University.

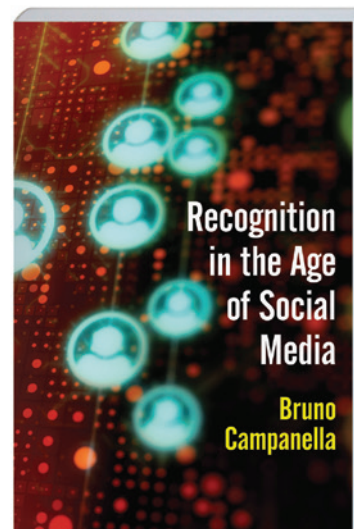
Recognition in the Age of Social Media

BRUNO CAMPANELLA

The desire to be recognized as a member of society is a basic human trait. To post, to like or to comment have become daily practices of expressing individual value and recognition. On the one hand, social media platforms make it easier for individuals to be visible and to be recognized; on the other hand, they control the structure of these dynamics.

This timely and original book reflects on processes of recognition on social media platforms. Revisiting traditional discussions on recognition theory, Bruno Campanella investigates how the field of media and communication has used the concept and poses new questions raised by the omnipresence of social media in daily sociability. Individuals have to learn new skills to give visibility to their self-realization online, but the very definition of this and how to achieve it changes as a consequence of the role played by platforms: what is seen depends on decisions taken by their algorithms, and directly interferes in how individuals and social groups are valued in society.

BRUNO CAMPANELLA is Associate Professor of Media and Cultural Studies at Universidade Federal Fluminense.



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Goffman and the Media

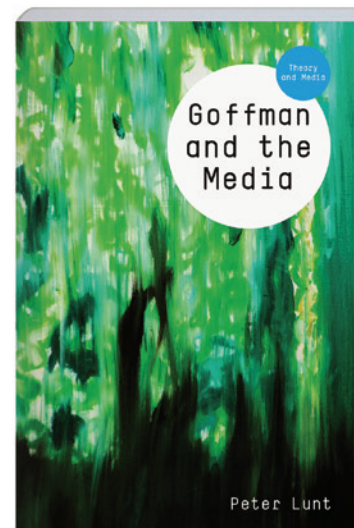
PETER LUNT

Erving Goffman's much-loved works are still widely cited in the field of media and communication. His work has stimulated research on news framing, mass media and social media, inviting new insights about how communication, self, audiences and public life are mediated by, but also transcend, particular technological forms. What explains the continuing relevance of this highly original theorist?

In this important new book, Peter Lunt critically reconstructs Goffman's analysis of language and the "interaction order." He examines how and why the concepts developed by Goffman – face-work and the mediated self, front and back stage, impression management, media frames and logics, footing and interaction rituals – still resonate across the field. Ultimately, Goffman's work emerges not only as an enduring influence, but as a source of new inspiration in our ever more interactive world.

Original and incisive, *Goffman and the Media* is crucial reading for students and scholars encountering this fascinating thinker from a media studies perspective.

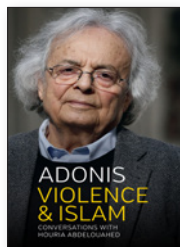
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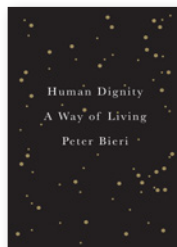
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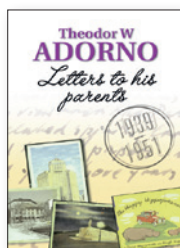


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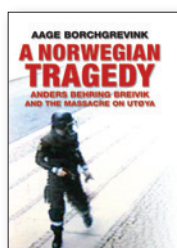
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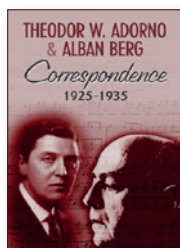


