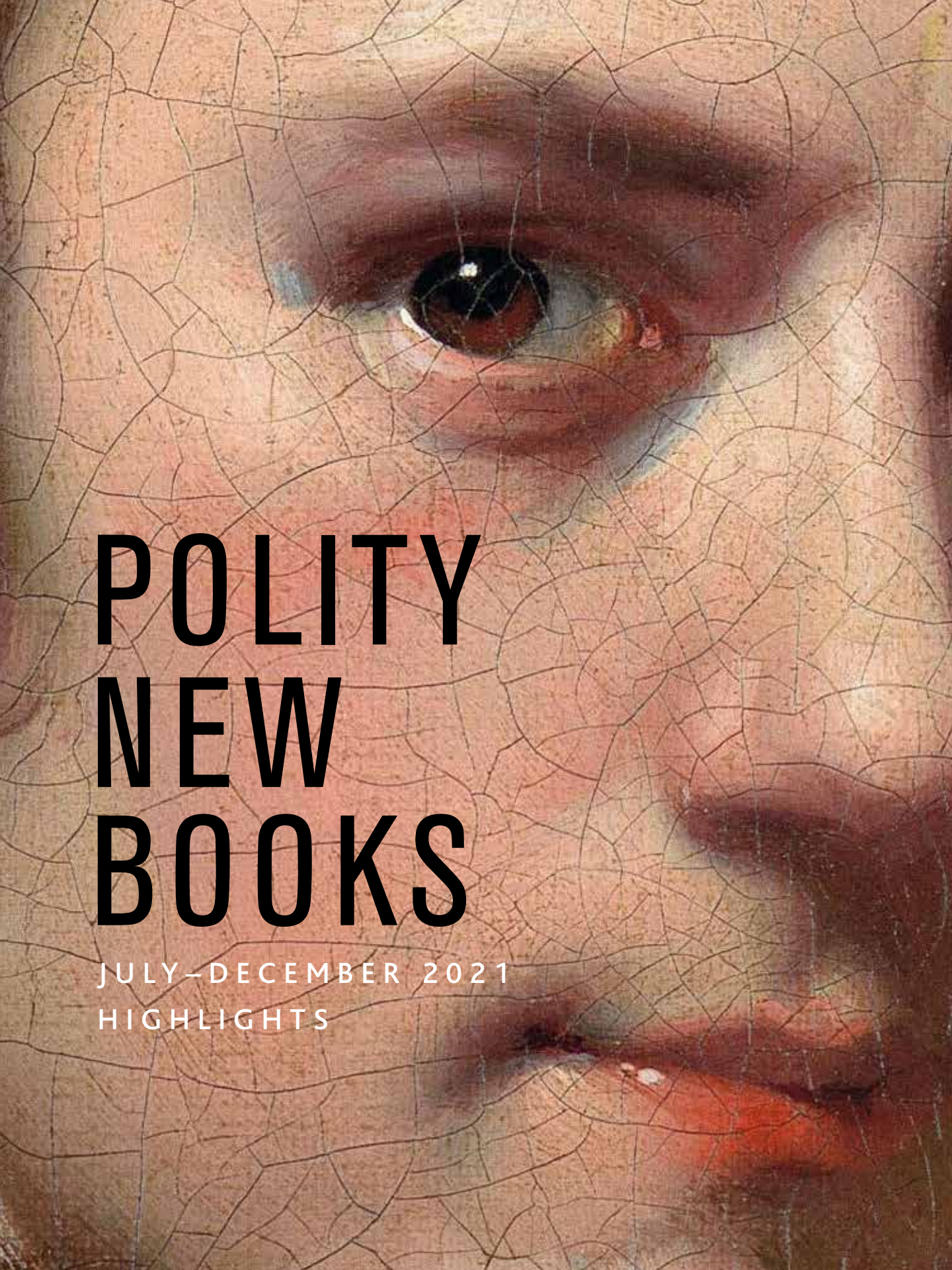




POLITY NEW BOOKS

JULY–DECEMBER 2021
HIGHLIGHTS

About Polity

Polity is a leading international publisher in the social sciences and humanities and we publish some of the world's best authors in these fields. Polity's goal is to combine the publication of original, cutting-edge books of the highest quality with a systematic program of textbooks and course content for students and scholars in higher education.

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The secret diary of the EU's chief negotiator offers a ringside view of the Brexit negotiations

My Secret Brexit Diary

A Glorious Illusion

MICHEL BARNIER

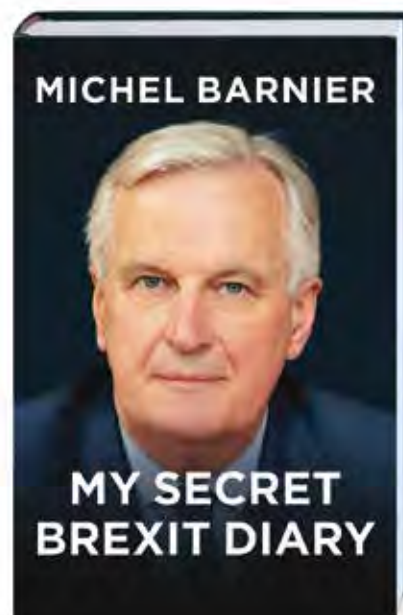
Translated by Robin Mackay

In June 2016, the people of the United Kingdom voted to leave the European Union. As the EU's chief negotiator, for four years Michel Barnier had a seat at the table as the two sides thrashed out what 'Brexit' would really mean. The result would change Britain and Europe forever.

During the 1600 days of complex and often acrimonious negotiations, Michel Barnier kept a secret diary. He recorded his private hopes and fears, and gave a blow-by-blow account as the negotiations oscillated between consensus and disagreement, transparency and lies.

From Brussels to London, from Dublin to Nicosia, Michel Barnier's secret diary lifts the lid on what really happened behind the scenes of one of the most high-stakes negotiations in modern history. The result is a unique testimony from the ultimate insider on the hidden world of Brexit and those who made it happen.

MICHEL BARNIER was the chief Brexit negotiator for the European Union and head of the European Commission's Task Force for Relations with the United Kingdom.



229 x 152mm | 350 pages | October 2021
HB | 978-1-5095-5086-9
£25.00 | \$35.00 | €30.90

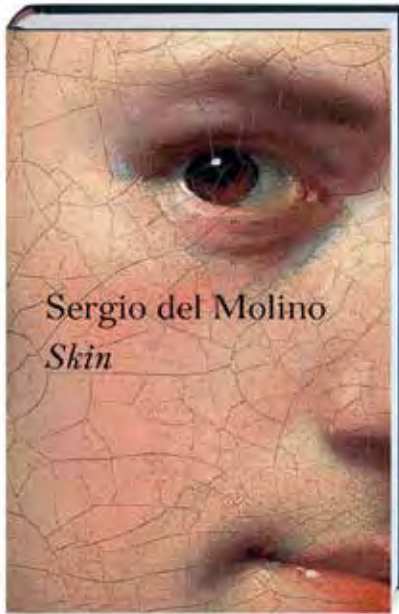
"This is a political thriller: 500 pages of twists and turns, advances and setbacks, taking place behind the scenes in an altogether extraordinary negotiation."

Nicolas Demorand, *France Inter*

"The former European chief negotiator has delivered his Brexit novel: a unique experience of four and a half years recounted day by day, in the theatre of the powerful with its noble aims and petty squabbles, its backtracking and its bluffs, its laughter and its tears, including very personal ones. And it's absolutely riveting."

Mathieu Laine, *Les Échos*

A beautifully-written meditation on the meanings we read into skin



216 x 138mm | 220 pages | October 2021
HB | 978-1-5095-4785-2
£20.00 | \$25.00 | €24.90
ebook available

Skin

SERGIO DEL MOLINO

Translated by Thomas Bunstead

Skin is the border of our body and, as such, it is that through which we relate to others but also what separates us from them. Through skin, we speak: when we display it, when we tan it, when we tattoo it, or when we mute it by covering it with clothes. Skin exhibits social relationships, displays power and the effects of power, explains many things about who we are, how others perceive us and how we exist in the world. And when it gets sick, it turns us into monsters.

In *Skin*, Sergio del Molino speaks of these monsters in history and literature whose lives have been tormented by bad skin: Stalin secretly taking a bath in his dacha, Pablo Escobar getting up late and shutting himself in the shower, Cyndi Lauper performing a commercial for a medicine promising relief from skin disease, Updike sunburned in the Caribbean, Nabokov writing to his wife from exile, "Everything would be wonderful, if it weren't for the damn skin."

Suffering himself from psoriasis, Sergio del Molino includes himself in this gallery of monsters through whose stories he delves into the mysteries of skin. What is for some a badge of pride and for others a source of anguish and shame, skin speaks of us and for us when we don't speak with words.

SERGIO DEL MOLINO is one of Spain's leading writers of fiction and nonfiction. His numerous books include *La España vacía*, *La hora violeta* and *Lo que a nadie le importa*.

"Sergio del Molino's beautifully written account of skin and its complications is the starting point for a profound reflection on human imperfection and how we deal with it. Drawing on personal experience while always striving for social and political meaning, it ranks among the best books I've ever read."

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"Sergio del Molino looks where nobody else looks, and sees what nobody else sees. And this he recounts with the touch of a great writer."

Iñaki Gabilondo

A vivid portrait of the counterculture that flourished in Berlin after the fall of the Wall

The First Days of Berlin

The Sound of Change

ULRICH GUTMAIR

Translated by Simon Pare

Berlin in the early 1990s, right after the fall of the Berlin Wall: this is the place to be. Berlin-Mitte, the central district of the city, with its wastelands and decaying houses, has become the center of a new movement. Artists, musicians, squatters, club owners, DJs and ravers are reclaiming the old city center and bringing it back to life. This interregnum between two systems – the collapse of the old East Germany, the gentrification of the new Berlin – lasts only a few years. West Berliners, East Berliners and new residents from abroad join together to create music, art and fashion, to open bars and clubs and galleries, even if only for a few weeks. In the months following the fall of the Wall, there is a feeling of new beginnings and immense possibilities: life is now, and to be in the here and now feels endless. The phrase “temporary autonomous zone” is circulating, it describes the idea – romantic and naive but, in the circumstances, not absurd – that, at a certain moment in history, you can actually do whatever you want.

Ulrich Gutmair moved to West Berlin as a student in autumn 1989: two weeks later the Wall came down. He spent the next few years studying during the day in the West and exploring the squats, bars and techno clubs in the East at night. He fell in love with House and Techno and raved at Tresor, Elektro, Bunker and many other places that in the meantime have almost disappeared from collective memory. Ten years later he decided to write a book about that period in between, when one regime was brought down and a new one wasn't yet established. When utopia was actually a place to inhabit for a moment.

ULRICH GUTMAIR is a freelance author and journalist who lives and works in Berlin.



210 x 140mm | 200 pages | November 2021

HB | 978-1-5095-4729-6

£50.00 | \$64.95 | €61.90

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£14.99 | \$19.95 | €18.90

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"The novel of a city as a poetic essay, as ode and requiem, as immortal blues. The best book on Berlin that I know!"

Maxim Biller

"A complex and sharply focused book, as beautiful as it is well-founded."

