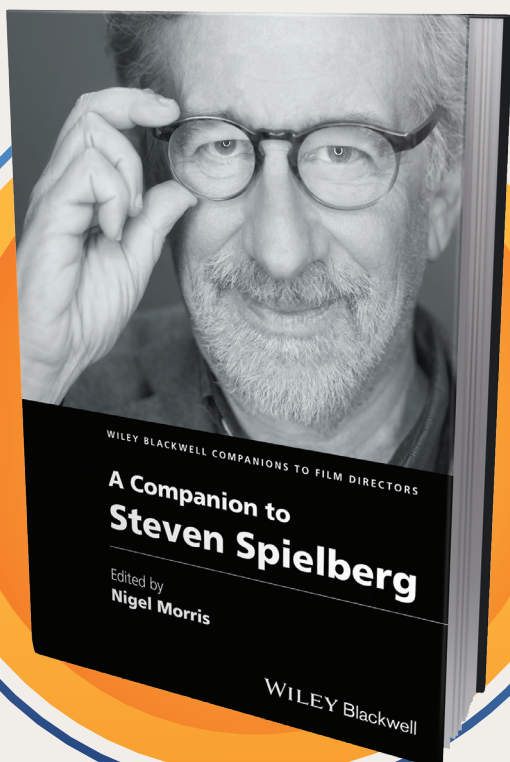


A Companion to Steven Spielberg

Nigel Morris, University of Lincoln, UK



***A Companion to Steven Spielberg* provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era.**

- Provides an authoritative collection of essays exploring the achievements and legacy of one of the most influential film directors of the modern era
- Brings together an international team of renowned scholars and emergent voices, balancing multiple perspectives and critical approaches
- Offers comprehensive coverage of Spielberg's directorial output, from early works including *Duel*, *The Sugarland Express*, and *Jaws*, to recent films
- Explores Spielberg's contribution to the development of visual effects and computer games, as well as the critical and popular reception of his films
- Topics include in-depth analyses of Spielberg's themes, style, and filming techniques; commercial and cultural significance of the Spielberg brand' and his parallel career as a producer; and collaborative projects with artists and composers
- Creates a timely and illuminating resource which acknowledges the ambiguity and complexity of Spielberg's work, and reflects its increasing importance to film scholarship and composers

Publication Date: Jan 17 2017
Print ISBN: 978-1-118-72691-4
Online ISBN: 978-1-118-72674-7
Hardcover • 536 pages
List Print Price: US\$195.00

For product and order inquiries, please contact: asiaorders@wiley.com