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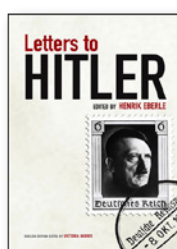
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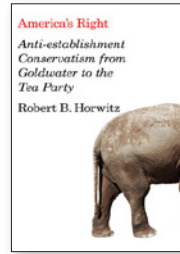
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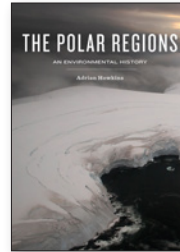
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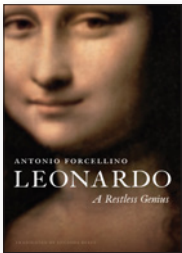
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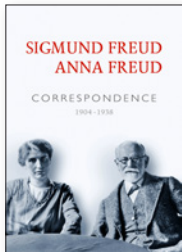
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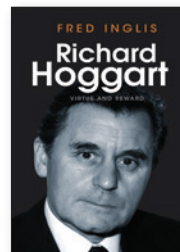
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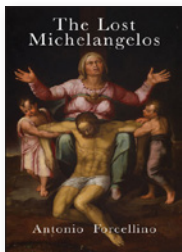
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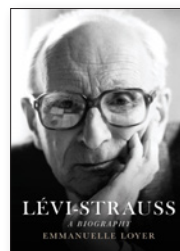
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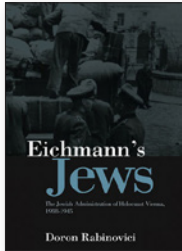


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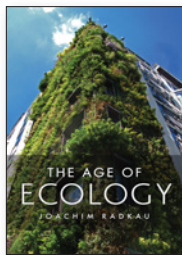


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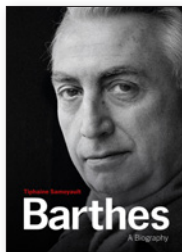


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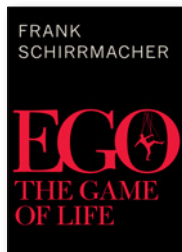


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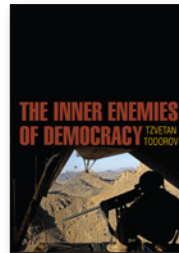


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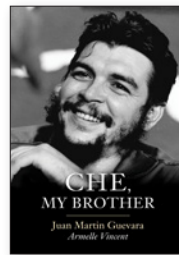
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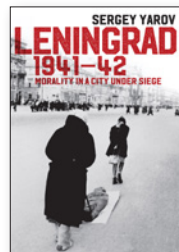