Die Welt

One of the world's most widely read philosophers examines the paradoxes and realities of life during a pandemic



190 x 124mm | 200 pages | January 2021
HB | 978-1-5095-4906-1
£45.00 | \$59.95 | €55.90
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£14.99 | \$19.95 | €18.90
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Pandemic! 2

Chronicles of a Time Lost

SLAVOJ ŽIŽEK

What do sex doll sales, locust swarms, and a wired-brain pig have to do with the coronavirus pandemic? Everything – according to that “Giant of Lubiana,” the inimitable Slovenian philosopher Slavoj Žižek.

In this exhilarating sequel to his acclaimed *Pandemic!: COVID-19 Shakes the World*, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing – and the increasingly unruly opposition to them by “response fatigued” publics around the planet.

Here, Žižek examines the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to effectively safeguard the public in times of crisis.

Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling dynamics of knowledge and power emerging in these viral times.

SLAVOJ ŽIŽEK is one of the most prolific and well-known philosophers and cultural theorists in the world today. His inventive, provocative body of work mixes Hegelian metaphysics, Lacanian psychoanalysis, and Marxist dialectic in order to challenge conventional wisdom and accepted verities on both the left and the right.

PRAISE FOR *PANDEMIC!: COVID-19 SHAKES THE WORLD*

“An impressive feat.”

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“Passages of beauty... a hire-wire juxtaposition of far-left political theory and pop culture, held together by the force of [Žižek's] rumpled charm.”

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The Times Higher Education Supplement

The expanded and updated edition of Richard Horton's bestselling authoritative work on the global pandemic

The COVID-19 Catastrophe

What's Gone Wrong and How to Stop It Happening Again

Second Edition, Expanded and Updated

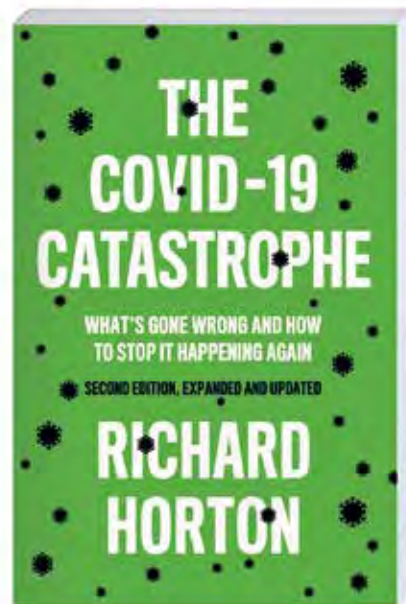
RICHARD HORTON

This expanded and updated edition of *The COVID-19 Catastrophe* is the authoritative guide to the global health crisis that has consumed the world. Richard Horton, editor of the medical journal *The Lancet*, scrutinizes the actions taken by governments around the world as they sought to understand and contain the novel coronavirus and shows that their failure to respond quickly, and their often cavalier disregard of the emerging scientific evidence, had disastrous consequences.

Taking account of the latest developments, this new edition has been expanded to include a systematic discussion of the unfolding of the pandemic in different countries; an analysis of the second wave, its causes and consequences; and an up-to-the-minute discussion of vaccines, treatments and testing.

We need to learn the lessons of this pandemic and we need to learn them fast because the next pandemic may arrive sooner than we think.

RICHARD HORTON is Editor-in-Chief of *The Lancet*.



198 x 129mm | 256 pages | January 2021
HB | 978-1-5095-4909-2
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PRAISE FOR THE FIRST EDITION

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"Powerful, beautifully written and reflective. Richard Horton at his best."

Devi Sridhar, Professor of Global Public Health, University of Edinburgh

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Anthony Costello, Professor of Global Health and Sustainable Development, University College London

"Devastating... An incredibly powerful read."

Piers Morgan, *Good Morning Britain*

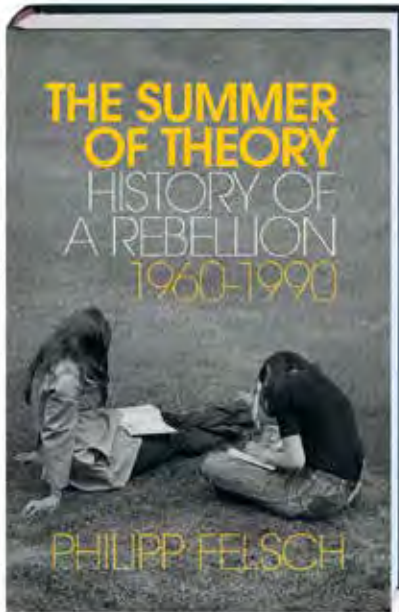
"Vital and up to the minute."

Nature

"A polemic of the first order."

The Guardian

The story of how West Germany fell in love with theory



229 x 152mm | 320 pages | September 2021
HB | 978-1-5095-3985-7
£25.00 | \$35.00 | €30.90
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The Summer of Theory

History of a Rebellion, 1960-1990

PHILIPP FELSCH

Translated by Tony Crawford

"Theory" – a magical glow has emanated from this word since the sixties. Theory was more than just a succession of ideas: it was an article of faith, a claim to truth, a lifestyle. It spread among its adherents in cheap paperbacks and triggered heated debates in seminar rooms and cafés. The Frankfurt School, Structuralism, Post-Structuralism, Adorno, Derrida, Foucault: these and others were the exotic schools and thinkers whose ideas were being devoured by young minds. But where did the fascination for dangerous thoughts come from?

In his magnificently written book, Philipp Felsch follows the hopes and dreams of a generation that entered the jungle of difficult texts. His setting is West Germany in the decades from the 1960s to the 1990s: in a world frozen in the Cold War, movement only came from big ideas. It was the time of apocalyptic master thinkers, upsetting reading experiences and glamorous incomprehensibility. As the German publisher Suhrkamp published Adorno's *Minima Moralia* and other High Theory works of the Frankfurt School, a small publisher in West Berlin, Merve Verlag, provided readers with a steady stream of the subversive new theory coming out of France.

By following the adventures of the publishers who provided the books and the reading communities that consumed and debated them, Philipp Felsch tells the remarkable story of an intellectual revolt when the German Left fell in love with Theory.

PHILIPP FELSCH is Professor of Cultural History at Humboldt University, Berlin.

"A story of West Berlin which rivals Mad Men's New York."

Literatur Spiegel

"A story of Berlin which is both thrilling and highly compelling."

Frankfurter Allgemeine

"A masterful triumph."

H-Soz-Kult

A brilliant account of how the world squandered the opportunities of the post-Cold War era

World Politics since 1989

JONATHAN HOLSLAG

1989 ushered in a new age of freedom and prosperity. Thirty years later, the golden era is over. What went wrong? How did the age of globalization – of growing connectivity, affluence and growth – give way?

Jonathan Holslag navigates through the calm seas and rip tides of global politics from the Cold War to now. He tells a story of faltering momentum and squandered opportunities that explains how the West's sources of strength were lost to rising consumerism, unbalanced trade, and half-hearted diplomatic engagement. All the while, other powers, like China and Russia, grew stronger. With his trademark verve, Holslag untangles the threads of this story to reveal that it was not so much the ambition of China, the cunning of Putin, or the greed of African strongmen that led the world into this dark place; it was the failure of the West to listen to its people, to show clear leadership and reinvent itself, in spite of ample evidence that things were going awry.

Impressive in scope and analytical depth, *World Politics since 1989* is a magisterial account of how we got to where we are and what lessons can be learned from the political arrogance and complacency of the recent past.

JONATHAN HOLSLAG is a professor of international politics at the Free University of Brussels, where he teaches diplomatic history and international politics. He guest lectures at various civilian and military academies across the world and has advised European institutions, NATO and national governments on international security. He is the author of several acclaimed books, including *China's Coming War with Asia* and *The Silk Road Trap*, which have been translated into many languages.



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"This is an utterly fascinating, carefully argued and lucidly drafted analysis of the current global circumstances. Holslag provides a deft, informed and multifaceted argument to explain how the highly optimistic views of the future of world politics failed to materialize after the end of the Cold War."

Sumit Ganguly, Indiana University

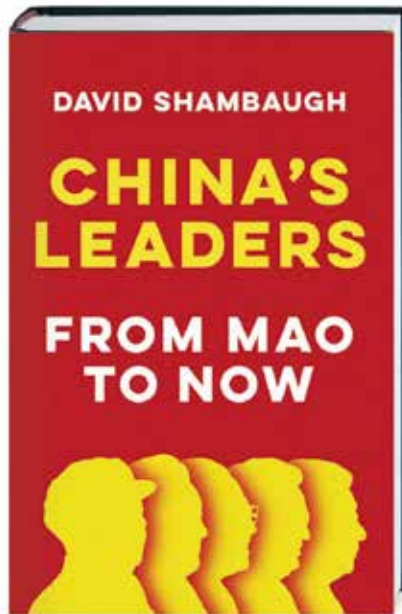
"Pacey and insightful, Jonathan Holslag's book makes us look afresh at the last thirty years."

Brendan Simms, author of *Hitler: Only the World Was Enough*

"Jonathan Holslag's tour de force is the most comprehensive and insightful account of post-Cold War international developments that I've read in the last decade. No student of international politics can afford to skip this book. It speaks volumes to academics, policy makers, as well as to citizens who care about public affairs."

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A world-renowned Sinologist explores China's modern history through the lives of its leaders



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China's Leaders

From Mao to Now

DAVID SHAMBAUGH

Since the founding of the People's Republic of China over 70 years ago, five paramount leaders have shaped the fates and fortunes of the nation and the ruling Chinese Communist Party: Mao Zedong, Deng Xiaoping, Jiang Zemin, Hu Jintao, and Xi Jinping. Under their authoritative leadership, China has undergone an extraordinary transformation from an undeveloped and insular country to a comprehensive world power.

In this path-breaking study, renowned Sinologist David Shambaugh offers a refreshing account of China's dramatic post-revolutionary history through the prism of those who ruled it. Exploring the persona, formative socialization, psychology, and professional experiences of each leader, Shambaugh shows how their differing leadership styles and tactics of rule shaped China domestically and internationally: Mao was a populist tyrant, Deng a pragmatic Leninist, Jiang a bureaucratic politician, Hu a technocratic apparatchik, and Xi a modern emperor. Covering the full scope of these leaders' personalities and power this commanding guide to China's modern history is a must-read to understand how China has become the superpower of today.

DAVID SHAMBAUGH is an internationally recognized authority and award-winning author on contemporary China and the international relations of Asia. He is the Gaston Sigur Professor of Asian Studies, Political Science & International Affairs, and Director of the China Policy Program in the Elliott School of International Affairs at George Washington University. He was previously Reader in Chinese Politics in the University of London's School of Oriental & African Studies (SOAS), where he also served as Editor of *The China Quarterly*. As an author he has written or edited more than thirty books, several of which have been selected by *The Economist* among the "Best Books of the Year."

"David Shambaugh has been studying Chinese politics for over forty years. In this new book, he offers readers a commanding and authoritative study of the five leaders who have done most to shape China since 1949. A significant and important book from one of modern China's leading analysts."

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A major contribution to our understanding of China's global ambitions from one of the world's top China experts

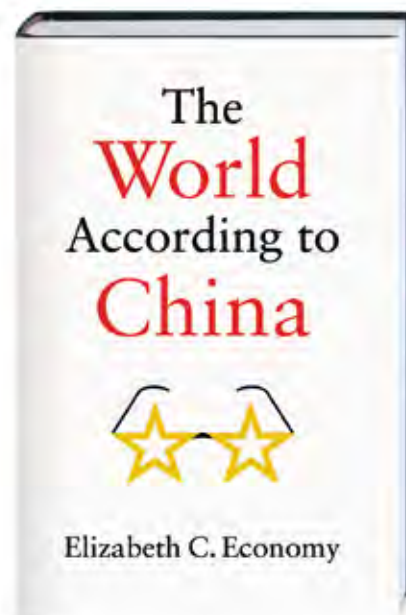
The World According to China

ELIZABETH C. ECONOMY

An economic and military superpower with 20 percent of the world's population, China has the wherewithal to transform the international system. Xi Jinping's bold calls for China to "lead in the reform of the global governance system," suggest that he has just such an ambition. But how does he plan to realize it? And what does it mean for the rest of the world?

