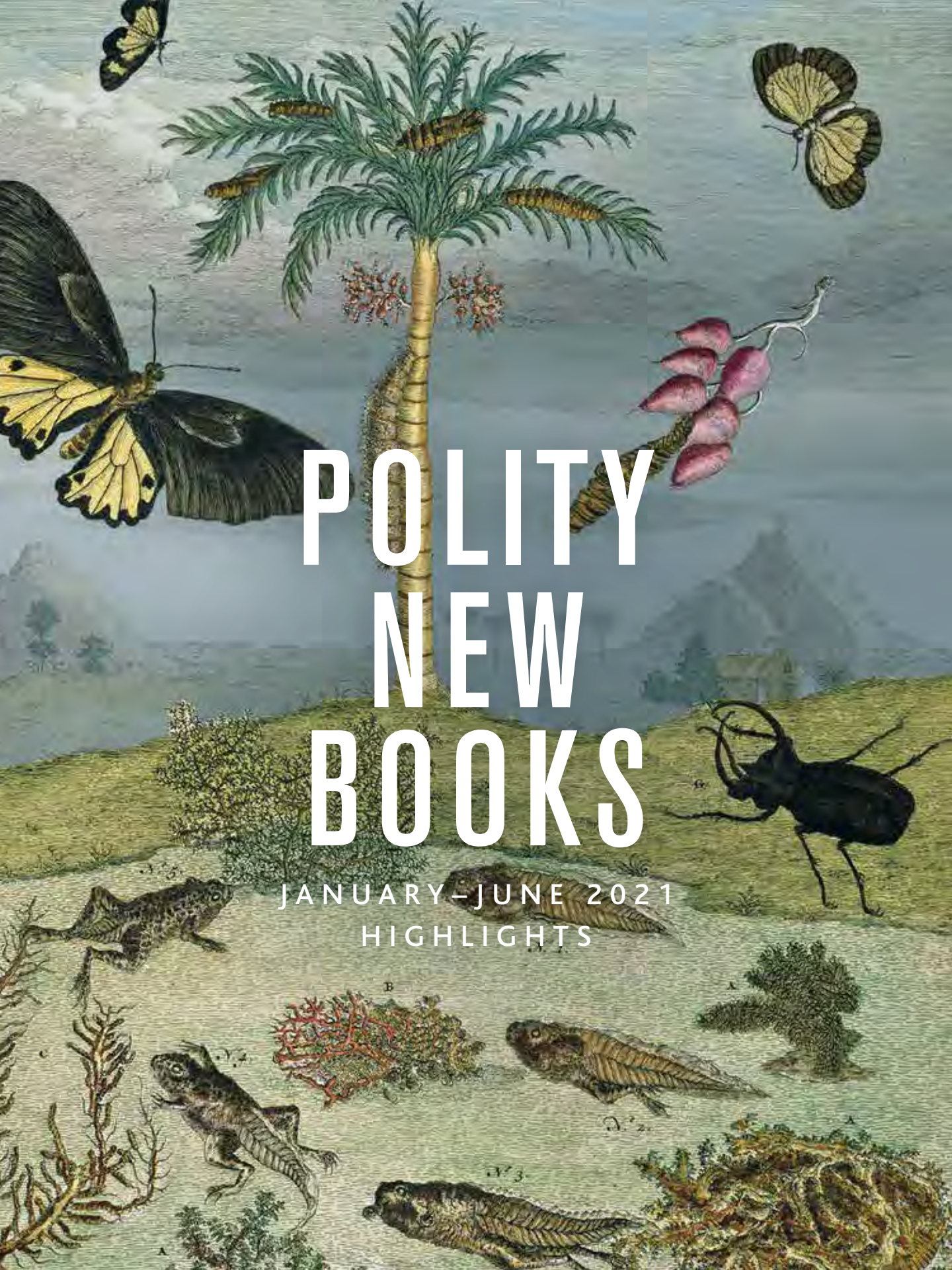
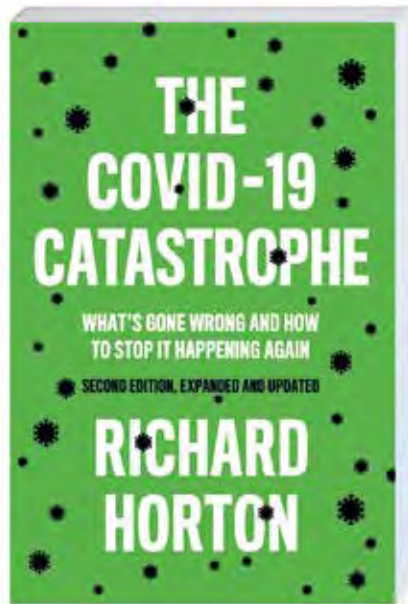




POLITY NEW BOOKS

JANUARY-JUNE 2021
HIGHLIGHTS

The authoritative work on the global pandemic and on how we can exit from it and prevent it from happening again



129 x 198mm | 180 pages | January 2021
HB | 978-1-5095-4909-2
£45.00 | \$59.95 | €55.90
PB | 978-1-5095-4910-8
£12.99 | \$16.95 | €15.90
ebook available

The COVID-19 Catastrophe

What's Gone Wrong and How to Stop It Happening Again

2nd Edition

RICHARD HORTON

This expanded and updated edition of *The COVID-19 Catastrophe* is the authoritative guide to the global health crisis that has consumed the world. Richard Horton, editor of the medical journal *The Lancet*, scrutinizes the actions taken by governments around the world as they sought to understand and contain the novel coronavirus and shows that their failure to respond quickly, and their often cavalier disregard of the emerging scientific evidence, had disastrous consequences.

Taking account of the latest developments, this new edition has been expanded to include a systematic discussion of the unfolding of the pandemic in different countries; an analysis of the second wave, its causes and consequences; and an up-to-the-minute discussion of vaccines, treatments and testing.

We need to learn the lessons of this pandemic and we need to learn them fast because the next pandemic may arrive sooner than we think.

RICHARD HORTON is Editor-in-Chief of *The Lancet*.

PRaise for the 1st Edition:

"This is the book to read if you want to understand the response to COVID-19. Powerful, beautifully written and reflective. Richard Horton at his best."

Devi Sridhar, Professor of Global Public Health, University of Edinburgh

"The Editor of The Lancet pulls no punches. The pandemic has shattered our belief in Western exceptionalism and exposed the harsh underbelly of global. A must-read."

Anthony Costello, Professor of Global Health and Sustainable Development, University College London

"Devastating... An incredibly powerful read."

Piers Morgan, *Good Morning Britain*

"Vital and up-to-the-minute."

Nature

An authoritative overview of the great epidemics that afflicted humanity over the past century

Modern Epidemics

From the Spanish Flu to COVID-19

SALVADOR MACIP

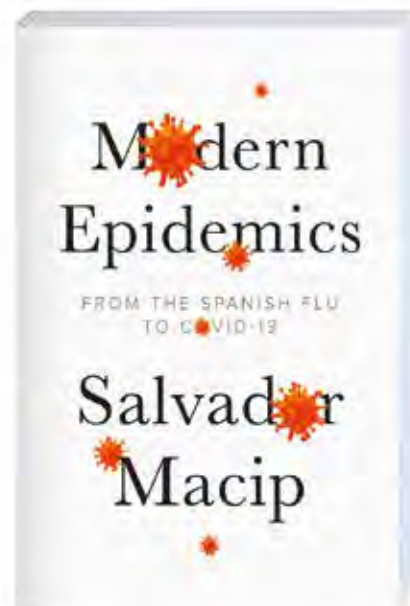
Translated by Julie Wark

We live in a world full of invisible enemies and normally we don't even realize they're there. But from time to time one of these microscopic creatures becomes powerful enough to turn everything upside down. We are witnessing now the rise of the coronaviruses, which are causing the worst global health crisis in decades, and we are wondering why we didn't see this coming. But we did. Experts have been warning us for years about microbes, one of the most terrifying challenges we face as a species. Especially because nowadays, an outbreak of an infectious disease that starts in one corner of the planet can quickly become global thanks to our modern lifestyle. There have been many pandemics over the history of humanity, and COVID-19 is unlikely to be the last. What can we do to prepare ourselves better?

The first thing is to understand what we are dealing with. Salvador Macip is a specialist in the biology of infectious diseases and here he explains, in a language everyone can understand, what it means to share the planet with millions of microbes, some wonderful allies, others terrible foes. He provides a concise account of the epidemics that changed history and then focuses on the great modern plagues that are still causing millions of deaths every year, including influenza, TB, AIDS and malaria. The coronaviruses, including the SARS-CoV-2 virus that causes COVID-19, are situated in the context of the many microorganisms that cause infectious diseases and epidemics. Macip also examines the methods we have used – from vaccines and drugs to improved sanitation and other practices like social distancing – to try to control these invisible enemies.

This authoritative overview of modern epidemics and the pathogens that cause them will be essential reading for everyone who wants to understand the world in which we live today, a world in which some of the greatest threats to the human species come from the invisible microbes with which we share this planet.

SALVADOR MACIP is head of the Mechanisms of Cancer and Ageing Laboratory in the Department of Molecular and Cell Biology, University of Leicester, and professor and researcher at the Universitat Oberta de Catalunya.



210 x 140mm | 288 pages | March 2021
HB | 978-1-5095-4656-5
£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4657-2
£14.99 | \$19.95 | €18.90
ebook available

One of the world's most widely read philosophers examines the paradoxes and realities of life during the pandemic



127 x 203mm | 200 pages | January 2021
HB | 978-1-5095-4906-1
£45.00 | \$59.95 | €55.90
PB | 978-1-5095-4907-8
£14.99 | \$19.95 | €18.90
ebook available

Pandemic! 2

Chronicles of a Time Lost

SLAVOJ ŽIŽEK

What do sex doll sales, locust swarms and a wired-brain pig have to do with the coronavirus pandemic? Everything – according to that “Giant of Lubiana,” the inimitable Slovenian philosopher Slavoj Žižek.

In this exhilarating sequel to his acclaimed *Pandemic!: COVID-19 Shakes the World*, Žižek delves into some of the more surprising dimensions of lockdowns, quarantines, and social distancing – and the increasingly unruly opposition to them by “response fatigued” publics around the world.

Žižek examines the ripple effects on the food supply of harvest failures caused by labor shortages and the hyper-exploitation of the global class of care workers, without whose labor daily life would be impossible. Through such examples he pinpoints the inability of contemporary capitalism to safeguard effectively the public in times of crisis.

Writing with characteristic daring and zeal, Žižek ranges across critical theory, pop-culture, and psychoanalysis to reveal the troubling dynamics of knowledge and power emerging in these viral times.