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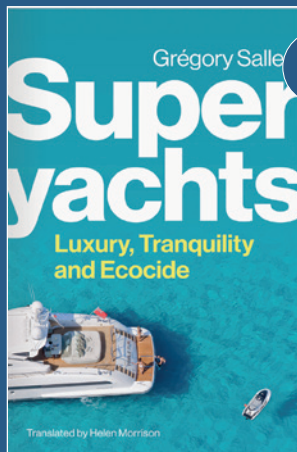
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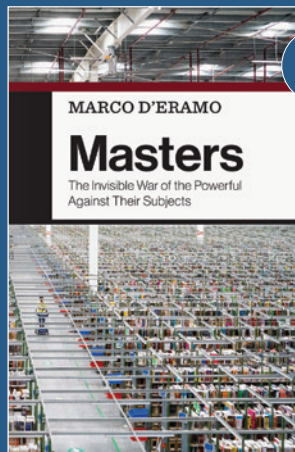
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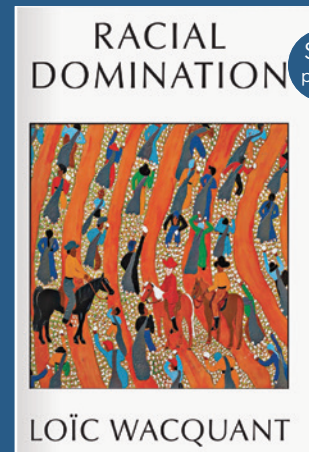
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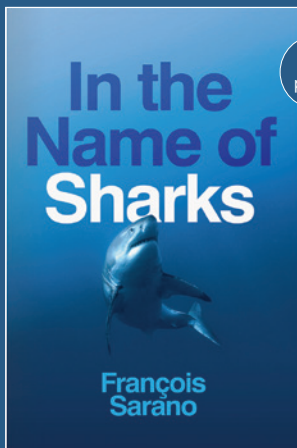
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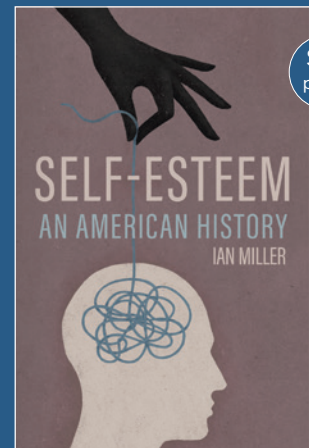
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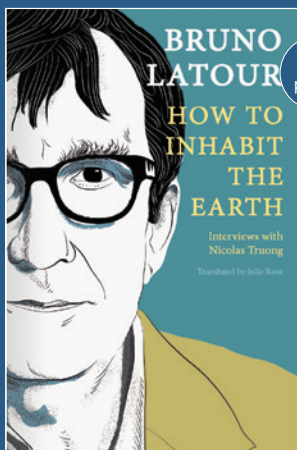
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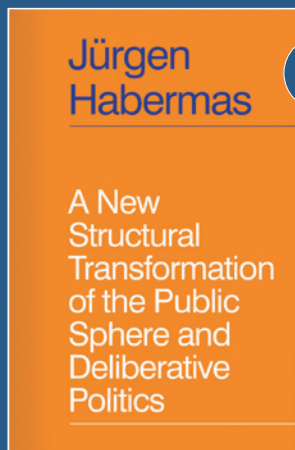
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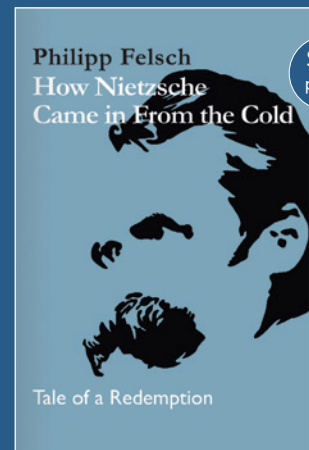
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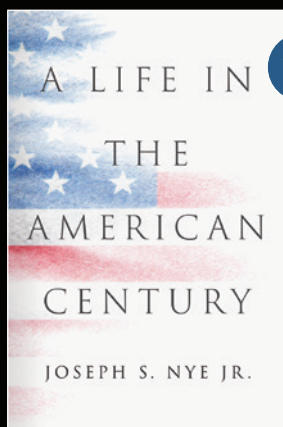
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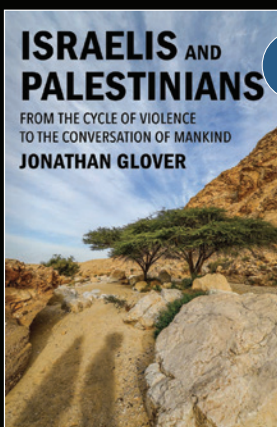
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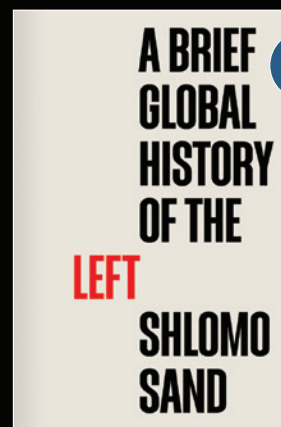
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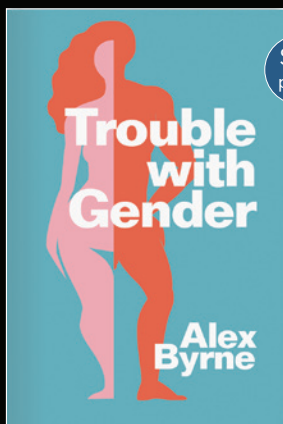
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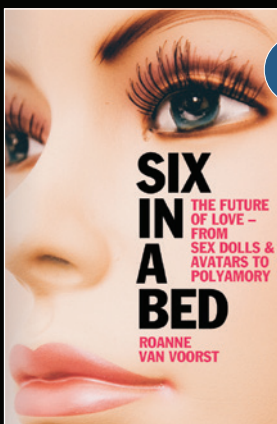
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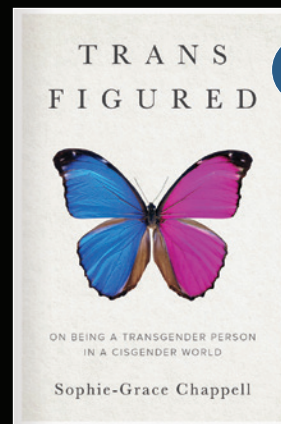
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