In this compelling book, Elizabeth Economy reveals China's ambitious new strategy to reclaim the country's past glory and reshape the geostrategic landscape in dramatic new ways. Xi's vision is one of Chinese centrality on the global stage, in which the mainland has realized its sovereignty claims over Hong Kong, Taiwan and the South China sea, deepened its global political, economic, and security reach through its grand scale Belt and Road Initiative, and used its leadership in the United Nations and other institutions to align international norms and values, particularly around human rights, with those of China. It is a world radically different from that of today. The international community needs to understand and respond to the great risks, as well as the potential rewards of a world rebuilt by China.

ELIZABETH C. ECONOMY is Senior Fellow at the Hoover Institution, Stanford University and Senior Fellow for China Studies at the Council on Foreign Relations. She is an award-winning author and internationally renowned expert on Chinese domestic and foreign policy and US-China relations. Her books, *The Third Revolution: Xi Jinping and the New Chinese State*, *By All Means Necessary: How China's Resource Quest is Changing the World* and *The River Runs Black: The Environmental Challenge to China's Future* are widely acclaimed.



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PRAISE FOR ELIZABETH ECONOMY

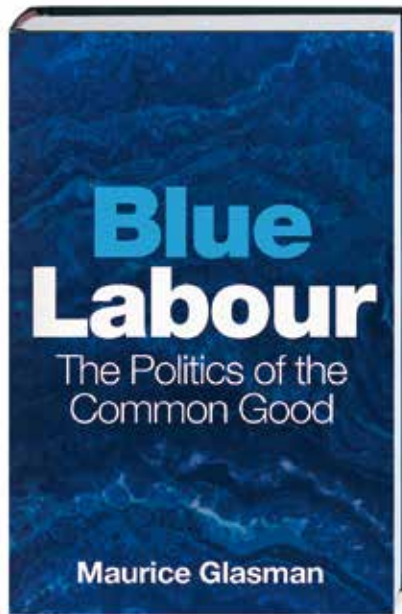
"The World According to China captures effectively the range of challenges contemporary China poses for the international order. Engaging and incisive, the patterns of behavior it reveals provide much-needed insight into the nature of China's current and future role on the global stage."

Robert Sutter, George Washington University

"For the first time in modern history, we have a communist country poised to be the biggest and most important driver of the global free market. That's astonishing. And we still don't know what makes China's political leadership and Xi Jinping in particular tick. If that freaks you out (and it should), Liz Economy's The Third Revolution is the place to start."

Ian Bremmer, President and Founder, Eurasia Group

The founder-guru of the UK's leading left-communitarian political movement explains its main ideas



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Blue Labour

The Politics of the Common Good

MAURICE GLASMAN

Labour has been on a wild ride over the past 30 years. New Labour argued that we had no choice but to accept a globalized free-market economy in which the race was to the swift, the open and the flexible. Corbynism reacted against this with a jumble of old school statism and identity politics.

In this book, Maurice Glasman takes the axe to the soulless utilitarianism and "progressive" intolerance of both Blair and Corbyn. Human beings, he contends, are not calculating machines, but faithful, relational beings who yearn for meaning and belonging. Rooted in their homes, families and traditions, they seek to resist the revolutionary upheaval of markets and states, which try to commodify and dominate their lives and homes, by the practice of democracy, mutuality and pluralism. This is the true Labour tradition, which is paradoxically both radical and conservative.

This crisp statement of the real politics of Blue Labour – rather than the absurd caricature of its detractors – is Glasman's love-letter to the left-conservatism that provides Labour's best chance of moral – and indeed electoral – redemption.

MAURICE GLASMAN is a Labour Life peer and the founder of *Blue Labour*.

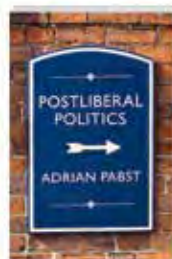
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The Populist Century

History, Theory, Critique

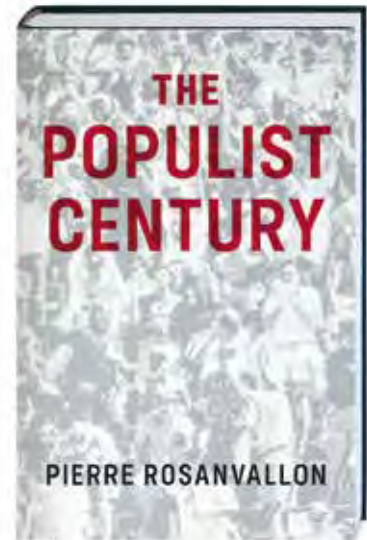
PIERRE ROSANVALLON

Translated by Catherine Porter

Populism is an expression of anger; its appeal stems from being presented as the solution to disorder in our times. The vision of democracy, society and the economy it offers is coherent and attractive. At a time when the words and slogans of the left have lost much of their power to inspire, Pierre Rosanvallon takes populism for what it is: the rising ideology of the 21st century. In *The Populist Century* he develops a rigorous theoretical account of populism, retraces its history from the mid-19th century to the present, offers a well-reasoned critique of populism and outlines a robust democratic alternative.

This wide-ranging and rigorous account of the theory and practice of populism will be of great interest to students and scholars in politics and the social sciences and to anyone concerned with the key political questions of our time.

PIERRE ROSANVALLON is Professor at the Collège de France and the author of many books on political theory and democracy, including *Good Government*, *The Society of Equals* and *Counter-Democracy*.



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Reclaiming Populism

How Economic Fairness Can Win Back Disenchanted Voters

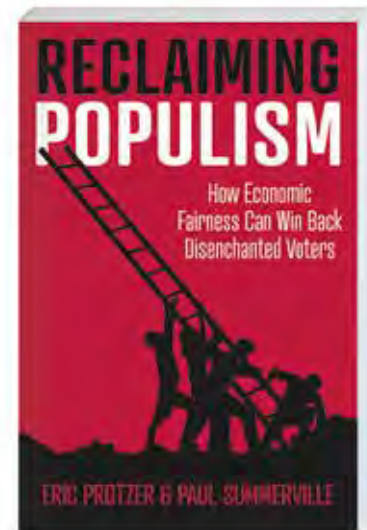
ERIC PROTZER and PAUL SUMMERVILLE

The rise of populism is usually attributed by commentators to either income inequality or culture wars. We are witnessing, they argue, either the displaced anger of the 99% or the revenge of the “deplorables” against the “liberal elite.”

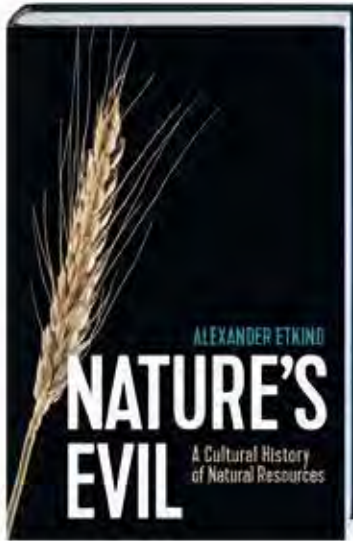
They are wrong. In this forensic book, Eric Protzer and Paul Summerville argue that populism is actually a response to a profound sense that many of the world’s leading economies are unfair. They show that in meritocratic countries, such as Australia, Canada, Portugal, and Japan, populism has not taken root. In contrast, the countries that have been hit by the worst populist upheavals – like the US, UK, France, and Italy – have low social mobility. The way to address populism is to restore the connection between contribution and reward and craft a politics that reclaims the reasonable grievances that drive populism while discarding its false diagnoses and toxic “solutions.”

ERIC PROTZER is a Research Fellow at Harvard University’s Growth Lab.

PAUL SUMMERVILLE is an Adjunct Professor at the University of Victoria’s Gustavson School of Business and a Board Member of the Canada Revenue Agency.



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Nature's Evil

A Cultural History of Natural Resources

ALEXANDER ETKIND

Translated by Sara Jolly

This bold and wide-ranging book views the history of humankind through the prism of natural resources – how we acquire them, use them, value them, trade them, exploit them. History needs a cast of characters and in this story the leading actors are peat and hemp, grain and iron, fur and oil, each with its own tale to tell.

The uneven spread of available resources was the prime mover for trade, which in turn led to the accumulation of wealth, the growth of inequality and the proliferation of evil. Different sorts of raw material have different political implications and give rise to different social institutions. When a country switches its reliance from one commodity to another, this often leads to wars and revolutions. But none of these crises go to waste – they all lead to dramatic changes in the relations between matter, labor and the state. Our world is the result of a fragile pact between people and nature.

ALEXANDER ETKIND is Professor of History at the European University Institute.



Series: New Russian Thought
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The Soviet Passport

History, Structure and Practices

ALBERT BAIBURIN

Translated by Stephen Dalziel

In this remarkable book, Albert Baiburin provides the first in-depth study of the development and uses of the passport, or state identity card, in the former Soviet Union. First introduced in 1932, the Soviet passport took on an exceptional range of functions, extending not just to the regulation of movement and control of migrancy but also to the constitution of subjectivity and of social hierarchies based on place of residence, family background, and ethnic origin.

While the basic role of the Soviet passport was to certify a person's identity, it assumed a far greater significance in Soviet life. Without it, a person literally "disappeared" from society. But at the same time, the passport itself – the information it contained, the photographs and signatures – became part of the life experience and self-perception of those who possessed it.

This meticulously researched and highly original book will be of great interest to students and scholars of Russia and the Soviet Union and to anyone interested in the shaping of identity in the modern world.

ALBERT BAIBURIN is Professor at the Department of Anthropology at the European University of St Petersburg.

Living as a Bird

VINCIANE DESPRET

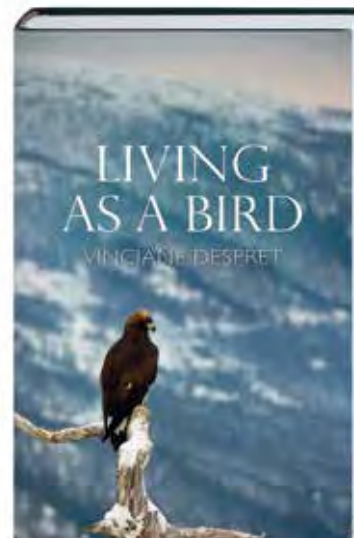
Translated by Helen Morrison

In the first days of spring, birds undergo a spectacular metamorphosis. After a long winter of migration and peaceful co-existence, they suddenly begin to sing with all their might. They can't bear the presence of other birds and begin to threaten and attack them if they cross a border, which might be invisible to human eyes but seems perfectly tangible to birds.

Naturalists and ornithologists have put forward competing theories to try to explain this remarkable transformation. Is this display of bird aggression just a pretense, a game that all birds play? Or do birds suddenly become territorial – and if so, why? When ornithologists realized that the borders of bird territories were contiguous, they were stunned: it seemed that territory building is a way that birds continue to live together by organizing themselves differently.