SLAVOJ ŽIŽEK is one of the most prolific and well-known philosophers and cultural theorists in the world today. His inventive, provocative body of work mixes Hegelian metaphysics, Lacanian psychoanalysis, and Marxist dialectic in order to challenge conventional wisdom and accepted verities on both the left and the right.

PRAISE FOR *PANDEMIC!: COVID-19 SHAKES THE WORLD*:

“An impressive feat... [Žižek] at his most powerful.”

The Guardian

“Passages of beauty... a high-wire juxtaposition of far-left political theory and pop culture, held together by the force of [Žižek’s] rumpled charm.”

BuzzFeed

“Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation.”

The New Yorker

“The most dangerous philosopher in the West.”

Adam Kirsch, *The New Republic*

A world-renowned expert reveals the power plays and politics at the heart of modern pandemics

New Pandemics, Old Politics

Two Hundred Years of War on Disease and its Alternatives

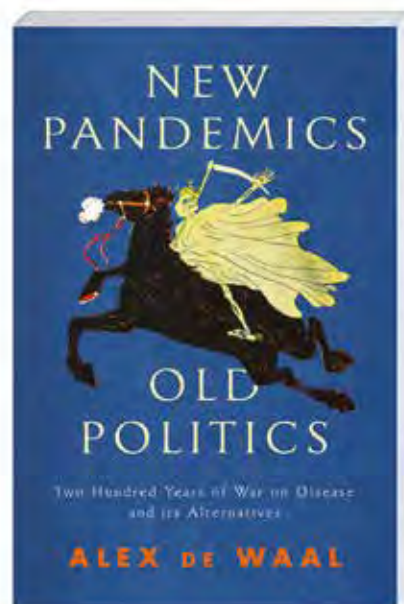
ALEX DE WAAL

We know how a pandemic is supposed to end: we make sacrifices in our daily lives to support a “war” on the pathogen, until medical science deploys a magic bullet to vanquish the invisible enemy. This is a comforting story, but it hasn’t ever happened yet.

New Pandemics, Old Politics explores how the modern world adopted a martial script to deal with epidemic disease threats, and how this has failed – repeatedly. Europe first declared “war” on cholera in the 19th century. It didn’t defeat the disease but it served purposes of state and empire. In 1918, influenza emerged from a real war and swept the world unchecked by either policy or medicine. The biggest pandemic of the century defied the script and was scrubbed from history. Forty years ago, AIDS challenged the confidence of medical science. AIDS is still with us, but we have learned to live with it – chiefly because of community activism and emancipatory politics.

Today, public health experts and political leaders who failed to listen to them agree on one thing: that we must “fight” COVID-19. There’s a consensus that we must target individual pathogens and suppress them – and not address the reasons why our societies are so vulnerable. Arguing that this consensus is mistaken, Alex de Waal makes the case for a new democratic public health for the Anthropocene.

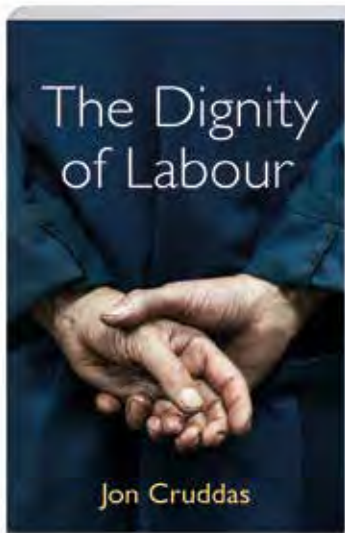
ALEX DE WAAL is Executive Director of the World Peace Foundation, a Research Professor at The Fletcher School at Tufts University, and a professorial fellow at the London School of Economics. Over more than 30 years of research, publication and advocacy, he has pioneered new ways of thinking about famine and humanitarianism, armed conflict and peacemaking, and epidemic disease.



210 x 140mm | 256 pages | May 2021
HB | 978-1-5095-4779-1
£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4780-7
£15.99 | \$22.95 | €19.90
ebook available

“In its scope, learning, and wisdom, New Pandemics, Old Politics is nothing less than stunning. Alex de Waal shows both how pathogens have always been part of life and how the course they take is shaped by human choices. As we try to understand the COVID-19 pandemic and prepare for pandemics yet to come, this deeply learned and compassionate book will remain indispensable.”

Sulmaan Khan, Tufts University



216 x 138mm | 216 pages | April 2021
HB | 978-1-5095-4078-5
£45.00 | \$59.95 | €55.90
PB | 978-1-5095-4079-2
£14.99 | \$19.95 | €18.90
ebook available

The Dignity of Labour

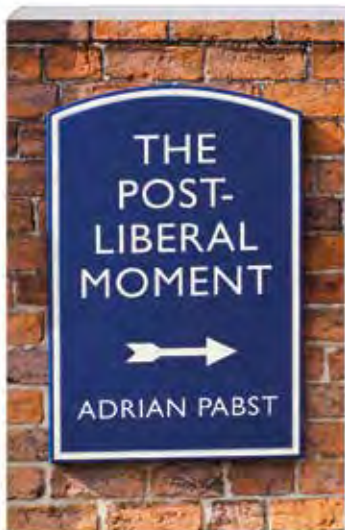
JON CRUDDAS

Does work give our lives purpose, meaning and status? Or is it a tedious necessity that will soon be abolished by automation, leaving humans free to enjoy a life of leisure and basic income?

In this erudite and highly readable book, Jon Cruddas MP argues that it is imperative that the Left rejects the siren call of technological determinism and roots its politics firmly in the workplace. Drawing from his experience of his own Dagenham and Rainham constituency, he examines the history of Marxist and social democratic thinking about work in order to critique the fatalism of both Blairism and radical left techno-utopianism, which, he contends, have more in common than either would like to admit. He argues that, especially in the context of COVID-19, socialists must embrace an ethical socialist politics based on the dignity and agency of the labor interest.

This timely book is a brilliant intervention in the highly contentious debate on the future of work, as well as an ambitious account of how the left must rediscover its animating purpose or risk irrelevance.

[JON CRUDDAS](#) is the Labour Member of Parliament for Dagenham and Rainham.



216 x 138mm | 160 pages | May 2021
HB | 978-1-5095-4680-0
£50.00 | \$69.95 | €61.90
PB | 978-1-5095-4681-7
£14.99 | \$19.95 | €18.90

The Post-Liberal Moment

Manifesto for a Post-Pandemic Politics

ADRIAN PABST

Hyper-capitalism and extreme identity politics are driving us to distraction. Both destroy the basis of a common life shared across ages and classes. The COVID-19 crisis could accelerate these tendencies further, or it could herald something more hopeful: a post-liberal moment.

Adrian Pabst argues that now is the time for an alternative – postliberalism – that is centered around trust, dignity, and human relationships. Instead of reverting to the mutual suspicion and destabilizing inhumanity of “just-in-time” free-market globalization, we could build a politics upon the sense of localism and community spirit, the valuing of family, place and belonging, which was a real theme of lockdown. We are not obliged to put up with the restoration of a broken status quo that erodes trust, undermines institutions and trashes our precious natural environment. Instead, we could build a pluralist democracy, decentralize the state, and promote mutualist markets embedded in the everyday economy.

[ADRIAN PABST](#) is Reader in Politics at the University of Kent, and a leading thinker in the “Blue Labour” movement. His previous books include *The Demons of Liberal Democracy*.

How the turbulent history of the 20th century can be read in a vial of perfume

The Scent of Empire

Chanel No 5 and Red Moscow

KARL SCHLÖGEL

Translated by Jessica Spengler

Can a drop of perfume tell the story of the twentieth century? Can a smell bear the traces of history? What can we learn about the history of the twentieth century by examining the fate of perfumes?

In this remarkable book, the historian Karl Schlögel unravels the interconnected histories of two of the world's most celebrated perfumes. In Tsarist Russia, two French perfumers – Michel Beaux and Auguste Michel – developed related fragrances honoring Catherine the Great for the 300th anniversary of the Romanov dynasty. During the Russian Revolution and Civil War, Beaux fled Russia and took the formula for his perfume with him to France, where he sought to adapt it to his new French circumstances. He presented Coco Chanel with a series of 10 fragrance samples in his laboratory and, after smelling each, she chose number five – the scent that would later go by the name Chanel No. 5. Meanwhile, as the perfume industry was being revived in Soviet Russia, Auguste Michel used his original fragrance to create Red Moscow for the tenth anniversary of the Revolution. Piecing together the intertwined histories of these two famous perfumes which shared a common origin, Schlögel tells a surprising story of power, intrigue and betrayal that offers an altogether unique perspective on the turbulent events and high politics of the twentieth century.

This brilliant account of perfume and politics in twentieth-century Europe will be of interest to a wide general readership.

KARL SCHLÖGEL is Professor of Eastern European History at the European University Viadrina in Frankfurt. His book *Moscow, 1937* was awarded the Leipzig Book Prize for European Understanding in 2009.



216 x 138mm | 220 pages | April 2021
HB | 978-1-5095-4659-6
£20.00 | \$25.00 | €24.90
ebook available

"Schlögel is a master storyteller."
Frankfurter Rundschau

"A fascinating journey through scent."
Neue Zürcher Zeitung am Sonntag

"This book demonstrates once again Karl Schlögel's remarkable ability to make the whole of society visible in the most inconspicuous details."
Süddeutsche Zeitung

"Schlögel has captured the scent of the 'Age of Extremes' – too much may give you a headache but a short burst is stimulating and intoxicating."
Deutschlandfunk Kultur

Why the pursuit of fitness has become a central preoccupation of modern life



229 x 152mm | 230 pages | January 2021
HB | 978-1-5095-4563-6
£20.00 | \$25.00 | €24.90
ebook available

The Age of Fitness

How the Body Came to Symbolize Success and Achievement

JÜRGEN MARTSCHUKAT

Translated by Alex Skinner

We live in the age of fitness. Hundreds of thousands of people run marathons and millions go jogging in local parks, work out in gyms, cycle, swim or practice yoga. The vast majority are not engaged in competitive sport and are not trying to win any medals. They just want to get fit. Why this modern preoccupation with fitness?

In this new book, Jürgen Martschukat traces the roots of our modern preoccupation with fitness back to the birth of modern societies in the eighteenth century, showing how the idea of fitness was interwoven with modernity's emphasis on perpetual optimization and renewal. But it is only in the period since the 1970s, he argues, that the age of fitness truly emerged, as part and parcel of our contemporary neoliberal era. Neoliberalism enjoins individuals to work on themselves, to cultivate themselves in body and mind. Fitness becomes a guiding principle of social life, an era-defining network of discourses and practices that shape individuals' actions and self-conceptions. The pursuit of fitness becomes a cultural repertoire that is deeply engrained in our institutions and way of life.