By attending carefully to the ways that birds construct their worlds and ornithologists have tried to understand them, Despret sheds fresh light on the activities of both, and at the same time enables us to become more aware of the multiple modes of existence that characterize the world.

VINCIANE DESPRET is Professor of Philosophy at the University of Liège.



216 x 138mm | 180 pages | October 2021
HB | 978-1-5095-4726-5
£50.00 | \$64.95 | €61.90
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Winner of the 2021 Prix Psychologies-Fnac

Ways of Being Alive

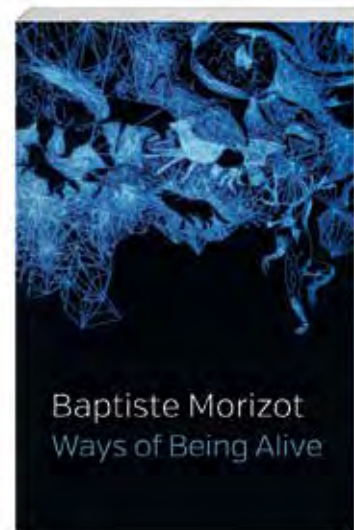
BAPTISTE MORIZOT

Translated by Andrew Brown

The ecological crisis is a very real crisis for the many species that face extinction but it is also a crisis of sensibility – that is, a crisis in our relationships with other living beings.

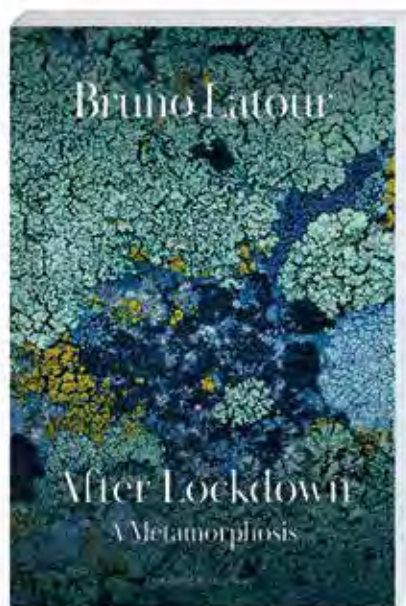
Building on his highly original work on the tracking of animals in their natural habitat, Baptiste Morizot argues that the time has come for us to jettison this nature-human dualism and re-think our relationships with other living beings. Animals are not part of another world of nature but are cohabitants of the Earth, with whom we share an ancestry, the enigma of being alive, and the responsibility of living decent lives together. The mystery of being a body that interprets and lives its life is shared by all living beings: it is the universal vital condition, and it is this which should summon up the most powerful sense of belonging. By accepting our identity as living beings and reconnecting with our own animal nature, we can begin to change our relationships with the other living beings with whom we share the planet, seeing them not as inferior life-forms but as living creatures who have different ways of being alive.

BAPTISTE MORIZOT teaches philosophy at Aix-Marseille University.



216 x 138mm | 260 pages | November 2021
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One of the world's leading thinkers on what the pandemic can teach us about the future of our life on this planet



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After Lockdown

A Metamorphosis

BRUNO LATOUR

Translated by Julie Rose

After the harrowing experience of the pandemic and the lockdowns, both states and individuals have been searching for ways to exit the crisis, hoping to return as soon as possible to “the world as it was before the pandemic.” But there is another way to learn the lessons of this ordeal: as inhabitants of the earth, we may not be able to exit the lockdowns so easily after all, since the global health crisis is embedded in another larger and more serious crisis – that brought about by the New Climatic Regime. Learning to live in lockdown might be an opportunity to be seized: a dress-rehearsal for the climate mutation, an opportunity to understand at last where we – inhabitants of the earth – live, what kind of place “earth” is and how we will be able to orient ourselves and exist in this world in the years to come. We might finally be able to explore the land in which we live, begin to understand the true nature of the climate mutation we are living through and discover what kind of freedom is possible – a freedom differently situated and differently understood.

In this sequel to *Down to Earth*, Bruno Latour provides a compass for this necessary re-orientation of our lives, outlining the metaphysics of confinement and deconfinement with which we will all be obliged to come to terms by the strange times in which we are living.

BRUNO LATOUR's transdisciplinary work, ranging across philosophy, history, anthropology and sociology, has positioned him as one of the world's most influential thinkers. After teaching at the École des Mines in Paris from 1982 to 2006, he was appointed Professor at the Institut d'études politiques (Sciences Po), where he served as vice-president for research from 2007 to 2013. His many books include *Down to Earth*, *Laboratory Life*, *We Have Never Been Modern*, *Reassembling the Social*, and *Facing Gaia*.

An All-Too-Human Virus

JEAN-LUC NANCY

Translated by Cory Stockwell and Sarah Clift

In the past, pandemics were considered divine punishment, but we now understand the biological characteristics of viruses and we know they are spread by social interaction and the movement of people. What used to be divine has become human – all too human, as Nietzsche would say. But while the virus dispels the divine, we are discovering that living beings are much more complex and harder to define than we had previously thought; we are discovering that the nature and exercise of political power are more complex than we may have thought; and we can see that the term “biopolitics” fails to grasp the conditions in which we now find ourselves. The virus is a magnifying glass that reveals the contradictions, limitations and frailties of the human condition, calling into question as never before our stubborn belief in progress and our hubristic sense of our own indestructibility as a species.

JEAN-LUC NANCY is Professor Emeritus of Philosophy at Université Marc Bloch in Strasbourg and teaches Political Philosophy and Media Aesthetics at the European Graduate School in Saas-Fee.



190 x 124mm | 100 pages | November 2021
HB | 978-1-5095-5021-0
£35.00 | \$45.00 | €42.90
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The Fragile Skin of the World

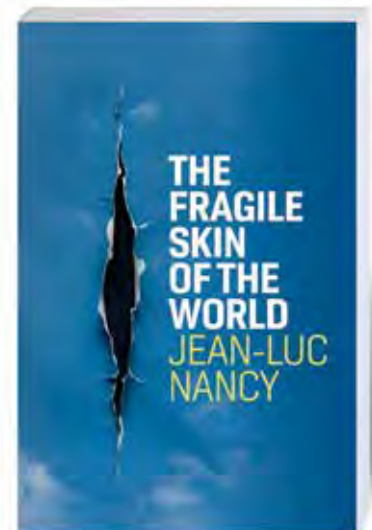
JEAN-LUC NANCY

Translated by Cory Stockwell

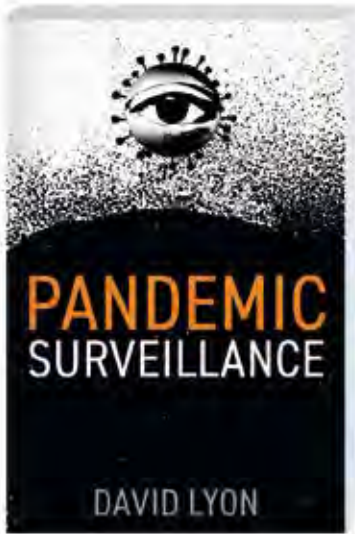
Certain philosophers of Antiquity compared the world to a large animal, but if the world were an animal, it would have a skin similar to the skin that envelops each living being. The world is neither an animal nor a machine but an interminable jumble whose destination is nothing other than the maelstrom in which the very idea of the world slips away. The world has no skin other than the turbulence that makes histories, customs, moments of grandeur and decadence. Because it is not a skin, this extension of space-time is much more fragile than the skins that are already always fragile, because everything here touches its extremities.

The texts in this volume are all oriented by the concern for what is currently happening to us – we, late humanoids – when we arrive at an extremity of our history, whether this extremity should turn out to be a stage, a rupture, or quite simply a last breath.

JEAN-LUC NANCY is Professor Emeritus of Philosophy at Université Marc Bloch in Strasbourg and teaches Political Philosophy and Media Aesthetics at the European Graduate School in Saas-Fee.



216 x 138mm | 148 pages | October 2021
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216 x 138mm | 176 pages | November 2021
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 £50.00 | \$64.95 | €61.90
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Pandemic Surveillance

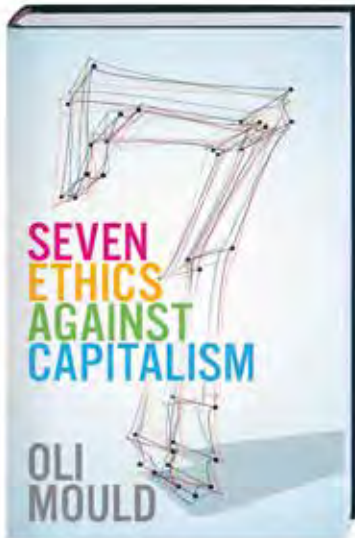
COVID-19 and Data Justice

DAVID LYON

The COVID-19 pandemic has disrupted life as we knew it. Pandemic surveillance allows governments and corporations to monitor and surveil the spread of the virus and to make sure citizens follow the measures they put in place. This is evident in the massive, unprecedented mobilization of public health data to contain and combat the virus, and the ballooning of surveillance technologies such as contact-tracing apps, facial recognition, and population tracking. This can also be seen as a pandemic of surveillance.

In this timely book, David Lyon tracks the development of these methods, examining different forms of pandemic surveillance, from countries around the world. He explores their benefits and disadvantages, their legal status, and how they relate to privacy protection, an ethics of care, and data justice. Questioning whether this new culture of surveillance will become a permanent feature of post-pandemic societies, *Pandemic Surveillance* highlights the magnitude of COVID-19-related surveillance expansion.

DAVID LYON is Professor in the Department of Sociology and Director of the Surveillance Studies Centre at Queen's University, Canada.



216 x 138mm | 240 pages | July 2021
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 £15.99 | \$22.95 | €19.90
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Seven Ethics Against Capitalism

Towards a Planetary Commons

OLI MOULD

In this ambitious and compelling book, Oli Mould turns his diagnosis of the perversions at the root of capitalism's injustices towards defining a new set of ethics we need to succeed in organizing a more just society.

In the wake of the coronavirus pandemic, "the commons" as a means of providing for all people in our world has come crashing into the foreground. However, to become a viable alternative to violence of capitalism, the commons needs to be grown to a planetary scale. Blending theoretical thinking and real-life examples of commoning in action, Mould guides the reader through a suite of ethical mind sets – mutualism, transmaterialism, minoritarianism, decodification, slowness, failure, and love – which can stand firm against capitalism's seemingly inexorable ability to co-opt and subsume all before it. When thought of collectively, these ethics can offer tantalizing visions and practical approaches toward a world beyond capitalism.

OLI MOULD is Lecturer in Human Geography at Royal Holloway, University of London, and author of *Against Creativity*.

Dread

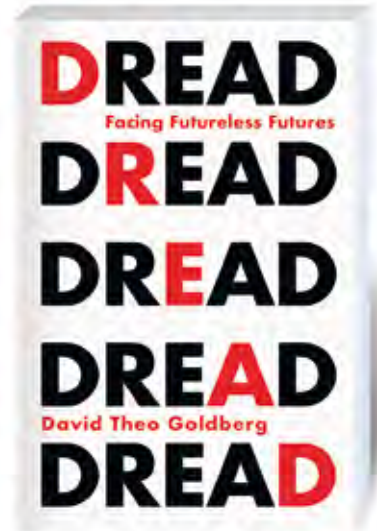
Facing Futureless Futures

DAVID THEO GOLDBERG

A pervasive sense has taken hold that any and all of us are under surveillance, walking a tightrope, one step away from erasure of rights or security. Nothing new for many long-targeted populations, it is now surfacing as a broad social sensibility, ramped up by environmental crisis and pandemic wreckage.

This brilliant analysis exposes tracking capitalism as the operating system at the root of this proliferating dread. In contrast to surveillance, requiring labor-intensive analysis of people's actions and communications, tracking strips back to the fundamental mapping of our movements, networks, and all traces of our digitally mediated lives. A simultaneous tearing of the social fabric frays the seams of the sociality and solidarity needed to counter this transformation of people into harvestable, expendable data. This searing commentary argues that we need not just a politics of refusal and resistance, but a creative politics to counter the social life of dread.

DAVID THEO GOLDBERG is Director of the University of California Humanities Research Institute.



16 x 138mm | 256 pages | July 2021

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Why Are There Still Creationists?

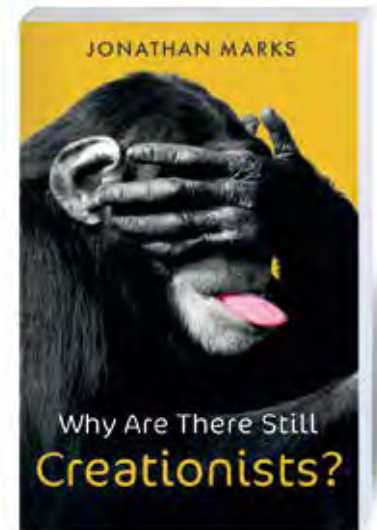
Human Evolution and the Ancestors

JONATHAN MARKS

The evidence for the ancestry of the human species among the apes is overwhelming, accepted by non-religious and religious people across the world. But the facts are never "just" facts. Human evolution has been a value-laden scientific theory since its very beginning and anthropology makes clear that the ancestors are always sacred. When it comes to personhood and ancestry, meaning and morals are at play and they most certainly transcend science and its quest for maximum accuracy.

With clarity and wit, Jonathan Marks shows that the creation-evolution debate is not science versus religion. Widening horizons on both sides of the debate, Marks makes clear that thinking perceptively about values and meanings should not be an alternative to thinking about science – it should be a part of thinking about science. And creationism needs reclassifying as a strictly theological debate.

JONATHAN MARKS is Professor of Anthropology at the University of North Carolina at Charlotte.



216 x 138mm | 176 pages | July 2021

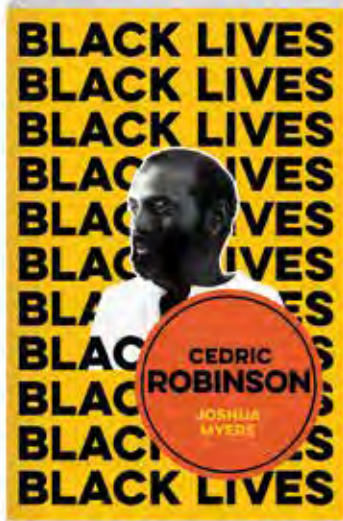
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Series: Black Lives

210 x 140mm | 308 pages | September 2021

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Cedric Robinson

Black Radicalism Beyond the Order of Time

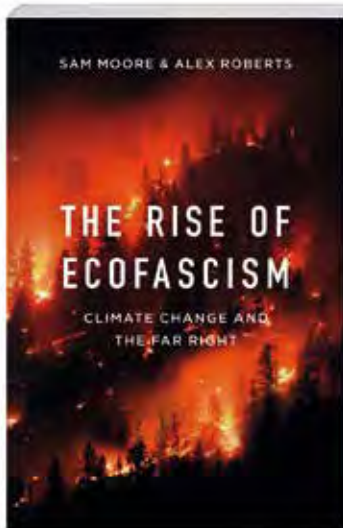
JOSHUA MYERS

Cedric Robinson – political theorist, historian and activist – was one of the greatest black radical thinkers of the twentieth century, whose work resonates deeply with contemporary movements such as Black Lives Matter.

In this powerful work, the first major book to tell the story of Cedric Robinson, Joshua Myers shows how Robinson's work interrogated the foundations of Western political thought, modern capitalism, and the changing meanings of race. Tracing the course of Robinson's journey from his early days as an agitator in the 60s against the US's reactionary foreign policy to his publication of such seminal works within Black Studies as *Black Marxism*, Myers frames Robinson's mission as one that aimed to understand and practice resistance to "the terms of order." In so doing, Robinson excavated the Black radical tradition as a form of resistance that imagined that life on wholly different terms was possible.

As the USA enters the 20s, the need to continue that resistance is as clear as ever, and Robinson's contribution only gains in importance. This book is essential reading for anyone wanting to learn more about it.

JOSHUA MYERS is Associate Professor of Africana Studies in the Department of Afro-American Studies at Howard University.



216 x 138mm | 160 pages | December 2021

HB | 978-1-5095-4537-7

£45.00 | \$59.95 | €55.90

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The Rise of Ecofascism

Climate Change and the Far Right

SAM MOORE and ALEX ROBERTS

The world faces a climate crisis stretching deep into the 21st century and an ascendant far right. Are these trends related? How does the far right think about the environment, and what openings does the coming crisis present for them?

This incisive new book traces the long history of far-right environmentalism and explores how it is adapting to the contemporary world. It argues that right-wing extremists, after years of denying the reality of climate change, is now showing serious signs of reversing its strategy. A new generation of far-right activists has recognized a convenient truth: the global climate crisis represents their best chance yet for a return to relevance. In reality, however, their noxious blend of conspiracy, hatred, and violence is no solution at all: it is the "eco-socialism of fools." Only a real commitment to climate justice can tackle the crisis we face and stop the far right in its tracks.

No-one interested in the struggle against right-wing extremism and the crusade for climate justice can afford to miss this trenchant critique of burgeoning eco-fascism.

SAM MOORE and ALEX ROBERTS are researchers, anti-fascist activists, and the hosts of *12 Rules for WHAT*, a podcast about the far right from the perspective of the left.

Decolonial Ecology

Thinking from the Caribbean World

MALCOM FERDINAND

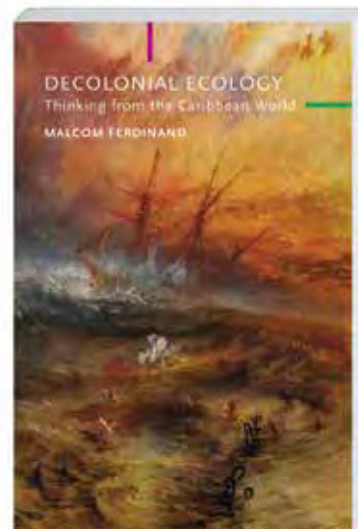
Translated by Anthony Paul Smith

With a Foreword from Angela Y. Davis

This new book in our established Critical South series is a very original contribution to the field of decolonial studies.

Using examples drawn from the Caribbean context, it first describes the double movement which characterizes modernity: on the one hand, the environmental destruction which is now spiraling in our times, and, on the other, the colonial domination of indigenous peoples. Ferdinand suggests that these two historical movements have always been, and continue to be, connected, and levels a sharp critique at the mainstream environmentalist movement which continues to exclude Black and indigenous voices from its canon, arguing for the necessity of decolonizing eco-histories by bringing their perspectives to bear on the catastrophe which has been unfolding throughout the last century.

MALCOM FERDINAND is Researcher at Centre National de la Recherche Scientifique (CNRS), Paris.



Series: Critical South

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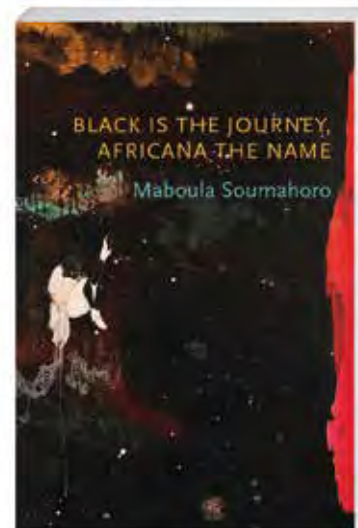
Black is the Journey, Africana the Name

MABOULA SOUMAHORO

Translated by Kaiama Glover

In this highly original book, Maboula Soumahoro explores the cultural and political vastness of the Black Atlantic, where Africa, Europe and the Americas were tied together by the brutal realities of the slave trade and colonialism. Each of these spaces has its own way of reading the black body and the black experience, and its own modes of visibility, invisibility, silence and amplification of black life. Maboula Soumahoro brings historical, intellectual, artistic, political and personal archives from the three continents into conversation. By weaving together her personal history with that of France and its abiding myth of color-blindness, she highlights the banality and persistence of structural racism in France today and shows that freedom will be found in the journey and movement between the sites of the Atlantic triangle. Africana is the name of that freedom.

MABOULA SOUMAHORO is Associate Professor at the University of Tours and President of the Black History Month Association, dedicated to celebrating Black history and cultures.



Series: Critical South

216 x 138mm | 152 pages | October 2021

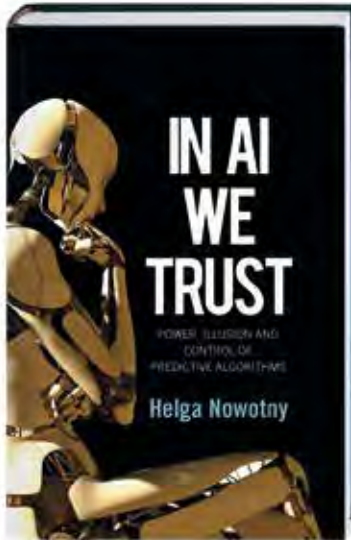
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In AI We Trust

Power, Illusion and Control of Predictive Algorithms

HELGA NOWOTNY

As we move into a world in which algorithms, robots and avatars play an ever-increasing role, we need to better understand the nature of AI and its implications for human agency. In this highly original book, Helga Nowotny argues that at the heart of our trust in AI lies a paradox: we leverage AI to increase control over the future and uncertainty, while at the same time the performativity of AI, the power it has to make us act in the ways it predicts, reduces our agency over the future.

These developments also challenge the narrative of progress, which played such a central role in modernity and is based on the hubris of total control. We are now moving into an era where this control is limited as AI monitors our actions, posing the threat of surveillance, but also offering the opportunity to reappropriate control and transform it into care.

HELGA NOWOTNY is former President of the European Research Council. She is Professor Emerita of Social Studies of Science at ETH Zurich.



216 x 138mm | 220 pages | September 2021
 HB | 978-1-5095-4889-7
 £50.00 | \$64.95 | €61.90
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 £15.99 | \$22.95 | €19.90
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Making Sense of AI

Our Algorithmic World

ANTHONY ELLIOTT

Industrial robots, self-driving cars, customer-service chatbots and Google's algorithmic predictions have brought the topic of artificial intelligence into public debate. Why is AI the source of such intense controversy and what are its economic, political, social and cultural consequences?

Tracing the changing fortunes of artificial intelligence, Elliott develops a systematic account of how automated intelligent machines impact different spheres and aspects of public and private life. Among the issues discussed are the automation of workforces, surveillance capitalism, warfare and lethal autonomous weapons, the spread of racist robots and the automation of social inequalities. Elliott also considers the decisive role of AI in confronting global risks and social futures, including global pandemics such as COVID-19, and how smart algorithms are impacting the search for energy security and combating climate change.

ANTHONY ELLIOTT is Executive Director of the Jean Monnet Centre of Excellence and Network at the University of South Australia, where he is Research Professor of Sociology.