This wide-ranging book shows how deeply fitness is inscribed in modern societies, and how important fitness has become to success or failure, recognition or exclusion, in a society that sets great store by self-responsibility, performance, market and competition.

JÜRGEN MARTSCHUKAT is Professor of North American History at the University of Erfurt.

"In this meticulous analysis of contemporary society, Martschukat lays bare the cultural and historical roots of the modern fitness boom."

WOZ—Die Wochenzeitung

"This original and engaging book addresses some of the most pressing questions of our time: critical social history at its best."

SWR 2

A masterly account of the impact of the digital revolution on the book publishing industry

Book Wars

The Digital Revolution in Publishing

JOHN B. THOMPSON

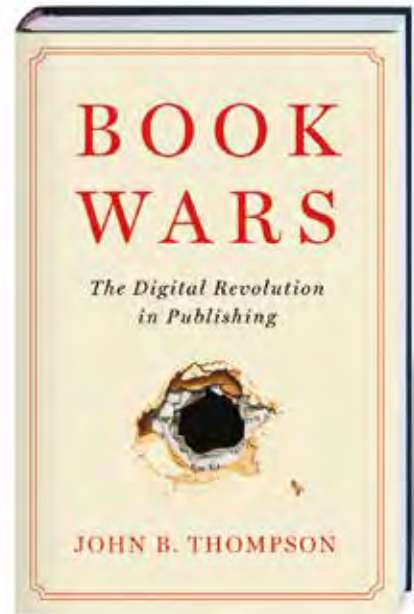
This book tells the story of the turbulent decade when the oldest of our media industries, the book publishing industry, collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, this book provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries.

Like other sectors of the media and creative industries, the book publishing industry has been thrown into disarray by the digital revolution. As this revolution gathered pace, publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply-held principles. The old industry of book publishing was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun.

While ebooks were at the heart of many of these conflicts and have been the focus of much attention, Thompson argues that the most fundamental consequences of the digital revolution in publishing lie elsewhere. Most important of all, it has transformed the broader information and communication environment within which publishing exists and of which it is part, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age.

This unrivaled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for students and scholars of culture and technology, for those who work in the publishing industry and for anyone interested in books and their future.

JOHN B. THOMPSON is Emeritus Professor of Sociology at the University of Cambridge and Emeritus Fellow of Jesus College, Cambridge. His previous books include *Merchants of Culture*.



229 x 152mm | 450 pages | March 2021

HB | 978-1-5095-4678-7

£30.00 | \$35.00 | €36.90

ebook available

"Book Wars is as comprehensive, wide-ranging and deeply considered appraisal of the book publishing world as one can imagine – and a sober consideration of what the digital age has meant to a print-centered business.

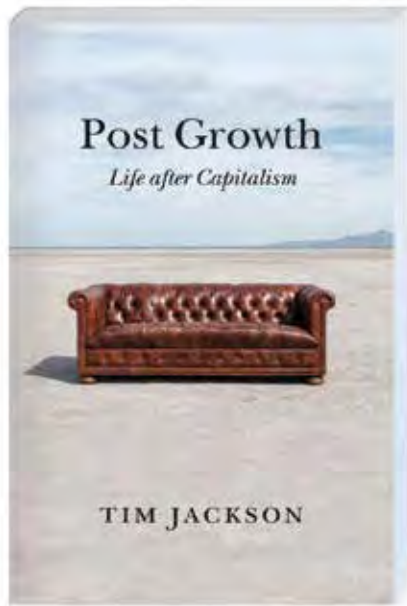
This masterful work should be the foundation for all future thinking about book publishing and much future thinking about how new technologies change, and don't change, societies"

Michael Schudson, Columbia University

"John Thompson was there when the digital-driven changes were in full swing, and he uses his bird's eye view and thoroughly-researched analysis to give the reader the story behind the stories. And it's a great read too."

John Sargent, CEO of Macmillan Publishers USA

Ground-breaking manifesto for a post-growth world from the bestselling author of *Prosperity without Growth*



216 x 138mm | 224 pages | March 2021
HB | 978-1-5095-4251-2
£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4252-9
£14.99 | \$19.95 | €18.90
ebook available

Post Growth

Life After Capitalism

TIM JACKSON

Our prevailing vision of social progress is fatally dependent on a false promise: that there will always be more and more for everyone. Forged in the crucible of capitalism, this foundational myth has come dangerously unraveled. The relentless pursuit of eternal growth has delivered ecological destruction, financial fragility, social instability and the biggest global health crisis in a century.

What should we do when our myths desert us? How are we to adjust to a new economic normal? What does life after capitalism look like?

Weaving together philosophical reflection, economic insight and social vision, Tim Jackson's provocative thesis is that a post growth society is a richer, not a poorer one. Material progress has changed our lives – in many ways for the better. But the luxury of having can too easily obscure the happiness of belonging, the satisfaction of achieving and the simple lightness of being. A genuine prosperity demands a deeper respect for relationship and meaning than capitalism allows. Jackson's far-reaching essay is both a manifesto for system change and an invitation to rekindle a deeper conversation about the nature of the human condition.

TIM JACKSON is Director of the Centre for the Understanding of Sustainable Prosperity (CUSP) and Professor of Sustainable Development at the University of Surrey in the UK. For over three decades, he has pioneered research on the moral, economic and social dimensions of prosperity on a finite planet. His landmark book *Prosperity without Growth* was a *Financial Times* book of the year, and UnHerd's book of the decade. In 2016, he was awarded the Hillary Laureate for exceptional international leadership in sustainability.

PRAISE FOR TIM JACKSON'S *PROSPERITY WITHOUT GROWTH*

"I remember exactly where I was when I first read Prosperity without Growth. It cuts through the intellectual clamor with clarity, courage – and hope."

Naomi Klein, author of *This Changes Everything: Capitalism vs. The Climate*

"Tim Jackson's Prosperity without Growth systematizes and renders tangible an essential project few believed to be practical: recovering the dream of shared prosperity and human development through decoupling it from the bandwagon of growth. Essential reading for those refusing to succumb to a dystopic future."

Yanis Varoufakis, Professor of Economics, University of Athens

A devastating insider exposé of the industry that hides the plutocrats' trillions from the taxman

The Wealth Hoarders

How Billionaires Pay Millions to Hide Trillions

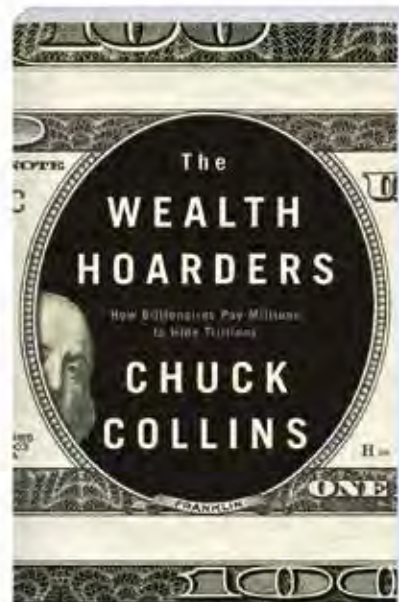
CHUCK COLLINS

For decades, a secret army of tax attorneys, accountants and wealth managers has been developing into the shadowy Wealth Defence Industry. These "agents of inequality" are paid millions to hide trillions for the richest 0.01%.

In this book, inequality expert Chuck Collins, who himself inherited a fortune, interviews the leading players and gives a unique insider account of how this industry is doing everything it can to create and entrench hereditary dynasties of wealth and power. He exposes the inner workings of these "agents of inequality," showing how they deploy anonymous shell companies, family offices, offshore accounts, opaque trusts, and sham transactions to ensure the world's richest pay next to no tax. He ends by outlining a robust set of policies that democratic nations can implement to shut down the Wealth Defence Industry for good.

This shocking exposé of the insidious machinery of inequality is essential reading for anyone wanting the inside story of our age of plutocratic plunder and stashed cash.

CHUCK COLLINS is a senior scholar at the Institute for Policy Studies in Washington, DC, where he directs the Program on Inequality and coedits Inequality.org. His previous books include *Born on Third Base* and *Wealth and Our Commonwealth* (with Bill Gates Sr.)



216 x 138mm | 226 pages | February 2021

HB | 978-1-5095-4348-9

£50.00 | \$64.95 | €61.90

PB | 978-1-5095-4349-6

£15.99 | \$22.95 | €19.90

ebook available

"It is no great surprise anymore that we are facing the greatest crisis in income and wealth inequality that we have seen since the 1920s. What is shocking is the sprawling system of corruption that the ultra-rich have designed in order to hoard their unimaginable wealth at the expense of everyone else. Chuck's book reveals not only the inner workings of this elaborate scheme to hide more than \$20 trillion in wealth, it offers us a blueprint for reversing this obscene inequality so we can take back our democracy and ensure that our government works for everybody—not just the billionaire class and wealthy campaign contributors."

Senator Bernie Sanders

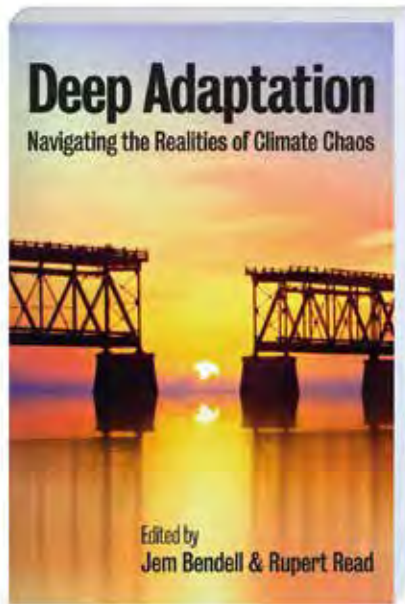
"This book, a primer to the secrets of the money river, is an essential reformers' handbook for navigating these dangerous times now facing us – and future generations."

Nicholas Shaxson, author, *The Finance Curse* and *Treasure Islands*

"Skillfully blends personal narrative with social scientific research to create unique insights into a world of privilege that is ordinarily out of sight and out of mind for the rest of us."