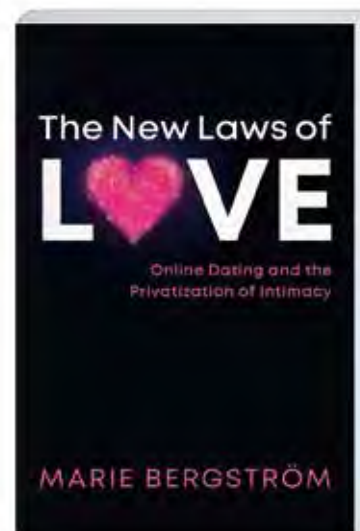
The New Laws of Love

Online Dating and the Privatization of Intimacy

MARIE BERGSTRÖM

Online dating has become a widespread feature of modern social life. In less than two decades, seeking partners through commercial intermediaries went from being a marginal and stigmatized practice to a common activity. How can we explain this rapid change? In contrast to those who praise online dating as the democratization of love and those who condemn it as the commodification of intimacy, this book tells a different story about how and why online dating became big. The key to understanding the growing prevalence of online dating lies in what Marie Bergström calls “the privatization of intimacy.” Online dating takes courtship from the public to the private sphere and makes it much more discreet. This privatizing feature is fundamental for understanding the success of digital matchmaking and it also sheds light on a broader social transformation: that of an increasingly private social life where interactions move indoors, narrow down to small circles and rely primarily on elective affinities.

MARIE BERGSTRÖM is a researcher at the Institute for Demographic Studies (INED), Paris.



216 x 138mm | 200 pages | October 2021
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£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4352-6
£15.99 | \$19.95 | €19.90
ebook available

Media Freedom

DAMIAN TAMBINI

The contentious role of social media in recent elections and referendums has brought to the fore once again the fundamental question of media freedom and the extent to which, and the way in which, the media should be regulated. This book surveys the history of media in the US, the UK and Europe in order to develop a new theory of media freedom that is capable of resolving current controversies about how best to regulate the media.

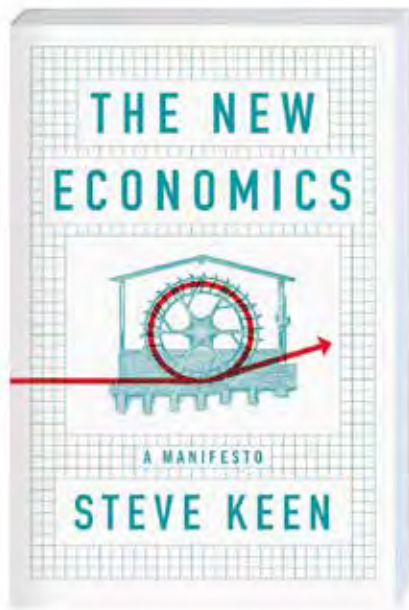
Tambini argues that democratic regulation of the media must build upon the long history of accommodation between the press, broadcasting, the state and corporate power. By attending to this history, we can see that media freedom is not absolute but rather conditional, taking the form of a social contract of privileges and connected duties. Tambini develops this social contract account of media freedom and applies it to different media sectors, from the press and broadcasting to the internet and social media. Above all, he argues for a renewed role for international human rights law standards in media governance, and an end to American exceptionalism.

DAMIAN TAMBINI is Associate Professor and Distinguished Policy Fellow at the London School of Economics. He has served as an advisor to the UK government, to the European Commission and to the Council of Europe.



229 x 152mm | 224 pages | September 2021
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The maverick economist outlines the radical new economics we need to save the planet



190 x 124mm | 140 pages | October 2021
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The New Economics

A Manifesto

STEVE KEEN

In 1517, Martin Luther nailed his 95 theses to the wall of Wittenberg Church. He argued that the Church's internally consistent but absurd doctrines had pickled into a dogmatic structure of untruth. It was time for a Reformation.

Half a millennium later, Steve Keen argues that economics needs its own Reformation. In *Debunking Economics*, he eviscerated an intellectual church – neoclassical economics – that systematically ignores its own empirical untruths and logical fallacies, and yet is still mysteriously worshipped by its scholarly high priests. In his book, he presents his Reformation: a New Economics that takes serious issues that today's economic priesthood ignores, such as money, energy, and ecological sustainability. It gives us hope that we can save our economies from collapse and the planet from ecological catastrophe.

Performing this task with his usual panache and wit, Steve Keen's new book is unmissable to anyone who has noticed that the economics Emperor is naked and would like him to put on some clothes.

STEVE KEEN is a prominent critic of mainstream economics, author of *Debunking Economics* and *Can We Avoid Another Financial Crisis?*, and a Distinguished Research Fellow at University College London.

PRAISE FOR *CAN WE AVOID ANOTHER FINANCIAL CRISIS?*

"No one is more qualified than Steve Keen to answer the question 'Can we avoid another financial crisis?' with more than a single word. Read this book!"

Yanis Varoufakis, former Finance Minister of Greece

"In this compelling essay, Steve Keen shows that the 'Great Moderation' was in fact a great delusion and documents, to brutal effect, the foolish complacency of mainstream macroeconomists."

James K. Galbraith, University of Texas at Austin

"Steve Keen explains why the financial crisis occurred, and why it can't just get better on its own, along its present track. He also explains – in a hilarious and absolutely justified takedown – why mainstream economists have a 'trained incapacity' in being unable to understand why the economy has broken down – and hence, why they don't have a real solution."

Michael Hudson, author of *Killing the Host* and *The Bubble and Beyond*

Ours

The Case for Universal Property

PETER BARNES

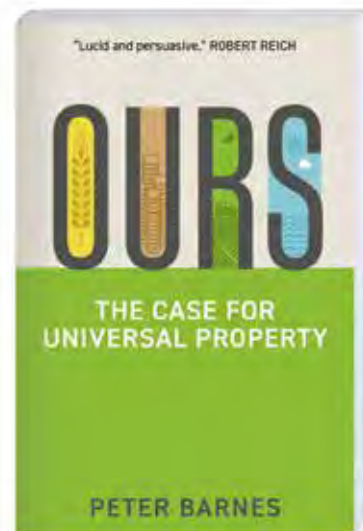
Neither our current regime of individual property rights, nor rigid state ownership, have proven very effective in producing prosperous, just, environmentally flourishing societies. But what if there was another kind of property that, if added to markets, could transform them, our society and our planet?

In this provocative book, Peter Barnes argues for injecting markets with a type of property that isn't mine, yours or the state's, but *ours jointly* – literally held in trust for each of us, living and yet-to-be born. Such property, if instituted widely, could protect critical ecosystems, pay lifelong dividends to everyone, and reduce the likelihood of financial crashes. The result would be a market economy in which businesses prosper, nature's limits are respected and a large middle class thrives.

PETER BARNES is an entrepreneur and writer. He co-founded several socially responsible businesses (including Working Assets Money Fund and Credo Mobile) and has previously written for *The Economist*, *Newsweek*, and *The New Republic*.

"Lucid and persuasive."

Robert B. Reich, University of California



216 x 138mm | 162 pages | July 2021

HB | 978-1-5095-4482-0

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Solidarity Economics

Why Mutuality and Movements Matter

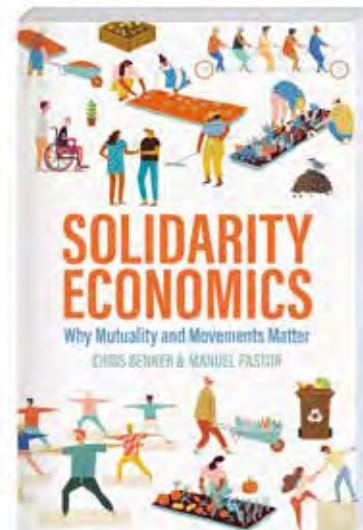
MANUEL PASTOR and CHRIS BENNER

Traditional economics is built on the assumption of self-interested individuals seeking to maximize personal gain. This is far from the whole story: sharing, caring and a desire to uphold the collective good are also powerful individual motives. In a world wracked by inequality, social divisions, and ecological destruction, can we build an alternative economics based on our mutual co-operation?

In this book Chris Benner and Manuel Pastor invite us to imagine and create a new sort of solidarity economics – and in so doing, actually build a more robust, sustainable, and equitable economy. They argue that our current economy is already deeply dependent on mutuality, but that the inequality and fragmentation created by the status quo undermines this mutuality and with it our economic wellbeing.

MANUEL PASTOR is Distinguished Professor of Sociology and American Studies & Ethnicity at the University of Southern California.

CHRIS BENNER is Professor of Environmental Studies and Sociology at University of California, Santa Cruz.



216 x 138mm | 208 pages | September 2021

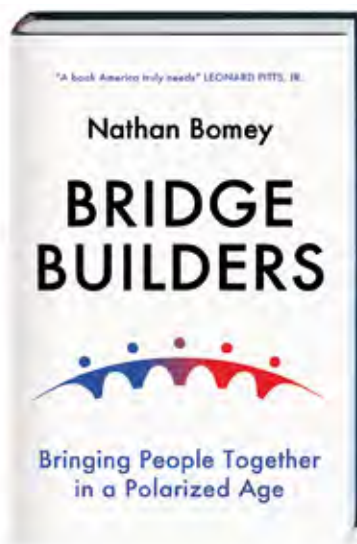
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Bridge Builders

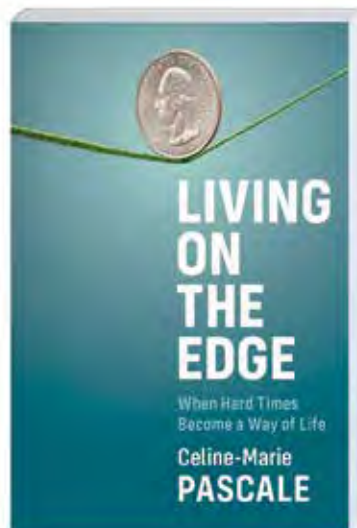
Bringing People Together in a Polarized Age

NATHAN BOMEY

In these turbulent times, defined by ideological chasms, clashes over social justice, and a pandemic intersecting with misinformation, Americans seem hopelessly divided along fault lines of politics, race, religion, class, and culture. Yet not everyone is accepting the status quo.

In *Bridge Builders: Bringing People Together in a Polarized Age*, journalist Nathan Bomey paints a forensic portrait of Americans who are spanning gaping divides between people of difference. From clergy fighting racism in Charlottesville to a former Republican congressman engaging conservatives on climate change and Appalachian journalists restoring social trust with the public, these countercultural leaders all believe in the power of forging lasting connections to bring about profound change. Though the blueprints for political, social, and cultural bridges vary widely, bridge builders have much in common – and we have much to learn from them.

NATHAN BOMEY is a reporter for *USA Today* based in the Washington, D.C., area. He is a regular guest on TV and radio networks, including CNN, MSNBC, Fox Business, ABC, NBC, and NPR.



229 x 152mm | 280 pages | November 2021
 HB | 978-1-5095-4823-1
 £55.00 | \$64.95 | €67.90
 PB | 978-1-5095-4824-8
 £17.99 | \$24.95 | €21.90
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Living on the Edge

When Hard Times Become a Way of Life

CELINE-MARIE PASCALE

For the majority of Americans, hard times have long been a way of life. Sociologist Celine-Marie Pascale talked with people across Appalachia, at Standing Rock and Wind River Reservations and in the bustling city of Oakland, California. Their voices offer a wide range of experiences that complicate dominant national narratives about economic struggles.

Yet *Living on the Edge* is about more than individual experiences. It's about the long-standing collusion between government and corporations that prioritizes profits over people, over the environment, and over the nation's well-being. It's about how racism, sexism, and violence shape daily experience in struggling communities. And ultimately, it is a book that lays out a vision for the future as honest as it is ambitious.

Most people in the book are not progressives; none are radicals. They're hard-working people who know from experience that the current system is unsustainable. Their voices are worth listening to.

CELINE-MARIE PASCALE is Professor of Sociology at American University.

The Time of Revolt

DONATELLA DI CESARE

Translated by David Broder

As capitalism triumphs on the ruins of utopias and faith in progress fades, revolts are breaking out everywhere. From London to Hong Kong, Buenos Aires to Beirut, protests flare up, in some cases spreading like wildfire, in other cases petering out and re-igniting elsewhere. Not even the pandemic has been able to stop them: as many were reflecting on the loss of public space, the fuse of a fresh explosion was lit in Minneapolis with the brutal murder of George Floyd. We are living in an age of revolt.

But what is revolt? It would be a mistake to think of revolt as simply an explosion of anger, a spontaneous and irrational outburst, as it is often portrayed in the media. Exploding anger is not a bolt from the blue but a symptom of a social order in which the sovereignty of the state has imposed itself as the sole condition of order. Revolt challenges the sovereignty of the state, whether it is democratic or despotic, exposing the violence that underpins it. Revolt upsets the agenda of power, interrupts time, throws history into disarray. The time of revolt, discontinuous and intermittent, is also a revolt of time, an anarchic transition to a space of time that disengages itself from the architecture of politics.

DONATELLA DI CESARE is Professor of Theoretical Philosophy at the Sapienza University of Rome.



190 x 124mm | 160 pages | November 2021
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£40.00 | \$49.95 | €48.90
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The Case for a Debt Jubilee

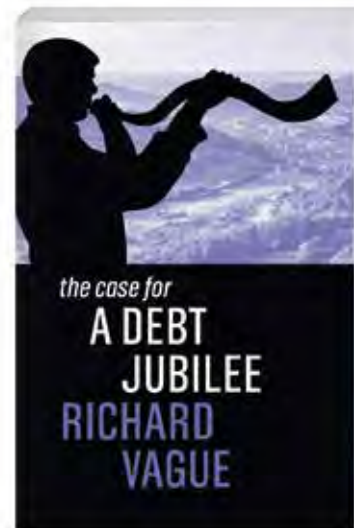
RICHARD VAGUE

We were drowning in record levels of debt before the COVID-19 crisis, and we are now deluged in it. US private-sector loans have tripled relative to income since 1950 – and government debt is also at an all-time high. Soaring debt burdens individuals, stifles growth, compounds inequality, and brings falling living standards for millions.

Richard Vague's new book argues that, contrary to mainstream assumptions, we cannot simply hope that the trend will correct itself. Mounting debt is a feature of our economic system, not a bug: debts perpetually grow and compound, polarizing and impoverishing economies if not overtly dealt with. He offers a detailed plan for how we can restructure a range of debts – such as student loans, auto loans, medical debt and more – and offer hard-pressed debtors a "jubilee" now, not in some utopian future.

Vague's bold polemic contains a wealth of ideas that will free millions from modern-day debt peonage, reduce inequality and bring new vigor to the economy as it struggles to emerge from the pandemic.

RICHARD VAGUE is Secretary of Banking and Securities for the Commonwealth of Pennsylvania.



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Leading historian Barbara Rosenwein explores five of our most enduring fantasies of love



Series: History of Emotions
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Love

A History in Five Fantasies

BARBARA H. ROSENWEIN

We make sense of love with fantasies, stories that shape feelings that are otherwise too overwhelming, incoherent, and wayward to be tamed. For love is a complex, bewildering, and ecstatic emotion covering a welter of different feelings and moral judgments.

Drawing on philosophy, fiction, art, letters, memoirs, and evidence from everyday life, historian Barbara H. Rosenwein explores five of our most enduring fantasies of love: Like-minded union, transcendent rapture, selfless giving, obsessive longing, and insatiable desire. Each has had a long and kaleidoscopic history with lasting effects on how we in the West think about love today. Yet each leads to a different conclusion about what we should strive for in our relationships.

If only we could peel back the layers of love and discover its “true” essence. But love doesn’t work like that; it is constructed on the shards of experience, story, and feeling, shared over time, intertwined with other fantasies. By understanding the history of how we have loved, Rosenwein argues, we may better navigate our own tumultuous experiences, and perhaps write our own scripts.

BARBARA H. ROSENWEIN is Professor Emerita at Loyola University Chicago.

PRAISE FOR BARBARA H. ROSENWEIN'S *ANGER: THE CONFLICTED HISTORY OF AN EMOTION*

“Rosenwein’s tour de force is a historical primer on where the very idea of anger has come from.”

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“A brilliantly rich investigation of the history, morality, functions, and conflicting ideas of an emotion.”

Simon May, King’s College London

“A fascinating and ambitious survey... The interweaving of the solid history with contemporary issues is particularly stimulating.”

Peter Stearns, George Mason University

A brilliant analysis of why love ends

The End of Love

EVA ILLOUZ

Western culture has endlessly represented the ways in which love miraculously erupts in people's lives, the mythical moment in which one knows someone is destined for us, the feverish waiting for a phone call or an email, the thrill that runs down our spine at the mere thought of him or her. Yet, a culture that has so much to say about love is virtually silent on the no less mysterious moments when we avoid falling in love, where we fall out of love, when the one who kept us awake at night now leaves us indifferent, or when we hurry away from those who excited us a few months or even a few hours before.

In *The End of Love*, Eva Illouz documents the multifarious ways in which relationships end. She argues that if modern love was once marked by the freedom to enter sexual and emotional bonds according to one's will and choice, contemporary love has now become characterized by practices of non-choice, the freedom to withdraw from relationships. Illouz dubs this process by which relationships fade, evaporate, dissolve, and break down "unloving." While sociology has classically focused on the formation of social bonds, *The End of Love* makes a powerful case for studying why and how social bonds collapse and dissolve.

Particularly striking is the role that capitalism plays in practices of non-choice and "unloving." The unmaking of social bonds, she argues, is connected to contemporary capitalism which is characterized by practices of non-commitment and non-choice, practices that enable the quick withdrawal from a transaction and the quick realignment of prices and the breaking of loyalties. Unloving and non-choice have in turn a profound impact on society and economics as they explain why people may be having fewer children, increasingly living alone, and having less sex.

The End of Love presents a profound and original analysis of the effects of capitalism and consumer culture on personal relationships and of what the dissolution of personal relationships means for capitalism.

EVA ILLOUZ is Directrice d'Etudes at the EHESS in Paris and Rose Isaac Chair of Sociology at the Hebrew University of Jerusalem.



229 x 152mm | 320 pages | September 2021

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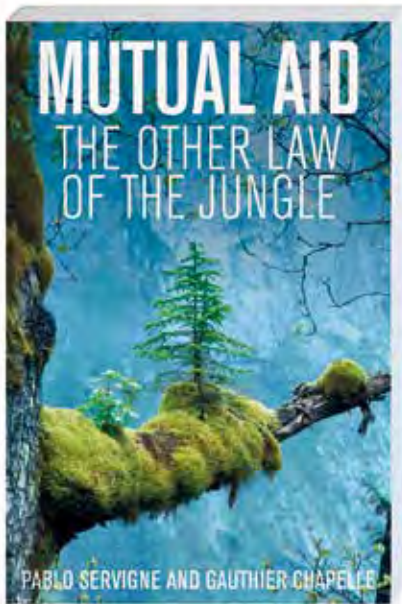
"Eva Illouz is the most original contemporary theorist of romance and intimacy, and The End of Love is her most radical book. If you're interested in the future of relationships, you must read this book."

Eric Klinenberg, NYU, and co-author of *Modern Romance*

"Why is the realm of sexual freedom also a conveyor belt for the production of uncertainty, anxiety, malaise, and regret? Eloquently and revealingly, Illouz graphs the emotional price systems of what she calls 'scopic capitalism' like a Balzac for the Tinder era."

Laura Kipnis, author of *Against Love*

A persuasive demonstration that collaboration is a fundamental trait of all living things



210 x 140mm | 310 pages | December 2021
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Mutual Aid

The Other Law of the Jungle

PABLO SERVIGNE and GAUTHIER CHAPELLE

Translated by Andrew Brown

In the merciless arena of life, we are all subject to the law of the jungle, to ruthless competition and the survival of the fittest – such is the myth that has given rise to a society that has become toxic for our generation and our planet.

But today the lines are shifting. A growing number of new movements and thinkers are challenging this skewed view of the world and reviving outdated words like “altruism,” “cooperation,” “kindness” and “solidarity.” Our era is rediscovering with a sense of wonder that this jungle also has a strong scent of mutual aid. A close look at the wide spectrum of living beings reveals that, at all times and all places, animals, plants, micro-organisms and human beings have practiced different forms of mutual aid. And those who survive difficult conditions best are not necessarily the strongest, but those who help each other the most.

Through a multidisciplinary inquiry, Pablo Servigne and Gauthier Chapelle explore a vast, forgotten continent of mutual aid in order to discover the mechanisms of this “other law of the jungle.” In so doing, they provide a more rounded view of the world of living things and give us some of the conceptual tools we need to move beyond the vicious circle of competition and self-destruction that is leading our civilization to the verge of collapse.

PABLO SERVIGNE is an agronomist with a PhD in biology.

GAUTHIER CHAPELLE is an agronomist, co-founder of Greenloop and founder of Biomimicry Europa.



Another End of the World is Possible

Living the Collapse (and Not Merely Surviving It)

PABLO SERVIGNE, RAPHAËL STEVENS and
GAUTHIER CHAPELLE

Translated by Geoffrey Samuel

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The Palliative Society

Pain Today

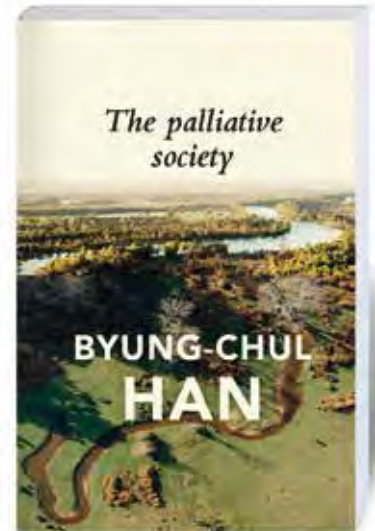
BYUNG-CHUL HAN

Translated by Daniel Steuer

Our societies today are characterized by a universal algophobia: a generalized fear of pain. We strive to avoid all painful conditions – even the pain of love is treated as suspect. This algophobia extends into society: less and less space is given to conflicts and controversies that might prompt painful discussions. It takes hold of politics too: politics becomes a palliative politics that is incapable of implementing radical reforms that might be painful, so all we get is more of the same.

Faced with the coronavirus pandemic, the palliative society is transformed into a society of survival. The virus enters the palliative zone of well-being and turns it into a quarantine zone in which life is increasingly focused on survival. And the more life becomes survival, the greater the fear of death, which has become increasingly visible again. Everywhere, the prolongation of life at any cost is the preeminent value, and we are prepared to sacrifice everything that makes life worth living for the sake of survival.