Brooke Harrington, author, *Capital without Borders*

A new agenda for how we can prepare for societal collapse in an age of climate chaos



210 x 140mm | 224 pages | June 2021
HB | 978-1-5095-4683-1
£55.00 | \$69.95 | €67.90
PB | 978-1-5095-4684-8
£14.99 | \$19.95 | €18.90
ebook available

Deep Adaptation

Navigating the Realities of Climate Chaos

Edited by JEM BENDELL & RUPERT READ

This is the first book to show how professionals across different sectors are beginning to incorporate the acceptance of likely or unfolding societal breakdown into their work and lives. Deep Adaptation refers to the personal and collective changes that might help us to prepare for – and live with – a climate-influenced breakdown or collapse of our societies. It is a framework for responding to the terrifying realization of increasing and irrevocable disruption, by committing ourselves to reducing suffering while saving more of society and the natural world.

The contributors to this book come from diverse fields including philosophy, psychology, education, leadership, facilitation, community development and private enterprise. Unlike mainstream work on climate adaptation, these writers do not assume that our current economic, social, and political systems can be made resilient in the face of rapid and dangerous climate change. Instead, they demonstrate the caring and creative ways that people are responding to the most difficult realization with which humanity may ever have to come to terms.

This book is the essential introduction to the concept, practice and emerging global movement of Deep Adaptation to climate chaos. Edited by the originator of the concept, Professor Jem Bendell, and a leading figure in climate activism, Professor Rupert Read, it brings together scholarship and practical measures for policy and action.

JEM BENDELL is Professor of Sustainability Leadership at the University of Cumbria and the originator of the Deep Adaptation movement.

RUPERT READ is an Associate Professor of Philosophy at the University of East Anglia, a Green Party campaigner, and spokesperson for Extinction Rebellion.

The Climate Coup

MARK ALIZART

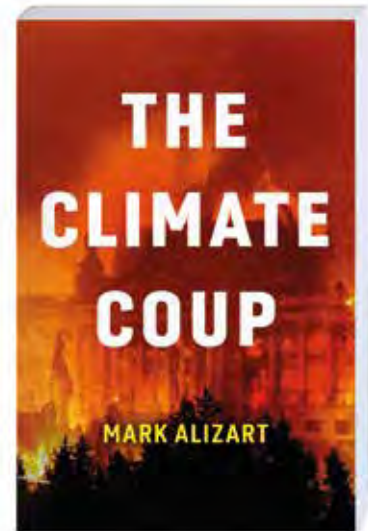
Translated by Robin Mackay

Inaction by governments in the face of climate change is often attributed to a lack of political will or a denial of the seriousness of the situation, but as Mark Alizart argues in this provocative book, we shouldn't exclude the possibility that part of the reluctance might be motivated by cynicism and even sheer evil: for some people, there are real financial and political benefits to be gained from the chaos that will ensue from environmental disaster.

When states not only allow their forests to burn but call for them to be set on fire, when they not only ignore the Paris Agreement but tear it up in public, when they aren't satisfied with doubting scientists but also seek to intimidate them, they are, in effect, taking active steps to destroy the planet. The climate crisis creates its winners – individuals who orchestrate environmental chaos and bet on the collapse of the world as they bet on declining share values.

In the face of this veritable "carbofascist" coup targeting humanity, modifying our behavior as individuals won't suffice. We must train our critical attention on those financial and political actors who speculate on catastrophe and, in the light of this, we must rethink the strategy of ecological activism. This is a war to win, not a crisis to overcome.

MARK ALIZART is a writer and philosopher who lives in Paris.



190 x 124mm | 120 pages | April 2021

HB | 978-1-5095-4613-8

£35.00 | \$45.00 | €42.90

PB | 978-1-5095-4614-5

£9.99 | \$12.95 | €12.90

ebook available

On the Trail of Animals

BAPTISTE MORIZOT

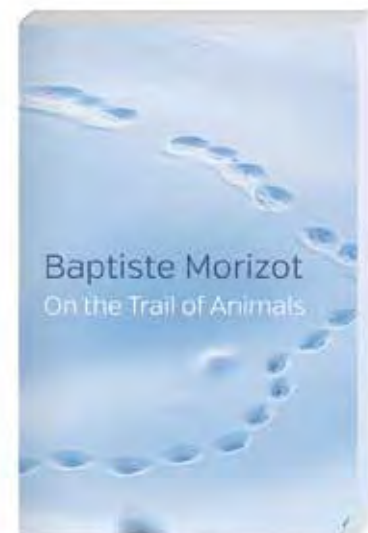
Translated by Andrew Brown

From the forests of Yellowstone to the steppes of the Haut-Var, the French philosopher and environmentalist Baptiste Morizot invites us to develop a different relationship to nature: to become detectives of nature and to follow the footprints of the many wonderful and extraordinary animals with which we share the earth – wolves, bears, snow leopards and others.

By deciphering and interpreting their footprints and other signs, we gradually discover not only which animal it is but the animal's motives too. Through this kind of "philosophical tracking," we come to see the world from the animal's point of view, to learn to live in this world from the perspective of another species. We begin to let go of our anthropocentric point of view, to de-center our gaze and to recapture the kind of perspective that our ancestors once had when they had no choice but to adopt an animal point of view if they wanted to survive.

In short, by following the trail of animals, we learn how to pay increased attention to the living world around us and how to cohabit this world with others, thereby enriching our understanding of other species, of the world we share with them and of ourselves.

BAPTISTE MORIZOT is Lecturer in Philosophy at Aix-Marseille University.



216 x 138mm | 180 pages | May 2021

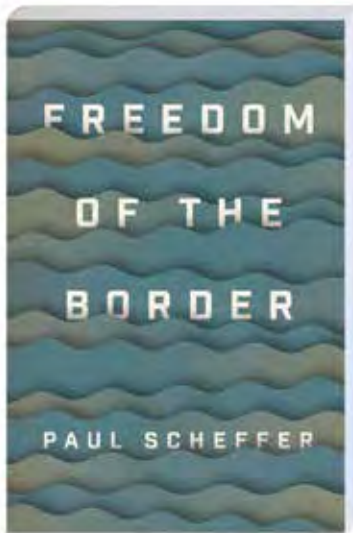
HB | 978-1-5095-4717-3

£50.00 | \$64.96 | €61.90

PB | 978-1-5095-4718-0

£15.99 | \$22.95 | €19.90

ebook available



216 x 138mm | 222 pages | January 2021
HB | 978-1-5095-4090-7
£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4091-4
£15.99 | \$22.95 | €19.90
ebook available

Freedom of the Border

PAUL SCHEFFER

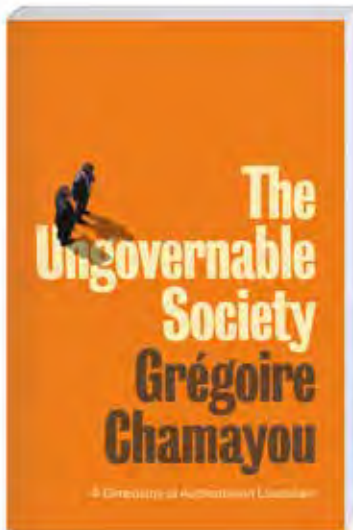
Translated by Liz Waters

There are few issues more contentious today than the nature and purpose of borders. Who are we to deny others access to our territory? Is not freedom of movement a basic human right, one that should be defended above all others?

In this book Paul Scheffer takes a different view. Rather than thinking of borders as obstacles to freedom, he argues that borders make freedom possible. Democracy and redistributive justice are only possible with the regulation of access to territories and rights. When liberals ignore that an open society needs borders, people with authoritarian inclinations will begin to erect them and will find popular support, as illustrated most vividly by Brexit and Trump.

This timely and important book challenges conventional ways of thinking and will be of interest to everyone concerned with the great social and political issues of our time.

PAUL SCHEFFER is Professor of European Studies at the University of Tilburg and the University of Amsterdam.



229 x 152mm | 350 pages | March 2021
HB | 978-1-5095-4200-0
£55.00 | \$69.95 | €67.90
PB | 978-1-5095-4201-7
£18.99 | \$26.95 | €22.90
ebook available

The Ungovernable Society

A Genealogy of Authoritarian Liberalism

GRÉGOIRE CHAMAYOU

Translated by Andrew Brown

Rebellion was in the air. Workers were on strike, students were demonstrating on campuses, discipline was breaking down. No relation of domination was left untouched – the relation between the sexes, the racial order, the hierarchies of class, relationships in families, workplaces and colleges. The upheavals of the late 1960s and early 1970s quickly spread through all sectors of social and economic life, threatening to make society ungovernable in the eyes of ruling elites. This crisis was also the birthplace of the authoritarian liberalism which continues to cast its shadow across the world in which we now live.

Grégoire Chamayou analyzes this crisis as it was perceived and theorized in the 1970s by those who strove to defend the interests of business – that is, the ruling elites, especially in the United States, from which a far-reaching intellectual and political movement spread. The new arts of government they devised are still with us today and we can understand their nature and lasting influence only by re-examining the history of the conflicts that brought them into being.

GRÉGOIRE CHAMAYOU is a Researcher in Philosophy at the Centre national de la recherche scientifique (CNRS) in Paris.

Capitalism and the Death Drive

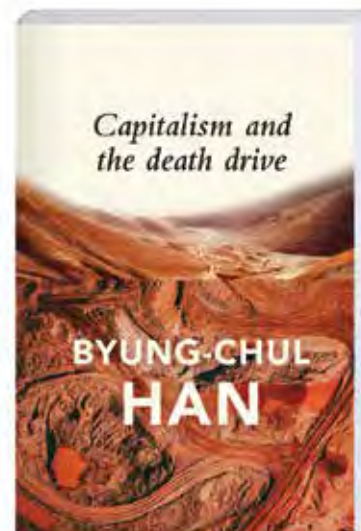
BYUNG-CHUL HAN

Translated by Daniel Steuer

What we call growth today is in fact a tumorous growth, a cancerous proliferation which is disrupting the social organism. These tumors endlessly metastasize and grow with an inexplicable, deadly vitality. At a certain point this growth is no longer productive, but rather destructive.

Capitalism passed this point long ago. Its destructive forces cause not only ecological and social catastrophes but also mental collapse. The destructive compulsion to perform combines self-affirmation and self-destruction in one. We optimize ourselves to death. Brutal competition ends in destruction. It produces an emotional coldness and indifference towards others as well as towards one's own self. The devastating consequences of capitalism converge with the adoption of a death drive. Just as the death drive became increasingly central to Freud's thought, so too we cannot think about capitalism today without considering the death drive.

BYUNG-CHUL HAN is a Korean-born Professor of Philosophy and Cultural Studies who teaches at the University of the Arts (UdK) in Berlin.



210 x 140mm | 120 pages | April 2021

PB | 978-1-5095-4500-1

£45.00 | \$59.95 | €55.90

HB | 978-1-5095-4501-8

£12.99 | \$16.95 | €15.90

ebook available

The End of Illusions

Politics, Economics and Culture in Late Modernity

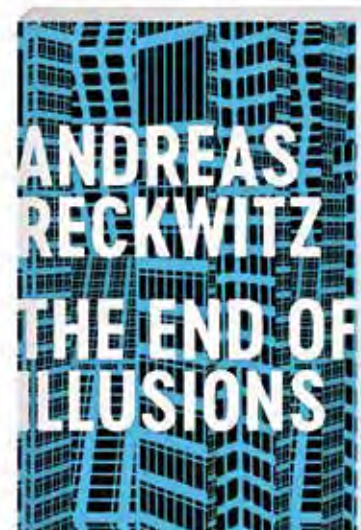
ANDREAS RECKWITZ

Translated by Valentine A. Pakis

The crises of the last couple of decades have shattered our belief that humanity might be on a progressive path to a better future. And yet it is only now, as disillusioned citizens try to make sense of the new political landscape, that the real nature of this reversal is beginning to reveal itself: our societies have undergone a profound structural shift over the last 30 years as classical industrial society has given way to a new kind of modernity that is oriented toward the particular and the unique. But the pervasive singularization of the social also generates systematic asymmetries and disparities.

Reckwitz examines this dual structure of singularization and polarization and outlines the central structural features of the present: the new class society, the characteristics of a postindustrial economy, the conflict between culture and identity, the exhaustion resulting from the imperative to seek authentic fulfillment, and the crisis of liberalism.

ANDREAS RECKWITZ is Professor of Cultural Sociology at the European University Viadrina, Frankfurt an der Oder.



229 x 152mm | 244 pages | May 2021

HB | 978-1-5095-4569-8

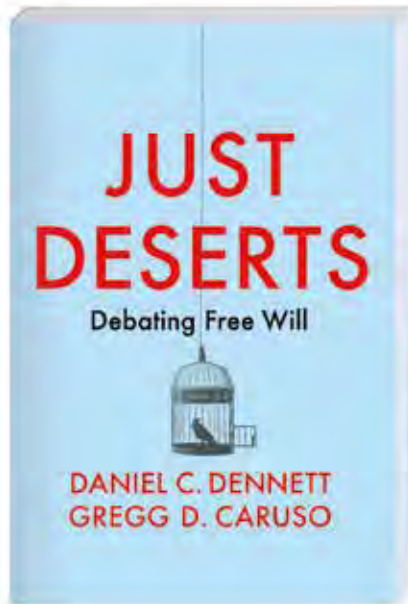
£55.00 | \$69.95 | €67.90

PB | 978-1-5095-4570-4

£17.99 | \$24.95 | €21.90

ebook available

An eye-opening debate on the nature of free will and punishment



210 x 140mm | 234 pages | January 2021
HB | 978-1-5095-4575-9
£50.00 | \$64.95 | €61.90
PB | 978-1-5095-4576-6
£12.99 | \$16.95 | €15.90
ebook available

Just Deserts

Debating Free Will

DANIEL C. DENNETT and GREGG D. CARUSO

Some thinkers argue that our best scientific theories about the world prove that free will is an illusion. Others disagree. The concept of free will is profoundly important to our self-understanding, our interpersonal relationships, and our moral and legal practices. If it turns out that no one is ever free and morally responsible, what would that mean for society, morality, meaning, and the law?

Just Deserts brings together two philosophers – Daniel C. Dennett and Gregg D. Caruso – to debate their respective views on free will, moral responsibility, and legal punishment. In three extended conversations, Dennett and Caruso present their arguments for and against the existence of free will and debate their implications. Dennett argues that the kind of free will required for moral responsibility is compatible with determinism – for him, self-control is key; we are not responsible for becoming responsible, but are responsible for staying responsible, for keeping would-be puppeteers at bay. Caruso takes the opposite view, arguing that who we are and what we do is ultimately the result of factors beyond our control, and because of this we are never morally responsible for our actions in the sense that would make us *truly deserving* of blame and praise, punishment and reward.

These two leading thinkers introduce the concepts central to the debate about free will and moral responsibility by way of an entertaining, rigorous and sometimes heated philosophical dialogue. What emerges is a clear account of the latest thinking on free will, and what is at stake for our moral and legal practices.

DANIEL C. DENNETT is Co-Director of the Center for Cognitive Science and the Austin B. Fletcher Professor of Philosophy at Tufts University.

GREGG D. CARUSO is Professor of Philosophy at SUNY, Corning and Honorary Professor of Philosophy at Macquarie University. He is also the Co-Director of the Justice Without Retribution Network at the University of Aberdeen School of Law.

"Just Deserts is a delight: a sharp and interesting debate about punishment, morality, choice, and much else. It hits the sweet spot; it's wonderfully clear and accessible – perfect for a newcomer to the free will debates – but also deep and subtle, with plenty to engage experts in the field."

Paul Bloom, Brooks and Suzanne Ragen Professor of Psychology, Yale University, and author of *Against Empathy*

Affluence and Freedom

An Environmental History of Political Ideas

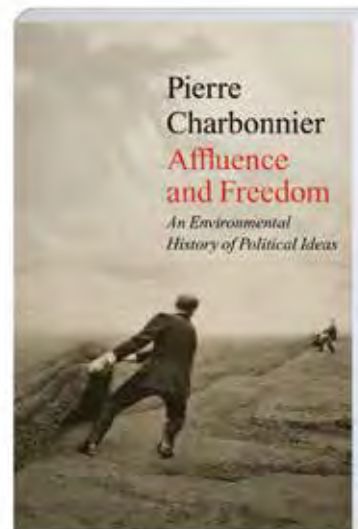
PIERRE CHARBONNIER

Translated by Andrew Brown

In this path-breaking book, Pierre Charbonnier opens up a new intellectual terrain: an environmental history of political ideas. His aim is not to locate the seeds of ecological thought in the history of political ideas as others have done, but rather to show that all political ideas, whether or not they endorse ecological ideals, are informed by a certain conception of our relationship to the earth and to our environment.

The fundamental political categories of modernity were founded on the idea that we could improve on nature, that we could exert a decisive victory over its excesses and claim unlimited access to earthly resources. Yet this pact between democracy and growth has now been called into question by climate change and the environmental crisis. It is therefore our duty today to rethink political emancipation, bearing in mind that this can no longer draw on the prospect of infinite growth promised by industrial capitalism.

PIERRE CHARBONNIER is a researcher in philosophy at the EHESS in Paris.



229 x 152mm | 320 pages | July 2021

HB | 978-1-5095-4371-7

£60.00 | \$74.95 | €73.90

PB | 978-1-5095-4372-4

£19.99 | \$28.95 | €24.90

ebook available

Metamorphoses

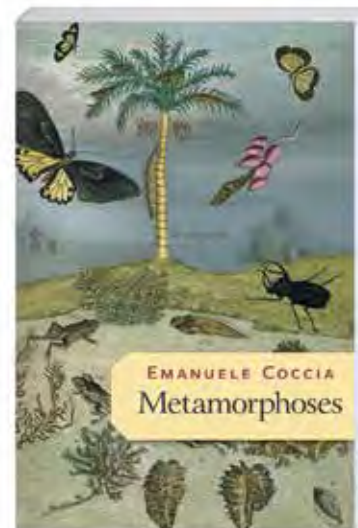
EMANUELE COCCIA

Translated by Robin Mackay

Emanuele Coccia argues that metamorphosis – the phenomenon that allows the same life to subsist in disparate bodies – is the relationship that binds all species together and unites the living with the non-living. Each species, including the human species, is the metamorphosis of all those that preceded it – one and the same life, cobbling together a new body and a new form in order to exist differently. And there is no opposition between the living and the non-living: life is always the reincarnation of the non-living, a carnival of the telluric substance of a planet – the Earth – that continually draws new faces and new ways of being out of even the smallest particle of its disparate body.

Coccia's brilliant reflection on metamorphosis encourages us to abandon our view of the human species as static and independent and to recognize instead that we are part of a much larger and interconnected form of life.

EMANUELE COCCIA is Professor at the École des Hautes Études en Sciences Sociales (EHESS) in Paris.



216 x 138mm | 180 pages | May 2021

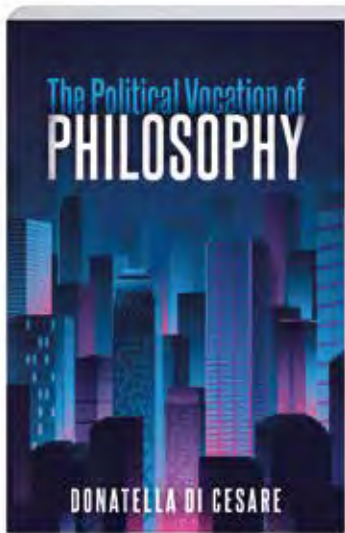
HB | 978-1-5095-4566-7

£50.00 | \$64.95 | €61.90

PB | 978-1-5095-4567-4

£15.99 | \$22.95 | €19.90

ebook available



216 x 138mm | 200 pages | June 2021
 HB | 978-1-5095-3941-3
 £50.00 | \$64.95 | €61.90
 PB | 978-1-5095-3942-0
 £15.99 | \$22.95 | €19.90
 ebook available

The Political Vocation of Philosophy

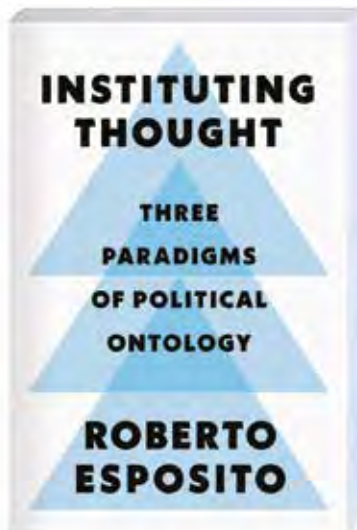
DONATELLA DI CESARE

Translated by David Broder

It is time for philosophy to return to the city. In today's crisis-ridden world of globalized capitalism, increasingly closed in on itself, it may seem harder than ever to think of ways out. Philosophy runs the risk of becoming the handmaiden of science and of a hollowed-out democracy.

Donatella Di Cesare calls on philosophy instead to return to the political fray and to the city, the global polis, from which it was banished after the death of Socrates. Suggesting a radical existentialism and a new anarchism, Di Cesare shows that western philosophy has been characterized by a political vocation ever since its origins in Ancient Greece, and argues that the separation of philosophy from its political roots robs it of its most valuable potential. But critique and dissent are no longer enough. Mindful of a defeated exile and an inner emigration, philosophers should return to politics and forge an alliance with the poor and the downtrodden.