BYUNG-CHUL HAN is a Korean-born Professor of Philosophy and Cultural Studies who teaches at the Berlin University of the Arts (UdK).



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Jouissance

Sexuality, Suffering and Satisfaction

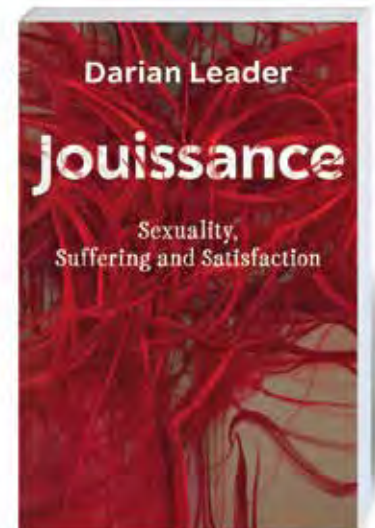
DARIAN LEADER

Although the term "jouissance" is common currency in psychoanalysis today, how much does it really tell us? While often taken to designate a fusion of sexuality, suffering and satisfaction, the term has fallen into a purely descriptive use that closes down more questions than it opens up. Although assumed to explain the coalescence of pleasure and pain, it tends to cover a range of quite different issues that should be distinguished rather than conflated.

By returning to some of its sources in Freud and elaborations in Lacan, this essay hopes to stimulate a debate around the relations of pleasure to pain, autoerotism, the links of satisfaction to arousal, the effects of repression, and the place of the body in psychoanalytic theory.

Unlike other studies in Lacanian psychoanalysis, it aims to contextualize Lacan's work and encourage dialogue with other analytic traditions.

DARIAN LEADER is a British psychoanalyst, author, and founder of the Centre for Freudian Analysis and Research.



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Reading Hegel

SLAVOJ ŽIŽEK, FRANK RUDA and AGON HAMZA

A spirit is haunting contemporary thought – the spirit of Hegel. All the powers of academia have entered into a holy alliance to exorcize this spirit: Vitalists and Eschatologists, Transcendental Pragmatists and Speculative Realists, Historical Materialists and even “liberal Hegelians.”

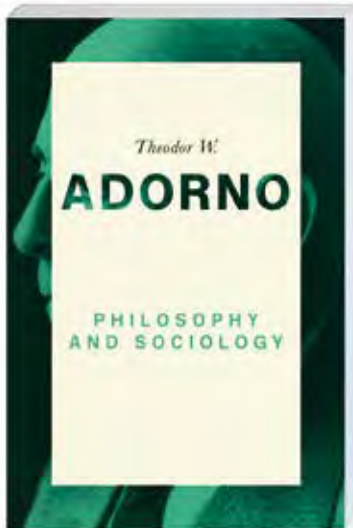
Which of these groups has not been denounced as metaphysically Hegelian by its opponents? And which has not hurled back the branding reproach of Hegelian metaphysics in its turn? Progressives, liberals and reactionaries alike receive this condemnation.

In light of this situation, it is high time that true Hegelians should openly admit their allegiance and, without obfuscation, express the importance and validity of Hegelianism to the contemporary intellectual scene.

SLAVOJ ŽIŽEK is Professor at the Institute of Sociology, Ljubljana, Slovenia.

FRANK RUDA is Senior Lecturer in Philosophy at the University of Dundee.

AGON HAMZA holds a PhD in philosophy and is currently a researcher at ISSH in Tirana.



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Philosophy and Sociology

1960

THEODOR W. ADORNO

Translated by Nicholas Walker

In summer 1960, Adorno gave the first of a series of lectures devoted to the relation between sociology and philosophy. One of his central concerns was to dispel the erroneous notion that these were two incompatible disciplines, radically opposed in their methods and aims. By focusing on the problem of truth, Adorno seeks to show that philosophy and sociology share much more in common than many of their practitioners are inclined to assume.

Drawing on intellectual history, Adorno demonstrates the connection between truth and social context, arguing that there is no truth that cannot be manipulated by ideology and no theorem that can be wholly detached from social and historical considerations. This systematic account on the interconnectedness of philosophy and sociology makes these lectures a timeless reflection on the nature of these disciplines and an excellent introduction to critical theory, the sociological content of which is here outlined in detail by Adorno for the first time.

THEODOR W. ADORNO (1903-1969), a prominent member of the Frankfurt School, was one of the most influential thinkers of the 20th century in the areas of social theory, philosophy and aesthetics.

Correspondence

1939–1969

THEODOR W. ADORNO and GERSHOM SCHOLEM

Translated by Sebastian Truskolaski and Paula Schwebel

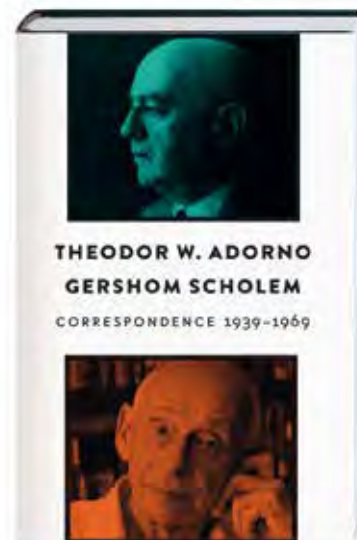
Edited by Asaf Angermann

Theodor W. Adorno and Gerhard Scholem met in New York on the cusp of the 20th century's descent into the Holocaust, whose consequences and chaotic aftermath they would relentlessly submit to the analytic scrutiny borne of their prolific correspondence. Now appearing in English for the first time, this complete collection of their letters lays bare a friendship and intellectual partnership upon which the scars of modernity are writ large.

This volume is an extraordinary collaborative document in which the thinkers grapple with the tensions between Jewish mysticism and contemporary philosophy.

THEODOR W. ADORNO (1903–1969), a prominent member of the Frankfurt School, was one of the most influential thinkers of the 20th century in the areas of social theory, philosophy and aesthetics.

GERSHOM SCHOLEM (1897–1982) was an influential Jewish philosopher and first Professor of Jewish Mysticism at the Hebrew University of Jerusalem.



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Late Capitalist Fascism

MIKKEL BOLT RASMUSSEN

What if fascism didn't disappear at the end of World War II with the defeat of Hitler and Mussolini? Even more troubling, what if fascism can no longer be confined to political parties or ultra nationalist politicians but has become something much more diffuse that is spread across our societies as cultural expressions and psychological states?

This is the disturbing thesis developed by Mikkel Bolt Rasmussen, who argues that late capitalism has produced hollowed-out and exchangeable subjectivities that provide a breeding ground for a new kind of diffuse, banal fascism. The overt and concentrated fascism of the new fascist parties thrives on the diffuse fascism present in social media and everyday life, where the fear of being left behind and losing out has fueled resentment towards foreigners and others who are perceived as threats to a national community under siege.

MIKKEL BOLT RASMUSSEN is Professor in Political Aesthetics in the Department of Arts and Cultural Studies at the University of Copenhagen.



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NEW IN PAPERBACK

Should Auld Acquaintance Be Forgot

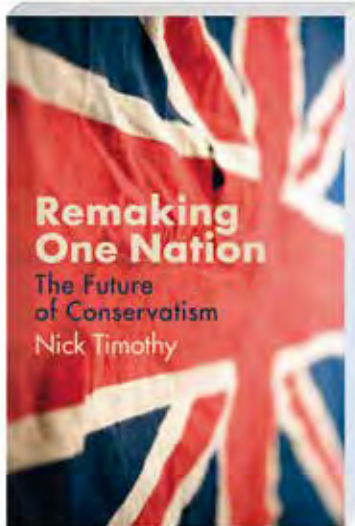
The Great Mistake of Scottish Independence

JOHN LLOYD

The Scottish nationalists seek to end the United Kingdom – after 300 years of a successful union. Their drive for an independent Scotland is now nearer to success than it has ever been. Challenging this view, John Lloyd argues that independence would mean a diminished Britain and a perilously insecure Scotland. The alternative to independence is a strong devolution settlement and a joint reform of the British union to modernize the UK's age-old structures, reduce the centralization of power and boost the ability of all Britain's nations and regions to support and unleash their creative and productive potential.

Revised and updated for the paperback edition, this book is a timely intervention in the heated debate that will shape the future of the United Kingdom for years to come.

JOHN LLOYD is a Contributing Editor for the *Financial Times*, where he has been Labour Editor, East Europe Editor and Moscow Bureau Chief.



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NEW IN PAPERBACK

Remaking One Nation

The Future of Conservatism

NICK TIMOTHY

What is going wrong with our politics, and why is it happening?

In this groundbreaking book, Nick Timothy, one of Britain's leading conservative thinkers and commentators, explores the issues behind the public's anger with mainstream politics. Drawing on his experience at the top of government, Timothy traces the crisis of western democracy back to flaws in philosophical liberalism. Sparing no sacred cows, he proposes a new kind of conservatism, respecting personal freedom but demanding solidarity, reforming capitalism and rebuilding community, rejecting selfish individualism while embracing our obligations towards others. Only by building a mutual web of duties and a unifying sense of the common good that binds us together can we reject both extreme economic and cultural liberalism, heal our divisions, and remake one nation.

NICK TIMOTHY is a columnist for *The Daily Telegraph* and a former Chief of Staff to Theresa May. He is a Visiting Professor at Sheffield University.

NEW IN PAPERBACK

What is at Stake Now

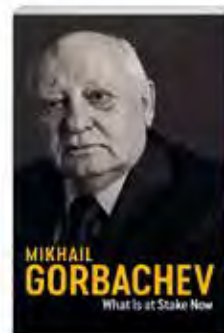
My Appeal for Peace and Freedom

MIKHAIL GORBACHEV

Translated by Jessica Spengler

Mikhail Gorbachev, the last great statesman of the 1989 revolution, has written this short book to warn us of the grave risks we now face and to urge us all, political leaders and citizens alike, to take action to address them.

MIKHAIL GORBACHEV was the last leader of the Soviet Union, serving as General Secretary of the Communist Party from 1985 to 1991 and President of the USSR from 1990 to 1991. He played a pivotal role in bringing an end to the Cold War and he was awarded the Nobel Peace Prize in 1990. Since then, he has maintained an active role in world affairs through the Gorbachev Foundation.



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A History of Solitude

DAVID VINCENT

Solitude has always had an ambivalent status: the capacity to enjoy being alone can make sociability bearable, but those predisposed to solitude are often viewed with suspicion or pity. The benefits and drawbacks of solitude have surfaced in prose and verse for over two millennia.

In this path-breaking book, David Vincent explores how people have conducted themselves in the absence of company. The first long-run account of its subject, this book will appeal to anyone interested in an iconic issue of the modern era.

DAVID VINCENT is Professor Emeritus and former Pro Vice Chancellor at The Open University.



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NEW IN PAPERBACK

The Night of Broken Glass

Eyewitness Accounts of Kristallnacht

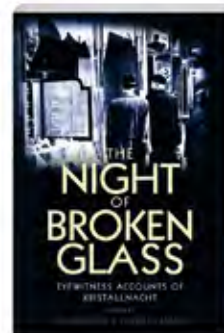
Edited by UTA GERHARDT and THOMAS KARLAUF

Translated by Nick Somers

In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten – until now. These eyewitness testimonies paint a harrowing picture of everyday violence in one of Europe's darkest moments.

UTA GERHARDT is a German sociologist and Professor Emerita at the University of Heidelberg. She studied sociology, philosophy and history at the universities of Frankfurt am Main and Berlin.

THOMAS KARLAUF is a German author.



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