[DONATELLA DI CESARE](#) is Professor of Theoretical Philosophy at the Sapienza University of Rome.



229 x 152mm | 264 pages | May 2021
 HB | 978-1-5095-4642-8
 £55.00 | \$69.95 | €67.90
 PB | 978-1-5095-4643-5
 £17.99 | \$24.95 | €21.90
 ebook available

Instituting Thought

Three Paradigms of Political Ontology

ROBERTO ESPOSITO

Translated by Mark Epstein

This new book by the Italian philosopher Roberto Esposito addresses the profound crisis of contemporary politics and examines some of the philosophical approaches that have been used to try to understand and go beyond this crisis. Two approaches have been particularly influential – one indebted to the thought of Martin Heidegger, the other indebted to Gilles Deleuze. While opposed in their political thrust and orientation, both approaches remain trapped within the political ontology that has framed our conceptual language for some time.

In order to move beyond this political ontology, Esposito turns to a third approach that he characterizes as "instituting thought." Indebted to the work of the French political philosopher Claude Lefort, this third approach recognizes that the road to reconstructing a productive relation between ontology and politics, one that is both realistic and innovative, lies in instituting praxis. Building on this insight, Esposito conceptualizes social being as neither univocal nor plurivocal but as cross-cut by the dual semantics of political conflict.

[ROBERTO ESPOSITO](#) teaches contemporary philosophy at the Scuola Normale Superiore, Pisa.

There is No Such Thing as Cultural Identity

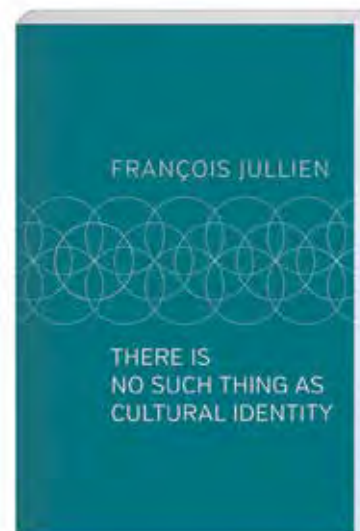
FRANÇOIS JULLIEN

Translated by Pedro Rodriguez

As people throughout the world react to globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences.

In this short book, François Jullien argues that this emphasis on cultural identity is a mistake. There is no cultural identity, there are only what Jullien calls "resources." Resources are available to all and belong to no one. We deploy them or not, and each of us as individuals is responsible for these choices. This concept enables us to rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time.

FRANÇOIS JULLIEN is Professor at the Université Paris VII-Denis Diderot and director of the Institut de la Pensée Contemporaine.



190 x 124mm | 100 pages | March 2021
HB | 978-1-5095-4698-5
£35.00 | \$45.00 | €42.90
PB | 978-1-5095-4699-2
£9.99 | \$12.95 | €12.90
ebook available

Resources of Christianity

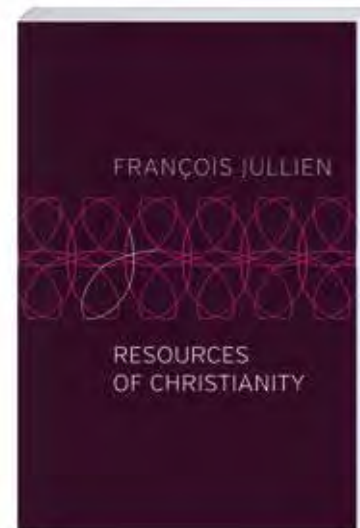
FRANÇOIS JULLIEN

Translated by Pedro Rodriguez

Christianity is bound up with the very idea of the West: we cannot evade it even if we would like to. While many people no longer believe in Christianity, we cannot deny that it has left a deep imprint on Western thought. But how might we develop a philosophy of Christianity that is not a Christian philosophy?

To address this question, Jullien considers Christianity as constituting a set of resources. Resources are available to all and can be used by anyone who discovers them. Christianity offers us resources in this sense: we can draw some benefit from it without our having to believe or determine its truth. Jullien reads the Gospel of John as he would read any other text, discovers here the fertile veins of a theory of existence. This fresh and erudite reflection on Christianity will be of great value to anyone interested in religion and its relevance today.

FRANÇOIS JULLIEN is Professor at the Université Paris VII-Denis Diderot and director of the Institut de la Pensée Contemporaine.



190 x 124mm | 130 pages | February 2021
HB | 978-1-5095-4695-4
£35.00 | \$45.00 | €42.90
PB | 978-1-5095-4696-1
£9.99 | \$12.95 | €12.90
ebook available



198 x 129mm | 112 pages | January 2021
 PB | 978-1-5095-4248-2
 £40.00 | \$49.95 | €53.90
 PB | 978-1-5095-4249-9
 £12.99 | \$16.95 | €15.90
 ebook available

The Enduring Kiss

Seven Short Lessons on Love

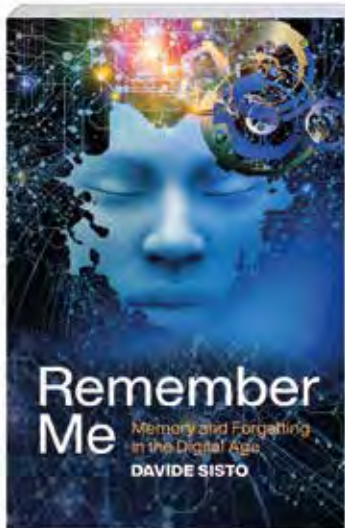
MASSIMO RECALCATI

Translated by Alice Kilgariff

The kiss is the image that, perhaps more than any other, encompasses the beauty and poetry of love. Every love is required to maintain the kiss, to make it last. When they kiss, lovers carve out a space for themselves, find their peace from war. When they kiss the noise of the world is silenced, its laws broken, time is stolen from its normal continuity. They join together in their distinct, embraced tongues. The kiss joins the tongue that declares love with the body of the lover. And the extinction of the kiss – or more importantly, of the desire to kiss – is the beginning of the end of love.

In this short book, Massimo Recalcati – one of Italy's leading intellectuals and bestselling authors – offers seven brief lessons on the mystery and miracle of love, from the serendipity of the first encounter to its end or its continuation over time, as mysterious and miraculous as the first encounter itself.

MASSIMO RECALCATI is a bestselling author and psychoanalyst who teaches at the universities of Pavia and Verona.



216 x 138mm | 160 pages | April 2021
 HB | 978-1-5095-4503-2
 £50.00 | \$64.95 | €61.90
 PB | 978-1-5095-4504-9
 £14.99 | \$19.95 | €18.90
 ebook available

Remember Me

Memory and Forgetting in the Digital Age

DAVIDE SISTO

Translated by Alice Kilgariff

The past does not really exist: it is only a story we tell ourselves. But what happens when we tell this story not only to ourselves but also to our followers on social media, when it is recorded not only on our social media pages but also on the pages of thousands of others, making it something that can be referenced forever? Social media networks are becoming vast digital archives in which the past merges seamlessly with the present, slowly erasing our capacity to forget. And at the same time, our memory is being outsourced to systems which could become obsolete at any time, cutting us off from our memories and risking total oblivion.

This brilliant reflection on memory and forgetting in the digital age will be of interest to anyone concerned with the ways our social and personal lives are changing in a world increasingly shaped by social media and the internet.

DAVIDE SISTO is a Research Fellow in the Department of Philosophy at the University of Turin.

An examination of phobia and fetishism by the greatest psychoanalyst since Freud

The Object Relation

The Seminar of Jacques Lacan, Book IV

JACQUES LACAN

Translated by Adrian Price

"The unfulfilled and unsatisfied mother around whom the child ascends the upward slope of his narcissism is someone real. She is right there, and like all other unfulfilled creatures, she is in search of what she can devour, quærens quem devoret. What the child once found as a means of quashing the symbolic unfulfilment is what he may possibly find across from him again as a wide-open maw... To be devoured is a grave danger that our fantasies reveal to us. We find it at the origin, and we find it again at this turn in the path where it yields us the essential form in which phobia presents. We find it again when we look at the fears of Little Hans... With the support of what I have shown you today, you will better see the relationships between phobia and perversion... I will go so far as to say that you will interpret the case better than did Freud himself."

Extract from Chapter XI

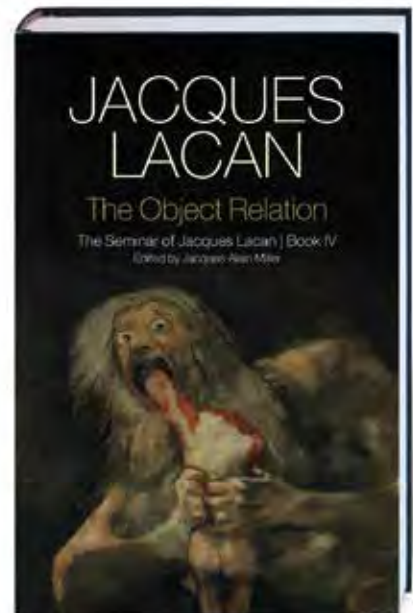
"It's no accident that what has been perceived but dimly, yet perceived nevertheless, is that castration bears just as much relation to the mother as to the father. We can see in the description of the primordial situation how maternal castration implies for the child the possibility of devoration and biting. In relation to this anteriority of maternal castration, paternal castration is a substitute."

Extract from Chapter XXI

"[In the case of little Hans] the initial transformation, which will prove decisive, [is] the transformation of the biting into the unscrewing of the bathtub, which is something utterly different, in particular for the relationship between the protagonists. Voraciously to bite the mother, as an act or an apprehension of her altogether natural signification, indeed to dread in return the notorious biting that is incarnated by the horse, is something quite different from unscrewing, from ousting, the mother, and mobilising her in this business, bringing her into the system as a whole, for this first time as a mobile element and, by like token, an element that is equivalent to all the rest."

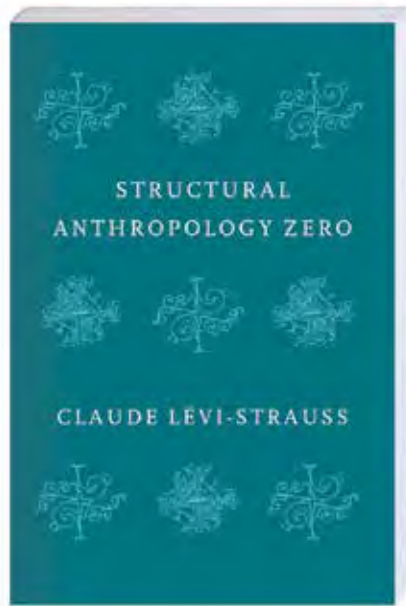
Extract from Chapter XXIII

JACQUES LACAN (1901-81) was one of the twentieth century's most influential thinkers. His works include *Écrits*, *The Four Fundamental Concepts of Psychoanalysis* and the many other volumes of *The Seminar*.



229 x 152mm | 448 pages | February 2021
HB | 978-0-7456-6035-6
£30.00 | \$45.00 | €36.90

Early writings that shed new light on the thinking of one of the world's greatest anthropologists



229 x 152mm | 300 pages | June 2021
HB | 978-1-5095-4497-4
£55.00 | \$69.95 | €67.90
PB | 978-1-5095-4498-1
£18.99 | \$26.95 | €22.90
ebook available

Structural Anthropology Zero

CLAUDE LÉVI-STRAUSS

Translated by Ninon Vinsonneau

This volume of Lévi-Strauss's writings from 1941 to 1947 bears witness to a period of his work which is often overlooked but which was the crucible for the structural anthropology that he would go on to develop in the years that followed.

Like many European Jewish intellectuals, Lévi-Strauss had sought refuge in New York while the Nazis overran and occupied much of Europe. He had already been introduced to Jakobson and structural linguistics but he had not yet laid out an agenda for structuralism, which he would do in the 1950s and 60s. At the same time, these American years were the time when Lévi-Strauss would learn of some of the world's most devastating historical catastrophes - the genocide of the indigenous American peoples and of European Jews. From the beginning of the 1950s, Lévi-Strauss's anthropology tacitly bears the heavy weight of the memory and possibility of the Shoah. To speak of "structural anthropology zero" is therefore to refer to the source of a way of thinking which turned our conception of the human on its head. But this prequel to *Structural Anthropology* also underlines the sense of a tabula rasa which animated its author at the end of the war as well as the project - shared with others - of a civilizational rebirth on novel grounds.

Published here in English for the first time, this volume of Lévi-Strauss's texts from the 1940s will be of great interest to students and scholars in anthropology, sociology and the social sciences generally.

CLAUDE LÉVI-STRAUSS (1908-2009) was one of the most influential figures in 20th century anthropology.

"A remarkable tribute to structural anthropology."

Revue Etudes

"This posthumous collection testifies to the fact that the development of original thought is more often than not the result of a long-simmering meditation."

Sciences Humaines

A leading anthropologist shows how the police and the justice system work against marginalized communities

Death of a Traveller

A Counter Investigation

DIDIER FASSIN

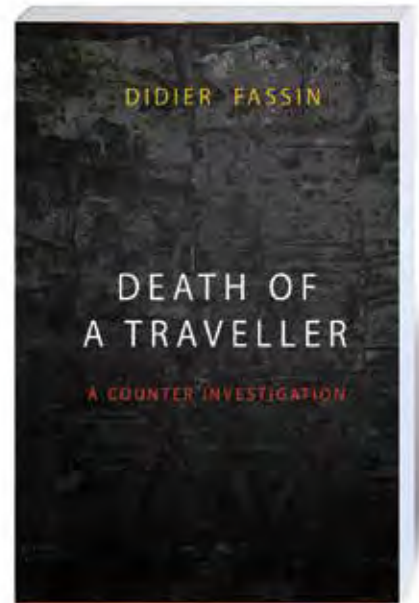
Translated by Rachel Gomme

It is a simple story. A thirty-seven-year-old man belonging to the Traveller community is shot dead by a special unit of the French police on the family farm where he was hiding since he failed to return to prison after temporary release. The officers claim self-defense. The relatives, present at the scene, contest that claim. A case is opened and it concludes with a dismissal that is upheld on appeal. Dismayed by these decisions, the family continues the struggle for truth and justice.

Giving each account of the tragedy the same credit, Didier Fassin conducts a counter investigation, based on the re-examination of all the available details and on the interviews of its protagonists. Using an experimental method, he first scrupulously recreates the event according to each of the contradictory versions, then combines the testimonies and the expert assessments. His reconstitution of the incident culminates in a distinct reading of what happened that day.

A critical reflection on the work of police forces and the functioning of the justice system, and on the conditions that make such tragedies possible and never punished, *Death of a Traveller* is also an attempt to restore to these marginalized communities what they are usually denied: respectability.

DIDIER FASSIN is the James D. Wolfensohn Professor at the Institute for Advanced Study in Princeton.



216 x 138mm | 160 pages | April 2021

HB | 978-1-5095-4740-1

£50.00 | \$64.95 | €61.90

PB | 978-1-5095-4741-8

£15.95 | \$22.99 | €19.90

ebook available

"Utterly compelling."

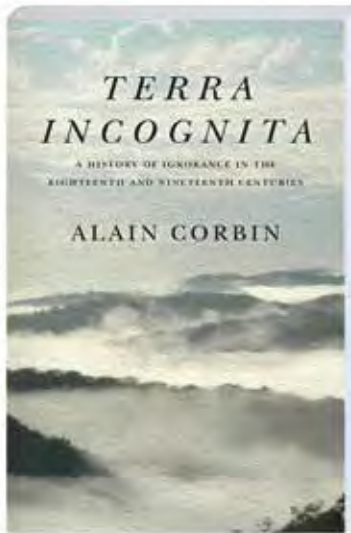
Diacritik

"A book as rigorous as it is disturbing, giving voice to the different parties involved – the family, the police and the magistrates."

Sciences Humaines

"A book that resonates darkly with contemporary protests against police violence."

Liberation



216 x 138mm | 188 pages | May 2021
 HB | 978-1-5095-4625-1
 £55.00 | \$69.95 | €67.90
 PB | 978-1-5095-4626-8
 £17.99 | \$24.95 | €21.90
 ebook available

Terra Incognita

A History of Ignorance in the 18th and 19th Centuries

ALAIN CORBIN

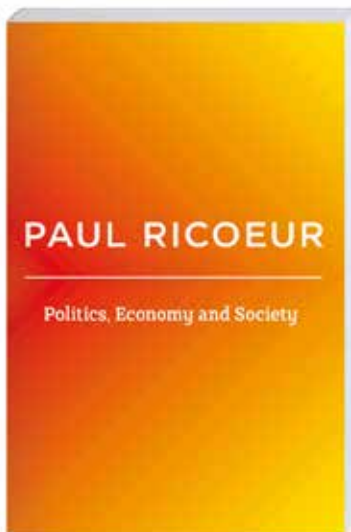
Translated by Susan Pickford

Identifying gaps in knowledge is the first duty of any historian who sets out to understand the past. It is impossible fully to understand our forebears without some idea of what they did not know: the history of ignorance is an indispensable part of history itself.

In this book, Alain Corbin sets out to develop a history of ignorance by focusing on what our predecessors in the 18th and 19th centuries knew and didn't know about our planet. At the beginning of the 19th century, meteorology was pitted with uncertainties. In 1840, the depths of the ocean were a total mystery. In 1900, the stratosphere remained an unknown.

This highly original book by one of the most creative historians writing today opens up a new terrain for historians. It will be of great interest to students and scholars of history and to anyone interested in the nature and limits of human knowledge.

ALAIN CORBIN is Emeritus Professor of History at the University of Paris I, Sorbonne.



229 x 152mm | 280 pages | July 2021
 HB | 978-1-5095-4386-1
 £55.00 | \$69.95 | €67.90
 PB | 978-1-5095-4387-8
 £18.99 | \$28.95 | €22.90
 ebook available

Politics, Economy and Society

Writings and Lectures, Vol. 4

PAUL RICOEUR

Translated by Kathleen Blamey

In this series of interviews and dialogues which took place between 1981 and 2003, Paul Ricoeur addresses some of the central questions of political philosophy and ethics: justice, violence, war, the environmental crisis, the question of evil, ethical and political action in the polis. Philosophical issues are brought to bear on present-day concerns and the practical realities of contemporary politics. The philosopher's task, argues Ricoeur, is to probe each of these levels and open up spaces for reflection, criticism and democratic deliberation. Just as there no longer exists a grand narrative about the past, so too there is no longer any utopia capable of projecting the desired future. What remains is human creativity, which marks the source common to the institutional frameworks that are already present and the horizons that extend beyond them. The philosopher's engagement lies in the promise to revive this source at the very moment it appears to dry up under the weight of the real.

PAUL RICOEUR (1913–2005) is widely recognized as one of the most distinguished philosophers of the twentieth century.

The first publication in English of Adorno's most sustained analysis of modern music

The New Music: Kranichstein Lectures

THEODOR W. ADORNO

Edited by Klaus Reichert and Michael Schwarz

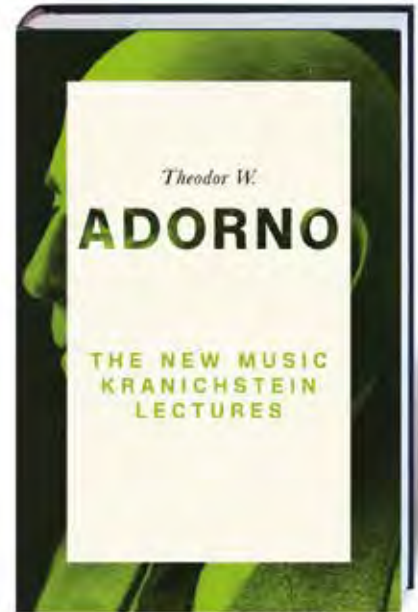
Translated by Wieland Hoban

A year after the end of World War II, the first "International Summer Course for New Music" took place in the Kranichstein Hunting Lodge near the city of Darmstadt in Germany. The course, commonly referred to later as the Darmstadt course, was intended to familiarize young composers and musicians with the music that had only a few years earlier been denounced as degenerate by the Nazi regime and it soon developed into one of the most important events in contemporary music.

Having returned to Germany in 1949 from exile in the United States, Adorno was a regular participant at the Darmstadt course from 1950 on. In 1955 he gave a series of lectures on the young Schönberg, using Schönberg's work to illustrate the relation between tradition and the avant-garde. Adorno's three double-length lectures on the young Schönberg, in which he spoke as a passionate advocate for the composer whom Boulez had declared dead, were his first lectures at Darmstadt to be recorded on tape. The relation between tradition and the avant-garde was the leitmotif of the lectures that followed, which continued over the next decade. Adorno also dealt in detail with problems of composition in contemporary music, and he often accompanied his lectures with off-the-cuff musical improvisations. The five lecture courses given by Adorno at Darmstadt between 1955 and 1966 were all recorded and subsequently transcribed, and they are published here for the first time.

This volume of Adorno's Kranichstein lectures is a unique document on the theory and history of the new music. It will be of great value to anyone interested in the work of Adorno and critical theory, in German intellectual and cultural history and in the history of modern music.

THEODOR W. ADORNO (1903-1969), a prominent member of the Frankfurt School, was one of the most influential thinkers of the 20th century in the areas of social theory, philosophy and aesthetics.



229 x 152mm | 416 pages | April 2021
HB | 978-1-5095-3808-9
£35.00 | \$45.00 | €42.90
ebook available

"This book demonstrates the contribution of one of the twentieth century's most important thinkers to a pivotal moment in avant-garde composition."

Darmstädter Echo

"With a high level of theoretical reflection and exceptional skills in technical composition, Adorno succeeded in mediating critical social theory and radical aesthetics."

Opernwelt



229 x 152mm | 220 pages | April 2021
 HB | 978-1-5095-4423-3
 £55.00 | \$69.95 | €67.90
 PB | 978-1-5095-4424-0
 £17.99 | \$24.95 | €21.90
 ebook available

Marx in Movement

Operaismo in Context

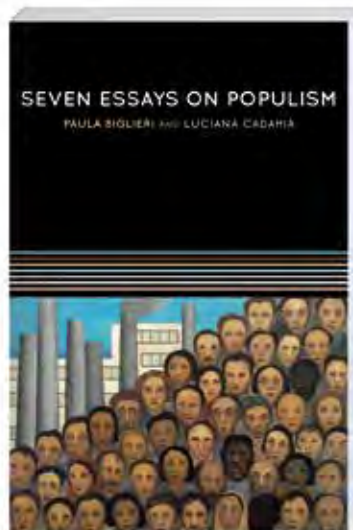
ANTONIO NEGRI

Translated by Ed Emery

This first volume in a new trilogy of books by Antonio Negri examines and develops the Italian tradition of radical Marxist thought known as *operaismo* or "autonomist Marxism" – the tradition to which Negri himself adheres and in which he is a leading figure.

The tradition of *operaismo* emphasizes the role of the worker in capitalism and the primacy of class struggle. Within this framework, Negri's key contribution has been to theorize the transition from the "mass worker" to the "social worker" – that is, to broaden the concept of living labor and liberate it from the theoretical cages that locked it into the factory. By bringing together Negri's key contributions to the reconceptualization of the worker and class struggle, this volume demonstrates the vitality of the Marxist tradition of *operaismo* and its continued relevance for understanding the key social and political struggles of our time.

ANTONIO NEGRI is former Professor of State Theory at the University of Padua.



Series: Critical South
 216 x 138mm | 194 pages | January 2021
 HB | 978-1-5095-4220-8
 £50.00 | \$64.95 | €61.90
 PB | 978-1-5095-4221-5
 £15.99 | \$22.95 | €19.90
 ebook available

Seven Essays on Populism

For a Renewed Theoretical Perspective

PAULA BIGLIERI and MARIA LUCIANA CADAHIA

Translated by George Ciccariello-Maher

This important intervention interrogates keystone features of the dominant European theoretical landscape in the field of populism studies, advancing existing debates and introducing new avenues of thought in conjunction with insights from the contemporary Latin American political experience and perspectives.

Biglieri and Cadahía are unafraid to court provocation in their frank assessment of populism as a force which could bring about much-needed emancipatory social change to confront emerging right-wing trends in policy and leadership. At the same time, this fresh interpretation of a much maligned political articulation is balanced by their denunciation of right-aligned populisms and their failure to bring to bear a sustainable alternative to contemporary neo-authoritarian forms of neoliberalism. In their place, they articulate a populism which offers a viable means of mobilizing a response to hegemonic forms of neoliberal discourse and government.

PAULA BIGLIERI is Professor of Politics at the University of Buenos Aires and at the La Plata National University.

MARIA LUCIANA CADAHIA is Visiting Professor at Cornell University and Researcher at FLACSO-Ecuador.

NEW IN PAPERBACK

Desire and Its Interpretation

The Seminar of Jacques Lacan, Book VI

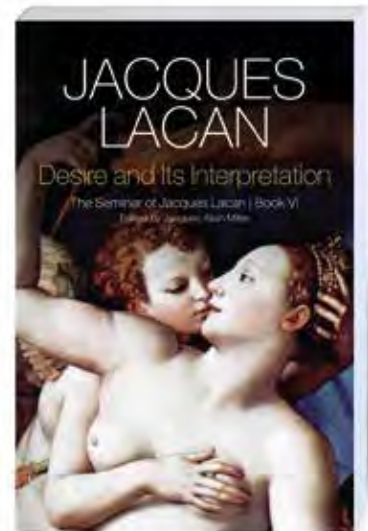
JACQUES LACAN

Translated by Bruce Fink

"What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret – that is, to read – the message regarding desire that is harbored within the symptom."

Jacques-Alain Miller

JACQUES LACAN (1901-81) was one of the twentieth century's most influential thinkers. His works include *Écrits*, *The Four Fundamental Concepts of Psychoanalysis* and the many other volumes of *The Seminar*.



229 x 152mm | 546 pages | January 2021
PB | 978-1-5095-0028-4
£18.99 | \$26.95 | €22.90

NEW IN PAPERBACK

Resonance

A Sociology of Our Relationship to the World

HARTMUT ROSA

Translated by James C. Wagner

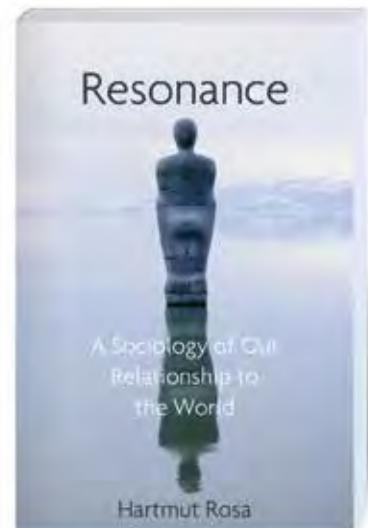
The pace of modern life is undoubtedly speeding up, yet this acceleration does not seem to have made us any happier. If acceleration is the problem, then the solution, argues Hartmut Rosa, lies in "resonance." The quality of a human life cannot be measured simply in terms of resources, options and moments of happiness: instead, we must consider our relationship, or resonance, with the world.

Rosa describes the full spectrum of ways in which we establish our relationship to the world, examining the ways in which we late-modern subjects seek out resonance in diverse realms including family and politics, work and sports, religion and art. As Rosa shows, all our great crises can also be understood in terms of resonance and our broken relationship with the world around us.

HARTMUT ROSA is Professor of Sociology at the Friedrich-Schiller-Universität Jena, Germany and Director of the Max Weber Center for Advanced Cultural and Social Studies, Erfurt, Germany.

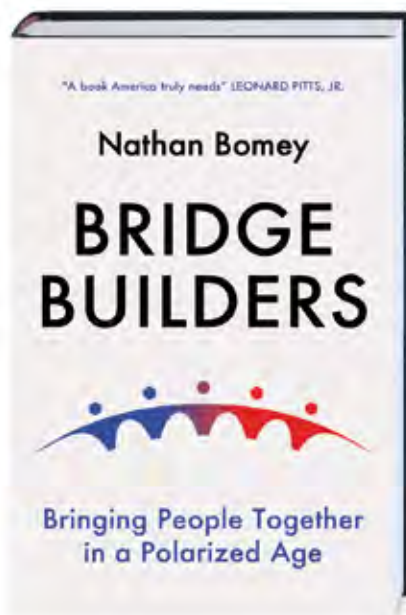
"This is a truly important book."

Craig Calhoun, Arizona State University



229 x 152mm | 576 pages | January 2021
PB | 978-1-5095-1991-0
£18.99 | \$26.95 | €22.90
ebook available

An absorbing and inspiring portrait of individuals who are uniting divided communities across America



138 x 216mm | 224 pages | June 2021
HB | 978-1-5095-4593-3
£20.00 | \$25.00 | €24.90
ebook available

"The country may seem hopelessly polarized – but Nathan Bomey proves we aren't as far apart as we think. At a time when the politics of division and hate dominate the news cycle, his Bridge Builders shows how we can come together despite our differences. It's the book America needs right now."

Joanne Lipman, author of *That's What She Said: What Men and Women Need to Know About Working Together*

"Nathan Bomey finds lessons from everywhere – from relationship counseling to mediation to the engineering of actual bridges – in this smart exploration of how to counter our polarized, petrified politics. He tells the stories of regular folks who are using innovative ways to better see and understand those who stand on the other side of a divide. Discouraged about the course we're on? Here's some hope."

Susan Page, Washington Bureau chief of *USA Today* and author of *Madam Speaker: Nancy Pelosi and the Lessons of Power*

"In an era of division so stark that many people are seriously drawing parallels with the Civil War, Nathan Bomey's new treatise on ways to heal our house divided could not be a more welcome arrival. At this fractious and polarized moment, this is a book America truly needs."

Leonard Pitts, Jr., Pulitzer Prize-winning columnist

Bridge Builders

Bringing People Together in a Polarized Age

NATHAN BOMEY

In these turbulent times, defined by ideological chasms, clashes over social justice, and a pandemic intersecting with misinformation, Americans seem hopelessly divided along fault lines of politics, race, religion, class, and culture. Yet not everyone is accepting the status quo.

In *Bridge Builders: Bringing People Together in a Polarized Age*, journalist Nathan Bomey paints a forensic portrait of Americans who are spanning gaping divides between people of difference. From clergy fighting racism in Charlottesville to a former Republican congressman engaging conservatives on climate change and Appalachian journalists restoring social trust with the public, these countercultural leaders all believe in the power of forging lasting connections to bring about profound change. Though the blueprints for political, social, and cultural bridges vary widely, bridge builders have much in common – and we have much to learn from them. In this book, Bomey dissects the transformational ways in which bridge builders are combatting polarization by pursuing reconciliation, rejecting misinformation, and rethinking the principle of compromise.

NATHAN BOMEY is a reporter for *USA Today* based in the Washington, D.C., area and the author of two previous books, *Detroit Resurrected: To Bankruptcy and Back* (2016, W.W. Norton) and *After the Fact: The Erosion of Truth and the Inevitable Rise of Donald Trump* (2018, Prometheus). He is a regular guest on TV and radio networks, including CNN, MSNBC, Fox Business, ABC, NBC, and NPR. He has also received the National Headliner Award, the Michigan Notable Books award, and multiple honors from the Society for Advancing Business Editing and Writing.